



Tonini Editore +  
Studio Bruno Tonini

Catalog n.3, March - April 2023  
+ Kippenberger special!

Artist's books, catalogs,  
ephemera and posters from  
1979 to 2019.

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image on the cover: detail of object  
n. 5 / image on the right: detail of  
object n. 22



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**Index:**

Martin Kippenberger: pp. 5-28

Artist's books, catalogs and ephemera: pp. 30-73

Bibliography: pp. 74-75

Colophon: page 76



1

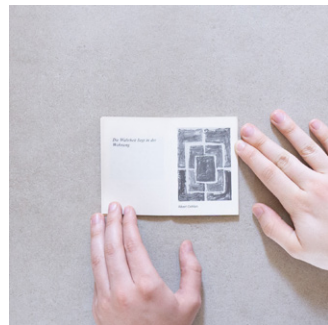
**AA.VV.**, *Die Sonne bricht sich, in den oberen Fenstern* (*Sunlight breaks in the upper windows*), Köln, Claus Peter Wittig, 1982, 29,5x20,5 cm., loose sheets, pp. [12], illustrated catalog / artist's book, with pages-works by Peter Fischli & David Weiss, Gerard Kever, Milan Kunc, Anne Loch and Rosemarie Trockel. The show was organized by Martin Kippenberger at Claus Peter Wittig in Cologne in 1982. € 800

"[...] it was during the exhibition 'Die Sonne bricht sich in den oberen Fenstern' ('Sunlight breaks in the upper windows'), organised by Martin Kippenberger in Cologne in 1982, that "The Raft" (artwork by Fischli & Weiss) took on its current title and present, ultimate form: the installation, which is carved entirely out of polyurethane, consists of a platform of loosely assembled planks upon which a number of mostly banal objects including canisters, barrels, and wooden crates, are piled." extract from Mousse Magazine, "Peter Fischli and David Weiss "Should I paint a pirate ship on my car with an armed figure on it holding a decapitated head by the hair?" at Sprüth Magers, London", 25.06.2020.



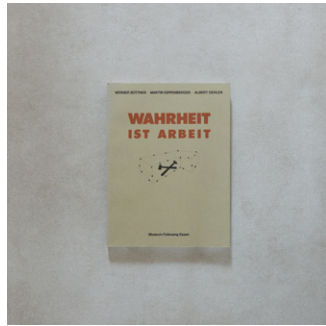
**BÜTTNER Werner (Jena, Germany 1954) - KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) - OEHLLEN Albert (Krefeld, Germania 1954), *Einführung ins Denken* (*Introduction to Thinking*), Hamburg, self published, 1984, 10x7 cm., softcover [stapled], pp. [32], typographic cover, artist's book illustrated with various images and comments by the three artists. Edition size unknown. [Bibliografia: Koch 2002: pages 83-84; Röder 2002: page 34 and 38]. € 350**

*"Einführung ins Denken [Introduction to Thinking], the smallest book in this catalogue raisonné, was printed as a "runner" on the remaining edges of the print sheets for *Wahrheit ist Arbeit* [Truth is Work]. It contains left-over material from the production of *Wahrheit ist Arbeit* [Truth is Work] and on the left-hand pages it shows aphorisms coauthored by Werner Büttner, Martin Kippenberger and Albert Oehlen, juxtaposed on the right-hand pages with reproductions of works by the authors and other artists, including Alexander Calder, Peter Fischli/ David Weiss, Raoul Hausmann and Jörg Immendorff." Koch 2002*



**BÜTTNER Werner (Jena, Germany 1954) - KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) - OEHLEN Albert (Krefeld, Germania 1954), *Wahrheit ist Arbeit* (Truth is Work), Essen, Museum Folkwang Essen, 1984, 27,7x20,8 cm., paperback, softcover, pp.160, illustrated cover and catalog, with tens of black and white and colored images through the pages. Foreword in German by Zdenek Felix (organizer of the exhibition) and various texts by the three authors on the theme of home, state, woman, mother dead mother and museum. Published in conjunction of the exhibition (Essen, Museum Folkwang, from February 4 to March 11, 1984). Edition of 2000 copies. [Bibliografia: Koch 2002: pages 81-82]. € 200**

*"The catalogue *Wahrheit ist Arbeit* [Truth is Work] (dedicated to Michael Krebber), mostly produced by Werner Büttner and Albert Oehlen, contains a brief foreword by Zdenek Felix, the organiser of the exhibition (4 February - 11 March 1984), reproductions of works and co-authored texts by the three artists on the theme of home, state, woman, mother, dead mother and museum. Scattered throughout these texts and images are works by other artists, illustrations of people in the public eye and texts by other authors in the form of footnotes" Koch 2002*



**BÜTTNER Werner (Jena, Germany 1954) - KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) - OEHLEN Albert (Krefeld, Germania 1954) - OEHLEN Markus (Krefeld 1956), *Wer diesen Katalog nicht gut findet muß sofort zum Arzt (Those Who Do Not Favour this Catalogue, Must See the Doctor Directly)*, Stuttgart, Max-Ulrich Hetzler GmbH, 1983, 29,7x21 cm., paperback [softcover], pp. 122, illustrated cover and catalog, with tens of black and white reproductions of works by the artists and four portraits of Büttner, Albert and Markus Oehlen and Kippenberger. Published in conjunction of the exhibition (Stuttgart, Max-Ulrich Hetzler GmbH, 1983). Edition of 500-800 copies. [Bibliografia: Koch 2002: pages 72-73]. € 250**

*"This catalogue was published to accompany a group exhibition of four artist friends: Werner Büttner, Martin (here: "Mattin") Kippenberger, Albert Oehlen and Markus Oehlen. The straight-forward, reduced concept is striking. Each artist was allocated one chapter, introduced by a portrait, and showing reproductions of paintings with captions. All the illustrations are set at the upper edge of the type area, in keeping with the cover layout. There are no commentaries, biographies or exhibition lists." Koch 2002*



