

**Gerhard Richter**

**Studio Bruno Tonini**

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**Gerhard Richter**

**77 books and documents 1964 - 2014**





1. **Bilder von Gerd Richter**, Düsseldorf, Galerie Schmela, 1964, 14,2x 21 cm, invitation cardboard folded in two parts illustrated with 2 black and white images (reproductions of two photographic works) published on the occasion of second solo exhibition by “Gerd” Richter. They are included some biographical information and a short list of group exhibitions in which Richter was present starting from 1962. (Düsseldorf, Galerie Schmela, 9 - 30 September 1964). **Not available**



2. **Gerd Richter**, Düsseldorf, Galerie Schmela, 1965, 10,5x13,6 cm, undated greeting cardboard folded in two parts illustrated with a black and white photographic reproduction of the work "Portrait Schmela" (1964) printed in silk-screen and signed in facsimile by Alfred Schmela. **€ 450**

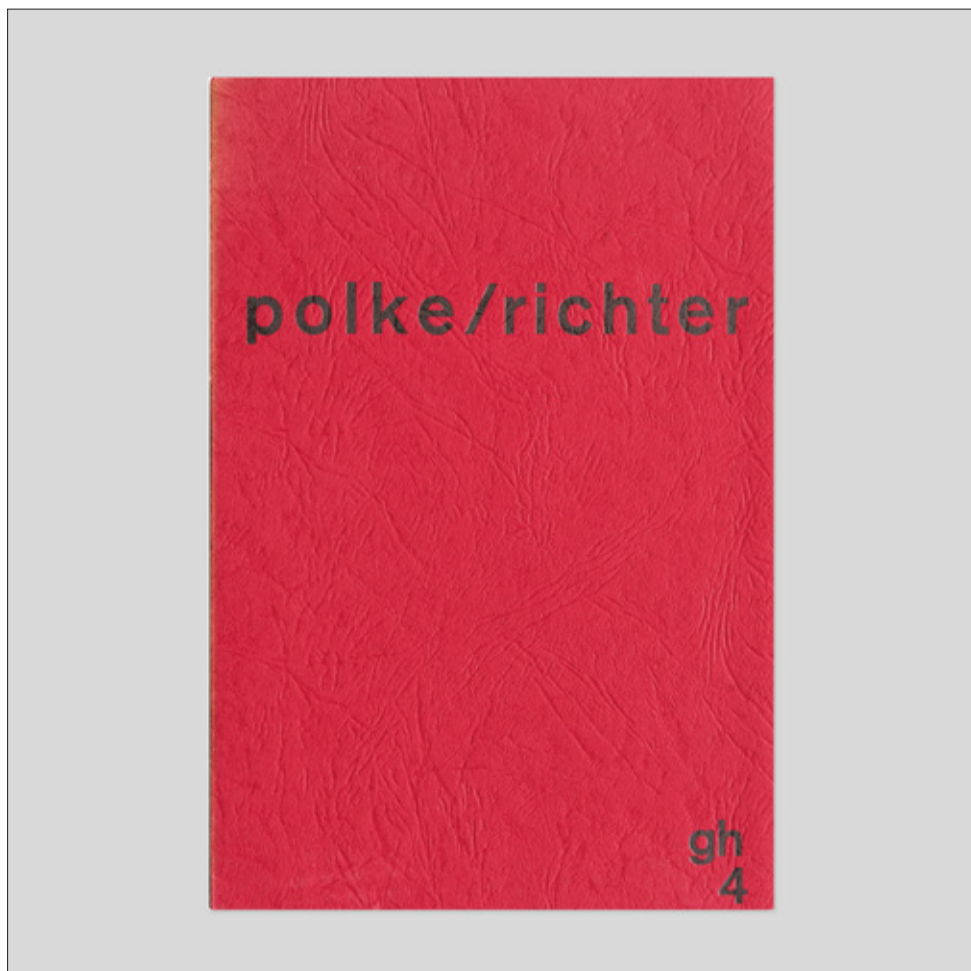
*"...Dal 1964 Richter eseguì diverse opere su commissione a partire da fotografie d'identità o da album di famiglia. I ritratti di Alfred Schmela sono i primi di questo genere." gerhard-richter.com*

3. **Polke / Richter Pop? Kapitalistischer Realismus?** Hannover, Galerie h, 1966 (90s reissue), 42x59 cm, poster printed on a sheet of light pink paper published on the occasion of the inauguration of the exhibition of the two artists, held at Gallery H in Hannover on 23 March 1966. **€ 150**



4. **Polke / Richter**, Hannover, Editions CR: 3, 1966, 23.9 cm x 15.9 cm, softcover, pp. [20], catalog / artist's book with typographical cover and 13 black and white photographic illustrations of the artists interspersed in the text. The book begins with a short biographical note and an index of the main exhibitions of Sigmar Polke and ends on the last page with a biographical note and an index of the main exhibitions of Gerhard Richter. The other texts are a collage of excerpts from Perry Rhodan's novels, newspaper clippings and statements from the two artists. Volume published on the occasion of the exhibition held at the Galerie h in Hannover from 1 to 26 March 1966. Edition of 500 copies. First edition. **€ 3.900**

Bibliography: Butin - Gronert 2004: pag. 126, n. 3; De Arruda - Rust 2017: pag. 32; Lailach - Richter 2022: pag. 8, pp. 64-65; Mies - Schmidt 2023: n.3, pp. 22-23; Obrist - Schwarz 2013: pp. 36-42; Roth - Aaron - Lehmann 2017: pp. 234-235





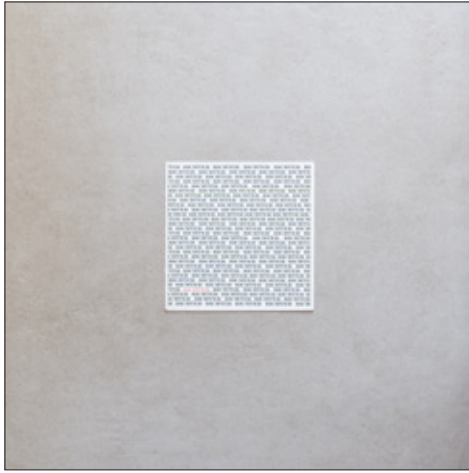


5. **Polke Richter**, Hannover, Galerie gh4, 1966, 14,8x9,7 cm, invitation postcard illustrated with a black and white photographic image, published on the occasion of the exhibition (Hannover, Galerie gh4, 1 March - 26 March 1966). Mailed copy. € 200

Bibliography: Lailach - Richter 2022: pag. 66

6. **Gerhard Richter**, Zürich, City Galerie - Bruno Bischofberger, 1966, 10,6x45 cm (open), invitation card folded in three parts, illustrated with two black and white photographic images, in addition to the information notes, it contains a short list of the exhibitions in which Richter was present starting from 1963. (Zürich, Bruno Bischofberger, 30 March - 16 April, 1966). **Not available**



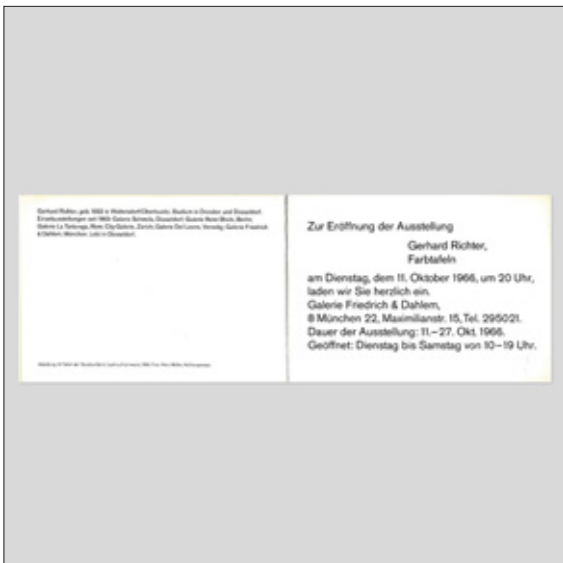
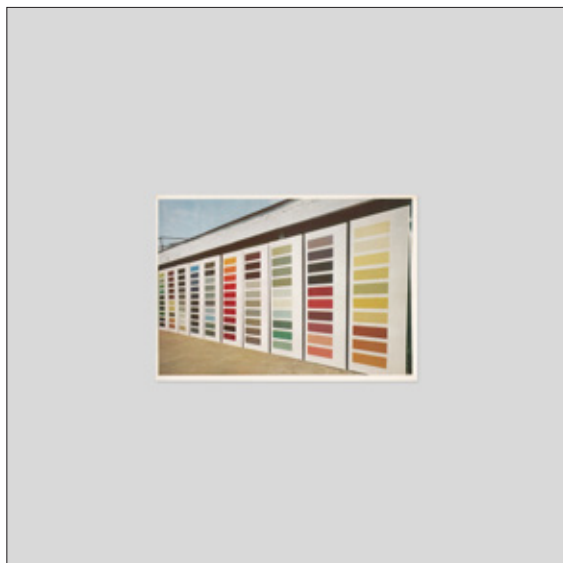


