



THE MINIMAL TRADITION

artists'books, catalogues, invitations, photos, posters

Studio Bruno Tonini

CONTACTS

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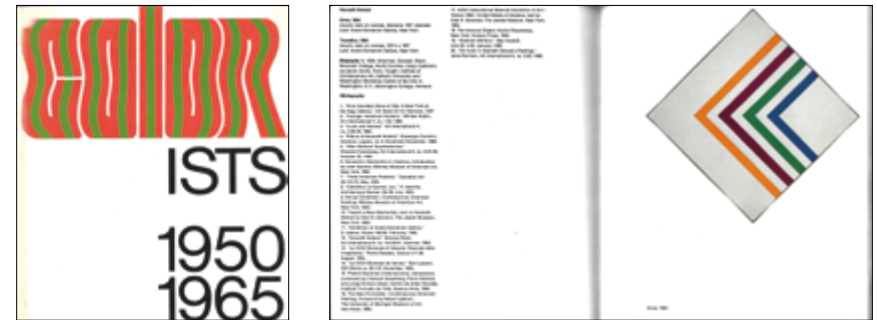
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edited by Bruno Tonini

List of the artists

Carl Andre
Steven Antonakos
Jo Baer
Carel Balth
Ronald Bladen
Robert Breer
Richard Van Buren
Walter De Maria
Dan Flavin
Robert Grosvenor
Tom Holland
Ralph Humphrey
Robert Huot
Alan Johnston
Bernard Joubert
Donald Judd
Ellsworth Kelly
Imi Knoebel
Gary Kuehn
Tadaaki Kuwayama
Robert Mangold
Brice Marden
Agnes Martin
Robert Morris
Bruce Nauman
Blinky Palermo
Gianni Piacentino
Dorothea Rockburne
Ulrich Rückriem
Rainer Ruthenbeck
Robert Ryman
Fred Sandback
Richard Serra
Frank Stella

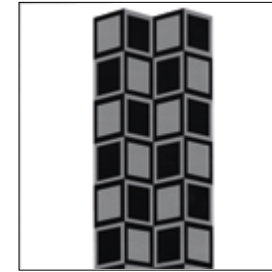
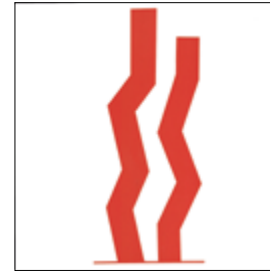
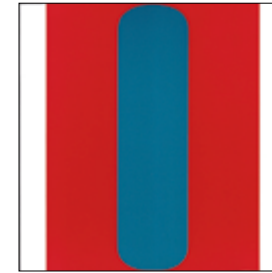
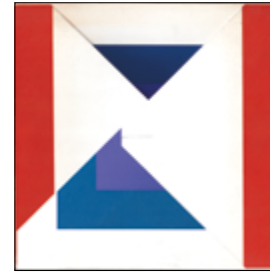


1. **AA.VV.**, *Colorists 1950 - 1965*, San Francisco, San Francisco Museum of Art, 1965, 19,4x22,5 cm, softcover / brossura, pp. 76, illustrated color cover, 32 color and black and white illustrations with works by Josef Albers, Richard Anuszkiewicz, Karel Appel, William A. Baziotes, Karl Benjamin, Keith Boyle, Jack Bush, George Cohen, Alan Davis, Gene Davis, Burgoyne Diller, Piero Dorazio, Thomas Downing, Friedel Dzubas, Lorser Feitelson, Paul Feeley, Philip Guston, Charles Hinman, Hans Hofmann, Alfred Jensen, Allen Jones, Asger Jorn, Morris Louis, Jan Muller, Kenneth Noland, Larry Poons, Mark Rothko, David Simpson, Leon Polk Smith, Julian Stanczak, Frank Stella, Andy Warhol, Neil Williams, catalog edited by John Humphrey, introduction by Anita Ventura (San Francisco, San Francisco Museum of Art, October 15 - November 21, 1965). € 120



2. **AA.VV.**, *10 (ten)*, New York, Dwan Gallery, 1966, 27,2x27,2, paperback, soft cover, pp. (16), white cover without typographical indications, first page with the title "10" followed by a page with the list of the reproduced works and 12 plates with black and white photographic images, works and installations by Carl Andre, Jo Bear, Dan Flavin, Don Judd, Sol Lewitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner. Graphic design by Sol LeWitt and Carl Andre. Catalog published in conjunction of the exhibition. (New York, Dwan Gallery, 4 - 29 October 1966). (New York, Dwan Gallery, 4 - 29 Ottobre 1966). [Bibliography: Dwan Gallery 2017: pag. 305]. € 350

"Dwan calls the «10» (new York) show «one of the most satisfy of my career» This seminal exhibition includethe works of ten artists Andre, Jo Bear, Dan Flavin, Donald Judd, LeWitt, Agnes Martin, Morris, Reinhardt, Smithson and Michael Steiner. The idea for the show stems from conversations among Dwan, Reinhardt, and Smithson. Together they organize "10" with the help of Morris. Smithson pens a text but none of the artists can agree on it and the show is instead named after the number of artists; there is no statement. However, a small catalog including of the instalation and artworks is produced". (Paige Rozanski in "Virginia Dwan Chronology", cfr. "Dwan Gallery 1959 - 1971", Chicago, Chicago Press, 2017)



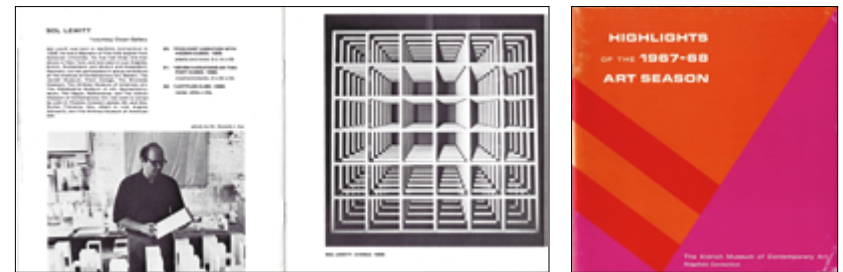
3. **AA.VV.**, *Formen Der Farbe*, Stuttgart, Württembergischer Kunstverein, 1967, 27,6x27,6 cm, port-folio, 21 loose sheets (pp. [2]-40) / 21 fogli sciolti (pp. [2]-40), edizione realizzata in occasione della mostra (Stuttgart, Württembergischer Kunstverein, 18. Februar - 26 März, 1967) consisting of a case designed by Georg Karl Pfahler with four flexible flaps that can be closed in different ways, 1 loose hardcover illustrated with 1 original silkscreen by Victor Vasarely, 7 original loose silkscreens by Al Held, Robert Indiana, Elisworth Kelly, Kenneth Noland, Karl Pfahler, William Turnbull, Victor Vasarely, 1 loose sheet (pp. 2] with an introductory text by Dieter Honisch, 20 loose sheets (pp. 40) with 39 biographical schedules of the artists participating, each illustrated with a black and white photo-portrait and the picture of a work. List of artists: Josef Albers, Allan D'Arcangelo, Max Bill, Bonies, Derek Boshier, Mark Brusse, Robyn Denny, Paul Feeley, Wilfred Gaul, Rupprecht Geiger, Al Held, Robert Indiana, Tess Jaray, Donald Judd, Utz Kampmann, Ellsworth Kelly, Phillip King, Hans Kotsier, Nicolas Krushenick, Tadaaki Kuwayama, Gerald Laing, Kaspar Thomas Lenk, Alexander Liberman, Richard Paul Lohse, Morris Louis, Sven Lukin, Kenneth Noland, Georg Karl Pfahler, John Plumb, Lothar Quinte, Leon Polk Smith, Richard Smith, Frank Stella, Peter Struycken, William Turnbull, Michael Tyzack, Victor Vasarely, Marc Vaux, Neil Williams. € 1.500



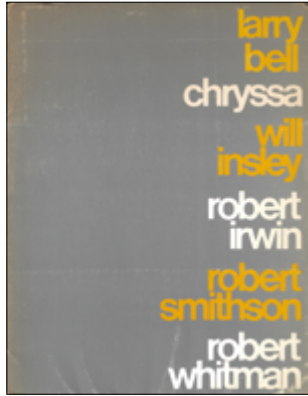
4. **AA.VV.**, *Ausstellung: Serielle Formationen*, Frankfurt am Main, Studio Galerie, 1967, 20,5x28,7 cm, softcover, pp. [24], exhibition catalog published on the occasion of the exhibition held at the Studio Galerie in Frankfurt from 22 May to 30 June 1967 containing **6 original graphic-works** by E. Hilgemann, C. Posenenske, P. Roehr, K. Lueg, H. de Vries, K. Gonschior. 4 tipped-in plates with 48 black and white illustrations with rworks by Carl Andre, Arman, Thomas Bayrle, Ronald Bladen, Hans Breder, Enrico Castellani, Christo, Jan Dibbets, May Fastnacht, Eberhard Fiebig, Dan Flavin, Raimund Girke, Hermann Goepfert, Kuno Gonschior, Hans Haacke, Jan Henderikse, Ewerdt Hilgemann, Bernhard Höke, Donald Judd, Jiri Kolár, Yayoi Kusama, Walter Leblanc, Kaspar Thomas Lenk, Sol LeWitt Sol, Konrad Lueg, Adolf Luther, Paul Maenz, Piero Manzoni, Agnes Martin, Almir Mavignier, Henkl Peeters, Larry Poons, Charlotte Posenenske, Markus Raetz, Bridget Riley, Peter Roehr, Dieter Rot, Felix Schlenker, Wolfgang Schmidt, Jan Schoonhoven, Klaus Staudt, Michael Steiner, Frank Stella, Paul Talman, Günther Uecker, Victor Vasarely, Andy Warhol, Group X. Introduction by Siegfried Baetels, texts by Peter Roehr and Paul Maenz. **Edition of 500 copies.** [Bibliography: Maenz 1975: pag. 12]. € 1.200



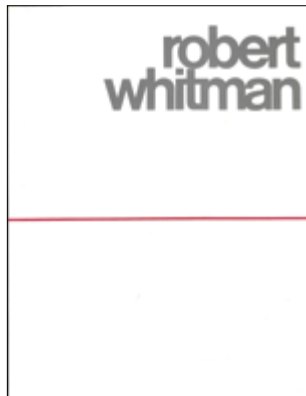
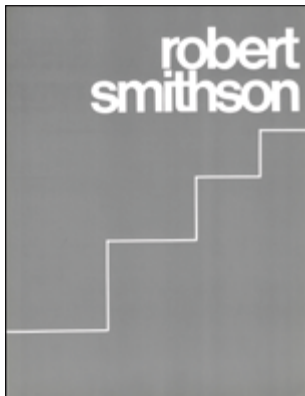
5. **AA.VV.**, *Highlights of the 1966-67 Art Season*, Ridgefield, The Larry Aldrich Museum of Contemporary Art, 1967, 19x19 cm, paperback / brossura, pp. [60], illustrated color cover,, 23 black and white photo-portraits of the artists and 23 illustrations of the works exposed. List of the artists: Mario Ceroli, John Clauge, Allan D'Arcangelo, Peter Dechar, Walter De Maria, Lucio Fontana, Sue Fuller, Edward Higgins, Ralph Humphrey, Takeshi Kawashima, Justin Knowles, Gyula Kosice, Nicholas Krushenick, Stanley Landsman, Richard Lindner, Georg Ortman, Michelangelo Pistoletto, Earl Reiback, Lucas Samaras, Tony SmithWillard Peter TangeDavid WeinribMario Yrissary. Text and catalog edited by Dorothy Mayhall (Ridgefield, The Larry Aldrich Museum of Contemporary Art, June 18 - September 4, 1967). € 70



6. **AA.VV.**, *Highlights of the 1967-68 Art Season*, Ridgefield, The Aldrich Museum of Contemporary Art, 1968, 19x19 cm, softcover / brossura, pp. [52], illustrated color cover, 43 black and white illustrations with images of the exhibited works accompanied by the artists photo-portraits: Richard Anuskiewicz, François and Nernard Baschett, Flechter Benton, Check Boterf, Robert Breer, Max FinkelsteinPaul Frazier, Duayne HatchettLyman Kipp, Mon Levinson, Sol LeWitt, Alexander Liberman, Roy Lichtenstein, Robert Mangold, Howard Mehning, Ursula Meyer, Louise Nevelson, Nicolas Schoffer, Frank Stella, Sylvia Stone, Cy Twombly. Exhibition catalog edited by Larry Aldrich. (Ridgefield, The Aldrich Museum of Contemporary Art, June 16 - September 16, 1968). € 100



7. **AA.VV.**, *6 artists 6 exhibitions. Bell, Chryssa, Insley, Irwin, Smithson, Whitman*, Minneapolis - Buffalo, Walker Art Center in cooperation with the Albright-Knox Art Gallery, 1968, 21,7x28,3 cm, pp. [16], folder with typographical cover containing 8 loose cardboard plates, **6 of which with original silkscreens** on two and three colors by Larry Bell, Chryssa, Will Insley, Robert Irwin, Robert Smithson, Robert Whitman, and an unsigned introductory text. Edition printed in occasion of the exhibition (Minneapolis, Walker Art Center, May 12 - June 23, 1968 and Buffalo, Albright-Knox Art Gallery, September 23 - October 27, 1968). € 300



BENEFIT FOR THE STUDENT MOBILIZATION COMMITTEE TO END THE WAR IN VIETNAM

Paula Cooper
96 Prince St.
(1 block south of Houston, 2 blocks west of Broadway) tel. 725-1627.
Opening tuesday, october 22, 1968, 5-8 pm
(party 7-12 pm \$2.50 per head / with wine and band)
Hours october 23-31 (except mon. oct. 28) 2-9 pm.
All work for sale

These 14 non-objective artists are against the war in Vietnam. They are supporting this commitment in the strongest manner open to them, by contributing major examples of their current work. The artists and the individual pieces were selected to represent a particular esthetic attitude, in the conviction that a cohesive group of important works makes the most forceful statement for peace.

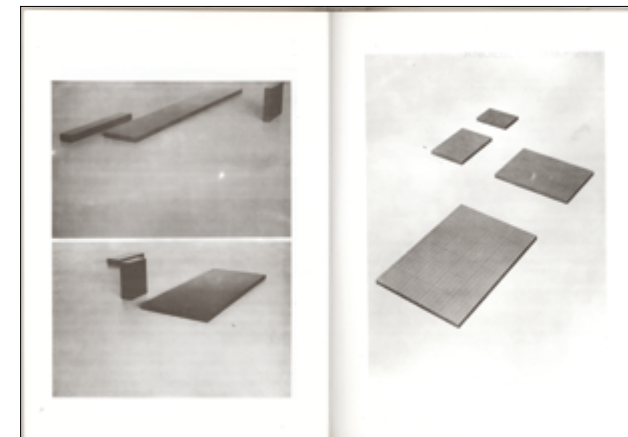
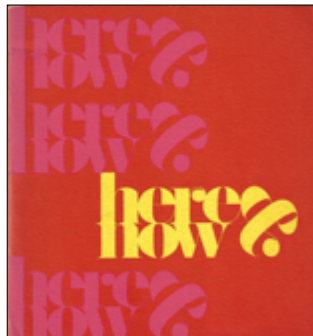
Robert Huot
Lucy Lippard
Ron Wolin

CARL ANDRE
JO BAER
BOB BARRY
BILL BOLLINGER
DAN FLAVIN
ROBERT HUOT
WILL INSLEY
DON JUDD
DAVID LEE
SOL LEWITT
ROBERT MANGOLD
ROBERT MURRAY
DOUG OHLSON
ROBERT RYMAN
for peace

8. **AA.VV.**, *Benefit For The Student Mobilization Committee To End The War in Vietnam*, New York, Paula Cooper, 1968 (ottobre), 35,2x25,3, invitation sheet published on the occasion of the inauguration of the famous exhibition (New York, Paula Cooper Gallery, October 22, 1968), with a text by Robert Huot, Lucy Lipari and Ron Wolin and the list of artists participating in the exhibition: Carl Andre, Jo Baer, Bob Barry, Bill Bollinger, Dan Flavin, Robert Huot, Will Insley, Don Judd, David Lee, Sol Levitt, Robert Mangold, Robert Murray, Doug Olson, Robert Ryan. Graphic design by Carl Andre and Sol Levitt. € 1.500

"These 14 non-objective artists are against the war in Vietnam. They are supporting this commitment in the strongest manner open to them by contributing major examples of their current work. The artists and the individual pieces were selected to represent a particular esthetic attitude, in the conviction that a cohesive group of important works makes the most forceful statement for peace".

9. **AA.VV.**, *Here & now*, St. Louis, Washington University Gallery of Art, 1969, 21,5x22,9 cm, paperback / brossura, pp. (2)-(26)-(2), cover illustrated with a typographic composition, 30 black and white illustration with photographic pictures of works by Peter Alexander, Dan Christiansen, Robert Graham, Jack Krueger, David Lee, Bruce Nauman, William Pettet, Robert Ryman, Fred Sandback, Alan Saret, Richard Serra, Keith Sonnier, Richard Tuttle. Preface by Robert T. Buck, text and exhibition catalog edited by David Sewell (St. Louis, Washington University Gallery of Art , January 10 - February 21, 1969). € 150



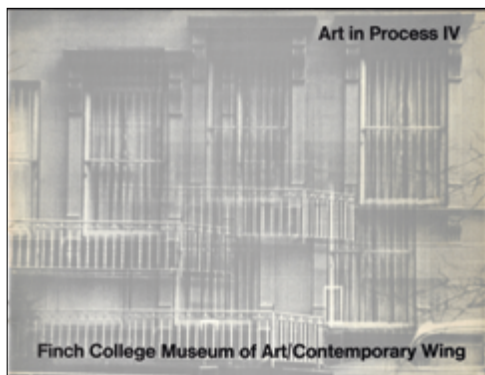
10. **AA.VV.**, *Blockade 69. Räume von Beuys, Palermo, Hödicke, Panamarenko, Lohaus, Giese, Knoebel, Ruthenbeck, Polke*. 28. Februar bis 22. November 1969, Berlin, Galerie René Block, 1969, 29x20,7 cm, softcover with dust-jacket / brossura, sovraccopertina, pp. [102], dust jacket illustrated with a black and white photographic image, 57 black and white illustrations with pictures of works, photographic portraits, drawings, projects and facsimiles of handwritten letters by the following artists: Joseph Beuys , Blinky Palermo, Karl Horst Hödike, Panamarenko, Berndt Lohaus, Imi Giese, Imi Knoebel, Reiner Ruhenebek, Sigmar Polke. texts by Joseph Buys, Panamarenko, Hans Strelow, Otto Hahn, Imi Knoebel, Heinrich Pachel, Reiner Ruthenebek. Summary volume of the exhibitions held at the René Block gallery in Berlin from 28 February to 22 November 1969. € 200



11. **AA.VV.**, *Nine young artists. Theodoron Awards*, New York, The Solomon R. Guggenheim Museum, 1969, 12x25,4 cm, softcover / brossura, pp. [24], cover illustrated in three colors, 9 illustrations in black and white with works by: Barry Flanagan, Gerhard Richter John Walker, Gilberto Zorio, Dan Christian-sen, Bruce Nauman, James Seawright, Richard Serra, Peter Young. Texts and biographical notes by Edward F. Fry and Diane Waldman, introduction by Thomas M. Messer. Exhibition catalog printed in 2.000 copies. (New York, The Solomon R. Guggenheim Museum, May, 1969). € 120