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Vom Eindruck zum Ausdruck. 1/4 Jahrhundert Kippenberger (From Impression to Expression. 1/4 Century Kippenberger)*, Berlin - Paris, Verlag Picasso's Erben [self published], 1979, 21x14,9 cm., paperback [softcover], pp. [198], cover illustrated with a photographic portrait of the artist. Artist's book with only blank pages, filled with stickers by hand by Kippenberger. The set of illustrations reproduce various images from the family album of the artist. **Edition of 300 signed and numbered copies**, second artist's book by the Kippenberger. Exemplar with light stains on the spine. [Bibliografia: Koch 2002: 39-40; Röder 2002: page 38]. € 6.500

*"In 1976 Kippenberger's mother was killed in a car crash... .. She bequeathed about 750,000 DM to him. With the money he inherited, Kippenberger moved from Hamburg to Berlin in 1978. To celebrate his 25th birthday on 25 February 1978 he had posters printed showing him with a tramp, and entitled '1/4 Jahrhundert Kippenberger als einer von Euch, unter Euch, mit Euch...' [1/4 Century Kippenberger as one of you, among you, with you...]. He also published the book *Vom Eindruck zum Ausdruck. 1/4 Jahrhundert Kippenberger* [From Impression to Expression. 1/4 Century Kippenberger] featuring a set of photographs from Kippenberger's family album for purchasers to stick in themselves.\* The poster and publication mark the beginning of an extensive self-projection, all the more inclusive for the fact that Kippenberger's inheritance gave him the financial means to do so". DANIEL BAUMANN, in: Martin Kippenberger. Selbstbildnisse. Basel/Hamburg, 1998*

*"Initially the illustrations were stuck in by Kippenberger himself, and he numbered and signed the books. Later, the stickers were inserted loose and the numeration was not continued." Koch 2002*

Verlag Picasso's Erben is Kippenberger's own publishing house (see ills. p. 163 Koch 2002)









6

**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997),**

*sehr gut / very good*, Berlin, self published, 1979, 43x30,5 cm., loose sheets, pp. 44 (cover included), typographic cover, artist's book published in a newspaper format, with contributions by Tabea Blumenschein, Hans-Peter Feldmann, Meuser, Joachim Krüger, Lydia Lunch, Eric Mitchell, Tom Otterness and others. Edition of 1000 copies, exemplar with small tears on the left side, folded in half. [Bibliografia: Koch 2002: pages 41-42; Missmahl 2005: page 93; Roth - Aarons - Lehmann 2017: page 68; Röder 2002: page 37]. € 800

*"sehr gut / very good is an anthology compiled and published by Martin Kippenberger with contributions by Tabea Blumenschein, Hans-Peter Feldmann, Meuser, Joachim Krüger, Lydia Lunch, Eric Mitchell, Tom Otterness and others. Kippenberger himself provided four contributions: "Forceblessing by Kippenberger" "1/4 Century One of You" "After all dad on t.v." "Strahlemann aus dem öffentlichen Leben" [Public sector sunnyboy]" Koch 2002*





**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997), *Frauen***, Berlin, Merve Verlag, 1980, 17x12 cm., paperback [softcover], pp. [112], typographic cover, artist's book illustrated with tens of black and white images. Edition of 1500 copies, exemplar with some unglued pages. [Bibliografia: Koch 2002: page 46; Roth - Aarons - Lehmann 2017: pages 64 and 68; Röder 2002: page 38]. € 200

*"The artist book with 114 uncommentated reproductions of portraits of women (some with the author) is not typical of the Berlin-based Merve Verlag publishing programme, which normally focuses on theoretical texts. There is no text whatsoever. In order to reduce the number of words on the cover, Kippenberger even dropped his own first name. At the request of the author, the otherwise obligatory brief biographical outline of the author and the list of available publications on the inside covers were also replaced by pictures. Kippenberger left it to the printer to decide the order of illustrations."* Koch 2002



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) - AA.VV., *Schlau sein dabei sein* (*Be Smart Be There*), Berlin, Merve Verlag, 1980, 34x24 cm., softcover [stapled], pp. 56 (cover included), illustrated zine, published to mark the 10th anniversary of the Merve Verlag publishing house. Tens of black and white illustrations by various contributors, covers (front and back) and page 34-35 by Kippenberger. Essays by Walter Seitter, Christian Descamps, Paul Virilio, Jean-François Lyotard, Harald Szeemann, Gilles Deleuze, Thomas Kapielsky and Roland Barthes. Edition of 1500 copies, exemplar with a small tear on the upper right corner, but any part is missing. [Bibliografia: Koch 2002: pages 44-45]. € 450**



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Durch die Pubertät zum Erfolg*, [Berlin], [Neue Gesellschaft für bildende Kunst], [1981], 59,5x42,7, poster folded in two parts, fully printed in red, illustrated with different photographic images. Published for the exhibition (Berlin, Neue Gesellschaft für bildende Kunst, from February 25 to March 25, 1981). Traces of small stains on the back. € 450



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Durch die Pubertät zum Erfolg (Through Puberty to Success)*, Berlin, Neue Gesellschaft für bildende Kunst, 1981, 21,6x15,3 cm., paperback [softcover], pp. [160], illustrated cover and volume, catalog / artist's book with tens of black and white images through the text. An essay in German by Barbara Straka (Realismusstudio 14: "Werner Kippenberger") and various texts, poems, comments and extracts by Kippenberger. Edition of 500 copies, exemplar with some unglued pages. [Bibliografia: Koch 2002: pages 57-59]. € 650

*"In his first solo exhibition at a museum (from 6 March to 16 April 1981), entitled "Werner Kippenberger: Lieber Maler male mir..." [Werner Kippenberger: Dear Painter, paint for me...], Martin Kippenberger showed 12 large works (2 x 3 m) painted by cinema poster painter Werner after motifs selected by Kippenberger." Koch 2002*