7. **Gerhard Richter**, Venezia, Galleria del Leone, 1966, 16,5x16,5 cm (open 16,5x49,5 cm), (6 sides), invitation cardboard folded in three parts illustrated with 2 black and white photographic images. Some biographical information and a short list of solo and group exhibitions in which Richter was present starting from 1963 are included. Invitation published on the occasion of the exhibition (Venice, Galleria del Leone, 26 September 1966 - opening). **Not available**

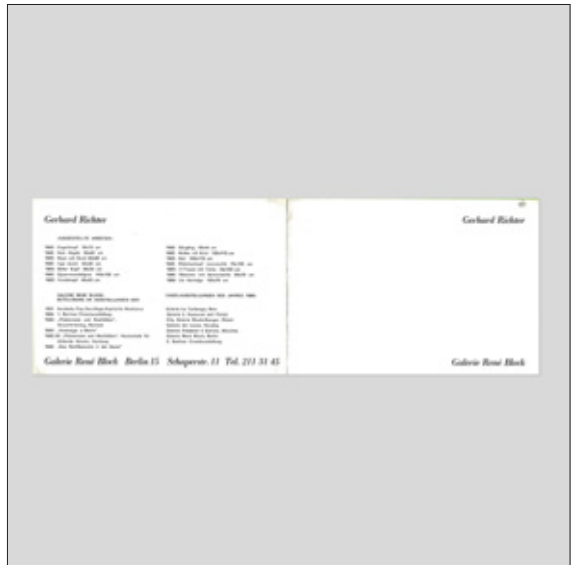
Bibliography: Lailach - Richter 2022: pag. 68; Tonini 2019: n. 754, pag. 417

8. **Gerhard Richter *Farbtafeln***, München, Galerie Friedrich & Dahlem, 1966, 14,8x20,8 cm., pp. (4), invitation card illustrated with a color photographic image (Photo Hans Möller) published on the occasion of the exhibition (München, Galerie Friedrich & Dahlem, 11 - 27 October 1966). **Not available**

Bibliography: Tonini 2019: pag. 418, n. 755



9. **Die Ausstellung Gerhard Richter**, Berlin, René Block Gallery, 1966-1967, 14,5x21 cm, leaflet folded in two parts illustrated with a full-page black and white photographic image, some biographical information and a short list of the exhibitions in which G. Richter was present starting from 1962. Invitation published on the occasion of the exhibition (Berlin, René Block, 10 December 1966 - 21 January 1967). **Not available**





10. **Gerard Richter**, München, Galerie Heiner Friedrich, 1967, 83,7x59,4 cm, poster printed front and back, on the first side there is a white typographical composition on a black background, on the back there is a big illustration with a black and white photograph and the exhibit information, there is also a list of all the works exposed (with the measurements of each paintings) and another list with the artist's personal exhibitions sorted by year. Poster published on the occasion of the exhibition (Munich, Galerie Heiner Friedrich, 2 May - 4 June 1967). € 500

Bibliography: Friedrich 2013: pp. 62-63 (chronology of the exhibitions for the year 1970 and illustration with a poster detail)

11. **Richter. Wide White Space Gallery**, Antwerpen, Wide White Space Gallery, 1967, 21x25,7 cm, invitation sheet folded in two parts, illustrated with a black and white photographic image printed on a double page, in last page some biographical information and a list of exhibitions in which Richter was present starting from 1964 are included. Invitation published on the occasion of the exhibition (Antwerpen, Wide White Space, 14 October - 14 November 1967). **Not available**

Bibliography: De Decker - Lohaus 1995: pag. 242





12. **Gerhard Richter Bilder**, Kassel, Galerie Ricke, 1968, 19,9x21 cm (open), invitation sheet folded in two parts, illustrated with a black and white photographic image, published on the occasion of the exhibition (Kassel, Galerie Ricke, 2 - 30 March, 1968). **€ 200**



13. **Gerhard Richter**, Köln, Galerie Rudolf Zwirner, 1968, 20,8x14,8 cm, invitation leaflet folded in two parts illustrated with 2 black and white photographic images (Köln, Galerie Rudolf Zwirner, 24 June 1968 - opening). Attached an invitation card with information on the opening of the exhibition stapled to the first page. **Not available**





14. **Gerhard Richter. *Gegenverkehr***, Aachen. Katalog 3/69. 27.3.-22.4.1969, Aachen, Zentrum für aktuelle Kunst, 2969, 21x20 cm., softcover, pp. 28, illustrated cover with a black and white photographic image, 122 black and white illustrations. Text by Klaus Honnef. Exhibition catalog published on the occasion of the exhibition (Aachen, Zentrum für aktuelle Kunst, 27 March - 24 April, 1969). € 300

Bibliography: Lailach - Richter 2022: pag. 79; Mies - Schmidt 2023: n. 4, pag. 24; Obrist - Schwarz 2013: pp. 43-49

15. **"Seestück" 239/2**, without place, 1969, 16,2x16,2 cm - 21,1x29,5 (letterhead misures), original black and white photo in square format applied to an irregularly cut sheet of Reckermann Gallery letterhead under which a caption is printed with the title and dimensions of the work. Photo with some tiny scratches. **€ 200**



16. **Untitled (photo portrait)**, without place, 1969, 23,5x24,1 cm, black and white photograph, vintage silver print with a photographic portrait of the artist. On the back there are written in pen the artist's name and the date of the shot. € 250

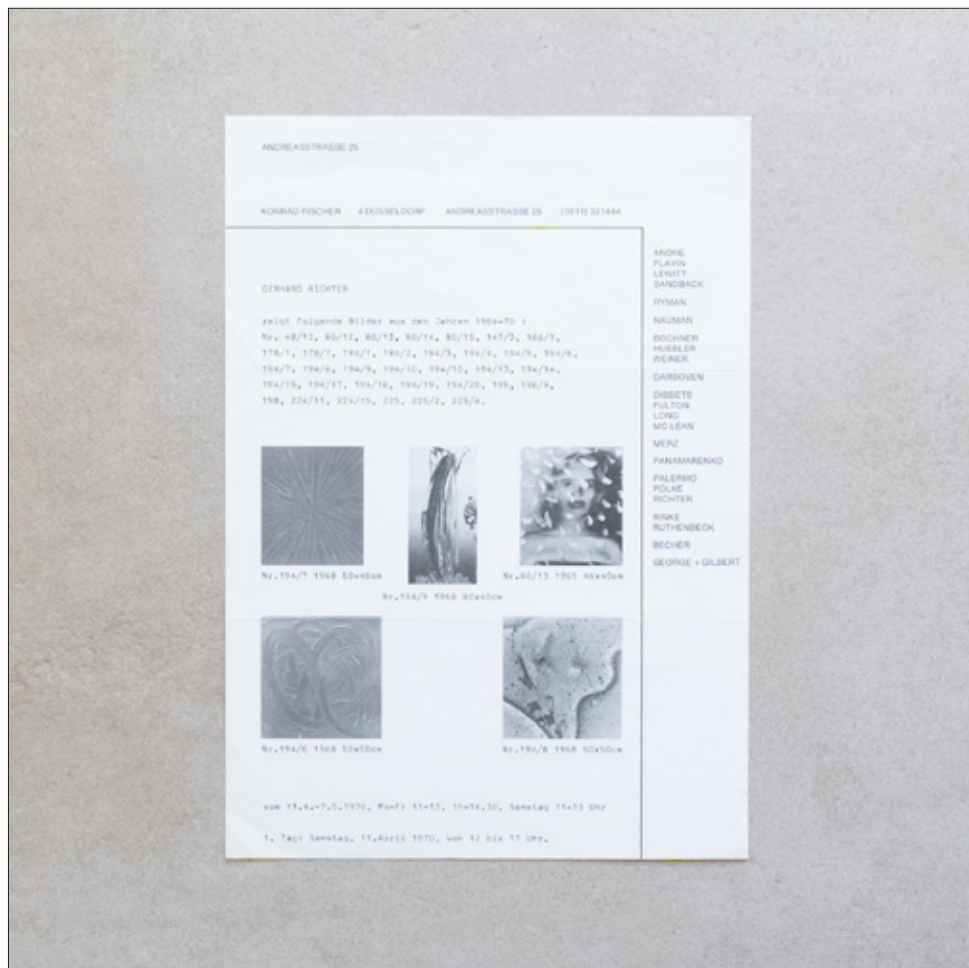


17. **Untitled (photo portrait)**, without place, 1969, 23,5x24,1 cm, black and white photograph, vintage silver print with a photographic portrait of the artist. On the back there are written in pen the artist's name and the date of the shot. € 250