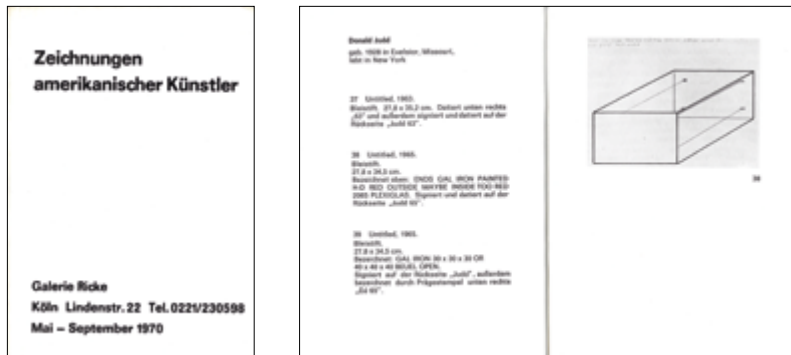


12. **AA.VV.**, *Anti-Illusion: Procedures/Materials*, New York, Whitney Museum of American Art, 1969, 21,5x26,5 cm, softcover / brossura, pp. 61-[3], cover illustrated with a double-page black and white photograph, approx. 250 black and white illustrations with works by Carl Andre, Michael Asher, William Bollinger, John Diff, Rafael Ferrer, Philip Glass, Eva Hesse, Neil Jenney, Barry LeVa, Robert Lobe, Robert Morris, Bruce Nauman, Steve Reich, Robert Rohm, Robert Ryman, Richard Serra, Joel Shapiro, Michael Snow, Keith Sonnier and Richard Tuttle. Text by James Monte and Marcia Tucker. Exhibition catalog (New York. € 150



13. **AA.VV.**, *Art in Process IV*, New York, Finch College Museum of Art, 1969, 21,5x28,2 cm, brossura, pp. [32], cover illustrated in black and white, 35 illustrations in black and white with photographic portraits of the artists and images of works. Texts by Elayne H. Varian and "statements" by the artists (Carl Andre, Lynda Benglis, mel Bochner, Bill Bolliger, Rafael Ferrer, Barry Flanagan, Eva Hesse, Bruce Nauman, Robert Morris, Robert Ryman, Richard Van Buren, Lawrence Weiner). Exhibition catalog (New York, Finch College Museum of Art, December 11, 1969 - January 26, 1970). € 200

14. **AA.VV.**, *Fünf Künstler Carl Andre - Rafael Ferrer - Reiner Ruthenbeck - Frederick L. Sandback - Keith Sonnier in fünf Räumen*, Wuppertal, Kunst- und Museumsverein, 1970, 25,8x20,8 (opened / aperto 25,8x83,2 cm), 4 sided leporello (pp. 8) / leporello a 4 ante (pp. 8), leporello illustrated with 5 black and white photographic images (works and installations by Carl Andre, Rafael Ferrer, Reiner Ruthenbeck, Frederick L. Sandback, Keith Sonnier). Introduction and exhibition catalog edited by Günter Aust. (Wuppertal, Kunst- und Museumsverein, 10 January - 22 February 1970). € 60

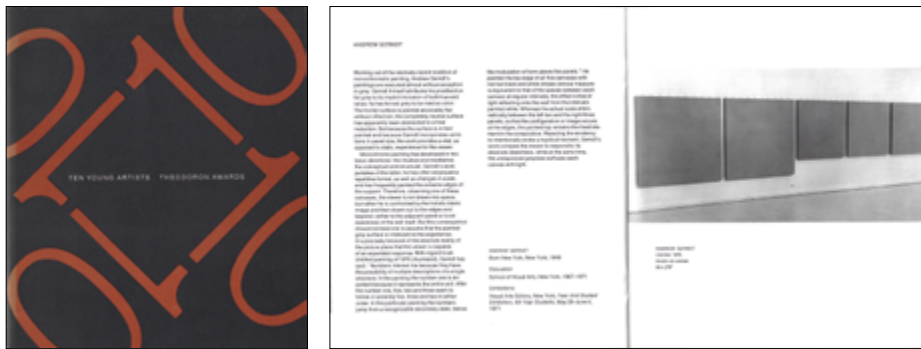


15. **AA.VV.**, *Zeichnungen Amerikanischer Künstler*, Köln, Galerie Ricke, 1970, 20,5x14,5 cm, softcover - brossura, pp. [72], typographic cover, 5 color and 30 black and white illustrations with works by Carl Andre, Richard Artschwager, Dan Flavin, Walter De Maria, Michael Heizer, Eva Hesse, Donald Judd, Barry Le Va, Sol LeWitt, Lee Lozano, Robert Mangold , Robert Morris, Bruce Nauman, James Rosenquist, Fred Sandback, Richard Sonnier, Richard Tuttle. Edition of 1,000 copies. Exhibition catalog (Köln, Galerie Ricke, Mai - September, 1970). € 120



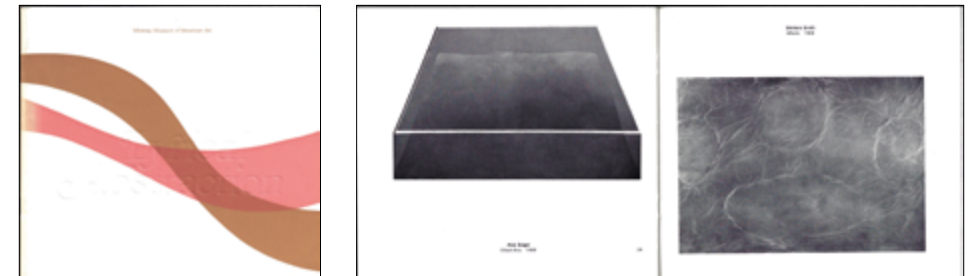
16. **AA.VV.**, *New acquisitions Dayton's Gallery 12. Fourteen important works Andre, Flavin, Kelly, Lichtenstein, Noland, Stella, Warhol, Minneapolis, Dayton's Gallery 12, 1970, 25,3x20,4 cm, paperback, pp. [32], typographic cover, 6 black and white photographic portraits of the artists (shots by T. Gower), 14 color and black and white illustrations with works by: Carl Andre (2), Dan Flavin (2), Elsworth Kelly (2) , Roy Lichtenstein (2), Kenneth Noland (2), Frank Stella (2), Andy Warhol (2). Exhibition catalog (Minneapolis, Dayton's Gallery 12, May 6 - June 6, 1970). € 70*





17. **AA.VV.**, *Ten young artists: Theodoron Awards*, New York, The Solomon R. Guggenheim Museum, 1971, softcover / brossura, pp. [24], illustrated cover, 10 black-and-white illustrations with works by Power Boothe, Ron Cooper, Bill Bryant Copley, Guy Dill, Andrew Gerndt, Harriet Korman, Dona Nelson, Michael Singer, George Trakas. A brief introduction by Thomas M. Messer, text includes a biographical and critical profile on each artis. Exhibition catalog printed in 2500 copies (New York, The Solomon R. Guggenheim Museum, 1971). € 120

18. **AA.VV.**, *Lyrical Abstraction*, New York, Whitney Museum of America Art, 1971, 18,2x20,2 cm, softcover / brossura, pp. (2)-48-(2), illustrated cover with embossed title, 33 plates with black and white illustrations of works by Victor Barr, James Beres, Jake Berthot, Dan Christiansen, David Cummings, Carl Glicko, John Griefen, Carol Haerer, Gary Hudson, Don Kaufman, Jane Kaufman, Victor Kord, Ronnie Landfield, Pat Lipsky, Ralph Moseley, David Paul, Herbert Perr, William Pettet, Murray Reich, Gary Rich, Ken Showell, Alan Siegel, Lawrence Staples, James Sullivan, Herbert Schiffrin, Shirliann Smith, John Torreano, Jeff Way, Thornton Willis, Philip Wofford, Robert Zakanych. Foreword by John I. H. Baur, text by Larry Aldrich. Exhibition catalog (New York, Whitney Museum of America Art, May 25 - July 6, 1971). € 70

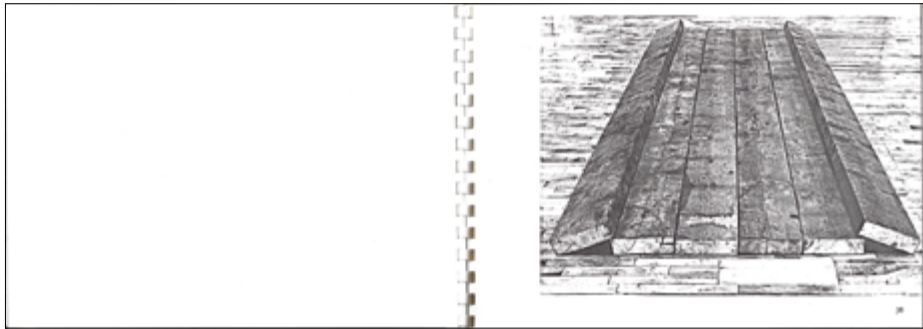
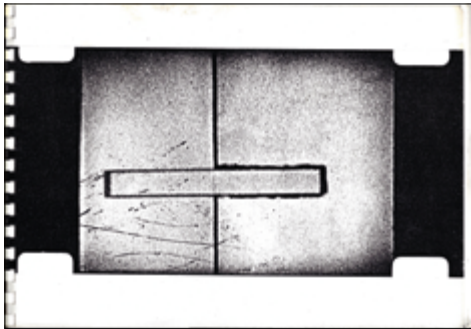




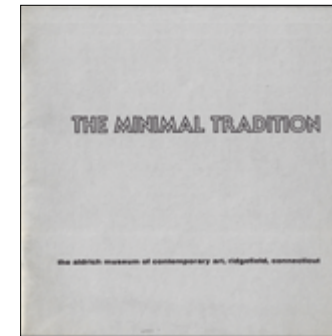
19. **AA.VV.**, *10 (ten)*, Houston, Contemporary Arts Museum, 1972; 21,5x21,5 cm, softcover / brossura, pp. 36, typographic cover, 10 black and white photo-portrait of the artists, 20 black and white illustrations with works of John Alberty, David Deutsch, Robert Grosvenor, Newton Harrison, Paul Sharits, Vera Simons, Michael Snow, Richard Van Buren, Ellen Van Fleet, William Wegman. Exhibition catalog (Houston, Contemporary Arts Museum, March 20 - June 4, 1972). € 70



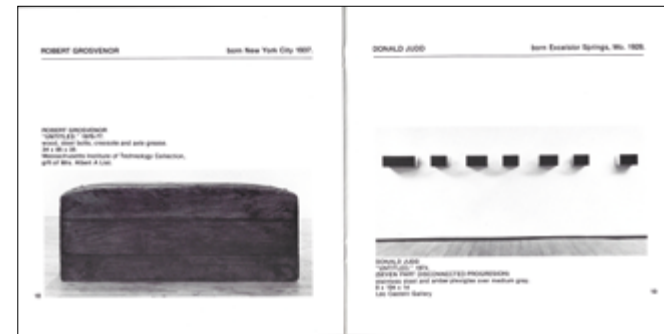
20. **AA.VV.**, *Less is more. An exhibition of American minimal painting*, Tokyo, Koh Fine Art Gallery, 1977, 22,2x25 cm, softcover / brossura, pp. [16], typographical cover, 5 full-page color plates with works by Josef Albers, Frank Stella, Ellsworth Kelly, Robert Mangold, Tadaaki Kuwayama, exhibition catalog (Tokyo, Koh Fine Art Gallery, 11. 21. [1977] - 1. 28. [1978]). € 70

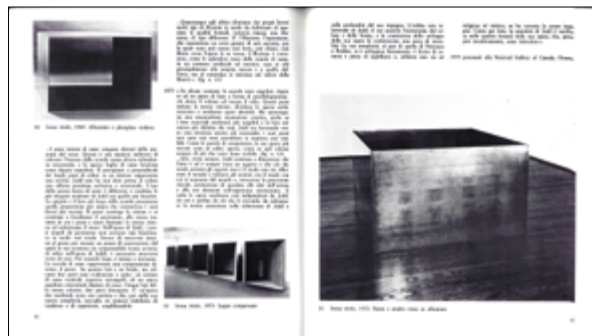
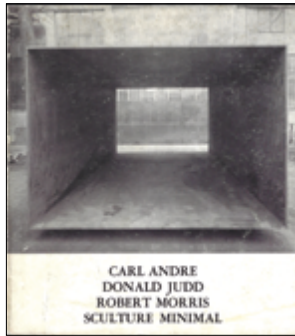


21. **AA.VV.**, *Situation rupture*, Paris, Editeur J. P. Najar, 1978, 21x30,5 cm, binding with laminated spiral and paperback covers / legatura con spirale plasticata e copertine in brossura, pp. (8)-124, cover illustrated with a photocopied image taken from the 16mm film by J. P. Najar, 50 photocopied images with portraits of the artists featured in the book and their works. List of artists: Christian Bonnefoi, Pierre Dunoyer, Linda Francis, Suzanne Harris, Jene Highstein, Ralph Humphrey, Richard Nonas, Judy Rifka, Doug Sanderson, Antonio Semeraro, Susanna Tanger, Lynn Umlauf, introductory text by Jean-Paul Najar. Italiano: copertina illustrata con un'immagine fotocopiata estratta dal film 16mm di J. P. Najar, 50 immagini fotocopiaste con ritratti degli artisti presenti nel libro e delle loro opere. Elenco degli artisti: Christian Bonnefoi, Pierre Dunoyer, Linda Francis, Suzanne Harris, Jene Highstein, Ralph Humphrey, Richard Nonas, Judy Rifka, Doug Sanderson, Antonio Semeraro, Susanna Tanger, Lynn Umlauf, testo introduttivo di Jean-Paul Najar. € 250

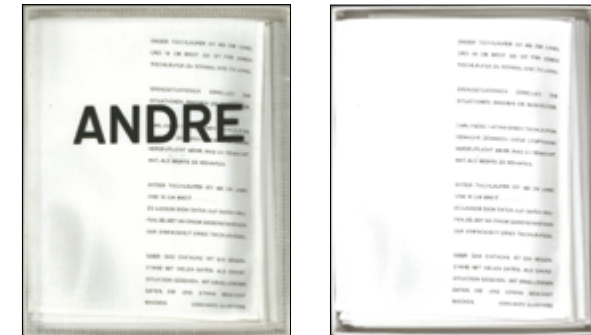


22. **AA.VV.**, *The Minimal tradition*, Ridgefield, The Aldrich Museum of Contemporary Art, 1979, 20,2x20,2 cm, softcover / brossura, pp. 44, typographical cover, 32 black and white photographic illustrations with works by Carl Andre, Stephen Antonakos, Jo Baer, Ronald Bladen, Mel Bochner, Kenneth Capps, Walter De Maria, Jackie Ferrara, Roland Gebhardt, Robert Grosvenor, Donald Judd, Ellsworth Kelly, Lyman Kipp, Barry Le Va, Sol LeWitt, Robert Mangold, Brice Marden, Agnes Martin, Brenda Miller, Robert Morris, Mary Miss, Barnett Newman, Kenneth Noland, Ad Reinhardt, Dorothea Rickburne, Robert Ryman, Richard Serra, Joel Shapiro, Tony Smith, Robert Smithson, Frank Stella, Jackie Winsor. Preface by Richard E. Anderson, text by Dorothy Mayhall, graphic design by Truus Teeuwissen. Exhibition catalogue. (Ridgefield, The Aldrich Museum of Contemporary Art, April 29 - September 2, 1979). € 120

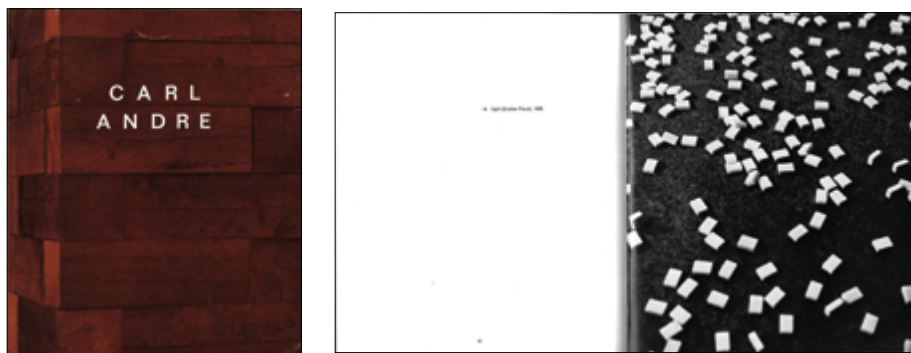




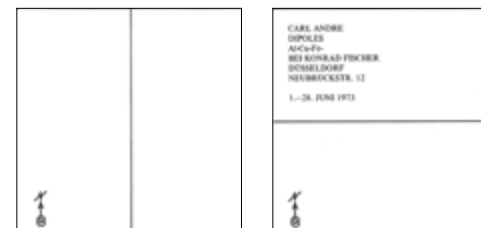
23. **AA.VV.**, *Carl Andre, Donald Judd, Robert Morris. Sculture Minimal*, Roma, De Luca Editore, 1980, 21,5x24 cm, paperback / broccura, pp. 71-[1], illustrated cover with black and white photographic image, 55 black and white illustrations with minimal sculptures by Carl Andre, Donald Judd, Robert Morris from the Panza di Biumo Collection. Text and catalog by Ida Panicelli. (Rome, Galleria Nazionale d'Arte Moderna, 16 January - 2 March, 1980). € 120



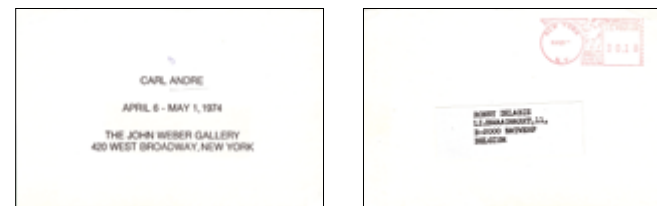
24. **ANDRE Carl** (Quincy, Massachusetts 1935), *Carl Andre*, Monchengladbach, Städtisches Museum, 1968, 20,8x16,8, scatola editoriale di cartone con coperchio in acetato, pp. [12], catalog / artist's book consisting of a cardboard box with a transparent acetate lid containing: 1) loose-leaf booklet in block note format with the catalog of the works on display and a text by the artist "A Man Climbs a Mountain..." , 1) **a multiple in white cotton canvas** (385x15 cm long) **with a text by Johannes Cladders printed in black**. Work published on the occasion of the exhibition, printed in 660 numbered copies. (Mönchengladbach, Städtisches Museum, 18 October - 15 Dezember, 1968). Example with cuts and defects on the corners of the acetate lid. [Bibliography: Buchholz - Magnani 1993: pag. 24; Lailach 2005: pag. 87; Moeglin - Delcroix 2011: pag. 124; Rennert - Titz 2020: pp. 74-81]. € 600



25. **ANDRE Carl** (Quincy, Massachusetts 1935), *Carl Andre*, New York, The Solomon R. Guggenheim Museum, [stampa: Joh. Enschedè en Zonen - Haarlem], 1970, 21,5x25,5 cm, broccura, pp. 82-[2], color illustrated cover, 44 color and black and white plates, some of which are for double page, 19 black and white illustrations in the text. Graphic design by Malcol Grear. Catalog published on the occasion of the exhibition 8New York, The Solomon R. Guggenheim Museum, September 29 - November 22, 1970). € 70



26. **ANDRE Carl** (Quincy, Massachusetts 1935), *Carl Andre. Dipoles Al-Cu-Fe-*, Düsseldorf, Konrad Fischer, 1973, 10,5x10,5 cm, invitation card illustrated front and back with graphic interventions by the artist printed in black and white, published on the occasion of the exhibition (Düsseldorf, Konrad Fischer, 1 - 28 June, 1973). [Bibliography: Lailach 2005: pag. 87; Tonini 2019, pag. 50, n. 41]. € 120