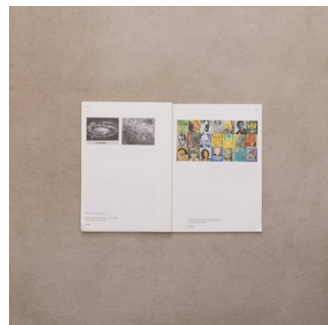
**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) - AA.VV., *Über sieben Brücken muß Du gehen* (Over Seven Bridges You Must Go), Stuttgart, Galerie Max-Ulrich Hetzler GmbH, 1982, 21x14,8 cm., paperback [softcover], pp. 128, typographic cover, catalog/artist's book illustrated with tens of black and white images. Edition of 500-800 copies. List of the artists: Markus Oehlen, Ina Barfuß, Werner Büttner, Georg Herold, Albert Oehlen, Thomas Wachweger and "Mattin" Kippenberger. [Bibliografia: Koch 2002: pages 66-67]. € 200**

*"This catalogue, whose title is a reference to a song by the GDR band Karat, was published on the occasion of a group exhibition organized by Max Hetzler at the Haus der Sammlung Dr. Stober in Berlin from 24 April to 8 May 1982. The works of the "seven" artists are divided into five chapters: pages 5-23: drawings over black and white photographs by Markus Oehlen; pages 25-37: a 12-part series of images by Ina Barfuß; pages 39-93: co-authored works by Werner Büttner, Georg Herold and Albert Oehlen from the period 1979-1981; pages 95-107: 11 collages by Thomas Wachweger; pages 109-127: paintings, collages and photographs by Martin Kippenberger. Werner Büttner, Georg Herold and Albert Oehlen removed their common chapter from a large part of the edition and rereleased it with a new cover under the title *Facharbeiterficken* [Blue-collar fuck]." Koch 2002*



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997),** *Der Kippenberger*, Stuttgart, Max-Ulrich Hetzler GmbH, 1982, 20,8x14,8, paperback, softcover, 106, typographic cover, catalog / artist's book illustrated with 188 images. Essays in German by Hans Groh, Werner Büttner, Ina Barfuss, Thomas Wachweger, Jean-Cristoph Ammann (translated also in English: *To Kippenberger*). Published in conjunction with the exhibitions (Rottwell, Forum Kunst, from February 28 to March 26, 1982 and Uml, Studio F, from October 31 to November 28, 1982). [Bibliografia: Koch 2002: pages 64-65]. € 150

*"Der Kippenberger [The Kippenberger] was published to accompany the exhibition "Das Leben ist hart und ungerecht" [Life is hard and unfair] which was shown at the Forum Kunst in Rottweil from 27 February to 26 March 1982 and at the studio f in Ulm from 31 October to 28 November 1982. The catalogue contains reproductions of childhood drawings, early picture series and coauthored works by Martin Kippenberger as well as texts by Werner Büttner (an article about the book *Durch die Pubertät zum Erfolg\** [Through Puberty to Success] published in *Sounds # 4/81*) and Jean-Christophe Ammann ("Für Kippenberger" [For Kippenberger]). The dedication in the book is remarkable: a list of about 120 women's names." Koch 2002*



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Kippenberger zum Thema "Fiffen, Taufen und Farfaufen"*, Ulm, Studio F, 1982, cm. 83,5x60, poster, ripiegato in otto parti, illustrato con un'immagine fotografica a colori edito in occasione della mostra tenutasi allo Studio F di Ulm, dal 31 Ottobre al 28 Novembre 1982. poster folded in eight parts, illustrated with a colored image. Made for the exhibition (Ulm, Studio F, from October 31 to November 28, 1982). € 250



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Kippenberger! 25.2.53 - 25.2.83. Abschied vom Jugendbonus! Vom Einfachsten nach Hause (Kippenberger! 25.2.53-25.2.83. Farewell from Youth Bonus! Go Home with the Plainest)*, München, Galerie Dany Keller, 1983, 29,7x21 cm, paperback, softcover, pp. [50], illustrated cover, artist's book with 50 photo-collages and drawings by the artist. Edition of 600 copies, published in conjunction of the exhibition (München, Galerie Dany Keller, February 25 - March 26, 1983). [Bibliografia: Koch 2002: pages 69-71; Röder 2002: page 20, 22-23, 38]. € 450

*"Promptly on his 30th birthday Martin Kippenberger made his Abschied vom Jugendbonus [Farewell from Youth Bonus]. The cover of this anniversary volume shows a charming photo of the only son of the Kippenberger household as a youth, glancing over his shoulder on the driveway, with his four sisters in the background. The inside, by contrast, seems at first sight to be ruthlessly violent portrayal of the sexual obtrusiveness of the normal. Coldly and unfeelingly, illustrations from nudist magazines were disassembled and cut up, indifferently formless and unwieldy, as if the artist's treatment was completely disconnected from the photos themselves, the whole thing printed in bluish-purple half-shadow!"* Roberto Ohrt in A. Taschen, B. Riemschneider, Kippenberger, Köln, 1997





**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Song of Joy*, Aachen, Neue Galerie Sammlung Ludwig, 1983, 21,1x29,8 cm., softcover, pp. 20, illustrated with various black and white and colored images. Published in conjunction of the exhibition (Aachen, Neue Galerie Sammlung Ludwig, from June 10 to July 24, 1983). Edition of approx. 800 copies.. [Bibliografia: Koch 2002: pp. 74-75, n. 17]. € 270

"«*Song of Joy*» was published to accompany a group exhibition by Martin Kippenberger («gemalte Bilder» [painted images]) and his friend, the photographer and collector Wilhelm Schürmann («photographierte Bilder» [photographed images]) at the Neue Galerie Sammlung Ludwig in Aachen from 10 June to 24 July 1983. The catalog contains a brief foreword, a text co-authored by Werner Büttner and Albert Oehlen, and uncommentated illustrations" (Uwe Koch).