18. **Gerhard Richter at Konrad Fischer**, Düsseldorf, Konrad Fischer, 1970, 29,7×21 cm, invitation sheet illustrated with 5 small reproductions of works, includes information on the exhibition and a complete list of the works on display together with the corresponding numbers of the Catalog Raisonné, one of the first examples of the self-archiving practice that characterizes the artist's work; a series of artists featured in the gallery are also listed on the outside of the sheet. (Düsseldorf, Konrad Fischer, 11 April - 7 May, 1970). **Not available**

Bibliography: Meschede - De Werd 2010: pag. 312 (exhibit informations)



GALERIE HEINER FRIEDRICH MÜNCHEN MAXIMILIANSTRASSE 5 TEL. 295021

zeigt vom 14. April bis 5. Mai 1970

STÄDTEBILDER VON GERHARD RICHTER



(Stadtbild II, 1968, 200 x 200 cm)

Geöffnet: Dienstag-Samstag 10-17.30 Uhr

19. *Städtebilder von Gerhard Richter*, München, Galerie Heiner Friedrich, 1970, 21x29,5 cm, invitation sheet folded illustrated with a black and white photographic image, published on the occasion of the exhibition (München, Galerie Heiner Friedrich, 14 April - 5 May, 1970). **Not available**

Bibliography: Friedrich 2013: pag. 97 (exhibitions chronology of year 1970)

20. **Palermo/Richter**, Hannover, Galerie Ernst - Kunstverein, 1970, 10,7x20,8 cm., typographic invitation card printed on the recto only, published on the occasion of the exhibition (Hannover, Galerie Ernst, 10 October - 6 November, 1970 and Hannover, Kunstverein, 10 October - 8 November 1970). € 170







21. **“Seelandschaft” - “Landschaft 1”**, München, Editionen Galerie Heiner Friedrich, 1971, 29,6x21 cm., pp. [2]-[2], 2 illustrated sheets, each with a black and white reproduction of an edition graphic work by the artist accompanied by a concise caption. Exemplar with two holes for filing in a metal ring binder. € 150

22. **Gerhard Richter. Arbeiten 1962 bis 1971**, Düsseldorf, Dusseldorf Grabbeplatz Kunsthalle, 1971, 19,2x26,3 cm, brossura con lievi macchie in copertina, pp. 16-[18 pubblicitarie], illustrated colour cover, 59 plates printed on the recto only, 8 in color and 51 in black and white, 1 folded plate. Introductory text by Dietrich Helms. Graphic design by Karl-Heinz Hering and Gerhard Richter. Catalog published on the occasion of the exhibition (Dusseldorf, Grabbeplatz Kunsthalle, 22 June - 22 August 1971). € 100

Bibliography: Mies - Schmidt 2023: n. 6, pag. 26; Obrist Schwarz 2013: pp. 53-55]

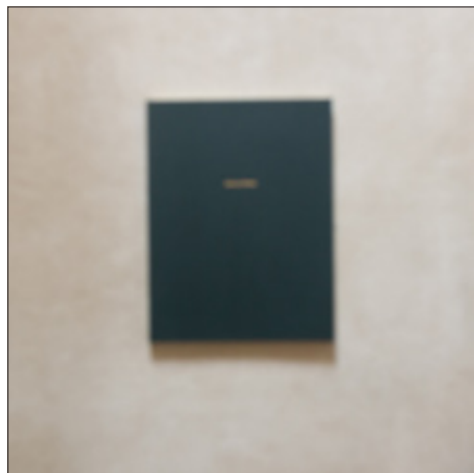




23. **Gerhard Richter. Arbeiten 1962 bis 1971**, 1971, 14,8x21 cm (open), typographic invitation card folded in two parts published on the occasion of the exhibition, (Dusseldorf, Grabbeplatz Kunsthalle, 22 June - 22 August 1971). **€ 150**

24. **Bilder nach polaroids von Brigid Polk**, München, Galerie Heiner Fredrich, 1972, 10,5x21 cm, Invitation card illustrated with a black and white photographic image, published on the occasion of the exhibition (Münich, Heiner Fredrich Galerie, April 20 - May 6, 1972). **€ 170**





25. **Gerhard Richter. 36. Biennale di Venezia Padiglione tedesco - 36. Biennale in Venedig Deutscher Pavillon - 36. Biennale in Venice German Pavillon**, Essen, Museum Folkwang, [Dr. Cantz' Druckerei - Stoccatrda], 1972, x22,5x29,5 cm, hardback paperback covered in black cloth, pp. 154, typographical cover with the artist's name printed in gold, 4 color plates, 332 black and white illustrations and 55 black and white plates with portraits painted by the artist. Critical text and trilingual catalog (Italian, German and English) edited by Dieter Honisch and Tim Konerding. Contributions by Klaus Honnef, Heinz Off, Rolf Gunther Dienst, Rolf Schön, Sigmar Polke, Gerhard Richter. Catalog published on the occasion of the Venice Biennale for the exhibition held in the German Pavilion from 11 June to 1 October 1972. **€ 170**

Bibliography: Mies - Schmidt 2023: n .7, pag. 26

26. **Atlas van de foto's en Schetsen**, Utrecht, Hedendaagse Kunst, 1972, 14x20,5 cm., paperback, pp. 144-1 (loose sheet with the exhibit and catalog informations), artists' book with typographic cover and a short introduction by Wouter Kotte on back; 339 black and white illustrations (photographs and drawing by the artist), layout by Gerhard Richter. Book published on the occasion of the exhibition (Utrecht, Hedendaagse Kunst, 1 - 30 December 1972). € 600

Bibliography: Butin - Gronert 2004: pag. 189, n. 49; Lailach - Richter 2022: pag. 82; Mies - Schmidt 2023: n. 8, pp. 27-28; Obrist - Schwarz 2013: pag. 107





27. **Informationen 5**, Bremerhaven, Kunstverein, 1973, 20,5x20,5 cm., black softcover, pp. (24), artist's book with typographic cover and 9 black and white photographic plates. Autograph signature of Helmut Heissenbüttel, author of the critical text of the catalogue. Introduction by Jürgen Wesseler. Volume published on the occasion of the exhibition (Bremerhaven, Kunstverein, 1973). € 250

Bibliography: Mies - Schmidt 2023: n. 10, pag. 29

28. **Gerhard Richter Atlas Entwürfe, Fotografien, Skizzen. 295 Blätter von 1962 - 1973**, München, Galerie Heiner Fredrich, [1973], 10x21 cm., [4], invitation card folded in two parts (pp. [4]), illustrated with a black and white photographic image, published on the occasion of the exhibition (Münich, Heiner Fredrich, 4 April 1973 - opening). **€ 200**