27. **ANDRE Carl** (Quincy, Massachusetts 1935), *Carl Andre*, New York, John Weber Gallery, 1974, 10x15,2 cm, typographic invitation card printed on the occasion of the exhibition (New York, John Weber Gallery, April 6 - May 1, 1974). Traveled copy. [Bibliography: Lailach 2005: pag. 88]. € 80



28. **ANDRE Carl** (Quincy, Massachusetts 1935), *Zur Ausstellung Carl Andre*, Bern, Kunsthalle Bern, 1975, 26,3x19,8, brossura, (8) comprese le copertine, illustrated booklet with 12 black and white photographic images, texts by Johannes Gachnang and Heinz Nigg, abridged version of the exhibition catalog (Bern, Kunsthalle, 24 April - 8 June, 1975). (Berna, Kunsthalle, 24 aprile - 8 giugno 1975). € 60



29. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Stephen Antonakos "Neons 7 Athens / 1977"*, Athen, Jean & Karen Bernier, 1977, 10,7x14,8 cm, invitation postcard illustrated with a die-cut circular segment on a light blue background published on the occasion of the exhibition (Athen, Jean & Karen Bernier, June 13 - Juli 30, 1977). € 70



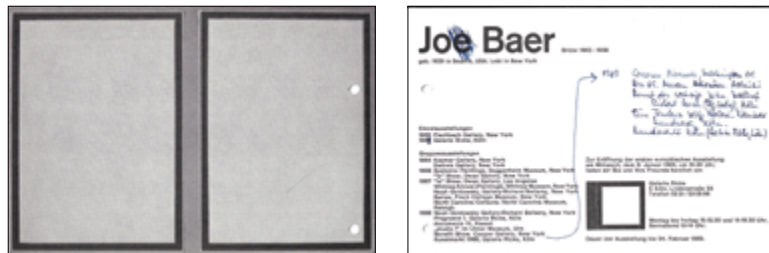
30. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Stephen Antonakos/Neons*, New York, John Weber Gallery, 1977, 10x17,8 cm., invitation card with a die-cut geometric cut published on the occasion of the exhibition (New York, John Weber Gallery, April 20 - May 7, 1977). [Bibliography: Lailach 2005: pag. 90; Tonini 2019: n. 63, pag. 62]. € 70



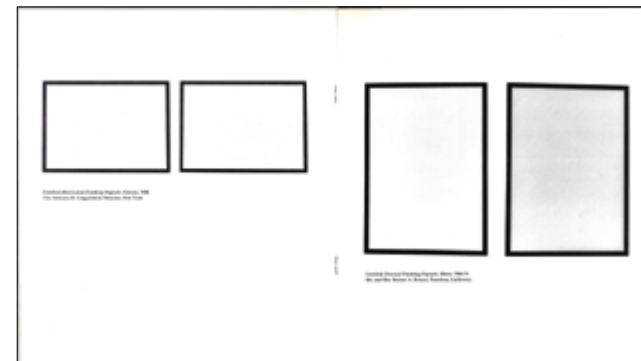
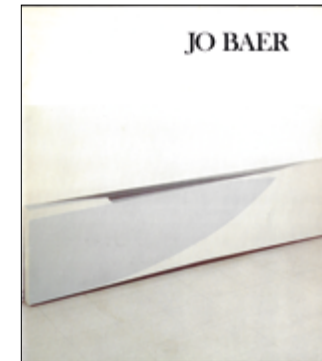
31. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Neons for the University of Massachusetts*, Amherst, University Gallery, Fine Arts center / University of Massachusetts, 1978, 22,7x30,4 cm, broccura a fogli con busta di carta, catalog / artist's book consisting of an envelope with the artist's name and title of the book printed in red, containing: 6 loose sheets printed recto only (pp. 12) with the typographical information and a text by Hugh m. Davies; 11 loose full-page illustrated plates with black and white photographic images of the exhibited works, 10 loose plates printed in red and white illustrated with geometrical figures die-cut or hand shaped. Published on the occasion of the exhibition (Amherst, University Gallery, Fine Arts center / University of Massachusetts, April 8 - June 4, 1978). [Bibliography: Lailach 2005: pag. 90]. € 150



32. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Stephen Antonakos. Zeichnungen*, München, Galerie Tanit, 1978, 14,7x10,5 cm, invitation card illustrated with a color image published on the occasion of the exhibition (München, galerie Tanit, Juli 7 - 29, 1978). [Bibliography: Lailach 2005: pag. 90]. € 100



33. **BAER Jo** (Seattle, Washington 1929), *Jo(e) Baer Bilder 1962 - 1968*, Köln, Galerie Ricke, 1969, 14,2x21 cm, invitation card illustrated in black and white, at back partial erasure by pen of the wrong name of the artist with an additional note of the exhibitions created by Jo Baer in 1969. Copy with two filing holes. [Bibliography: Lailach 2005: pag. 92]. € 70



34. **BAER Jo** (Seattle, Washington 1929), *Jo Baer*, New York, Whitney Museum of American Art, 1975, 22,2x24,9 cm, softcover / brossura, pp. [36], copertina illustrata con un'immagine fotografica a colori, 37 illustrazioni a colori e in bianco e nero con riproduzioni fotografiche di opere dell'artista, testo critico di Barbara Haskell. Catalogo della mostra (New York, Whitney Museum of American Art, May 1 - July 13, 1975). [Bibliography: Lailach 2005: pag. 92]. € 200

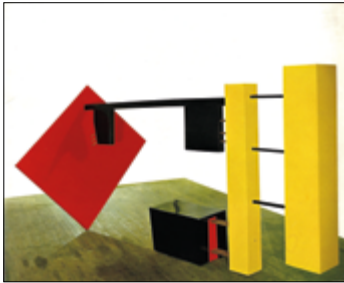


35. **BAER Jo** (Seattle, Washington 1929), *Jo Baer paintings 1962 - 1974*, Oxford, Museum of Modern Art, [stampa: Taylor Brothers - Bristol], 1977, 20,8x20,8 cm, softcover / brossura, pp. 16, cover illustrated with a color photographic picture, 4 color plates, one of which on double page and 3 black and white photographic illustrations. Texts by David Elliot, Rudi Fuchs and Jo Baer, graphic design by Richard Morris. Catalog published on the occasion of the exhibition. (Oxford, Museum of Modern Art, 16 October - 20 November 1977). [Bibliography: Lailach 2005: pag. 92]. € 40

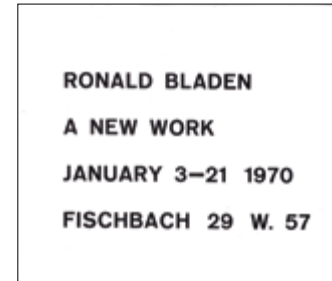


36. **BALTH Carel** (Rotterdam 1939), *Carel Balth*, Schiedam, Stedelijk Museum, 1969, 21x21 cm (21x63 cm completamente aperto), trifold invitation leaflet (6 pp.) illustrated with 4 black and white photographic images, text by Hotze Tolsma in Dutch, English, German and French. Publication printed on the occasion of the exhibition (Schiedam, Stedelijk Museum, 28 July - 25 Augustus, 1969). € 70

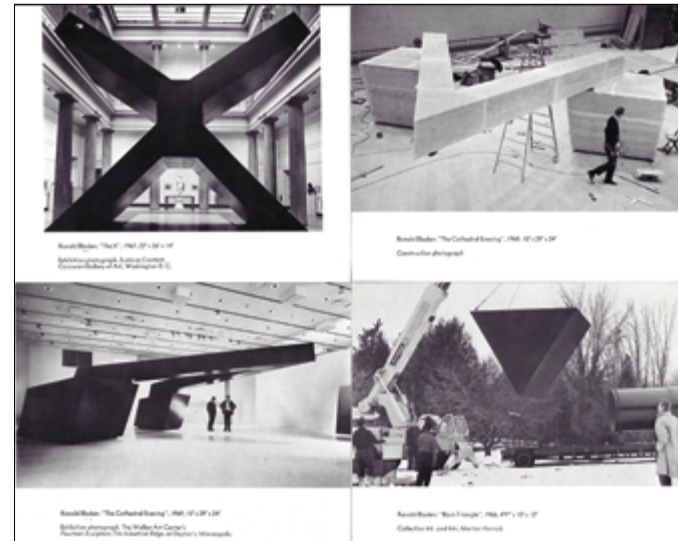


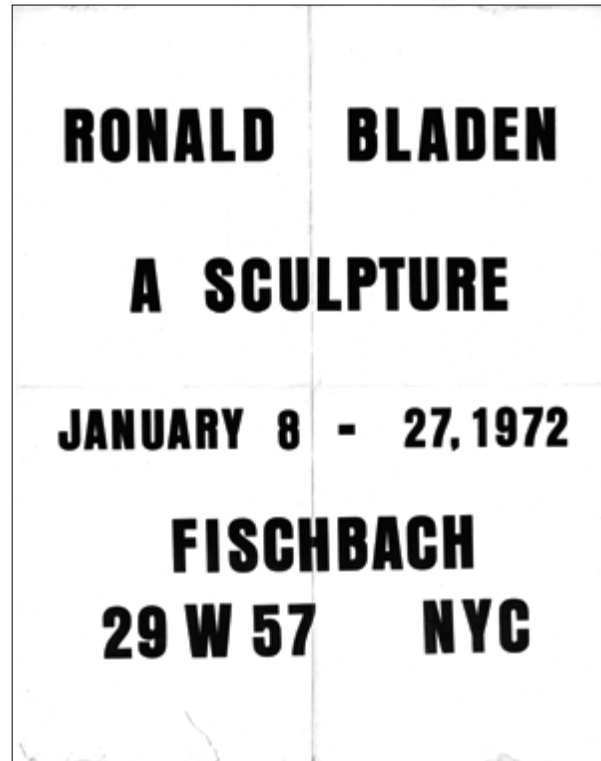


37. **BLADEN Ronald** (Vancouver, Canada 1918 - New York 1988), *Ronald Bladen sculpture*, Hempstead (New York), Hofstra University in cooperation with Fischbach Gallery, 1967, 19,2x23,5 cm, softcover / brossura, pp. [12], cover illustrated with a color photographic image, 4 black and white photographic illustrations, introduction by Michael Phillips, exhibition catalog (Hempstead, Hofstra University, February 21 - March 23, 1967). € 100



38. **BLADEN Ronald** (Vancouver, Canada 1918 - New York 1988), *Ronald Bladen. A New Work*, New York, Fischbach, 1970; 15,3x18,5 cm, brossura a fogli sciolti, pp. [10], a loose white sheet with the title printed in black and 4 loose cardboard illustrated with black and white photographic images, booklet published on the occasion of the exhibition (New York, Fischbach, January 3 - 21, 1970). € 100



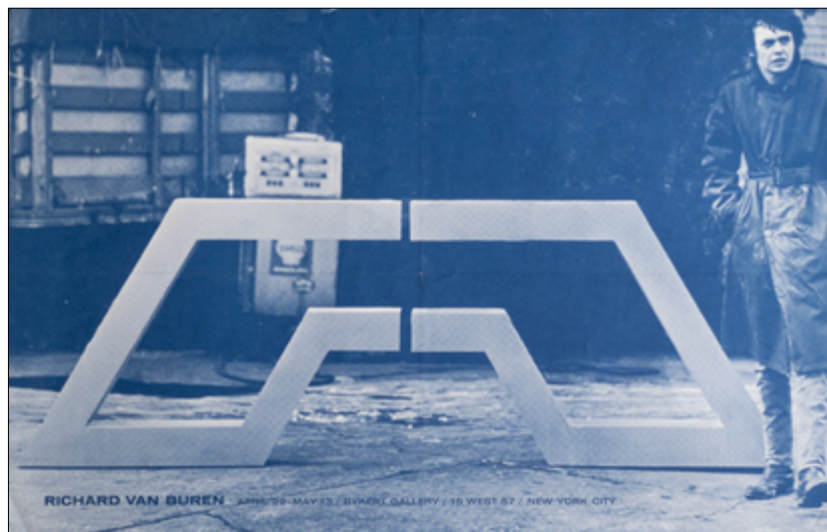


39. **BLADEN Ronald** (Vancouver, Canada 1918 - New York 1988), *Ronald Bladen a sculpture*, New York, Fischbach, 1972, 45,6x35,5 cm, typographic playbill printed on the occasion of the exhibition, folded in four parts. A lack to the left corner and a small tear to the lower edge without loss of paper. (New York, Fischbach, January 8 - 27, 1972). € 100

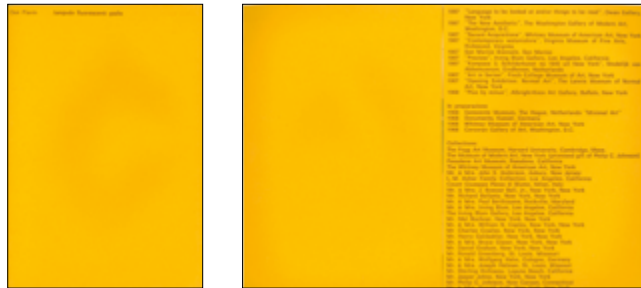
40. **BREER Robert** (Detroit 1926 - Tucson 2011), *Robert Breer: More Floats*, New York, Galeria Bonino, LTD, 1967, 19,2x25,4 cm, softcover / brossura, pp. [12 cover included), cover illustrated in two colors, 7 photographic illustrations in black and white (of which 3 on double page). Exhibition catalog (New York, Galeria Bonino, 14th November - 9th December, 1967). € 100



41. **BUREN Richard Van** (Syracuse, New York 1937), *Richard Van Buren*, New York, Bykert Gallery, (1967), 34,5x53,3 cm., quarter-fold invitation/ playbill illustrated with a photographic picture toned in blue, published in conjunction of the exhibition. (New York, Bykert Gallery, 22 April - 13 May, 1967). Postmark dated 1967, recipient Galleria dell'Ariete, Milan. [Bibliography: Lailach 2005; pag. 166]. € 200



42. **DE MARIA Walter** (Albany, California 1935 - Los Angeles 2013), *Walter De Maria. Skulpturen*, Basel, Kunstmuseum Basel, [stampa: Zubinden Druck und Verlag AG], 1972, 29,5x21 cm., brossura, pp. [40], typographic cover, 20 illustrations with black and white photographic pictures of sculptures and drawings of the artist. Critical text by Franz Meyer, catalog editing by Zdenek Felix, graphic design by Robert Hilbrand. Catalog published on the occasion of the exhibition (Basel, Kunstmuseum 28 October 1972 - 7 January 1973). [Bibliography: Lailach 2005; pag. 110]. € 80



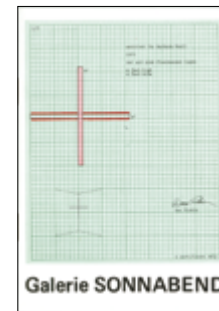
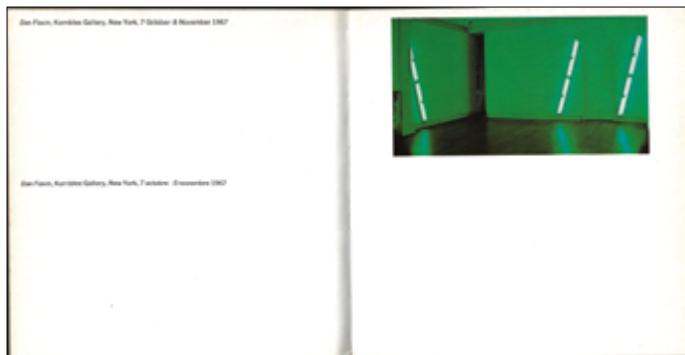
43. **FLAVIN Dan** (New York 1931 - New York 1996), *Dan Flavin lampade fluorescenti gialle*, Torino, Galleria Sperone, 1968, 19x13,2 cm., invitation / catalog with cover and 4 loose sheets of yellow cardboard printed on both sides, published in conjunction of the exhibition. Contains a text by the artist. Invitation. (Turin, Galleria Sperone, 14 March - 10 April 1968). [Bibliography: Lailach 2005: pag. 113; Sperone 2000: volume II, pag. 491 (Chronology), Tonini 2019: pag. 219, n. 343]. € 300

44. **FLAVIN Dan** (New York 1931 - New York 1996), *o.T. [die atmosphäre gehört zum objekt]*, München, Galerie Heiner Friedrich, 1968, 64x76 cm, illustrated poster in black and white, published for the opening of Flavin's first exhibition at the Galerie Heiner Friedrich in Munich (May 9, 1968). Italiano: manifesto illustrato in bianco e nero, pubblicato per l'inaugurazione della prima mostra di Flavin alla Galerie Heiner Friedrich di Monaco (9 maggio 1968). [Bibliography: Friedrich 2013: pag. 66 (list of exhibitions)]. € 350





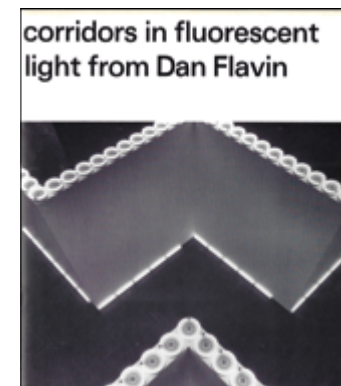
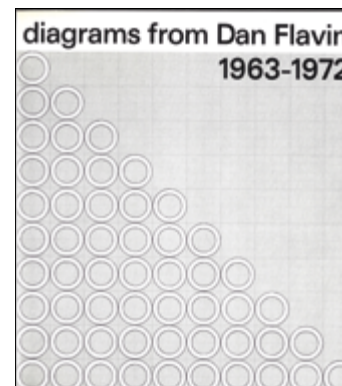
45. **FLAVIN Dan** (New York 1931 - New York 1996), *Dan Flavin, lumière fluo, fluorescent light*, Ottawa Canada, Galerie Nationale du Canada, 1969, 20,6x20,1, softcover, 272, typographical cover, 4 color illustrations and 149 black and white illustration in the text with photographic images of works, drawings and installations by Dan Flavin. Texts edited by Brydon Smith, foreword by Hean Sutherland Boggs. Catalog of the exhibition (Vancouver, Art Gallery, 13 September - 19 October 1969). Traces of a label on the cover. [Bibliography: Lailach 2005; pag. 113]. € 200



46. **FLAVIN Dan** (New York 1931 - New York 1996), *Dan Flavin. 29 Octobre 1970*, Paris, Galerie Sonnabend, 1970, 17x12 cm., bro-sura, pp. [24], color illustrated cover and 7 black and white plates, 2 of which on double pages with photographic images of artist's works. Texts by Dan Flavin and Donald Judd. Catalog published on the occasion of the exhibition. (Paris, Galerie Sonnabend, Oc-tobre 1970). [Bibliography: Lailach 2005: pag. 113]. € 150



47. **FLAVIN Dan** (New York 1931 - New York 1996), *Untitleds (to Barnett Newman)*, New York, Dwan Gallery, 1971, 58,4x55,7 cm, poster illustrated with a black and white photographic portrait of the artist Barnett Newman by Paul Katz, printed on the occasion of the exhibition, folded copy (New York, Dwan Gallery, 6 - 31 March 1971). [Bibliography: Dwan Gallery 2017: n. 129 pag. 365; Lailach 2005: pag. 115]. € 300

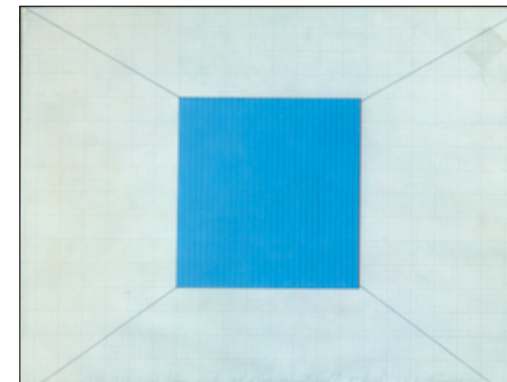
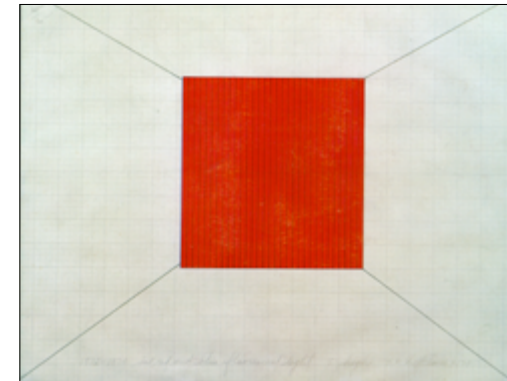