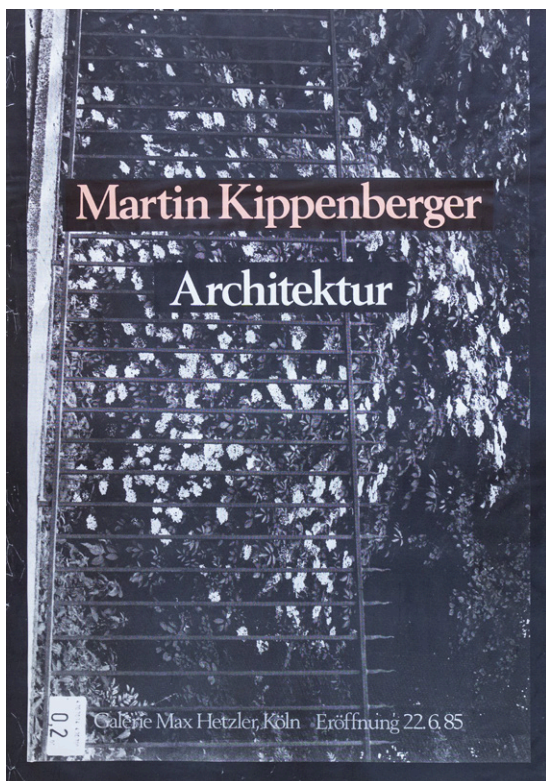
**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) -**

**AA.VV., Photocollage**, Berlin, Neue Gesellschaft für bildende Kunst, 1983, 24x16,5 cm., paperback [softcover], pp. 48, illustrated cover and catalog, with tens of black and white images through the pages. Essays in German by Barbara Straka and Ulla Frohne. Published in conjunction of the exhibition (Berlin, Neue Gesellschaft für bildende Kunst, from October 3 to 28, 1983). Edition of 500 copies. Artists present: Rudolf Bonvie, Georg Herold, Martin Kippenberger, Albert Oehlen, Thomas Wachweger, Ilona and Wolfgang Weber. [Bibliografia: Koch 2002: pages 78-79]. € 100

*"This catalogue with texts by Barbara Straka and Ulla Frohne was published to accompany a group exhibition on the theme of photocollage at the NGBK Realismusstudio 24 in Berlin from 3 to 28 October 1983. Each of the artists involved has one page of biographical and oeuvre data, and five pages of illustrations"* Koch 2002



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Martin Kippenberger*. *Architektur*, Köln, Galerie Max Hetzler, 1985, 84x59 cm., illustrated poster with a colored image. Made for the exhibition (Köln, Galerie Max Hetzler, opening on June 22, 1985). Exemplar with small tears on the left side. € 250



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Martin Kippenberger*, Nice, Villa Arson, 1990, 14,7x10,3 cm., announcement card illustrated with a colored portrait of the artist. Made for the exhibition (Nice, Villa Arson, from February 2 to 25, 1990). € 150

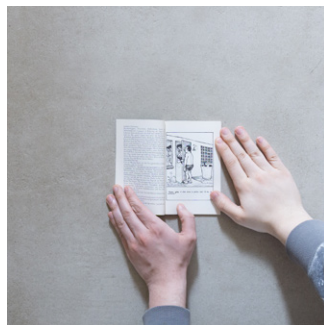
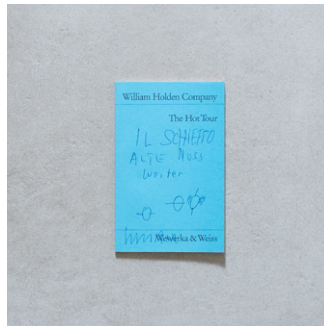
Announcement selected, exhibited and published also on the artist's book/catalog "Forgotten Interior Design Problems at Home (Villa Merkel)" in 1996 on page 61. (Esslingen am Neckar, from October 27 to December 8, 1996)





**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *William Holden Company: The Hot Tour 4.6.91-3.9.91 3000 km Tanzania, Zaire, Berlin, Wewerka & Weiss Galerie, 1991, 15,1x9,6 cm., paperback [softcover], pp. 64, illustrated artist's book with drawings by Kippenberger and texts by Jutta Koether and Barbara Straka. Published in conjunction with the exhibition (Berlin, Wewerka & Weiss Galerie, from November 2 to December 21, 1991). Edition of 1000 copies, **exemplar with a drawing and a signature of the artist on the cover.** [Bibliografia: Koch 2002: page 236; Roth - Aarons - Lehmann 2017: page 69, Röder 2002: page 43]. € 900*

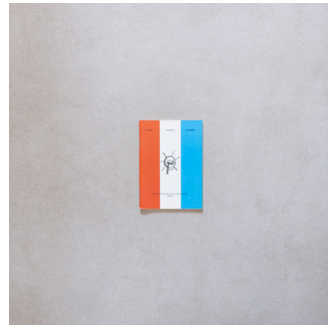
*"In 1991 Martin Kippenberger sent his student Matthias Schaufler on a 500 km walk through Africa. The travel report was reworked by Kippenberger, with witty drawings added and texts by Jutta Koether and Barbara Straka. Published to accompany the exhibition "The Hot Tour" at the Galerie Wewerka & Weiss, Berlin, from 2 November to 21 December 1991, the book echoes the cover design and format of the "Reclam Universalbibliothek" series." Koch 2002*



**SONNE BUSEN HAMMER ( 1990 - 1996) - KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997),**

*Sonne Busen Hammer #4 (Sun Bust Hammer)*, Graz, Edition Forum Stadtpark - Sonne Busen Hammer, 1992, 14,8x10,5 cm., softcover [stapled], pp. 80, blue white and blue stripe cover, issue illustrated with black and white images. The number contains an interview between Kippenberger and Jan Hoet, director of Documenta 9. Edition of 800-1000 copies. [Bibliografia: Koch 2002: pages 269-271; Röder 2002: pages 154-155]. € 90