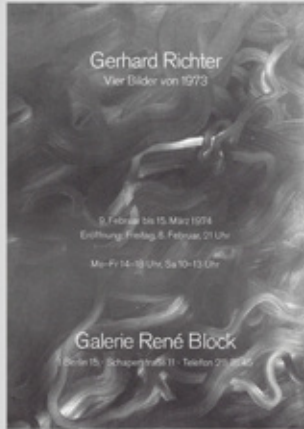




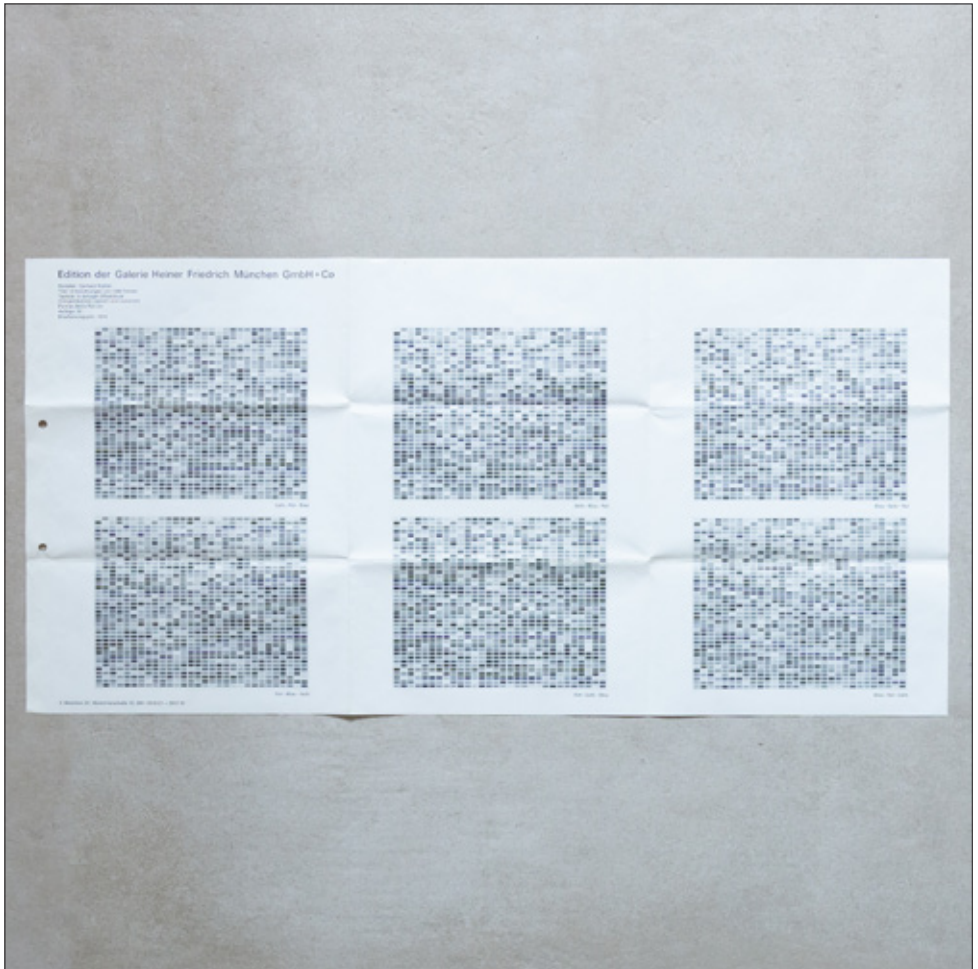


29. **Gerhard Richter. "Verkündigung, nach Tizian"**, Genova - Milano, Galleria La Bertesca, [Tipografia Canessa (Rapallo)], 1973, 18,5x28 cm, softcover, pp. [16], typographical cover, 5 black and white plates printed on the recto only, critical text by Jean-Christoph Amman and a conversation between the artist and Peter Sager taken from "L'opera d'arte" July, 1972. Graphic design by Franco Mello. Edition of 1.000 copies. **€ 150**

Bibliography: Mies - Schmidt 2023: n. 11, pag. 30



30. **Gerhard Richter. Vier Bilder von 1973**, Berlin, René Block, 1974, 14,8x10,5 cm, Invitation card illustrated with a black and white photographic image, published on the occasion of the exhibition (Berlin, René Block, February 9 - March 15, 1974). **Not available**



31. **6 Anordnungen von 1260 Farben**, München, Edition der Galerie Heiner Friedrich München GmbH + Co, 1974, 29,5x60 cm, sheet folded into three parts with the black and white reproduction of a three color offset printing published by Galerie Heiner Friedrich in 32 copies. Exemplar with two small holes to archiving. € 150

32. **Gerhard Richter. Druckgraphik von 1965 bis 1974**, München, Galerie Heiner Friedrich, 1974, 9,5x21 cm, invitation sheet printed on tissue paper published on the occasion of the exhibition (München, Galerie Heiner Friedrich, 19 November, 1974 - opening). **€ 70**





33. **Gerhard Richter Graue Bilder**, Mönchengladbach, Städtisches Museum, 1974 - 1975, 20x15,8, artist's catalog/book composed of a **cardboard box with lid colored internally in gray tempera, an original original intervention created by Gerhard Richter**. The box contains a 4-page catalog with text by Johannes Cladders, a 12-sided leporello in white and black illustrations. Edition of 330 numbered copies, published on the occasion of the exhibition (Mönchengladbach, Städtisches Museum, 4 December 1974 - 12 January 1975). **€ 3.800**

Bibliography: Butin - Gronert 2004: cat. n. 54, pag. 199; Mies - Schmidt 2023: n.13, pp. 31; Rennert - Titz 2020: cat. n. 25; pp. 264 - 269



34. **4 Graue Bilder von Gerhard Richter**, Basel, Rolf Preisig, 1975, 11x14,8 cm, cardboard invitation with a white satin side on which are printed the exhibit information and the opposite side entirely printed in reflective gray (Basel, Rolf Preisig, 13 May - 7 June, 1975). **Not available**

35. **Gerhard Richter. Bilder aus den Jahren 1962 - 1974**, Bremen, Kunsthalle Bremen, 1975, 22x16 cm, paperback, pp. 100- [8], illustrated cover with a full-page color photographic image, 16 color illustrations and 70 black and white. Texts by Manfred Schneckenburger and Marlis Gräterich. Catalog published on the occasion of the exhibition (Bremen, Kunsthalle, 30 November 1975 - 18 January 1976). € 50

Bibliography: Mies - Schmidt 2023: n. 15, pag. 3



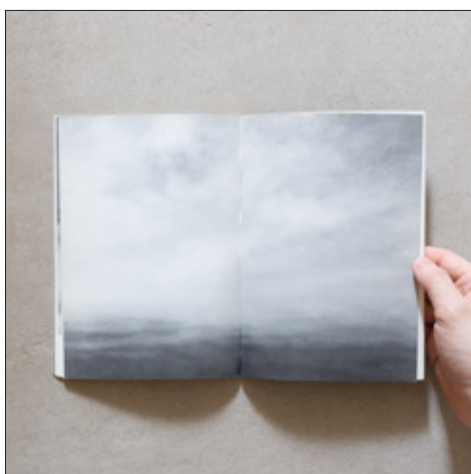
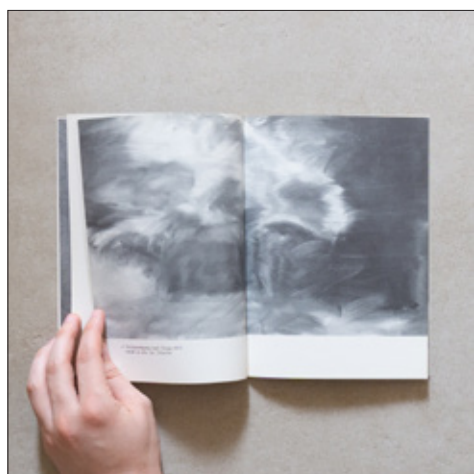


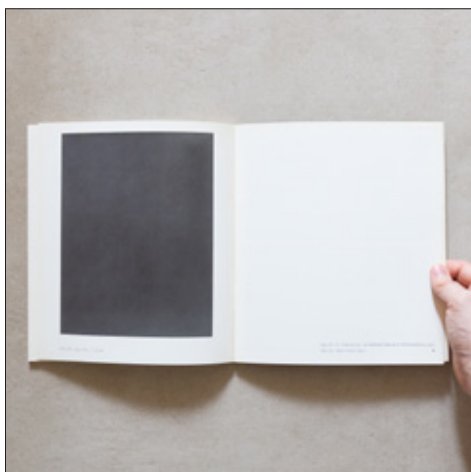
36. *Il turista. 4 quadri di Gerhard Richter (Morte nello Zoo Safari)*, Napoli, Lucio Amelio, 1976, 19,7x15,8 cm, invitation card illustrated with 3 black and white photographic images published on the occasion of the exhibition (Naples, Lucio Amelio, May - June 1976). **Not available**



37. **Gerhard Richter**, Firenze, Edizioni Masnata-Spagnoli, 1976, 21x16 cm, paperback, pp. [36], illustrated cover, 11 black and white plates, two of which are printed on double pages, texts by Giorgio Cortenova and Gerhard Richter. Print run of 1,000 copies. Catalog published on the occasion of the exhibition (Florence, Galleria Renzo Spagnol, January 1976). € 150