48. **FLAVIN Dan** (New York 1931 - New York 1996), *Drawings and diagrams from Dan Flavin 1963 - 1972 (volume I). Corners, barriers, and corridors in fluorescent light from Dan Flavin (volume II)*, St. Louis, The St. Louis Art Museum, 1973, 2 volumes, 21,5x24 cm, softcover with transparent plastic case / broccura con custodia plasticata trasparente, pp. 94-[2]; 56, catalog published in two volumes, the first illustrated with 60 black and white images (projectual drawings), texts and cards by Emily S. Rauh and Dan Flavin; the second with 4 color plates and 42 black and white illustrations (works and drawings by the artist), introduction by Charles E. Buckley, texts and cards by Emily S. Rauh and Dan Flavin. (St. Louis, The St. Louis Art Museum, January 26 - March 11, 1973). [Bibliography: Lailach 2005: pag. 113]. € 350



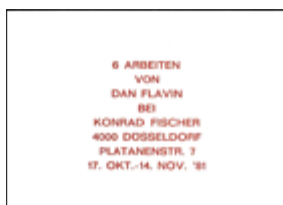
49. **FLAVIN Dan** (New York 1931 - New York 1996), *Fünf Installationen in fluoreszierendem Licht von Dan Flavin. Zeichnungen, Diagramme, Druckgraphik 1972 bis 1975 und zwei Installationen in fluoreszierendem Licht von Dan Flavin*, Basel, Kunsthalle, 1975, 23,5x20,8, softcover / brossura, pp. [110], 1 color plate and 28 black and white images with reproductions of works by the artist. Texts by Carlo Huber, Donald Judd, Franz Meyer. Cover and graphic design by Dan Flavin and J. A. Schneider. Catalog published on the occasion of the exhibition. (Basel, Kunsthalle, March 6 - April 16, 1975). [Bibliography: Lailach 2005: pag. 113]. € 40

50. **FLAVIN Dan** (New York 1931 - New York 1996), *Dan Flavin: drawings, diagrams and prints 1972-1975. Dan Flavin: installations in fluorescent light 1972 - 1975*, Chicago, The Fort Worth Art Museum, 1977, 21,4x27,4 cm., softcover / brossura, pp. 100, color illustrated cover, 7 illustrations with color photographic images and 55 black and white illustrations with drawings, installations and works by the artist. Introduction by Richard Koshalek, text by Dan Flavin, Franz Meyer, Emily S. Rauh and Jay Belloli. Catalog published on the occasion of the exhibition. (Fort Worth, Fort Worth Art Museum, June 13 - July 25, 1976 and Chicago, Art Institute of Chicago, April 12 - May 24, 1977). € 50





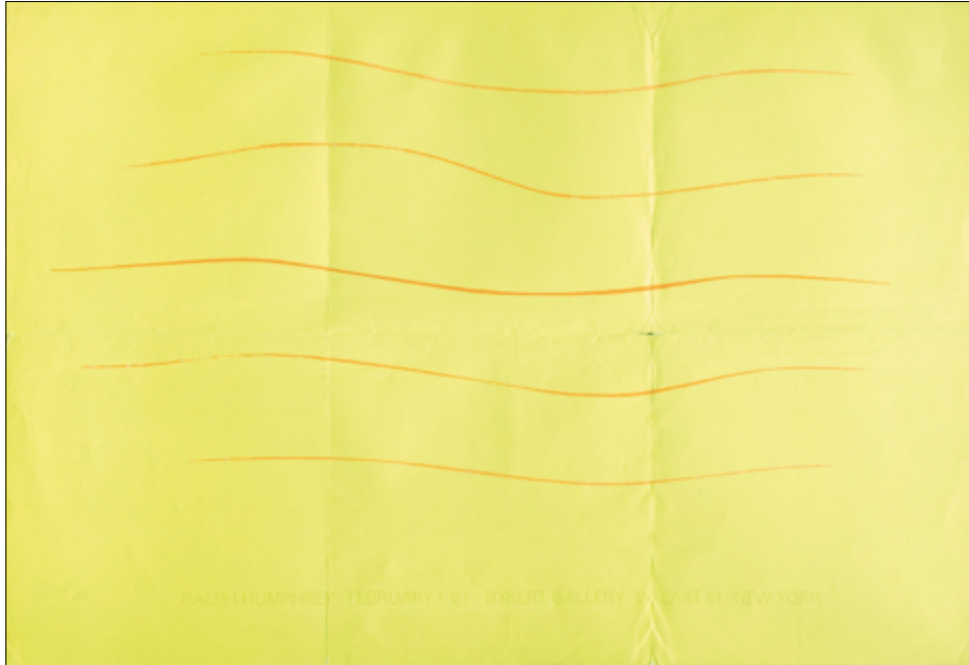
51. **FLAVIN Dan** (New York 1931 - New York 1996), *Untitled*, senza luogo, senza editore, 1980 (about), 9x10,8 cm, "Polaroid" color snapshot of a neon made by Dan Flavin, photo signed in pencil by the artist. Italiano: fotografia istantanea a colori "Polaroid" di un neon realizzato da Dan Flavin, **esemplare firmato a matita dall'artista.** € 250



52. **FLAVIN Dan** (New York 1931 - New York 1996), *6 Arbeiten von Dan Flavin*, Düsseldorf, Konrad Fischer, 1981, 10,2x14,7 cm, typographic invitation card published on the occasion of the exhibition (Düsseldorf, Konrad Fischer, 14 October - 14 November 1981). Italiano: cartoncino d'invito edito tipografico edito in occasione della mostra (Düsseldorf, Konrad Fischer, 14 Oktober - 14 November, 1981). € 50

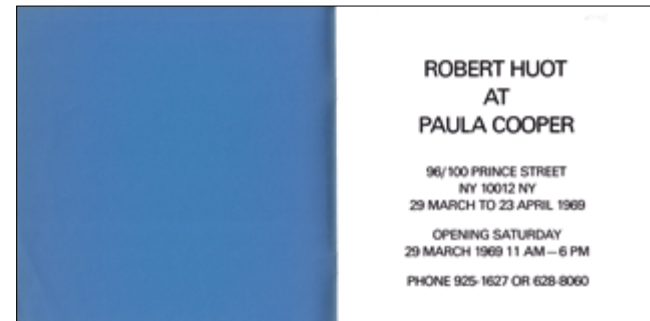
53. **GROSVENOR Robert** (New York 1937), *Robert Grosvenor*, Los Angeles, Dwan Gallery, 1966, 113,7x86,5, illustrated poster with a black and white photographic image, published in conjunction of the exhibition (Los Angeles, Dwan Gallery, 7 June - 7 July 1966). Copy folded in 16 parts. € 300

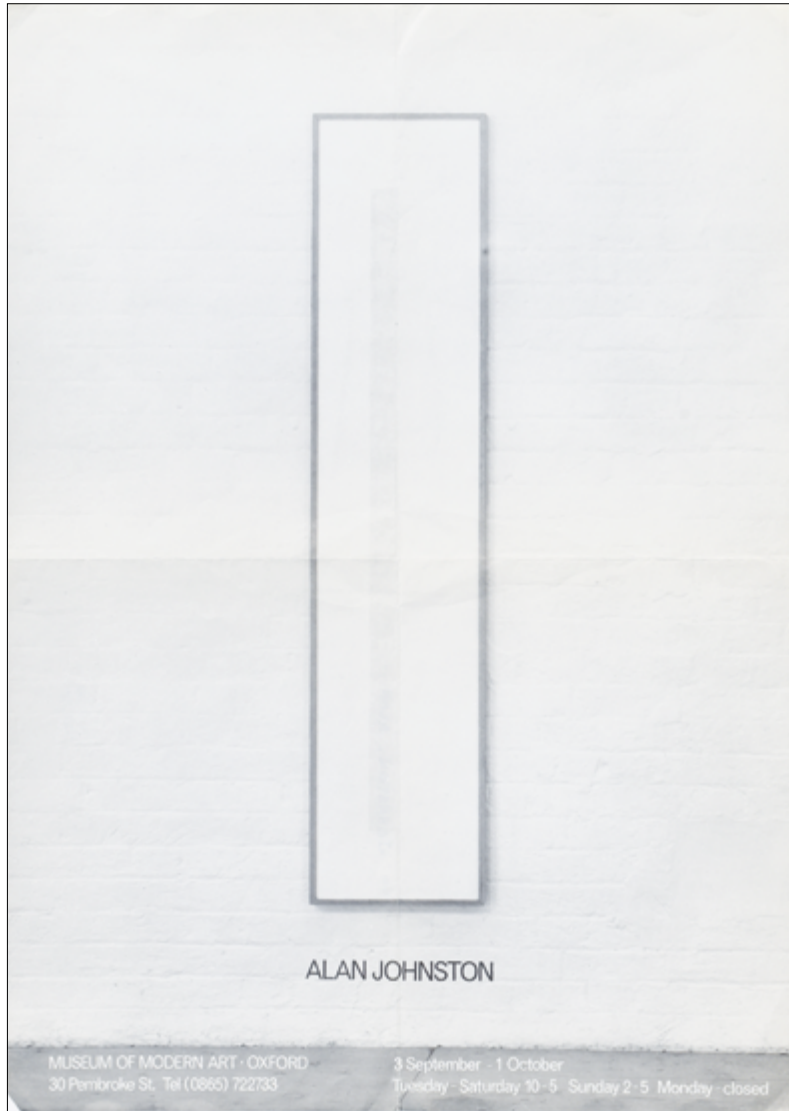




56. **HUMPHREY Ralph** (Youngstown, Ohio 1932 - New York 1990), *Ralph Humphrey*, New York, Bykert Gallery, [1969], 73,6x50,9 cm, illustrated poster with an orange line drawing printed on a green background, published on the occasion of the exhibition. Copy folded in 6 parts, a small tear near a fold (New York, Bykert Gallery, February 1 - 27, 1969). € 200

57. **HUOT Robert** (Staten Island 1935), *Robert Huot at Paula Cooper*, New York, Paula Cooper, 1969, 20,1x20,2 cm, softcover / brossura, pp. [16], cover in blue cardboard, 6 plates with black and white photographic images (artist's works located in different collections). Exhibition catalog (New York, Paula Cooper Gallery, March 29 - April 23, 1969). € 80





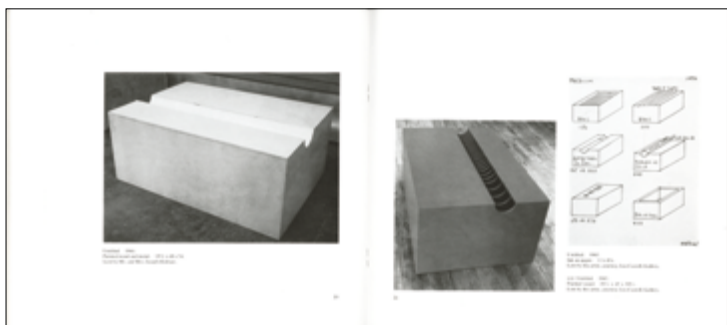
68. **JOHNSTON Alan** (Zürich 1959), *Alan Johnston*, Oxford, Museum of Modern Art - Maco Magazine Corporation [stampa: R.R. Donnelley & Sons Company], 1978, 42,7x59,7 cm, illustrated poster with a black and white photographic image published on the occasion of the artist's first personal exhibition (Oxford, Museum of Modern Art, September 3 - October 1, 1978). € 150

59. **JOUBERT Bernard** (Paris 1946), *Bernard Joubert*, Saint-Etienne, Musée d'Art et d'Industrie, 1975, 21x30 cm, softcover / broccura, pp. 10, typographic cover, 4 black and white photographic pictures with works of the artist, text by Jean-Marc Poinot, exhibition catalog (Saint-Etienne, Musée d'Art et d'Industrie, Octobre - Novembre, 1975). € 50

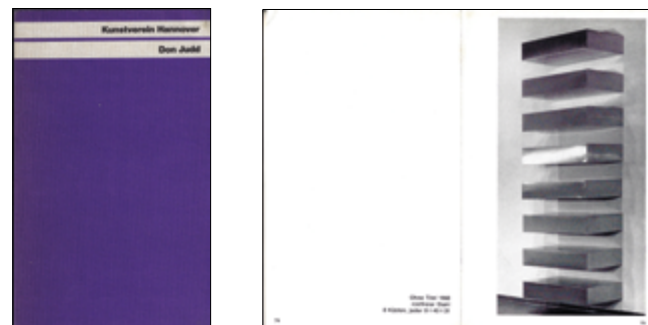


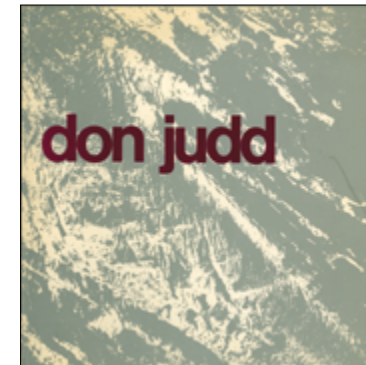
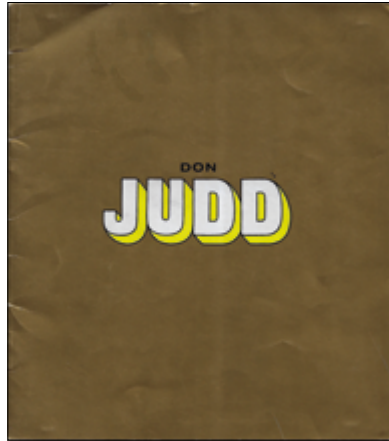


60. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd by William C. Agee. With Notes by Dan Flavin and Selected Writings by the Artist*, New York, Whitney Museum of American Art, [stampa: Publishers Printing / Admiral Press - New York], 1968 (febbraio), 21,6x24,2 cm., broccura / softcover [stapled], pp. 40 n.n., cover and back cover illustrated with black drawings by the artist on yellow paper, catalog with tens of images through the texts. Graphic design by Susan Draper Tundisi. Published in conjunction of the exhibition (New York, Whitney Museum of American Art, from February 27 to March 24, 1968). [Bibliography: Lailach 2005: pag. 129]. € 350



61. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd*, Hannover, Kunstverein Hannover, 1970 (Juni), 19x11,5 cm., fabric paperback (Bamberger Kalliko), pp. 111 (1), cover with black title on white and purple background, 1 folded color plate and numerous black and white illustrations. Texts by Don Judd, Manfred de la Motte, Martin Friedmann, Emily Wasserman, Ohlip Leider, Bruce Glaser ("Interview with Stella und Judd"), with a biography and bibliography of the artist. Original exhibition catalog (Kunstverein Hannover, June 20 - August 2, 1970). € 120

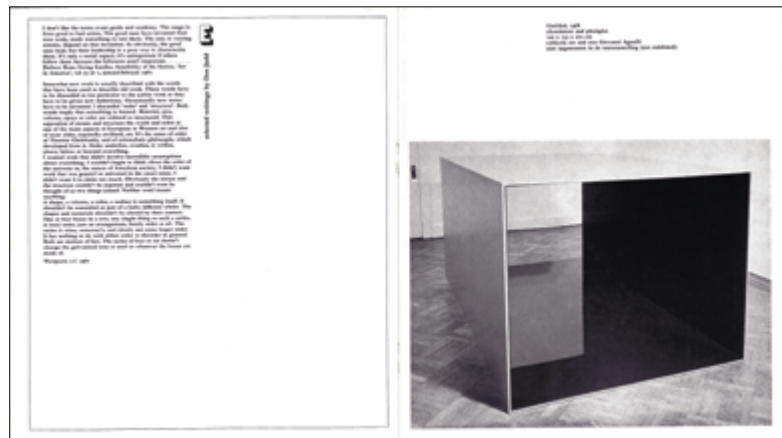




62. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd*, Eindhoven - London, Van Abbemuseum - White Chapel Art Gallery, 1970; 23,5x26,5 cm, softcover / brossura, pp. [20], typographic cover with title printed in two colors on a gold-colored background, 5 projectual drawings and 8 black and white photographic images of works by the artist. Introduction by J. Leering, texts by Donald Judd with a selection of his writings. Graphic design by Jan Van Toorn. Catalog published on the occasion of the exhibition held in two different places. (Eindhoven, Van Abbemuseum Eindhoven, 16 January - 1 March, 1970; London, White Chapel Art Gallery, 29 September - 1 November 1970). [Bibliography: Lailach 2005: pag. 129]. € 200

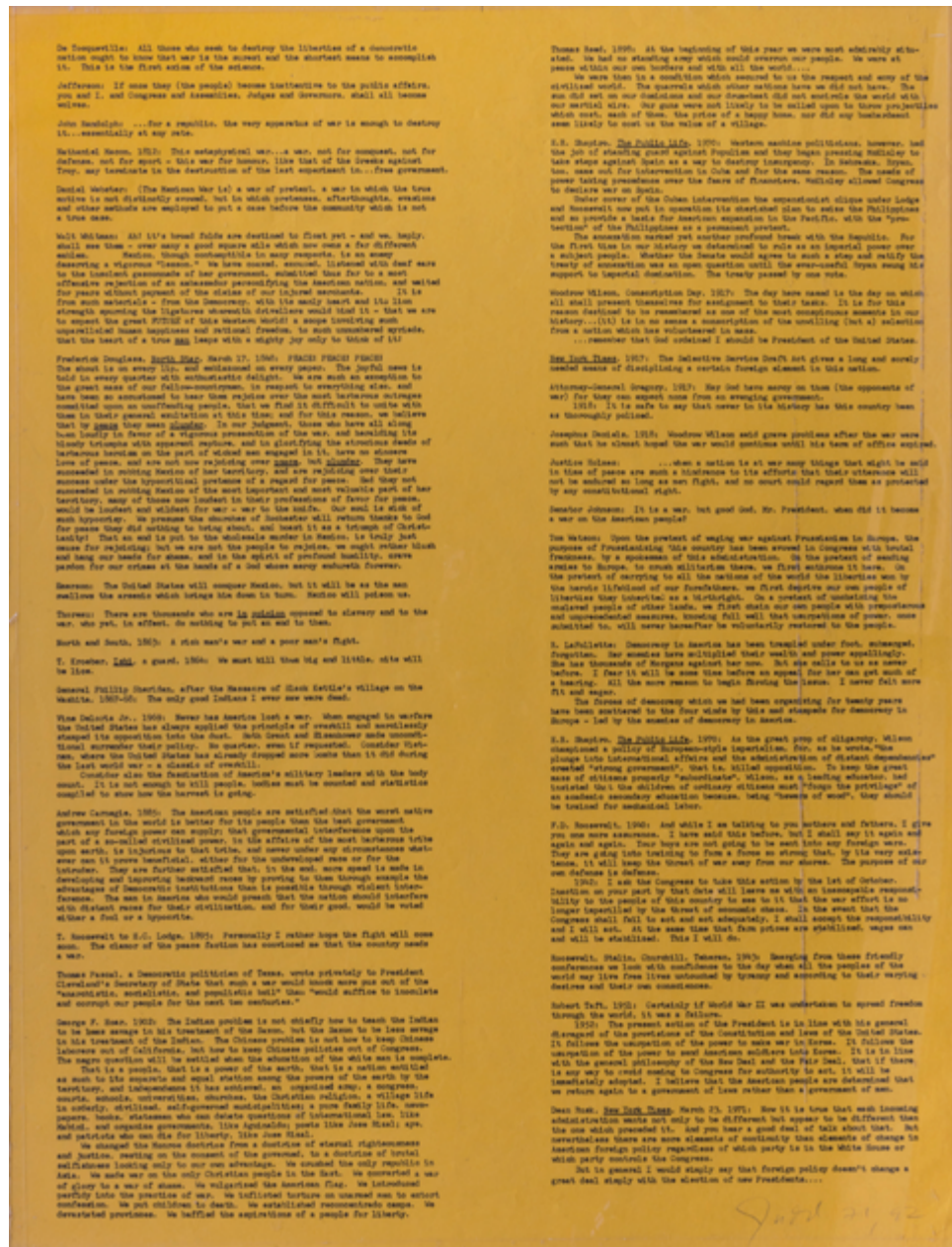


63. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd*, Pasadena, Pasadena Art Museum, [stampa: Castle Press], 1971, 21,5x21,5 cm., softcover / brossura, pp. 72, color illustrated cover, 6 color and 39 black and white illustrations with photographic images of the artist's works, installations and projects. Graphic design by Robert Shaw and Mary Stoddard. Catalog published on the occasion of the exhibition. (Pasadena, Pasadena Art Museum, May 11- July 4, 1971). [Bibliography: Lailach 2005: pag. 129]. € 200