*"The series of publications entitled Sonne Busen Hammer [Sun Bust Hammer] is the Central Organ of the Lord Jim Lodge, a " . collective of artists, academics and adventurers who first voiced their ideas in a small circle in 1985. ... There is no list of the now 30 to 50 strong impressionist community. Although new individuals are inducted, the communication is so vague that it will never be possible to ascertain all the so-called 'members' of this 'Lodge.' There is no paper, no leader, no regular meeting place."\* Between 1990 and 1996, 15 issues of the leaflet were published at irregular intervals. The main active members of the Lord Jim Lodge were Wolfgang Bauer, Martin Kippenberger, Albert Oehlen and Jörg Schlick." Koch 2002*



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997)**, *Forgotten Interior Design Problems at Home (Villa Merkel)*, Ostfilder-Ruit, Cantz Verlag, 1996, 16,6x23,9 cm., paperback, softcover, pp. [144], illustrated cover and volume, with black and white photographs, artist's book/catalog of the exhibition organized by Johannes Wohnseifer held at Villa Merkel (Esslingen am Neckar, from October 27 to December 8, 1996). Edition of 1900 copies. [Bibliografia: Koch 2002: page 314; Missmahl 2005: page 93; Röder 2002: page 45]. € 100

*"Published to accompany the exhibition of the same name at Villa Merkel from 27 October to 8 December 1996. The photographs from the series "16 Jahre Bet-ten" [16 Years of Beds] on the left-hand pages of the book are juxtaposed with documentary photographs of the exhibition on the right hand pages. Apart from the title and colophon, the book contains no text."*  
Koch 2002



**KIPPENBERGER Martin (Dortmund 1953 - Vienna 1997) - SONNE BUSEN HAMMER (1990 - 1996), *Sonne Busen Hammer* #15. *Die Exjungesellennummer (Ex-Bachelor Issue)*, Graz, Edition Forum Stadtpark - Sonne Busen Hammer, 1996, 14,8x10,4 cm., softcover [stapled], pp. 60, illustrated cover and volume, issue dedicated to the wedding of Kippenberger and Elfie Semotan. Edition of c. 2000 copies. [Bibliografia: Koch 2002: 317; Röderer 2002: pages 154-155]. € 150**

*"Die Exjungesellennummer [Ex-Bachelor Issue] of the "Central Organ of the Lord Jim Lodge" (members: Wolfgang Bauer, Martin Kippenberger, Albert Oehlen, Jörg Schlick et al.) contains snapshots of the wedding of Martin Kippenberger and Elfie Semotan." Koch 2002*





Artist's books, catalogs and ephemera

**AA.VV.**, *33 invitations from the Galleria Mazzoli*, Modena, Galleria Mazzoli, 1983 - 2017, 16,5x11 cm., set of 33 cardboard invitations from the Galleria Mazzoli, Modena, of exhibitions held between 1983 and 2017. € 400



Complete list of the exhibitions:

**n. 1:** *Hubert Scheibl*, opening on November 12, 1983; **n. 2:** *Paolo Pallucco "100 sedie in una notte"*, opening on June 2, 1990; **n. 3:** *Mario Schifano "estroverso"*, opening on April 6, 1991; **n. 4:** *Marco Cingolani*, opening on February 11, 1995; **n. 5:** *Alessandro Pessoli*, opening on June 22, 1996; **n. 6:** *Mario Dellavedova "Stile in folle"*, opening on March 25, 2000; **n. 7:** *Timothy Greenfield - Sanders "Selected portraits"*, opening on June 17, 2000; **n. 8:** *Harry Kipper "Autoportraits"*, opening on September 16, 2000; **n. 9:** *Robert Longo*, opening on November 11, 2000; **n. 10:** *Andy Collins*, opening on March 10, 2001; **n. 11:** *Carla Accardi, Annette Lemieux, Rosemarie Trockel, Claudia Zemborain "Four Artistae"*, opening on June 1, 2002; **n. 12:** *Nanni Balestrini "Paesaggi verbali"*, opening on June 22, 2002; **n. 13:** *"Alex Katz: new paintings 2001-2002"*, opening on January 25, 2003; **n. 14:** *Mario Dellavedova "il dopolavoro del poeta"*, opening on June 14, 2003; **n. 15:** *"David Salle: new paintings"*, opening on October 25, 2003; **n. 16:** *Marco Neri "nessun dogma"*, opening on December 18, 2004; **n. 17:** *"Terza edizione premio di poesia Antonio Delfini"*, June 4, 2005; **n. 18:** *Robert Longo: "Fire, Water, Rock 2002-2005"*, opening on June 11, 2005; **n. 19:** *Devendra Banhart "Light Aligns"*, opening on June 24, 2006; **n. 20:** *Gian Marco Montesano "Fratelli, di quale reggimento siete?..."*, opening on October 7, 2006; **n. 21:** *Marco Cingolani "Di che colore sono?"*, opening on March 24, 2007; **n. 22:** *Carlo Benvenuto "Natura Muta"*, opening on May 19,

2007; **n. 23:** *Mario Dellavedova "69 cHrOmEs"*, opening on November 22, 2008; **n. 24:** *Carlo Benvenuto, Enzo Cucci, Mario Dellavedova "ABCD"*, opening on December 12, 2009; **n. 25:** *Ross Bleckner "Meditation and time"*, opening on October 9, 2010; **n. 26:** *Mimmo Paladino*, opening on January 27, 2012; **n. 27:** *Nicola Samorì "Die Verwindung"*, opening on January 26, 2013; **n. 28:** *Devendra Banhart "New Works"*, opening on July 19, 2014; **n. 29:** *Salvo*, opening on March 7, 2015; **n. 30:** *Velasco Vitali "Fuga"*, opening on June 27, 2015; **n. 31:** *Shigeo Arikawa, Christian Gogarolli, Jared Ginsburg, Stéphanie Saadé, Oscar Santillan, "The morning I killed a fly"*, opening on October 17, 2015; **n. 32:** *Peter Halley "New Paintings: Associations, Proximities, Conversions, Grids"*, opening on November 12, 2016; **n. 33:** *Jonathan Binet, Jason Matthew Lee*, opening on September 23, 2017. All the cards have been mailed.