Bibliography: Mies - Schmidt 2023: n. 18, pag. 34

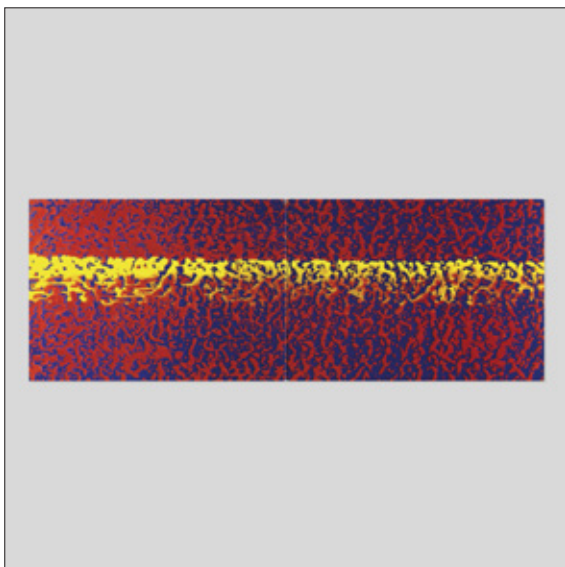




38. **Gerhard Richter**, Paris, Centre National d'Art et de Culture Georges Pompidou, 1977, 21,9x24,8, paperback, pp. 73-[3], typographic cover, 66 illustrations with black and white reproductions of artist work. Exhibition catalog edited by Benjamin H. D. Buchloch and Pontus Hulten. Edition of 750 copies. (Paris, Centre National d'Art et de Culture Georges Pompidou, 1 February - 21 March, 1977). € 100

Bibliography: Mies - Schmidt 2023: n. 21, pag. 35

39. **Zwei gelbe Striche**, Essen, Museum Folkwang und Kunstkring Folkwang - Neuen Galerie, 1980, 29,5x14,7 cm (open), invitation card folded in two parts illustrated with the color photographic image of the work "Zwei gelbe Striche" published on the occasion of the exhibition (Essen, Museum Folkwang, 8 June 1980 - opening). € 50

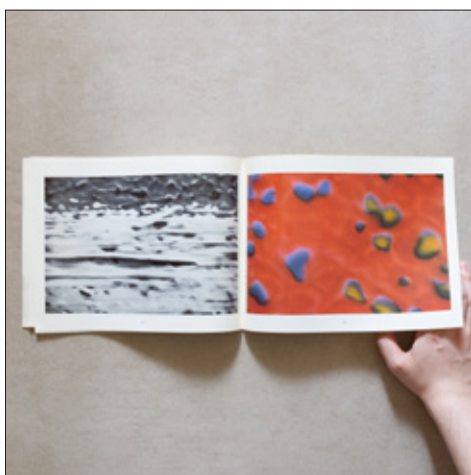
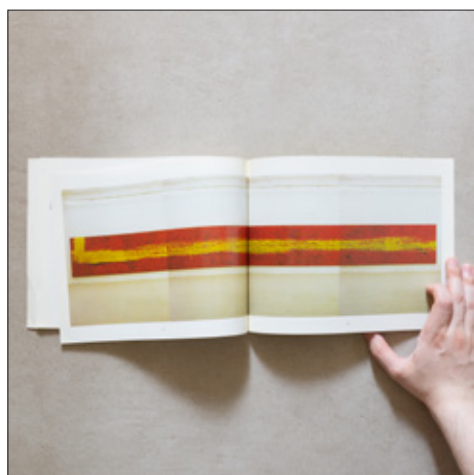




40. **Gerhard Richter zwei gelbe Striche 12/9 - 5/10 1980**, [Eindhoven], Can Ab-  
bemuseum, 1980, 21x29,8 cm, invitation sheet folded in two parts, illustrated with  
a black and white image, published on the occasion of the exhibition held at the  
(Eindhoven, Van Abbemuseum, 12 September - opening). **€ 100**

41. **Gerhard Richter - Zwei gelbe Striche**, Essen, Museum Folkwang, 1980, 27,4x29,9 cm, softcover, pp. 23-[1], typographic cover with title printed in red and blue on a background yellow, 5 color illustrations 2 of which printed on double page, 14 black and white illustrations 8 of which printed on double page, forward by Gerhard Richter, text and exhibition catalog edited by Zdenek Felix, edition of 800 copies. € 40

Bibliography: Mies - Schmidt 2023: n. 26, pp. 40

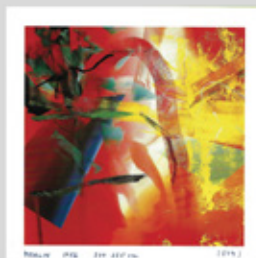




42. **Georg Baselitz - Gerhard Richter**, Düsseldorf, Kunsthalle, 1981, 24x29 cm, softcover, pp. [70], illustrated cover, 54 illustrations, 6 of which are in color (two on double-page) and 48 black and white of which 11 with works by Gerhard Richter and remainder with works by Baselitz and other artists, introduction by Jürgen Harten ("Zur Ausstellung"), critical text by Jürgen Harten ("Zum Vergleich"), graphic design by Coco Ronkholz. Catalog published on the occasion of the exhibition (Düsseldorf, Kunsthalle, 30 May - 5 July 1981). **€ 100**

Bibliography: Mies - Schmidt 2023: n. 27, pag. 40

43. **“Merlin”** **Gerhard Richter**, Paris, Liliane & Michel Durand-Dessert, s.d. [1982], 13,4x13,4 cm, Illustrated cardboard with a color image of the work “Merlin” (1982), published by the Gallery Liliane & Michel Durand-Dessert in Paris. Exemplar with the label of the gallery on the back of the invitation, with the technical data sheet of the work. € 40



LILIANE & MICHEL  
DURAND-DESSERT

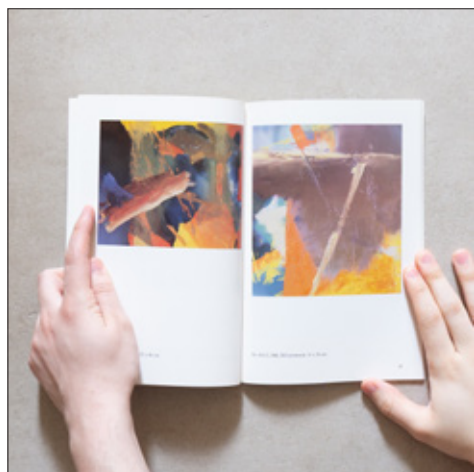
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3, rue des Haudouines  
75003 Paris 42 77 63 60

**GERHARD RICHTER**

“Merlin” (1982)  
1982  
huile sur toile  
13,4 x 13,4 cm

Courtesy Galerie Durand-Dessert, Paris.



44. **Gerhard Richter. Abstrakte Bilder 1976 bis 1981**, Bilifield - Mannheim, Kunsthalle - Mannheimer Kunstverein e V., 1982, 16,2x24 cm, paperback, pp. 64, color illustrated cover, 22 color plates and 29 in black and white illustrations. Foreword by Ulrich Weisner and Eva Jahn-Fehsenbecker, critical texts by R. H. Fuchs and Heribert Heere. Catalog published on the occasion of the exhibition (Bielefeld, Kunsthalle, 10 January - 21 February 1982; Mannheim, Mannheimer Kunstverein, 18 April - 16 May 1982). **€ 50**

Bibliography: Mies - Schmidt 2023: n. 29, pag. 43



45. **Gerhard Richter. Abstrakte Bilder 1976 bis 1981**, Bilifield - Mannheim, Kunst-  
sthalles - Mannheimer Kunstverein e V., 1982, 15x20,8 cm, cardboard invitation  
folded in two parts illustrated with a color reproduction of an abstract painting,  
published on the occasion of the exhibition (Bielefeld, Kunststhalles, 10 January - 21  
February 1982; Mannheim, Mannheimer Kunstverein, 18 April - 16 May 1982). € 40





46. **Nr. 508 (Oil painting on canvas)**, Zürich, Konrad Fischer, 1982, invitation card printed on photographic paper with the black and white reproduction of an abstract work painted in oil on canvas, published on the occasion of the exhibition (Zürich, Konrad Fischer, 9 October - 6 November, 1982). **€ 150**