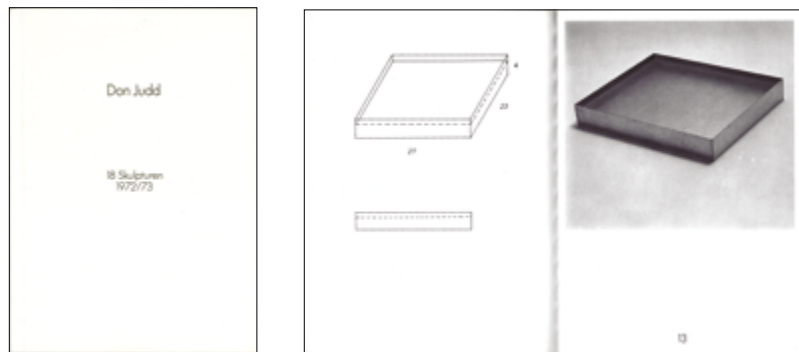


64. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994) - **FINCH JUDD Julie**, *Senza titolo [Anti-war Poster]*, without place, poster edited by the authors, 1971; cm 56,4x43,2, black print on ocher yellow paper, containing a collection of thirty-two statements drawn from historical and contemporary sources highlighting both the racism and the expansionism of the wars involved the United States. The quotations start from Toqueville up to Dean Rusk and are devoid of any comment so that the reader can independently interpret the meaning. Print run not declared. **Copy no. 92 of 100, signed and dated in pencil by the artist.** [Bibliography: Judd Foundation Archive: <https://brooklyn-rail.org/2015/10/verbatim/judd-1971>]. € 4.500

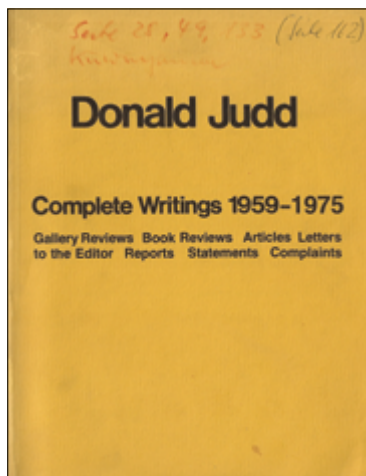
“Donald Judd and Julie Finch Judd created this poster in the summer of 1971. It was made from four mimeographed 8.5x11-inch sheets of paper printed together as one on a larger size (17x22 inches). In it Judd, with Finch Judd's assistance, assembled thirty-two statements from historical and contemporary sources, including a number of quotations found in «The Public Life», a journal edited by Harvey Shapiro and Walter Karp. The content of the poster is organized thematically and in roughly chronological order, revealing the racism and increased use of annexation and domination in wars fought by the United States of America. The series of quotes is presented without additional commentary, leaving interpretation open: it is up to the reader to discern patterns in the dialogues between speakers of different eras, ultimately revealing a complex story of continued hypocrisy and unethical use of power. To this day, it is still, «A rich man's war and a poor man's fight.» The poster was sold at the Westbeth Peace Festival to benefit the New York Peace Action Coalition and the Student Mobilization Committee to End the War in Vietnam. Organized by activists Ron Wolin and Lucy Lippard, the Student Mobilization Committee to End the War in Vietnam was affiliated with the New York Peace Action Coalition, of which Rolin was co-coordinator. Many artists contributed to this fundraiser, including Carl Andre, Robert Barry, Ronald Bladen, Luis Camnitzer, Jon Hendricks, Leon Golub, Alex Katz, Sol LeWitt, Robert Morris, James Rosenquist, Nancy Spero, May Stevens, Robert Smithson, James Youngerman, and Judd. An unsigned copy of Judd's poster was free.” (Judd Foundation).



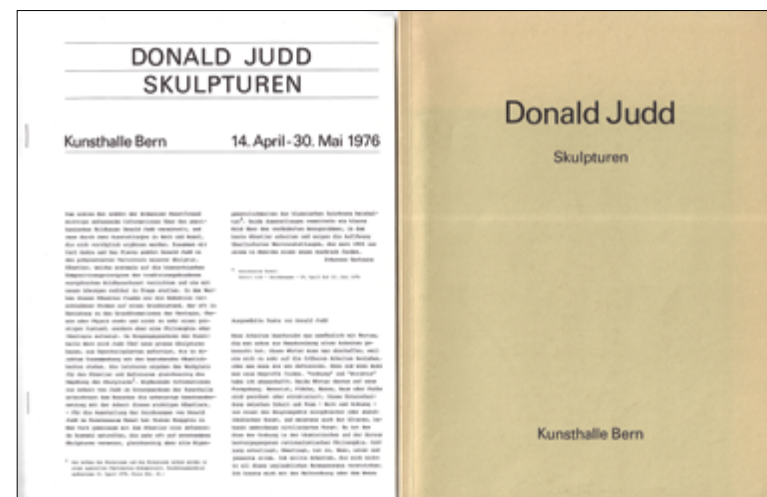
65. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd. 18 Skulpturen aus galvanisiertem Eisenblech 1972/73* 22"x27"x4"/58,5x68,5x10,5 cm., München - Zürich, Verlag der Galerie Heiner Friedrich / Annemaria Verna, 1973, 21x15 cm., paperback / brossura, pp. [44], artist's book with typographic cover, illustrated with 18 black and white photographic plates (shots by Thomas Cugini) and 18 line illustrations with schematic drawings of the works, graphic design by Gianfranco Verna. Edition of 1,000 copies published in occasion of the solo exhibition at Galerie Heiner Friedrich in München (September - October 1973). [Bibliography: Friedrich 2013: pag. 129; Lailach 2005: pag. 129]. € 350



66. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Don Judd*, Zürich, Annemaria Verna Galerie, 1973, 29,5x20,8 cm, invitation sheet folded in three parts illustrated with a black and white photographic picture, published on the occasion of the exhibition opening (Zürich, Galerie Annemaria Verna, 21 February 1974). [Bibliography: Lailach 2005: pag. 130]. € 70

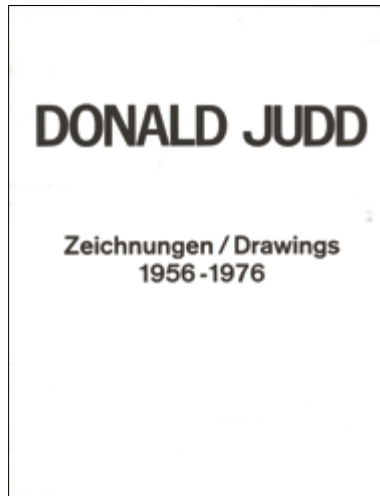


67. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd: Complete Writings 1959-1975. Gallery Reviews - Book Reviews - Articles - Letters to the Editor - Reports - Statements Complaints*, Halifax - New York, The Press of Nova Scotia College & New York University Press, 1975, 21,5x28 cm, softcover - brossura, pp. 228-[4], typographical cover, over 300 black and white illustrations interspersed in the texts. First edition of the collected writings of Donald Judd with hundreds of texts and reviews on artists, exhibitions and themes of various kinds, it is included also the Judd's notorious polemical essay, "Imperialism, Nationalism, Regionalism". and the text of famous yellow poster published for the benefit of the war resisters league in 1971. Copy with annotations on the cover and some underlining inside, lower corners of the pages with a slight folding marks. [Bibliography: Lailach 2005: pag. 129]. € 170

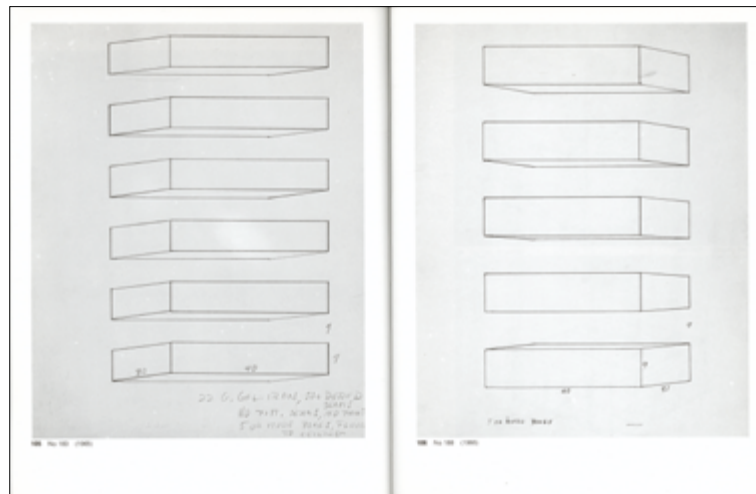


68. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd. Skulpturen*, Kunsthalle, Bern, 1976, 2 volumi; cm 26,5x20 e 27x21, exhibition catalog published in two volumes: I): paperback, pp. [32], typographic cover, 32 black and white plates with photographic images of the artist's works and drawings, texts by Marianne Schmidt and Johannes Gachnang. II): paperback, pp. [20] (covers included), 10 illustrations with black and white images, texts by Johannes Gachnang and Donald Judd. (Bern, Kunsthalle, April 14 - May 30, 1976). € 350

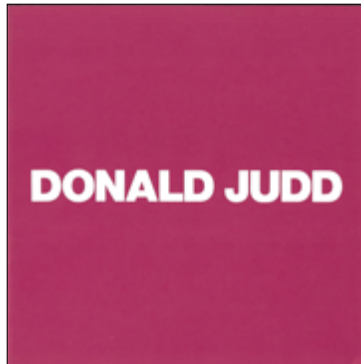




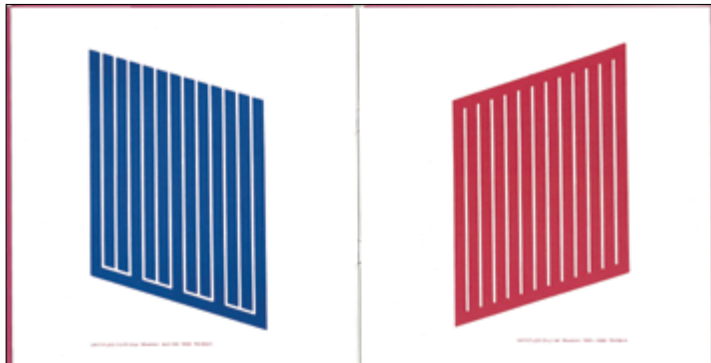
69. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd. Zeichnungen / Drawings 1956 - 1976*, Basel, Kunstmuseum Basel, 1976, 28x21,5 cm., softcover / brossura, pp. (112), typographical cover, 159 black and white illustrations in the text with photographic images and reproductions of drawings. Text by Dieter Koeplin. Catalog published on the occasion of the exhibition. (Basel, Kunstmuseum, 14 April - 23 June, 1976).Bibliography: Lailach 2005; pag.129]. € 150



70. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd*, Köln, Heiner Friedrich, 1977, 10,2x14,7 cm (10,2x29,4 opened / aperto), invitation card, folded in two parts (pp. [4]), illustrated with two black and white photographic images, published on the occasion of the exhibition. (Köln, Heiner Friedrich, Mai/Juni, 1977). [Bibliography: Friedrich 2003: pag. 152 (Chronology) and pag. 156 (2 Illustrations); Lailach 2005: pag. 130]. € 120

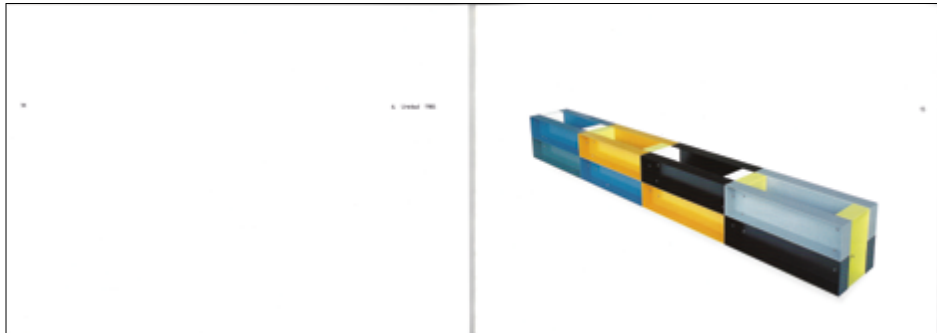


71. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *The sculpture of Donald Judd*, Tokyo, Galerie Watari, 1978, cm 22,4x22,5, paperback with flaps / brossura con alette, pp. [16], typographic cover, 7 full-page color and black-and-white illustrations, introductory text by Donald Judd (English/Japanese) printed in red (from "Perspecta 11", in *The Yale Architectural Journal*, 1968, p. 44). Exhibition catalog (Tokyo, Galerie Watari, February 22 - March 22, 1978). [Bibliography: Lailach 2005: pag. 130]. € 150



72. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd*, Köln, Heiner Friedrich, 1979, 10,4x20,8 cm, typographic invitation card printed on a red background, published on the occasion of the exhibitio. (Köln, Heiner Friedrich Galerie, 15 September - November 1979). [Bibliography: Tonini 2019: pag. 286, n. 469]. € 100

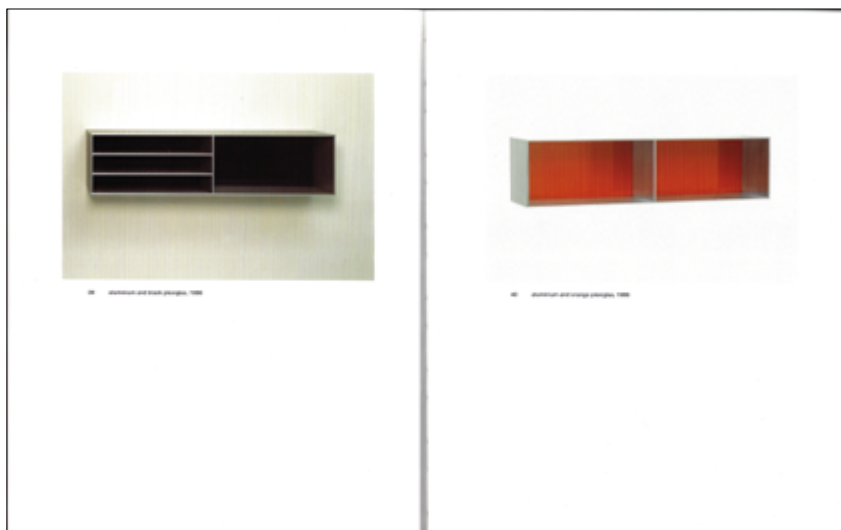




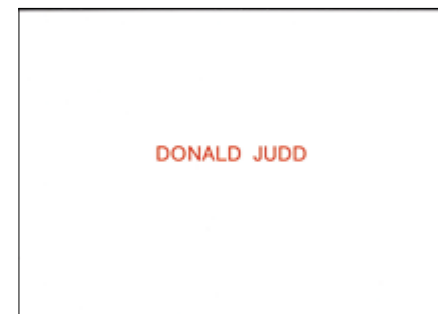
73. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd*, London, Waddington Gallery, 1986, 21x29,7 cm, softcover / brossura, pp. 28, typographic cover, 1 photographic portrait of the artist and 8 full-page color plates. Exhibition catalog (London, Waddington Gallery, March 5 - 27, 1986). € 60

74. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd. Complete writings 1975 - 1986*, Eindhoven, Van Abbemuseum, 1987, 12,5x20 cm, paperback / brossura, pp. 136-[4], two-color typographic cover, collection of all artist's writings published between 1975 and 1986. Edition of 1000 copies. € 150

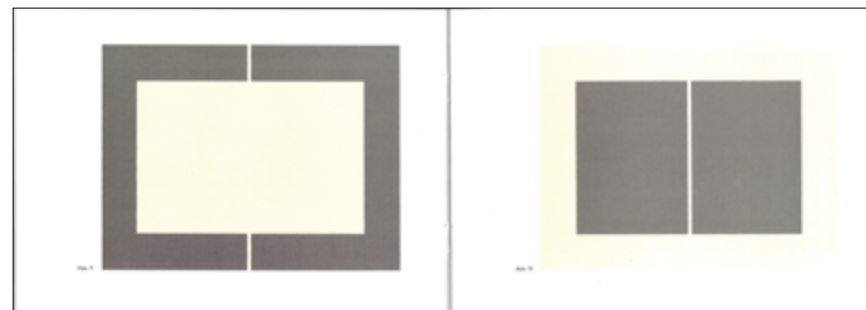


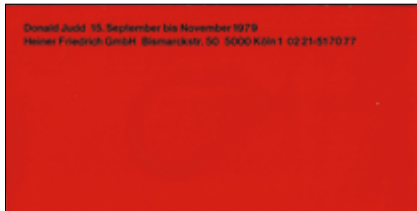


75. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd*, Eindhoven, Stedelijk Van Abbemuseum, [stampa: Lecturis bv, Eindhoven], 1987-1988, 29,2x23,4 cm, brossura, pp. 88, typographic cover, 37 color and 11 black and white illustrations with photographic images of the artist's works. Texts in German and English by Rainer Crone and R.H. Fuchs. Edition of 3750 copies. Catalog published on the occasion of the exhibition (Eindhoven, Stedelij Van Abbe-museum, 1987 / 1988 in collaboration with Städtische Kunsthalle Düsseldorf, ARC / Musée d'Art Moderne de la Ville de Paris, Fondació Joan Mirò of Barcelona). € 60



76. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd. Holzschnitte 1961 / 68 und 1988*, Mönchengladbach, Städtisches Museum Abteiberg, 1989, 17x24 cm, paperback / brossura, pp. [20], typographic cover, 5 color and 7 black and white illustrations with graphic works by the artist. Critical text and exhibition catalog edited by Dierk Stemmler (Mönchengladbach, Städtisches Museum Abteiberg, 3 September - 29 Oktober, 1989). € 70