**APPLEBROOG Ida (The Bronx, New York 1929), A Performance**, Hinwil, Edition Howeg, 1979 (September) -1980, 15,7x19,7 cm; 11 volumes, softcover [stapled], artist's book in 11 parts [20 pages each], entirely illustrated with some artist's drawings, with some remarks. Artist's autograph date is present on each and signature and numeration in pencil on the brown one. Edition of 400 copies (exemplar 126/400). [Bibliography: Joosten - Roettig 2018: pages 24-25; Röder 2002: page 136]. € 2.200



25

**APPLEBROOG Ida (The Bronx, New York 1929)**, *Ida Applebroog*, New York, Ronald Feldman, (1984), 15x10 cm, illustrated invitation cart, realized for the exhibition (New York, Ronald Feldman, October 13 - November 24, 1984). Exemplar mailed. € 70

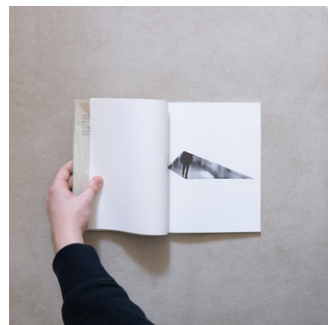






**BALDESSARI John (National City 1931 - Venice, Los Angeles 2020),** *Close-Cropped Tales*, Buffalo - New York, CEPA Gallery, 1981, 22,5x17,8 cm, paperback, softcover, pp. [84], typographic cover, artist's book with 35 photographic illustrations. Published in conjunction of the exhibition "John Baldessari: Selected Works" tenutasi alla Albright-Knox Art Gallery, Buffalo from April 4 to May 17, 1981). Attached the list of the works exhibited printed on two loose sheets. Edition of 3.000 unnumbered copies. € 200

This book is part of the third project of FOUR BY THREE, a series of four exhibitions and concurrent artist' residencies in 1980-1981, jointly sponsored by the Albright-Knox Art Gallery, CEPA Gallery and the Hallwalls, all of Buffalo, New York. The book begins with clipped film stills, cropped into triangles, the 'Three Sided Tales' and leading further into the book, the photographs are cropped to 'Seven Sided Tales'



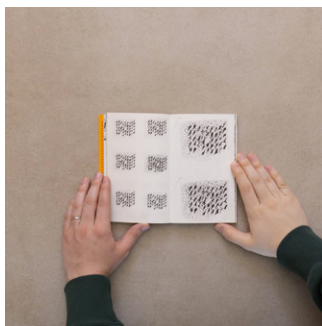
**BALDESSARI John (National City 1931 - Venice, Los Angeles 2020),** *John Baldessari: National City*, San Diego, Museum of Contemporary Art, [stampa: Casablanca Printing Inc., Santa Ana (CA)], 1996, 25,5x23 cm., paperback [softcover], pp. 114, illustrated cover and volume, catalog with tens of colored and black and white images through the pages. Essays in English by Hugh M. Davies (John the Baldessari: Prophetic Works), Andrea Hales (National City Revisited), David Antin (Eight Series for John Baldessari), Jan Avgikos (Stating the Obvious), Bice Curiger (What Does a Pony Have to Do With Art?), Dave Hickey (Still Wrong After All These Years: Tips For Looking At The Work Of John Baldessari), Anne Rorimer (John Baldessari: The National City Period, 1966-70), Abigail Solomon-Godeau (The Rightness Of Wrong) and a selected biography and biography of the artist. Published in conjunction of the exhibition (San Diego, Museum of Contemporary Art, March 10 to June 30, 1996). € 100





29

**BAYRLE Thomas (Berlin 1937),**  
*Rasterfahndung*, Frankfurt am  
Main, Suhrkamp Verlag, 1981,  
17,7x11 cm, brossura softcover with  
dust jacket, pp. [180], artist's book  
illustrated with various drawings by  
the artist. With an essay in German  
by Klaus Gallwitz (*Rasterfahn-*  
*dung*). € 70



**BYARS James Lee (Detroit 1932 - Il Cairo 1997), *The Black Paper on Art*, s.l. [Münster], s. ed. [Westfälischen Kunstverein], s.d. [July 1982], Ø 23,7 cm., round tissue paper sheet, printed in gold in the middle of the recto. Published in conjunction with the exhibition («James Lee Byars», Münster, Westfälischen Kunstverein, from July 18 - September 26, 1982). [Bibliography: Guy Schraenen - Thomas Deecke, «James Lee Byars», in: «Perfect is My Death Word: Bücher - Editionen - Ephemera», Bremen, Neues Museum Weserburg, 1995: n. 92]. € 350**