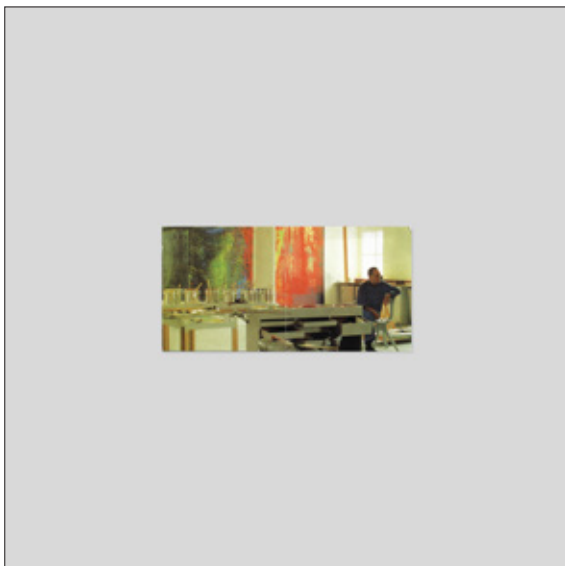
47. **Isa Genzken - Gerhard Richter**, Roma, Galleria Mario Pieroni, [stampa: Van den Dool, Sliedrecht NL], 1983, 17,7x25,1 cm, softcover with dust-jacket, pp. (16), typographic cover printed in colour, 8 illustrations in total, 6 of which are in color and 2 in black and white with works by Isa Genzken and Gerhard Richter. Critical text by R. H. Fuchs. (untitled), graphic design by Walter Nikkels. Catalog published on the occasion of the exhibition. (Roma, Mario Pieroni Gallery, 8 April - 19 May 1983). Edition of 500 copies. € 600

Bibliography: Mies - Schmidt 2023: n. 31, pag. 44



48. **Gerhard Richter. "Zwei Skulpturen für einen Raum von Palermo" 1971**, [München], Neu im Lenbachhaus, 1984, 10,5x14,8 cm, invitation postcard published on the occasion of the exhibition, illustrated with a color photographic image of the room designed by Blinky Palermo in which the sculptures with the heads of Gerhard Richter and Blinky Palermo were placed (München, Neu im Lenbachhaus, 15 May, 1984 - opening). **€ 150**





49. **Gerhard Richter. Bilder 1962-1985 [Berlin]**, Berlin, Staatliche Museen Preußischer Kulturbesitz, 1986, 10,5x21 cm, Invitation card folded in two parts, illustrated with a color photographic image (a portrait of the artist in his study) published on the occasion of the exhibition (Berlin, Staatliche Museen Preußischer Kulturbesitz, 25 April - June 1, 1986).

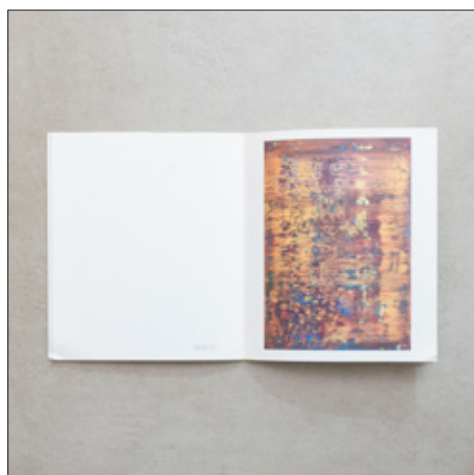
€ 50



50. **Gerhard Richter 20 Bilder**, Köln, Galerie Rudolf Zwirner, 1987, 15x21 cm., invitation card folded in two parts illustrated with a color image of the work “Abstraktes Bild”, published on the occasion of the exhibition (Köln, Zwirner of Cologne, 3 October - 10 November 1987). **€ 40**

51. **Isa Genzken e Gerhard Richter**, Roma, Galleria Pieroni, 1987, 25x21 cm., brossura / paperback, softcover with dust jacket, pp. [20], illustrated dust jacket, catalog illustrated with various colored images. With a text in Italian and German by Paul Groot (Gli Autoritratti di I. G. G. R.). Published on the occasion of the exhibition (Roma, Galleria Pieroni, from December 1 to 31, 1987). € 350

Bibliography: Mies - Schmidt 2023: n. 44, pag. 51





52. (SONIC YOUTH), *Daydream Nation*, New York, Torso Records, 1988, 31x31 cm, 2 LP 33 RPM. Cover by Gerhard Richter, photo by Michael Lavine. The band Sonic Youth (Kim Gordon, Thurston Moore, Lee Ranaldo e Steve Shelley) with Nicholas Cansano, recorded and mixed the vinyl between July and August 1988. € 170

Bibliography: Block - Glasmeier 1989: pp. 208 - 209; Schraenen 2005: pag. 174

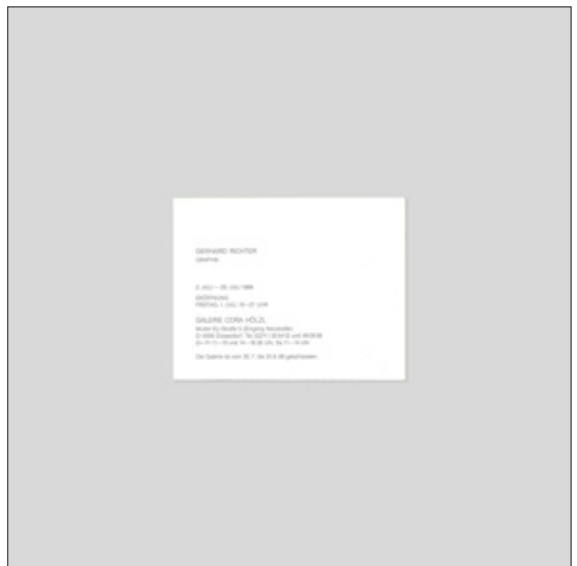


53. **Gerhard Richter. Neun Bilder 1982 - 1987**, München, Galerie Fred Jahn, 1988, 10,8x31 cm (open), invitation cardboard folded in two parts illustrated with a color reproduction of the work "Apfel" (1984), on back page there is the list of works exhibited with their dimensions and number of general catalog. (München, Galerie Fred Jahn, Januar, 1988). **€ 30**

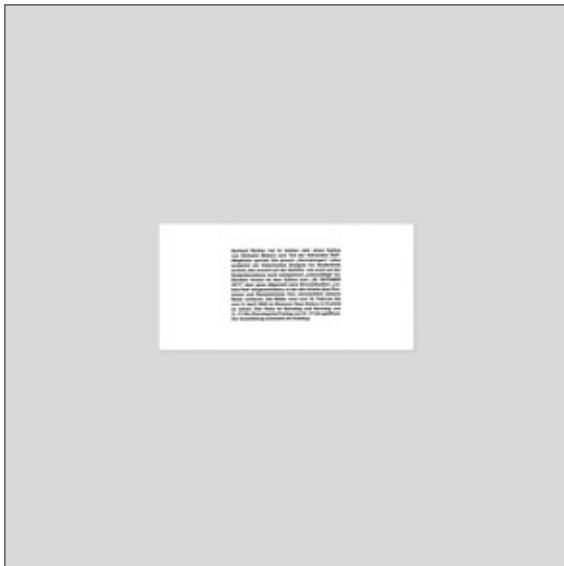




54. **Gerhard Richter**, Paris, Liliane & Michel Durand-Dessert, 1988, 16,6x14,5 cm, invitation card illustrated with a color image published on the occasion of the exhibition (Paris, Liliane & Michel Durand-Dessert, 9 March - 23 April 1988). € 40



55. **Gerhard Richter. Graphik**, Düsseldorf, Galerie Cora Hölz, 1988, 11x14 cm, typographical invitation card with white text on a glossy gray background published on the occasion of the exhibition. (Düsseldorf, Galerie Cora Hölz, 2 - 29 July 1988). € 40



56. **Gerhard Richter 18. Oktober 1977**, Krefeld, Museum Haus Esters, 1989, 10,5x21 cm, invitation card with the name of the artist and the title of the exhibition in black printed on white cardboard, published on the occasion of the exhibition in which were exhibited for the first time the paintings with the portraits of some members of the terrorist band "Baader-Meinhof" (Krefeld, Museum Haus Esters, 12 Febargia - April 9, 1989). **€ 150**