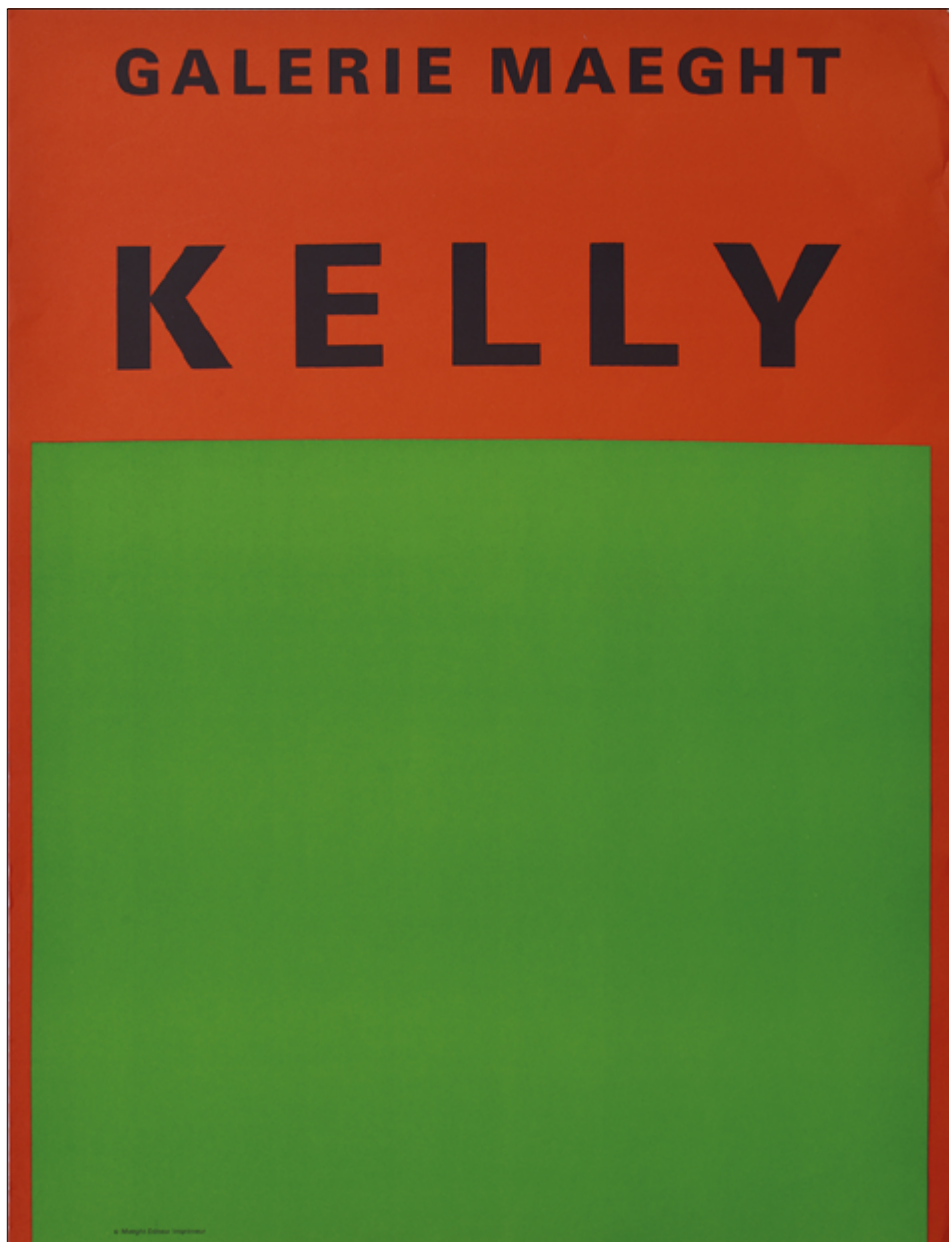




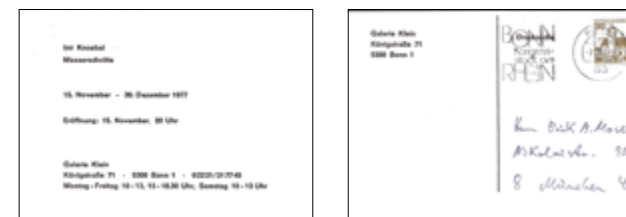
77. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd. Möbel*, Köln, Galerie Ulrich Fiedler, 1992, 10,5x21 cm, typographic invitation with text printed in silver on blue cardboard, published on the occasion of the exhibition, traveled copy (Köln, Ulrich Fiedler, 14. Januar - 21. Februar, 1992). € 60



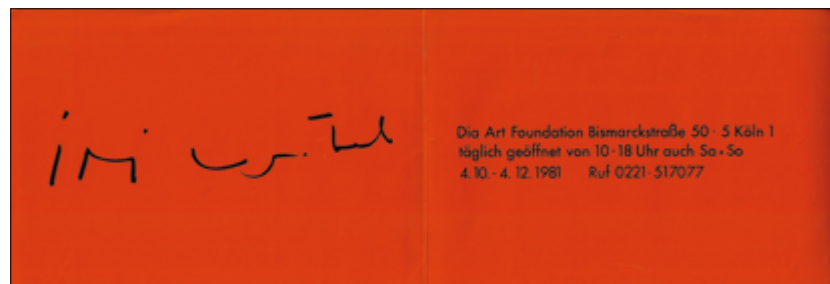
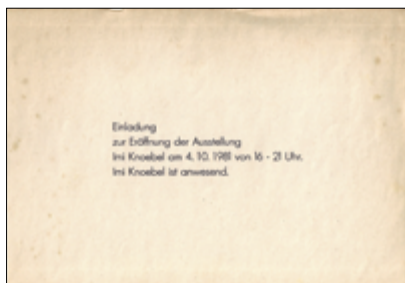
78. **KELLY Ellsworth** (Newburgh 1923 - Spencertown, New York 2015), *Ellsworth Kelly*. Galerie Maeght, Paris, [Maeght Editeur], 1958, 49,3x65,3, poster printed in two-color lithograph, published on the occasion of Kelly's first solo exhibition at the Galerie Maeght in Paris (October 24 - November 30, 1958). [Bibliography: "The Prints of Ellsworth Kelly: A Catalogue Raisonné 1949 - 1985" by Richard H. Axsom. New York, NY: Hudson Hills Press, 1987, pp. 181.]. € 550



79. **KELLY Ellsworth** (Newburgh 1923 - Spencertown, New York 2015), *Galerie Maeght. Kelly*, [Paris], Maeght Editeur Imprimeur, 1964, 51x66 cm, poster printed in two-color lithograph, published on the occasion of Kelly's second personal exhibition at the Galerie Maeght in Paris (November 20 - December 31, 1964), edition size of 1000. [Bibliography: "The Prints of Ellsworth Kelly : A Catalogue Raisonné 1949 - 1985" by Richard H. Axsom. New York, NY : Hudson Hills Press, 1987, pp. 181]. € 250



80. **KNOEBEL Imi** [Klaus Wolf Knoebel] (Dresda 1940), *Imi Knoebel Messerschnitte*, Bonn, Galerie Klein, 1977, 10,6x14,7 cm, typographic invitation postcard published on the occasion of the exhibition, traveled copy (Bonn, Galerie Klein, 15 November - 30 Dezember, 1977). € 70

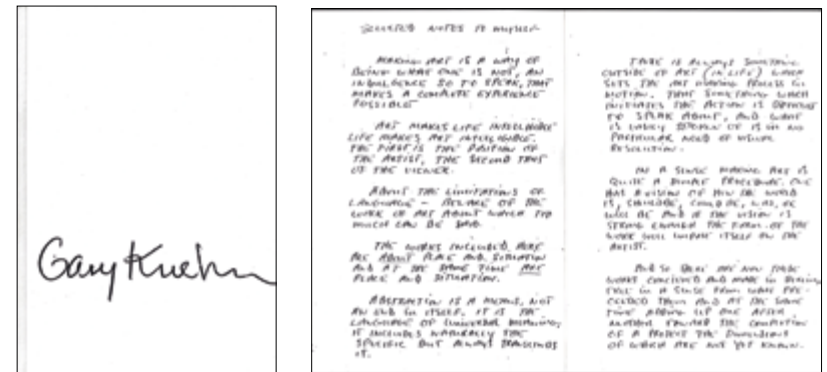
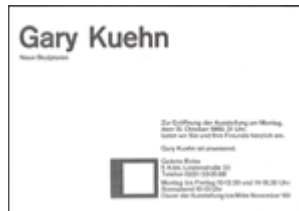


81. **KNOEBEL Imi** [Klaus Wolf Knoebel] (Dresda 1940), *Einladung zur Eröffnung der Ausstellung Imi Knoebel am 4. 10. 1981 von 16 - 21 Uhr. Imi Knoebel ist anwesend*, Köln, Dia Art Foundation, 1981, 14,7x22 cm (14,7x44 cm opened), silkscreen invitation card in two colors (black/orange) illustrated with an autograph of the artist printed horizontally in black on an orange background, published on the occasion of the exhibition (Köln, Dia Art Foundation, 4. 10. - 4. 12., 1981), attached a small sheet with the date and times of the inauguration. € 100

82. **KNOEBEL Imi** [Klaus Wolf Knoebel] (Dresda 1940), *Einladung zur Eröffnung unserer Ausstellung Imi Knoebel*, Bonn, Galerie Klein, 1981, 10,4x14,7 cm, typographic invitation card published on the occasion of the exhibition opening (Bonn, Galerie Klein, May 22, 1981). € 40



83. **KUEHN Gary** (Plainfield, New Jersey 1939), *Gary Kuehn. Neue Skulpturen [Köln]*, Köln, Galerie Ricke, 1969, 14,7x21 cm, invitation card illustrated with a black and white photographic picture, published on the occasion of the exhibition (Köln, Galerie Ricke, 13 Oktober, 1969). € 50

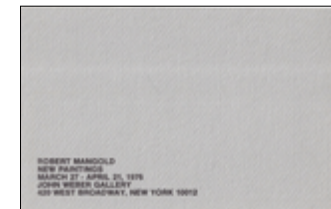
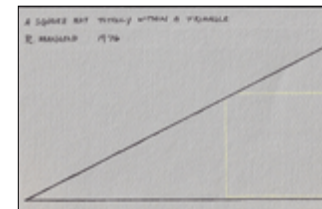


84. **KUEHN Gary** (Plainfield, New Jersey 1939), *Gary Kuehn. Neue Arbeiten*, Berlin - Dahlem, Galerie Zeller Mayer-Lorenzen, 1979, 14,7x20,8 cm, half cloth binding with soft cardboard covers / legatura in mezza tela con copertine in cartoncino morbido, pp. [24], cover illustrated with the artist's signature printed in black on a white background, 7 illustrated plates with photocopied images, text by Gary Kuehn, with two pages printed in facsimile of the manuscript. Catalogue/artist's book published on the occasion of the exhibition (Berlin - Dahlem, Galerie Zeller Mayer-Lorenzen, 16 November - 16 December 1979). € 100

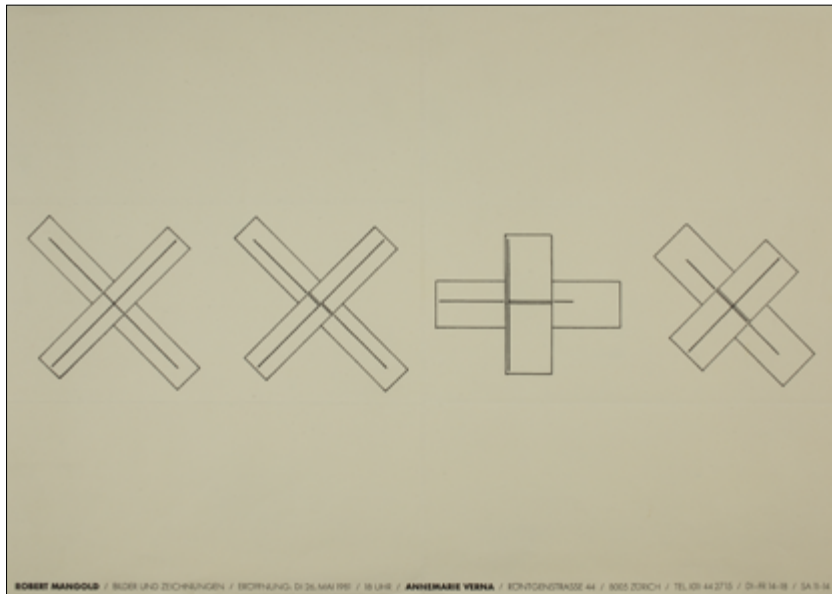


85. **KUWAYAMA Tadaaki** (Nagoya 1932), *Tadaaki Kuwayama*, Köln, Galerie Reckermann, 1969, 10,5x21 cm (10,5x42 cm opened / aperto), color screen-printed invitation card (pp. [4]) containing a curated listing of the artist's exhibitions held between 1961 and 1969. (Köln, Galerie Reckermann, 14. Oktober - 8 November, 1969). € 100

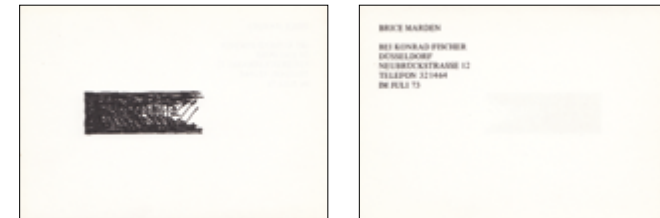
<p>Galerie Reckermann 3 Elm St. Kasselstraße 4, Tel. (0201) 21 23 94 - 11 49 30 2nd Floor Exhibition and Reception 10 am Sonntag, den 14. Oktober 1969, von 10 bis 18 Uhr and on the Thursday evening reception Die Ausstellung dauert bis zum 8. November 1969 Öffnungszeiten: Freitag-Freitag 10-11 und 15-18 Uhr Samstag 10-18 Uhr</p> <p>Tadaaki Kuwayama geboren 1932 in Nagoya, Japan Studierte in Tokio, 1954 an der Kunst-Akademie in Tokyo und erhielt 1958 den Bachelor of Fine Arts. lebt und arbeitet in New York.</p> <p>Exhibitionen/Exhibitions: 1961 Green Gallery, New York 1962 Green Gallery, New York Rowland Gallery, Boston Massachusetts 1963 Rowland Gallery, New York 1964 Danzke Gallery, New York 1965 The Red Carpet Gallery, Minneapolis, Minnesota 1966 Tapan-Gallery, Miami Galerie Kunstbühnen, Zürich, Schweiz</p>	<p>Green Gallery, Chicago, USA Franklin Stein, Detroit, USA 1968 King Gallery, Chicago Galerie der Librairie, Venedig Galerie Kunstbühnen, Zürich Galerie des Beaux-Arts, Galerie d'Art et d'Objets Musée, Brüssel 1969 Galerie Reckermann, Köln Henry Gallery, Washington, DC</p> <p>Expositionen/Exhibitions: 1969 Artland Contemporary Gallery, Chicago, Illinois 1969 New Center for the Visual Arts, New York 1969 Carnegie Institute, Pittsburgh, Pennsylvania The 1969 Pittsburgh International Exhibition of Contemporary painting and sculpture 1969 Sarah Minka International Gallery, Toronto Grande "Cochon" Art The Hesperides Society of Modern Art, Washington D.C., of London Green Gallery, New York and Patti, Roland, Shale, Luke Minko, Bernard and Paula</p>	<p>1964 Dean Gallery, Los Angeles, California "The Box" Green Gallery, New York mit Bernard Stein, Roland Stein und William The Contemporary Art Center, Cincinnati, Ohio Johnson and Mowman 1964-65 American Federation of Art, traveling show Green Section of Contemporary Art 1965 Chicago Museum, Massachusetts Green Lane 1965 De Cadeau Museum, Massachusetts Collins and Miller Tapan Gallery, Tokyo, Japan 2nd Floor National Museum, modern Kunst, Tokyo, Japan Kunsthalle gegenüber Kameido in Kameido 1966 Robinson Gallery, Massachusetts "White and Yellow" Euphemist Museum, New York "Euphemist Chicago" A. B. Sachs Gallery, New York "The Dimensions" Shaker's Museum, Amherst Ohio Tapan and Shaper of Japan</p>	<p>1967 Mark Sobotka Gallery, New York mit Rudolf Minka, Louis Sachs, Roland und Ben Henry Gallery, Washington D.C. Carnegie Institute, Pittsburgh The 1967 Pittsburgh International Exhibition of Contemporary painting and sculpture International Sculpture Johnson der Farben Kameido, Japan Johnson der Farben Carnegie Institute 1967 John Weber Gallery, New York 1968 Mark Sobotka Gallery, New York Works in Progress Museum Artlightless Art Gallery, Buffalo NY Chicago Art Museum Pennsylvania, Mass. USA Long Beach Museum Rajasthan, India, USA Los Angeles County Museum, Los Angeles, Cal. USA Museum of American Art, Hartford, Conn., USA University Art Museum, Iowa Boston National Gallery, Boston, Mass.</p>
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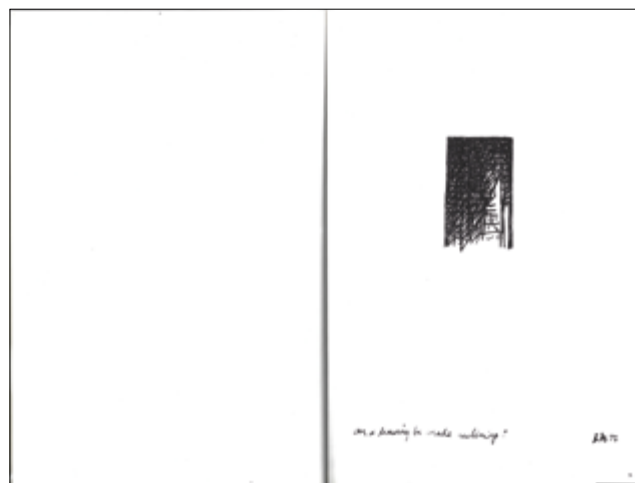
86. **MANGOLD Robert** (North Tonawanda, New York 1937), *New Paintings. A square not totally within a triangle*, New York, John Weber Gallery, 1976, 10,2x16,2 cm, invitation card illustrated with a color image of the work "New Paintings- A square not Totally within a Triangle", published on the occasion of the exhibition (New York, John Weber Gallery, March 27 - April 21, 1976). [Bibliography: Tonini 2019: pag. 348, n. 600]. € 90



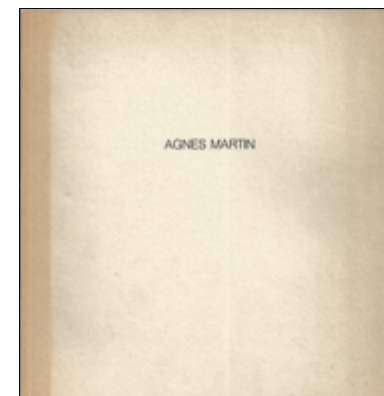
87. **MANGOLD Robert** (North Tonawanda, New York 1937), *Robert Mangold - Bilder und Zeichnungen*, Zürich, Annemarie Verna, 1981 [maggio], 29,5x42 cm., playbill/invitation illustrated with 4 drawings printed in black on a beige background, published on the occasion of the of exhibition opening. (Zürich, Annemarie Verna, May 26, 1981). € 150



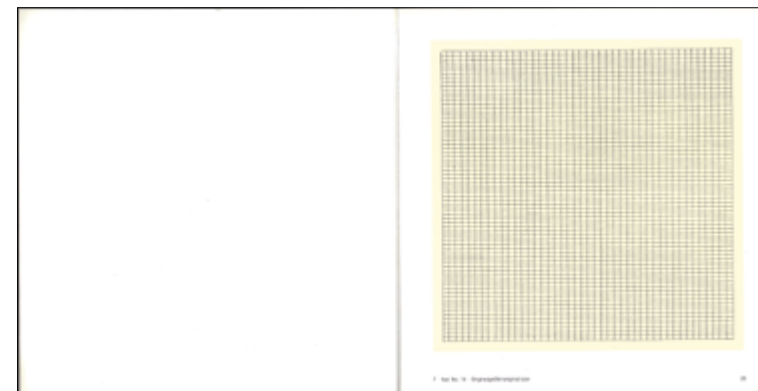
88. **MARDEN Brice** (Bronxville , New York 1938), *Brice Marden*, Düsseldorf, Konrad Fischer, 1973, 10,4x14,8 cm., invitation card illustrated with a black and white image, published on the occasion of the exhibition (Düsseldorf, Konrad Fischer, July 1973). [Bibliography: Tonini 2019: pag. 350, n. 604]. € 100