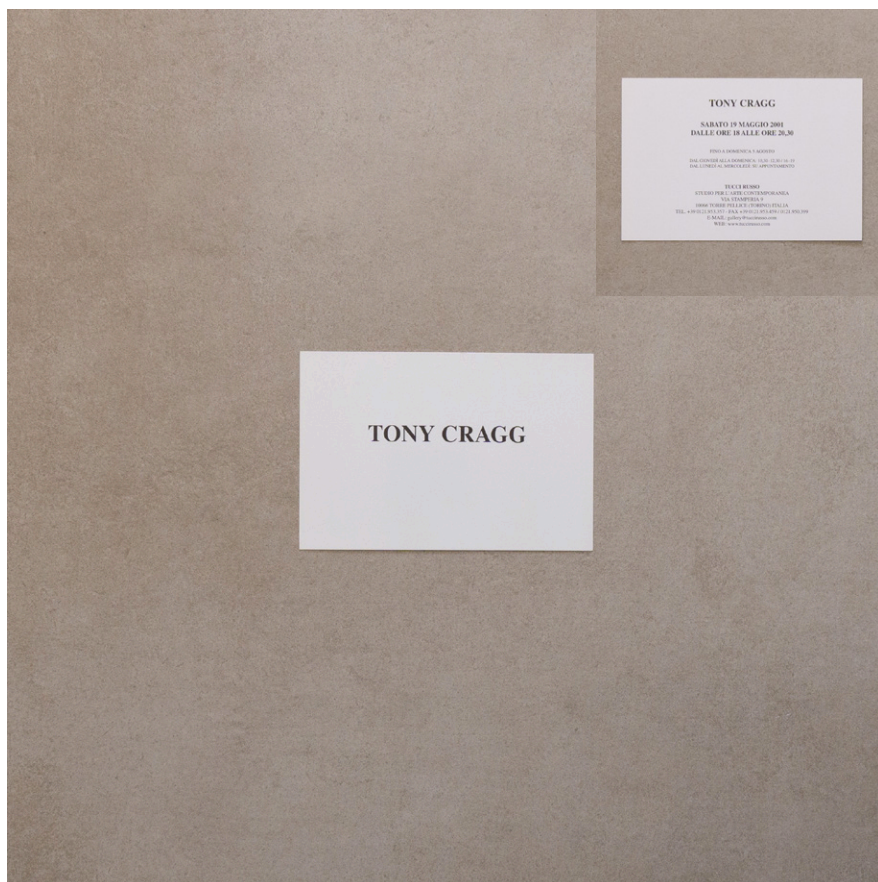
31

**CHILLIDA Eduardo (San Sebastián, Spagna 1924 - 2002), *Eduardo Chillida*, Madrid, Fundación Juan March, [2008], 13x18 cm, illustrated postcard with an image of an artwork by the artist (A, 1994). € 10**





**CRAGG Tony [Sir Anthony Douglas Cragg] (Liverpool 1949), *Tony Cragg*, Torino, Tucci Russo, 2001, 11,5x17 cm, Typographic invitation card, made for the exhibition (Torino, Tucci Russo, May 19 - August 15, 2001). € 30**



**DAVEY Grenville (Launceston, UK 1961 - 2022) - OPIE Julian (London 1958),**  
*Grenville Davey Julian Opie*, Bern, Kunsthalle Bern, 1991, 21x14,7 cm., illustrated  
 invitation card, made for the exhibition (Bern, Kunsthalle Bern, from October 25  
 to December 1, 1991), € 30





**DODGE JASON (Newton, PA 1969) - FLICIŃSKI Jaroslaw (Gdańsk 1963) -  
PETRA MRZYK & JEAN-FRANÇOIS MORICEAU (Nantes 1988), Jason Dodge,  
Jaroslaw Fliciniński, Petra Mrzyk & Jean-François Moriceau, Nice, Villa Arson, 2004,  
21x15 cm., illustrated invitation card, made for the exhibition (Nice, Villa Arson,  
from November 6, 2004 to February 6, 2005). € 30**



35

**DOUGLAS Stan (Vancouver 1960)**, *Der Sandmann*, Lisbon, Instituto Português de Museus - Museu do Chiado, [stampa: M2], 2000, 16,2x23,2 cm, paperback, pp. 64, illustrated cover and volume, with colored and black and white photographs, catalog of the exhibition (Lisbon, Museu do Chiado, October 13, 2000 - January 28, 2001). Edition of 500 copies. € 150



36

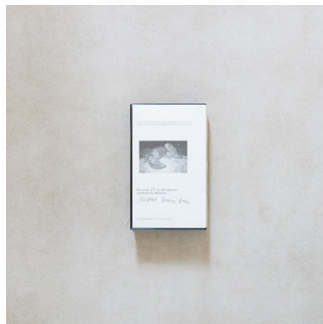
**ED ATKINS (Oxford 1982), *Ex Libris*, [Torino], Castello di Rivoli, 2016, 13,7x8,2 cm., paper multiple printed in black and white. Edition of 200 copies, signed and numbered, with the original white envelope . € 120**



37

**FISCHLI Peter (Zürich 1952)**  
**- WEISS David (Zürich 1946**  
**- 2012), *The Way Things Go* /**  
*Der Lauf der Dinge*, Köln, Monika  
 Sprüth Galerie, [stampa: Noris -  
 Transportverpackung - Nürnberg],  
 1987, cm. 12,1x20,5; plastic box, VHS  
 published in 300 signed and num-  
 bered copies by Peter Fischli and  
 David Weiss, copy n. 23. € 2.000

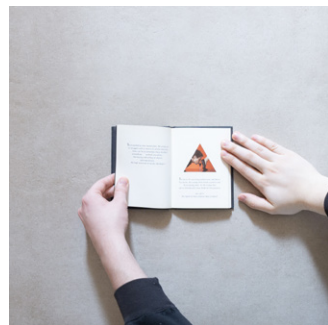
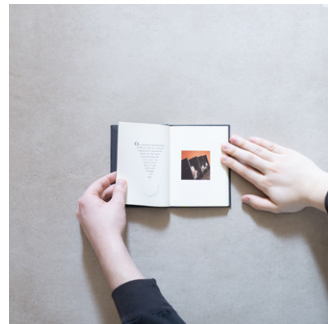
*Il film *The Way Things Go* ("Il  
 senso delle cose"), trasmesso per  
 la prima volta a Documenta 8 nel  
 1987, è l'opera più celebre del duo  
 di artisti svizzeri. Negli oltre trenta  
 minuti del film, una serie di oggetti  
 disposti nello spazio si risvegliano  
 e si animano: sacchetti di plastica,  
 pneumatici, palloncini, candele, sca-  
 tole, pezzi di legno, bottiglie, teiere  
 e altri materiali di uso quotidiano  
 si rincorrono in una serie esilarante  
 di reazioni a catena accuratamen-  
 te messa in scena nello studio di  
 Fischli / Weiss, un effetto domino in  
 cui caos e ordine si sfidano all'in-  
 finito in un concatenarsi di eventi  
 che rivela come la vita quotidiana  
 possa nascondere qualità inaspet-  
 tate e sorprendenti, piccoli miracoli  
 e straordinari imprevisti.*





38

**GENERAL IDEA (Collective) Felix Partz - Jorge Zontal - AA Bronson (Toronto, attivo dal 1967 al 1994),**  
*The Getting Into The Spirits Cocktail Book From the 1984 Miss General Idea Pavillion, Toronto, General Idea, 1980, cm 14,5x11, hardcover, pp. [64], illustrated artist's book, with texts, drawings and photographic images by the artists. Edition of 900 numbered and signed copies. [Bibliografia: Fischer 2003: pag. 136; Roth - Aarons - Lehmann 2017: page 16]. € 350*