57. **Gerhard Richter. Eine Einführung**, Frankfurt Am Main, Deutsche Bank AG, 1989, 20,8x27,4 cm, softcover, pp. 20, illustrated color cover, 11 color illustrations and 2 black and white with reproductions of abstract works, forward by Ulrich Wilmes, exhibition catalog (Frankfurt Am Main, March, 1989). € 50

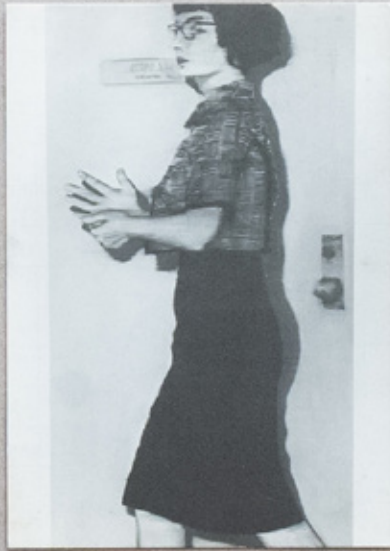
Bibliography: Mies - Schmidt 2023: n. 52, pag. 56



58. **Gerhard Richter. 18 Oktober 1977**, Krefeld - Frankfurt Am Main, Museum Haus Esters - Portikus, 1989, 24,4x29,5 cm, original gray cloth hardcover with title imprinted in black, pp. 59-[1], typographic cover, 21 black and white illustrations with reproductions of artist's works. Forward by Kasper König, texts by Benjamin H. D. Buchloh, Stefan Germer, Gerhard Storck. Exhibition catalog edited by Gerhard Storck (Krefeld, Museum Haus Esters, 12 February - 9 April, 1989; Frankfurt am Main, Portikus, 29 April - 4 June, 1989). € 40

Bibliography: Mies - Schmidt 2023: n. 51, pag. 56





59. **Gerhard Richter. Sekretärin 1964**, Köln, Gebr. König Postkartenverlag, [stampa: Serie 19 / Karte 1 von 10 / Bestell-Nr. 19.1.], 1964 [1990 about], 10,5x14,7 cm., post card illustrated with a black and white photographic reproduction of the work "Sekretärian" (1964). **€ 30**



60. **Gerhard Richter. Atlas der Fotos, Collagen und Skizzen**, Köln, Museum Ludwig, 1990, cardboard invitation folded in two illustrated with a composition of four black and white photographic images of Richter's installation at the Museum Ludwig, on the back page there is a short presentation text. (Köln, Museum Ludwig, 16 February - 16 April, 1990). € 30

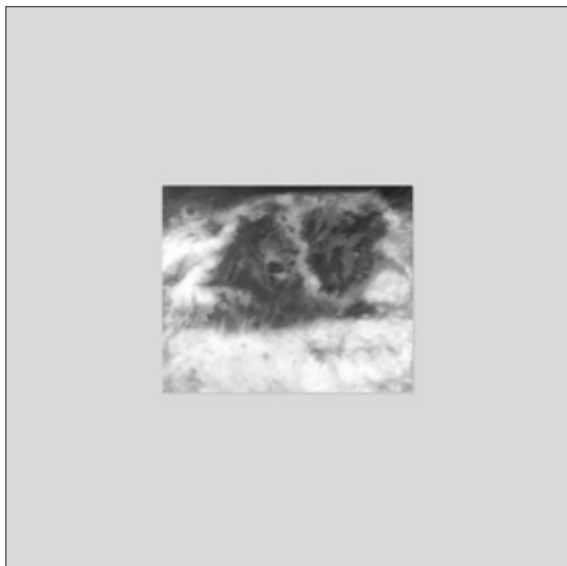


61. **Gerhard Richter. Collection of Contemporary Art**, Düsseldorf, Achenbach Art Edition, 1991, 90x70 cm, illustrated poster with a four color photographic reproduction of the work “Seestück (Gegenlicht)”. **€ 100**

Bibliography: Butin - Gronert 2004: pag. 285



62. **Gerhard Richter**, Frankfurt, Achenbach, 1991, 14,8x18 cm, invitation cardboard illustrated with a black and white reproduction of a painting, published on the occasion of the exhibition (Frankfurt, Achenabch Galerie, 6 June - 30 July, 1991). € 30



63. **Gerhard Richter**, Paris, Liliane & Michel Durand-Dessert, 1991, 15,5x15,5 cm, invitation card illustrated with a color image, published on the occasion of the exhibition (Paris, Liliane & Michel Durand-Dessert, 7 September - 12 October, 1991). € 40

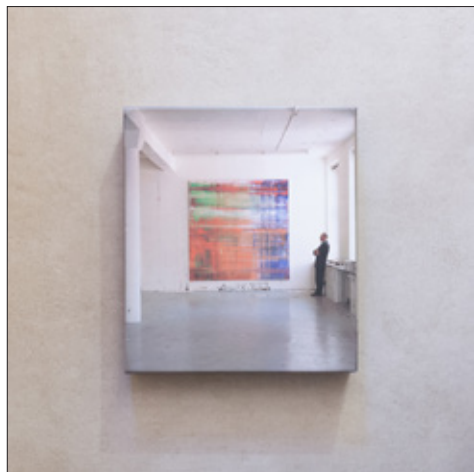


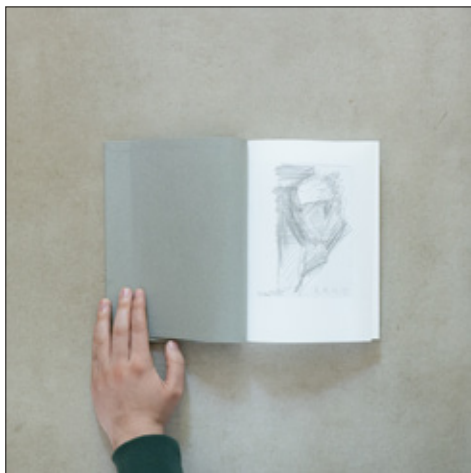


64. **Gerhard Richter**, Wien, Galerie Nächst St. Stephan - Rosemarie Schwarzwälder, 1992, 14,7x10,5 cm., invitation card with the text in black printed on a yellow background, published on the occasion of the exhibition (Wien, Nächst St. Stephan - Rosemarie Schwarzwälder, 5 June - 29 August 1992). **€ 40**

65. **Gerhard Richter - Retrospektive. Band I: Katalog der Ausstellung; Band II: Texte; Band III: Werkübersicht Catalogue raisonné 1962 - 1993**, Edition Cantz, 1993, 3 volumes; 25x28 cm, paperback with cardboard case, volume I: illustrated cover, pp. 196, 150 color and black and white illustrations; volume II: illustrated cover, p. 112, 52 color and black and white illustrations; volume III: illustrated cover, pag. 236, 1892 color and black and white small illustrations. Texts by Benjamin H. D. Buchloh, Peter Gidal und Birgit Pelzer. Exhibition catalog edited by Annette Kulenkampf and Anje Utermann. **€ 240**

Bibliography: Mies - Schmidt 2023: n. 74, pp. 70-71





66. **Gerhard Richter Text**, Leipzig, Insel Verlag Frankfurt am Main und Leipzig, [Nomos Verlagsgesellschaft, Baden-Baden], 1993, 23,9x17, light gray cloth cover with a cardboard slip-case with a similarly color, 278, artists book illustrated with 91 color illustrations, text by Gerhard Richter with an afterword by Hans-Ulrich Obrist. **Special edition of 80 copies of which 20 like our, signed in graphite on the third page, numbered in Roman numerals in felt-tip pen on penultimate page, with an original pencil drawing (self-portrait) on the first page.** Price on request

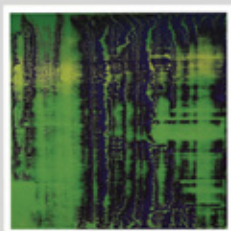
Bibliography: Butin - Gronert 2004: pag. 82; Lailach - Richter 2022: pag. 74; Mies - Schmidt 2023: n. 69, pp. 66-67

67. **Le désir tragique. Gerhard Richter**, Paris, Les Presses du Réel, 1993, 16,8x24 cm, softcover, pp. [24], typographic cover, white title on green background cover, 11 black and white plates with reproductions of abstract works. Booklet edited by Birgit Pelzer, **special copy with a dedication in pencil signed by the artist to an important art dealer**. Edition of 1.000 copies. € 300