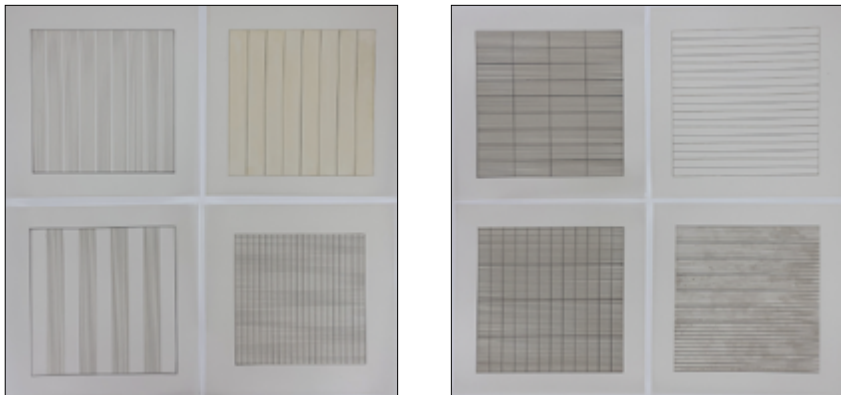
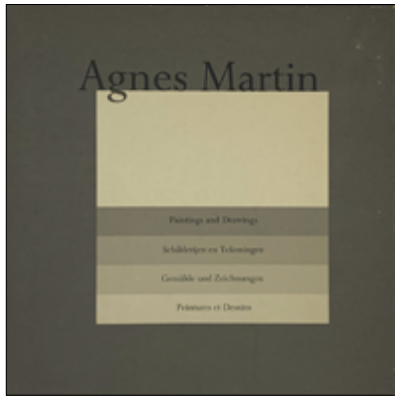


89. **MARDEN Brice** (Bronxville , New York 1938), *Brice Marden. Suicide notes*, Lausanne, 1974, 19,7x29,5 cm, softcover / brossura, pp. [144], illustrated artist's book with 70 black and white drawings printed recto only. Volume published on the occasion of the exhibition held at the Contemporary Art Museum of Houston. € 180



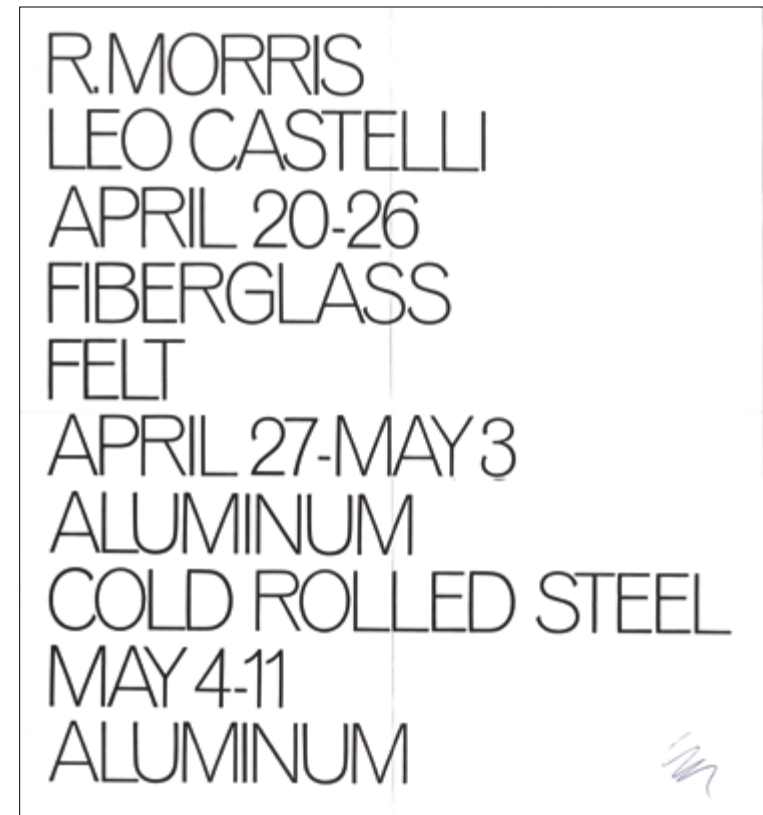
90. **MARTIN Agnes** (Macklin, Canada 1912 - Taos, Nuovo Messico 2004), *Agnes Martin*, München, Kunstraum München, 1973, 27,7x26,8 cm, brossura, pp. 88, catalogue/artist's book with letterpress cover, 11 color photographic illustrations in the text, 43 black and white illustrations with reproductions of the artist's handwritten notes for the conference "On the Perfection Underlying Life" (Institute of Contemporary Art, University of California 1972/1973). C Text in German and English edited by Hermann Kern. Edition of 1000 copies. Catalog published on the occasion of the exhibition (München, Kunstraum, 20 November - 22 December 1973). Copy with a stain (coffee?) on the back cover and partially on the spine. € 80

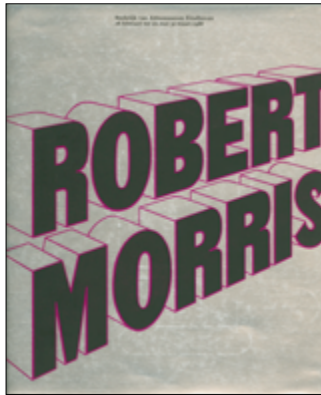




91. **MARTIN Agnes** (Macklin, Canada 1912 - Taos, Nuovo Messico 2004), *Agnes Martin. Paintings and Drawings - Peintures et Dessins - Schilderijen en Tekeningen - Gemälde und Zeichnungen 1974 - 1990*, Amsterdam, Stedelijk Museum Amsterdam, 1990, 30,5x30,5 cm, folder / cartella, artist's book consisting of a folder with **10 loose plates printed on semi-transparent vellum paper**, 1 brochure of 16 pages with texts in German and English by Achim Exner, Franz Meyer, Volker Rattemeyer, 1 volume of pp. 160, printed on papers white, pink, water green and light gray, illustrated with 25 plates and illustrations in color and 48 in black and white, texts by W.A.I. Beren, Agnes Martin, Ann Wilson, Mark Stevens, Erich Franz. € 2.800

92. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *April 20-26: Fiberglass, Felt; April 27 - May 3 Aluminum, Cold Rolled Steel; May 4 - 11: Aluminum*, New York, Leo Castelli, senza anno [1968], 43,1x46,7 cm, typographic poster with information about the exhibition printed in black on a white background, graphic project by the artist (New York, Leo Castelli, 20 April - 11 May 1968). Copy folded in four parts, with monogram signed in pen lower right (Robert Morris?) [Bibliography: Lailach 2005: pag. 144]. € 400

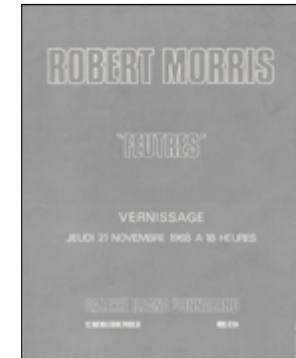
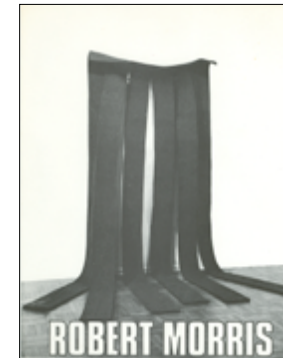


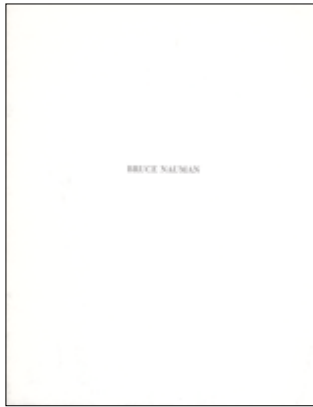


93. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris*, Eindhoven, Stedelijk van Abbemuseum, [stampa: Druk Lecturis], 1968, 26,4x23,5 cm, brossura, pp. [20], typographic cover printed on silver cardboard, 8 black and white photographic pictures with shots by Rudolph Burckhardt and Van De Bichelaer, 11 reproductions of drawings. Critical text by J. Leering. Catalog published in conjunction of the exhibition. (Eindhoven, Stedelijk van Abbemuseum, February 16 - March 31, 1968). [Bibliography: Lailach 2005: pag. 144]. € 120



94. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris. "Feutres"*, Paris, Galerie Ileana Sonnabend, [stampa: Imp. Mazarine Paris], 1968, 25x19,5 cm., invitation card illustrated with a black and white photographic picture, published in conjunction of the opening exhibition (Paris, Galerie Ileana Sonnabend, November 21, 1968). Italiano: cartoncino d'invito illustrato con un'immagine fotografica in bianco e nero, stampato in occasione dell'inaugurazione della mostra (Parigi, Galerie Ileana Sonnabend, 21 novembre 1968). [Bibliography: Lailach 2005: pag. 144]. € 80





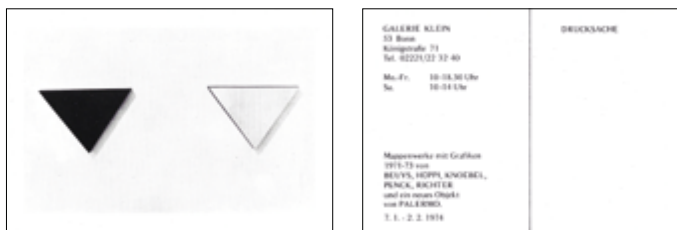
95. **NAUMAN Bruce** (Fort Wayne, Indiana 1941), *Bruce Nauman*, New York, Leo Castelli Gallery, 1968, 27,7x21,5 cm., brossura, pp. [12], typographic cover, 44 illustrations with black and white photographic images of works by the artist. Introductory text by David Whitney. Catalog of the second solo exhibition by Bruce Nauman. (New York, Leo Castelli Gallery, 27 January - 17 February 1968). [Bibliography: Lailach 2005: pag. 145]. € 200



96. **NAUMAN Bruce** (Fort Wayne, Indiana 1941), *Bruce Nauman*, Bern, Kunsthalle Basel - Kunstmuseum Basel, [stampa: Albin Uldry - Bern], 1973, 80x98,8 cm., silkscreen poster illustrated with a black and white photographic image, published on the occasion of the exhibition (Bern, Kunsthalle di Bern 16 June - 12 August 1973). [Bibliography: Lailach 2005: pag. 145]. € 650

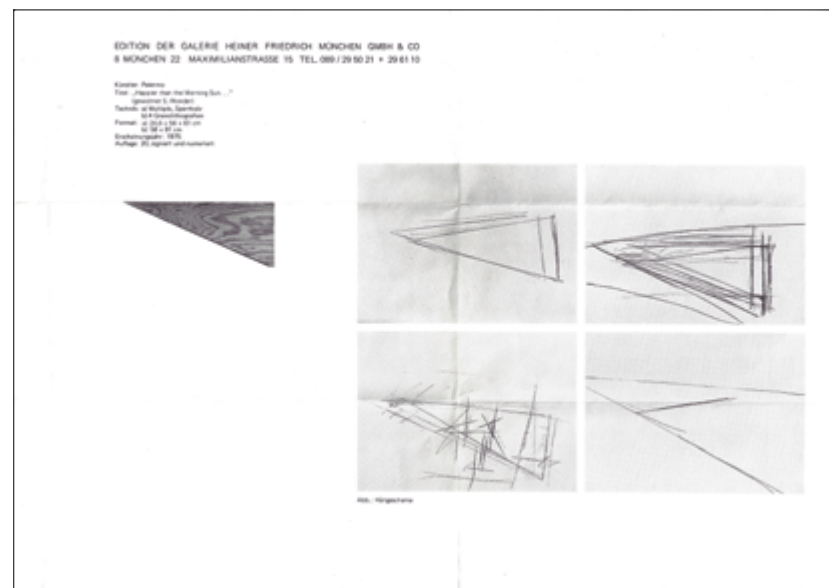


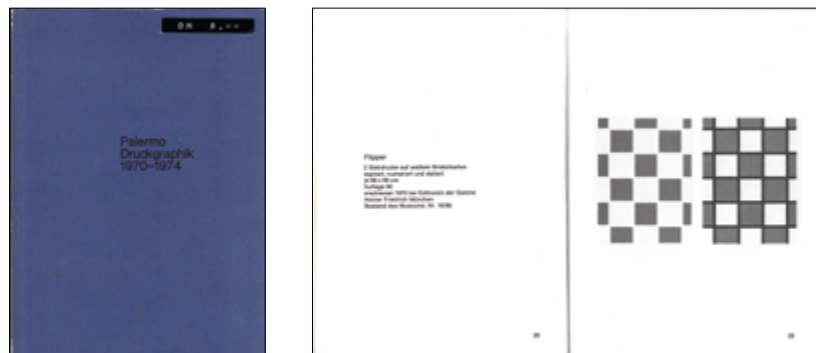
97. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo "Objekte"*, München, Galerie Heiner Friedrich, 1972-1973, 14,7x21 cm., post-card invitation illustrated with a black and white photographic image, published on the occasion of the exhibition (München, Galerie Heiner Friedrich, December 5, 1972 - January 15, 1973). Traveled copy. [Bibliography: Maas 2018: section VI "ephemera", pag. [21]]. € 120



98. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Mappenwerke mit Grafiken 1971-73 von Beuys, Hüppi, Knoebel, Penck, Richter und ein neues Objekt von Palermo*, Bonn, Galerie Klein, 1974, 10,5x14,6 cm., post-card invitation illustrated with a black and white photographic image, printed on the occasion of the exhibition. (Bonn, Galerie Klein, 7/1 - 2/2 1974). [Bibliography: Maas 2018: section VI "ephemera", pag. (25)]. € 70

99. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Heppier than the Morning Sun...*, München, Galerie Heiner Friedrich, 1975, 29x42 cm, playbill folded in four parts with 5 black and white illustrations of a multiple by the artist, published on the occasion of the opening of the exhibition (Münich, Galerie Heiner Friedrich, November 13, 1975). [Bibliography: Friedrich 2013: pag. 139 (chronology); Maas 2018: section III "Editionsinformationen", pp. [12]]. € 120





100. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Druckgraphik 1970 - 1974*, Leverkusen, Städtische Museum, 1975, 16x21,7 cm, paperback soft cover / brossura, pp. 75-[1], typographic cover, 57 illustrations of which 3 in color and 54 in black and white. Introductory text and catalog edited by Walther Ehrmann. An old plastic price tag glued to the front cover. € 120

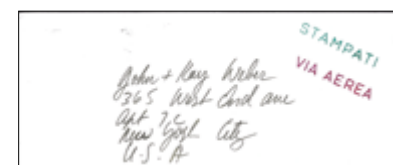
101. **PIACENTINO Gianni** (Coazze, Torino 1945), *Piacentino*, Torino, Galleria Sperone, 1966, 52,2x39,7 cm, illustrated poster with a photographic image printed in one color only (purple). Published on the occasion of the exhibition opening. Copy folded into 9 parts. (Turin, Galleria Sperone, December 1, 1966). € 200



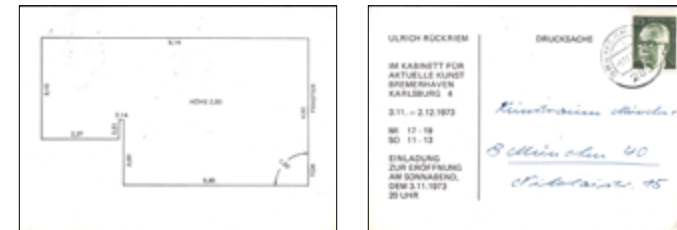


102. **PIACENTINO Gianni** (Coazze, Torino 1945), *Piacentino*, Milano, Galleria Sperone, 1967, cm. 43x54,5, illustrated color poster published on the occasion of the exhibition. Copy folded into eight parts (Milan, Galleria Sperone, June 1967). € 120

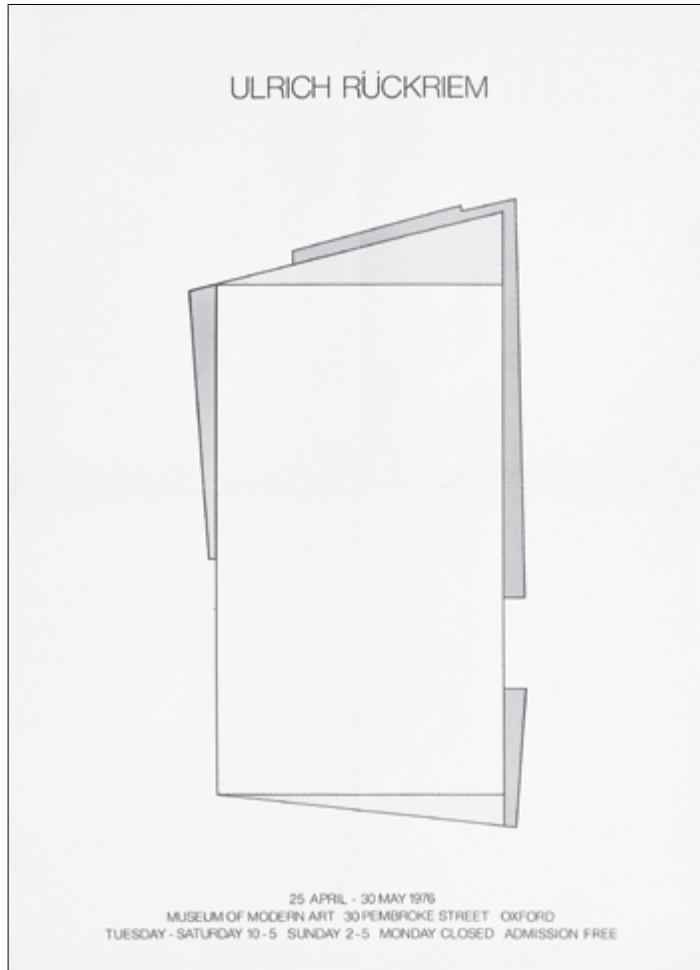
103. **ROCKBURNE Dorothea** (Montreal, Canada 1932), *Dorothea Rockburne*, Milano, Galleria Toselli, 1974, 8,x21 cm, typographic invitation card published on the occasion of the opening exhibition, traveled copy addressed to the John Weber Gallery in New York. (Milan, Galleria Toselli, 15 May 1974). [Bibliography: Celant 2019: pag. 324]. € 50



104. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Steine und eisen. Ulrich Rückriem*, Krefeld, Museum Haus Lange, 1970, 79x66,2 cm, illustrated poster with a black and white photographic picture, published on the occasion of the exhibition. Copy with folding marks in eight parts. (Krefeld, Museum Haus Lange, 10 November 1970 - 10 January 1971). € 250

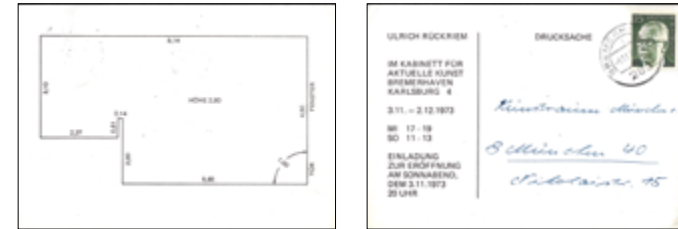


105. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem. Einladung zur Eröffnung am Sonnabend, Dem 3.11.1973 20Uhr*, Bremerhaven, Kabinett für Aktuelle Kunst, 1973, 10,3x14,5 cm, invitation postcard illustrated with the topographical plan of the exhibition hall, traveled copy published on the occasion of the exhibition (Bremerhaven, Kabinett für Aktuelle Kunst, 3 November - 2 Dezember, 1973). € 70



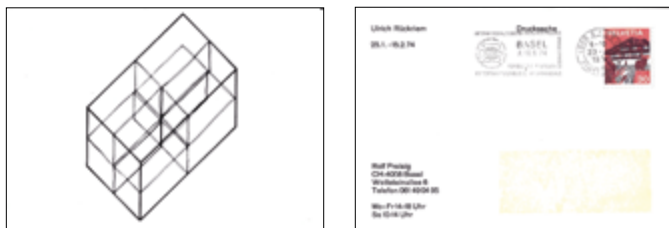
106. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem*, Oxford, Museum of Modern Art, 1976, 42x59,5 cm, poster illustrated with a gray and white drawing, published on the occasion of the exhibition, copy with folding marks in four parts (Oxford, Museum of Modern Art, April 25 - May 30, 1976). € 150

107. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Skulpturen* [Van Abbemuseum], Eindhoven, Van Abbemuseum Eindhoven, 1977, 10,5x14,8 cm., invitation card illustrated with a black and white photographic picture, published on the occasion of the exhibition (Eindhoven, VanAbbemuseum 7 January-6 February 1977). € 70



108. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Skulpturen* [Van Abbemuseum], 1 neue Skulptur 10 Zeichnungen, Basel, Rolf Preisig, 1974; 10,5x14,8 cm., invitation card published on the occasion of the exhibition (Basel, Galerie Rolf Preisig, 25. Januar - 15. Februar 1974). Traveled copy. € 70





109. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Die Galerie Foerster, Münster, und die Galerie Klein, Bonn, stellen ihre gemeinsame Edition vor: Ulrich Rückriem, Bonn, Galerie Klein - Galerie Foerster - Münster, 1978, 10,5x14,7 cm.*, invitation card illustrated with a line drawing, published on the occasion of the presentation of a multiple by the artist Bonn, Klein Galerie, January 2 - 7, 1978). € 70

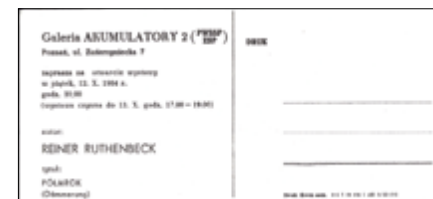
111. **RUTHENBECK Reiner** (Velbert 1937 - Ratingen 2016), *Reiner Ruthenbeck*, Düsseldorf, Konrad Fischer, 1982, 10,5x14,7 cm., invitation card illustrated on both sides: one with a red diagonal line and the other with a blue diagonal line, published on the occasion of the exhibition (Düsseldorf, Konrad Fischer, March 27 - April 27, 1982). € 70



112. **RUTHENBECK Reiner** (Velbert 1937 - Ratingen 2016), *Reiner Ruthenbeck "Pólmrok"*, Poznan, Galeria Akumulatory, 1984, cm 9,6x20,9, illustrated postcard with a black and white image, published on the occasion of the opening of the exhibition (Poznan, Galeria Akumulatory, 12 October, 1984). € 60



110. **RUTHENBECK Reiner** (Velbert 1937 - Ratingen 2016), *Reiner Ruthenbeck 2. - 31.10.74*, Basel, Rolf Preisig, 1974, 10,5x14,8 cm, invitation card illustrated with a black and white photographic image published on the occasion of the exhibition (Basel, Rolf Preisig, 2 - 31 Oktober, 1974). € 70

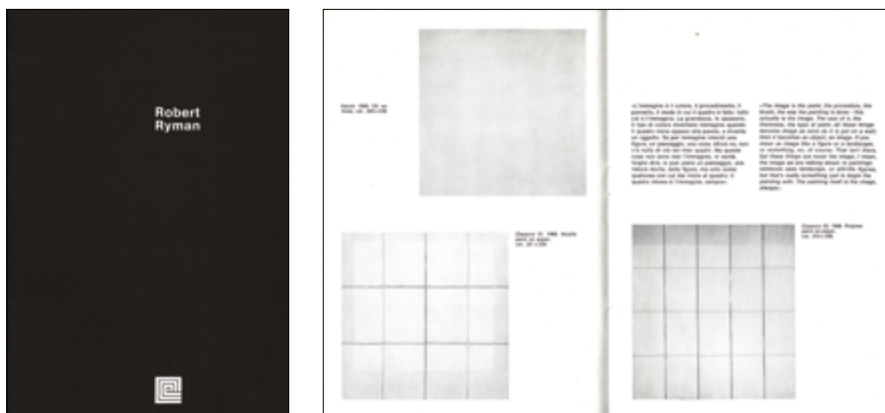




113. **RYMAN Robert** (Nashville, Tennessee, Stati Uniti 1930 - Greenwich Village, new York 2019), *Robert Ryman. Eröffnung 19.11.68...*, München, Galerie Heiner Friedrich, 1968 [novembre], 58x58 cm., poster folded into four parts, illustrated with a black and white image, published in conjunction of the exhibition. (Munich, Galerie Heiner Friedrich, 19 November - 10 December 1968). [Bibliography: Friedrich 2013: pag. 66 (list of exhibitions of the year 1968)]. € 250

114. **RYMAN Robert** (Nashville, Tennessee, Stati Uniti 1930 - Greenwich Village, new York 2019), *Installation: John Weber Gallery. April - May. Painting and Etchings*, (New York), 1973, 20x25,3 cm, original black and white photograph (vintage gelatin silver print) with an installation of works by Robert Ryman made at the John Weber Gallery in New York. On the photo back there are: a printed caption (study "Robert E. Mates and Paul Katz"), an adhesive label with the title of the photo and some annotations in pencil. Attached: a contact proof of the photo (cm. 7.7x10). A few small creases visible against the light. € 200

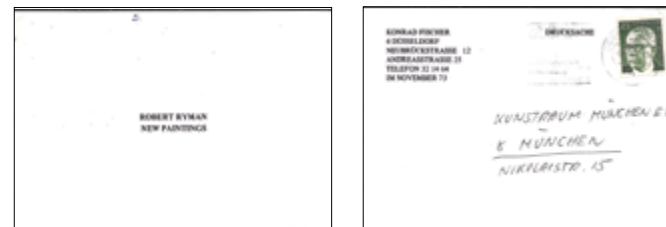




115. **RYMAN Robert** (Nashville, Tennessee, Stati Uniti 1930 - Greenwich Village, new York 2019), *Robert Ryman*, Milano, Galleria San Fedele - Edizioni Centro Culturale San Fedele, 1973, 24,5x17 cm., softcover / brossura, pp. 24, typographic cover with the artist's name printed in white on a black background, 26 black and white illustrations, texts in Italian and English by P. Alessio Saccardo and Luca M. Venturi. Catalog published on the occasion of the exhibitio. (Milano, Galleria San Fedele, April 1973). € 100

"L'artista americano Robert Ryman espone presso la Galleria san fedele nell'aprile 1973 con 20 dipinti inediti. Lavora in varie dimensioni, cercando sempre di raggiungere un determinato grado espressivo, di enfasi e di materialità, attraverso il gesto. si tratta di un lavoro di investigazione che non prevede alcun coinvolgimento emotivo dell'artista. Il dipinto è una superficie piana e bidimensionale caratterizzata dalla traccia del colore lasciata dal pennello sulla tela." (centrosanfedeles.net)

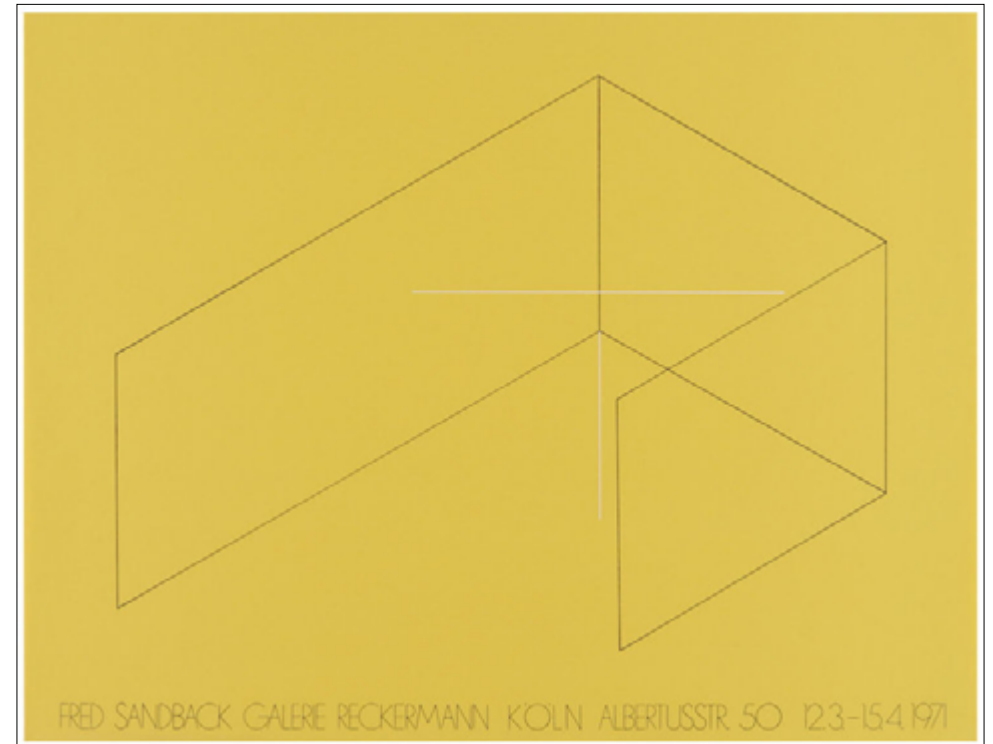
116. **RYMAN Robert** (Nashville, Tennessee, Stati Uniti 1930 - Greenwich Village, new York 2019), *Robert Ryman. New paintings*, Düsseldorf, Konrad Fischer, 1973, 10,5x14,7 cm, typographic invitation card published on the occasion of the exhibition, traveled copy (Düsseldorf, Konrad Fischer, 2 - 30 November", 1973). [Bibliography: Meschede - De Werd 2010: pag. 324]. € 60

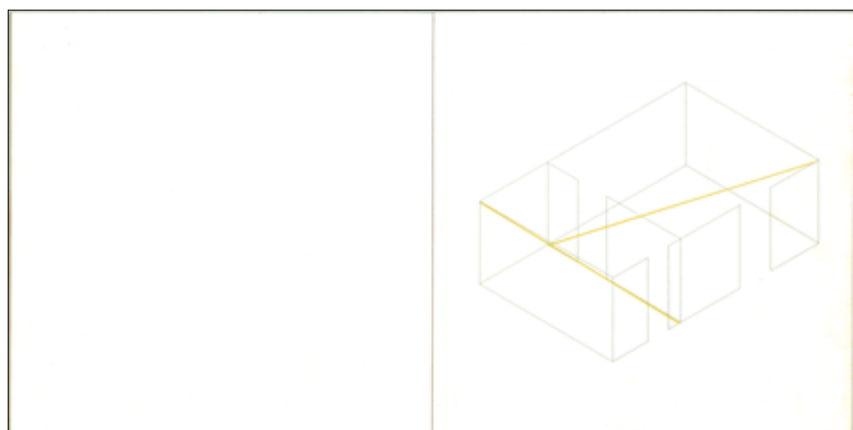




117. **SANDBACK Fred** (Bronxille, New York 1943 - New York 2003), *Eröffnet am 27. Januar eine Ausstellung von Fred Sandback. Im Frühjahr erscheint von Fred Sandback eine mappe mit 8 Zweifarbigen Graphiken*, München, Galerie Heiner Friedrich, [1971], 29,5x20,8 cm, semi-transparent parchment invitation sheet, printed in black and illustrated with a line drawing by the artist, published on the occasion of the exhibition. (Munich, Heiner Friedrich galerie, January 27 - February 13, 1971). Copy folded in three parts with two filing holes on the left side of the sheet. [Bibliography: Friedrich 2013: pag. 66; Malsch - Meyer-Stoll 2006: pag. 249 with illustration]. € 90

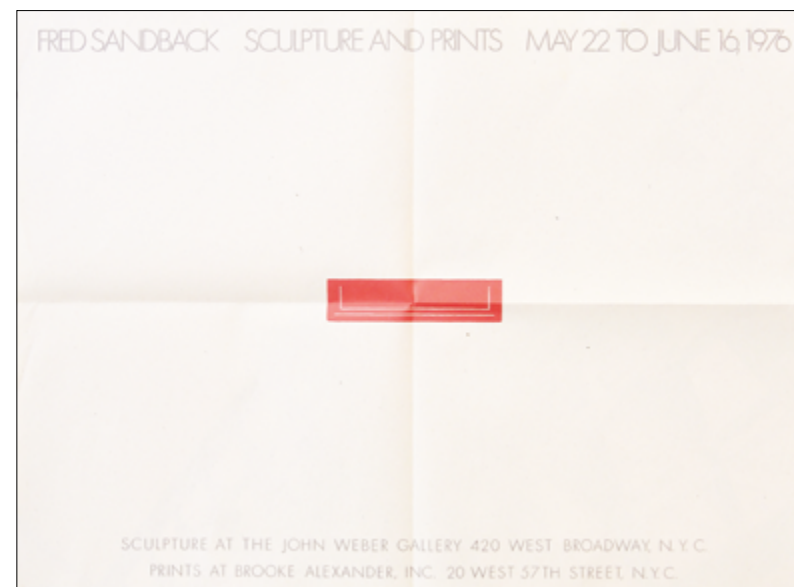
118. **SANDBACK Fred** (Bronxille, New York 1943 - New York 2003), *Fred Sandback*, Köln, Galerie Reckermann, 1971, 50x65 cm, illustrated poster with a two-color drawing on a yellow background published on the occasion of the exhibition. (Köln, Galerie Reckermann, March 12 - April 14, 1971). [Bibliography: Sandback 1987:n. 1; Malsch - Meyer-Stoll 2006: pag. 246]. € 700



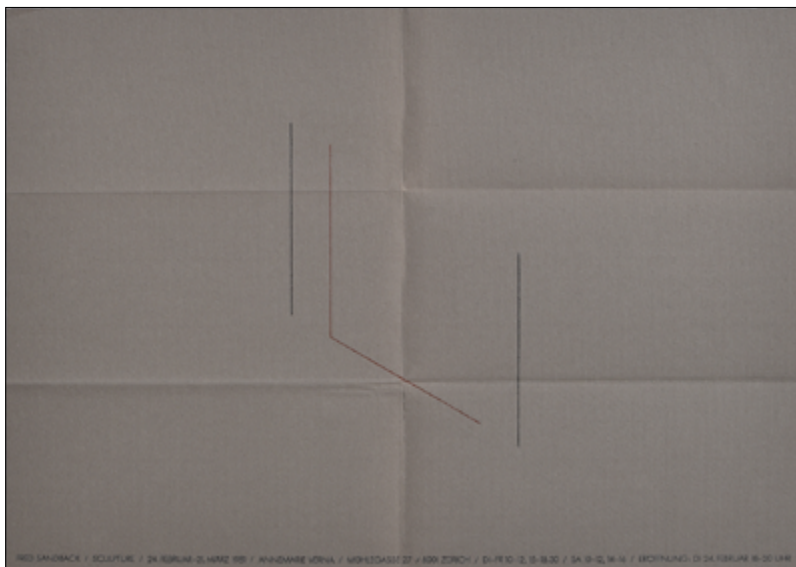


119. **SANDBACK Fred** (Bronxville, New York 1943 - New York 2003), *Fred Sandback. 16 variationen von 2 diagonalen Linien 1972. 16 variationen von 2 horizontalen Linien 1973*, München, coproduktion Erik a. Mosel, Verlag bibliophiler Kunst, [stampa: Oberländer, Reprographische Betriebe], 1972 - 1973, 20,3x20,5 cm.; 2 volumi, softcover / brossura, pp. (36) - (36), artist's book in two volumes, fully illustrated with color images printed on the recto only, published on the occasion of the exhibition. (Bern, Ausstellungen Kunsthalle, April/May 1973). Edition of 550 copies. [Bibliography: Lailach 2005; pag. 161; Malsch - Meyer-Stoll 2006: pp. 252-253 con illustrazioni]. € 750

120. **SANDBACK Fred** (Bronxville, New York 1943 - New York 2003), *Fred Sandback sculpture and prints*, New York, John Weber Gallery, [stampa: Brooke Alexander], 1976 [maggio], 35,4x48 cm., playbill / invitation folded in four parts illustrated with a geometric drawing printed in red, a red adhesive paper flap applied for the postal delivery. Invitation published on the occasion of the exhibition (New York, John Weber Gallery, May 22 - June 16, 1976). [Bibliography: Lailach 2005: pag. 161; Malsch - Meyer-Stoll 2006: pag. 262 con illustrazione; Tonini 2019: n. 805, pag. 438]. € 120

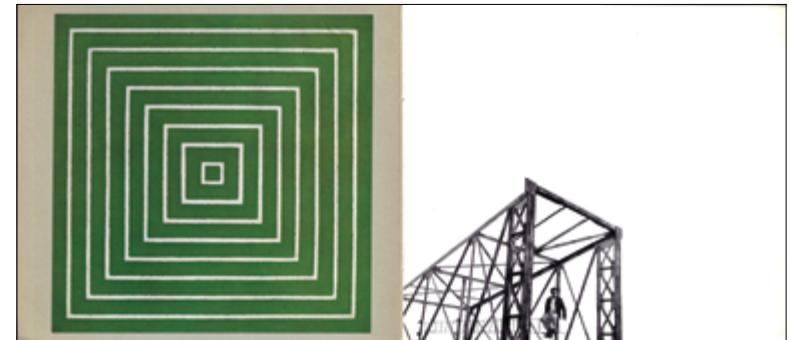


121. **SANDBACK Fred** (Bronxville, New York 1943 - New York 2003), *Fred Sandback / Sculpture*, Zürich, Annemarie Verna Galerie, [stampa: senza indicazione dello stampatore], 1981 [febbraio], 29,5x42 cm., quarter-fold invitation/playbill printed on a laid paper sheet, illustrated with a line drawing in two colors, published on the occasion of the exhibition (Zürich, Annemarie Verna, 24 February - 21 March 1981). [Bibliography: Malsch - Meyer-Stoll 2006: pag. 269 con illustrazione]. € 250



122. **SERRA Richard** (San Francisco 1938), *Two Works open field*, Milano, Gallertia Toselli, [stampa: La Monzese], 1973, 99x68,5 cm, illustrated poster with two black and white photographic images by Giorgio Colombo, published on the occasion of two installations created by the artist at the Galleria Toselli in Milan: the first entitled "Elevation Movement and Field Positioning Series 70-73" was opened on 20 April 1973; the second, entitled "Archived spatial directional displacement", on May 12, 1973. Graphic design by Angelo Sganzerla. € 250

123. **SERRA Richard** (San Francisco 1938), *Sign Board Prop.* (Berlin), Galerie Reckermann, 1987, 17,7x24 cm, original black and white photograph (period print) of a work created by Richard Serra in 1969. On the back there impressed the work data and and two stamps, one from the studio photographic Hermann Kiessling and the other of the Reinhard Onnasch Collection from which comes the work. Photo has kept in a folder of the Galerie Reckermann in Berlin. € 150



124. **STELLA Frank** (Malden, Massachusetts 1936), *F. Stella*, Paris, Galerie Lawrence, senza data (1961), 21x23,8 cm, softcover / brossura, pp. ([8] covers included / incluse e copertine), typographic cover, 1 applied color plate and 3 black and white illustration, exhibition catalog (Paris, Galerie Lawrence, 1961). € 60

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