Bibliography: Mies - Schmidt 2023: n. 71, pag. 68

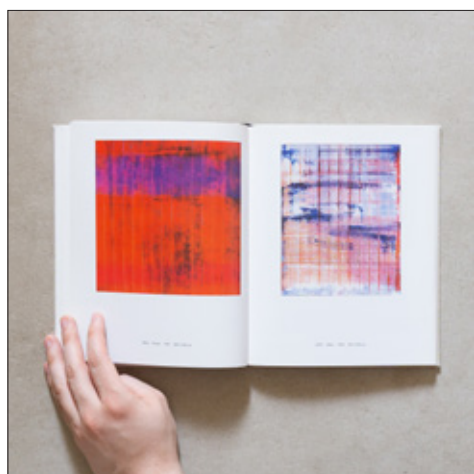


68. **Gerhard Richter. An exhibition of Paintings**, New York, Marian Goodman Gallery, 1993, 19,7x19,7 cm, invitation card folded in two parts illustrated with a color image of the work "Green/Blue", published on the occasion of the exhibition (New York, Marian Goodman Gallery, 10 - 23 October 1993). Attached is cardboard of the opening (September 10, 1993). € 40





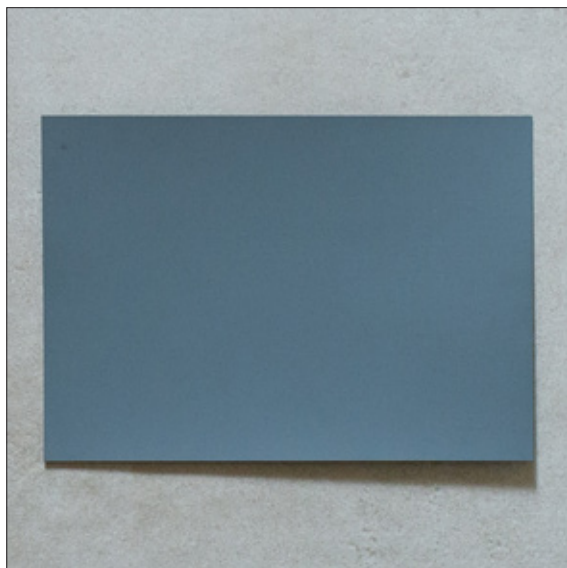
69. **Gerhard Richter 100 Bilder**, Ostfilden-Ruit, Cantz Verlag, 1996, 17,3x22 cm, original cloth hardcover with title imprinted in black, pp. 155-[1], typographic cover and 100 color illustrations with reproductions of artist works, texts by Birgit Pelzer and Guy Tosatto, graphic design by Gerhard Richter. Exhibition catalog edited by Hans-Ulrich Obrist (Nîmes, Musée d'Art Contemporain, 15 June - 15 September, 1996). € 50





70. **Gerhard Richter 18. Oktober 1977. Eine Kunst-Monographie**, Frankfurt am Main - Leipzig, Insel Verlag, 1998, 12,5x17,7 cm, paperback, pp. 172-[4], illustrated cover with a black and white photo, 31 black and white illustrations with reproductions of artist works. Text by Kai-Uwe Hemken, cover and graphic design byWilly Fleckhaus. Edition of 5.000 copies. First edition. € 40

71. **Gerhard Richter. Acht Grau**, Berlin, Deutsche Guggenheim, 2002, 15x21 cm, plastified invitation card with a dark gray reflective side on which are printed in white the exhibition information. (Berlin, Deutsche Guggenheim, 11 October 2002 - 5 January 2003). **€ 20**



72. **War Cut**, Paris - Köln, Musée d'Art Moderne de la Ville de Paris - Verlag der Buchhandlung Walther König, 2004, 21,3x25,4 cm, original red cloth hardcover with title imprinted in black, pp. (3)-324-[17], detailed monograph edited by Norbert Arns, Hubert Becker and Kostanza Elle, illustrated with 216 color images with works by the artist, the graphic design of Gerhard Richter in collaboration with Silke Fahnert and Uwe Koch. First edition of 2.400 numbered copies. € 100

Bibliography: Lailach - Richter 2022: pag. pp. 101-103; Mies - Schmidt 2023: n. 135, pp. 114-117; Obrist - Schwarz 2013: pp. 83-87





73. **Fast Forward**, Dallas, Contemporary Collections for the Dallas Museum of Art, 2006, 61x76 cm, illustrated poster with a color photographic image, published for the exhibition (Dallas, Contemporary Collections for the Dallas Museum of Art, 21 November 2006 - 20 May 2007). € 100

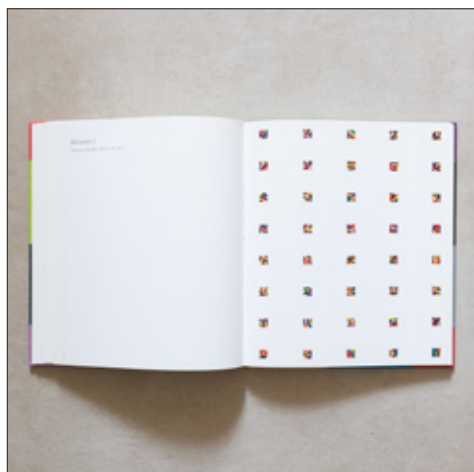
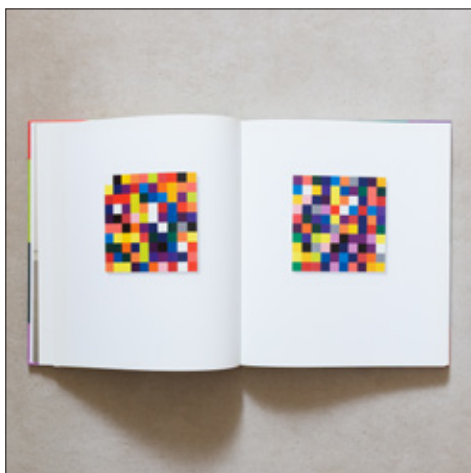
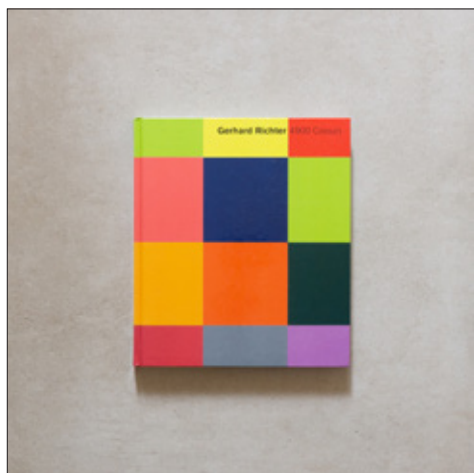
74. **Gerhard Richter. Atlas**, München - Köln, Städtische Galerie im Lenbachhaus, 2006, 17,1x22,1 cm, original blue cloth hardcover with title imprinted in white on the spine, dust-jacket, pp. 862-[2], color illustrated dust-jacket, 783 color and black and white illustrations with reproductions of artist's works, monograph edit by Helmut Friedel, concept by Gerhard Richter. First edition. € 120

Bibliography: Mies - Schmidt 2023: n. 167a, pag. 129





75. **Gerhard Richter 4900 Colours: Version II**, London, Serpentine Gallery, 2008, 21x14,6 cm, invitation card folded in two parts illustrated with a color image, published on the occasion of the exhibition (London, Serpentine Gallery, 23 September - 16 November 2008). € 20



76. **Gerhard Richter - 4900 Colours**, Ostfildern - London, Hatje Cantz - Serpentine Gallery, 2008, 24,3x28 cm, glossy hardback binding, pp. 143-[1], illustrated color cover, 349 color illustrations with reproductions of artist's works. Book published on the occasion of the exhibition curated by Julia Peyton-Jones, Hans Ulrich Obrist and Rebecca Morril, (London, Serpentine gallery, 25 September - 15 November 2008). € 50

Bibliography: Mies - Schmidt 2023: n. 189; pag. 145



77. **Comic strip (1962)**, Köln, Buchhandlung Walther König, 2014, 12,2x21,3 cm, original clear beige cloth binding, pp. [140], beige cover with black title and about 130 illustrations with drawings and handwritten texts by Gerhard Richter throughout. First edition. **€ 280**

Bibliography: Lailach - Richter 2022: pag. 75; Mies - Schmidt 2023: n. 275, pag. 212



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**Gerhard Richter**

**Studio Bruno Tonini**