**HARING Keith (Reading 1958 - New York 1990)**, *Keith Haring at Paul Maenz*, Köln, Galkeire Paul Maenz, 1984 (maggio), 29,5x21 cm., broccura / softcover [stapled], pp. (8), Illustrated catalog with colored and black and white images, published in conjunction with the exhibition (Köln, Paul Maenz, May 1984). Attached a small sheet designed by Keith Haring, to promote a t-shirt realized by the artist in collaboration with Paul Maenz. [Bibliography: Gruen 2007: pag. 190 e pag. 228; Haring 2007: pag. 111]. € 400

*"Nel 1984, Keith Haring iniziò a lavorare in Germania con Paul Maenz, un intermediario di Colonia molto noto. Divenni molto invidioso perché il lavoro di Keith mi piacque moltissimo. Capii che un nuovo artista stava creando un nuovo tipo di arte per una nuova generazione. Be', Paul Maenz fece grandi cose per Keith perché dopo il 1984 Keith era in tutta Europa..."* (Hans Mayer in Gruen 2007).



40

**HIRST Damien (Bristol 1965)**, *Theories, Models, Methods, Approaches, Assumptions, Results, and Findings (ping pong ball)*, New York, Gagosian Gallery, 2000, multiple published as invitation for a private visit to the exhibition by Damien Hirst, held on September 23, 2000 at Gagosian Gallery in New York. The piece consists in a cardboard cylinder containing a small box, with a small illustrated folded sheet inside, together with a white table tennis ball with the exhibition title printed in black. Edition size unknown, for sure they produced only a few copies. € 900



**HOELLER Carsten [(Carsten Höller)] (Brussels 1961) - CELANT Germano (Genova 1940 - Milano 2020), > Synchro System <, Milano, Fondazione Prada, 2000, 30x56 cm, affiche / poster folded in four parts, illustrated with a colored photographic image. At the back, an essay in Italian and English by Germano Celant; published for the exhibition (Milano, Fondazione Prada, from November 22, 2000 to January 7, 2001). € 100**

*"...> Synchro System < è concepito come un circuito nel quale s'incontrano opere capaci di suscitare allucinazioni, che lungo il percorso s'intersificano..." dal testo di Germano Celant*



42

**JEONG A Koo (Seoul, South Korea 1967)**, *Frozen with a smile*, Kitakyushu, Center for Contemporary Art, Kitakyushu, [stampa: Matsumoto Inc.], 2003, 21,5x15,2 cm., hardcover, title printed in silver and blue on a blue leather cover, artist's book fully illustrated with pen drawings by the artist. The pages are all pink and glued. € 300

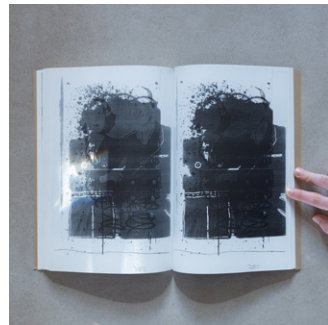




43

**KORINE Harmony [Harmony Korine] (Bolin, California 1973) - WOOL Christopher (Chicago, Illinois, Stati Uniti 1955), *Pass the bitch chicken*, Berlin, Holzwarth Publications, [stampa: Primedia Th. Schäfer, Hanover], 2001, 32x21,5 cm, brossura, pp. [256], typographic cover, illustrated artist's book with black and white scans of drawings photos and artworks of the artists. € 350**

*"The result of a collaboration between the filmmaker Harmony Korine and the painter Christopher Wool, this series of experimental images tests the limits of the pictorial and the abstract, pushing the boundaries of visual and textual narrative to extremes. Korine's photographs form the basis of an intense process of layering, drawing, overprinting and photocopying as each image is passed back and forth between the artists until the images are reduced to ghostly shadows beneath a barrage of scumbled dot-screens, random patterning and symbolic blurs and drips. Gradually the fragmented, distorted images serially mutate, attacked by a combination of mechanical and human processes, yet despite the violence exerted upon it, a vestige of narrative always survives." - from Holzwarth Publications press release*





44

**KRUGER Barbara (Newark, New Jersey, Stati Uniti 1945)**, *Consolidated. Business of Punishment*, New York, London Records, 1994, 31x31 cm., 2 records, cover by Barbara Kruger. Music by Consolitated.. [Bibliografia: Schraenen 2005: pag. 190]. € 150



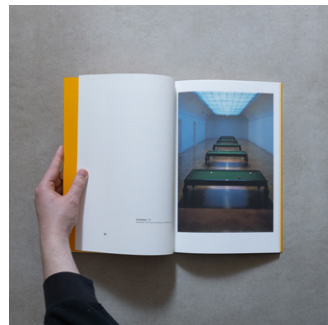
45

**KUSAMA Yayoi (Matsumoto, Giappone 1929)**, *Yayoi Kusama*, Roma, Valentina Moncada, 1993, 21,5x10 cm., typographic invitation card, produced for the exhibition (Roma, Valentina Moncada, from June 1 to September 30, 1993). Exemplar mailed. € 20



**LEVINE Sherrie (Hazleton, Pennsylvania, Stati Uniti 1947)**, *Sherrie Levine*, Morsbroich - Geneva, Städtischen Museum Leverkusen Schloss Morsbroich - Musée d'Art Moderne et Contemporain, Geneva, [stampa: Zürichsee Druckerei, Stäfa], 1998, 30x20 cm., softcover with dustjacket, pp. 60, see-through dust jacket in orange. Catalog illustrated with tens of images, essays in German, French and English by Susanne Anna (Im Spiel mit den Allegorien der Essentia), Christian Bernard (Vanités note sur Sherrie Levine), Michel Assenmaker (D'après Sherrie Levine, la répétition?), Erich Franz (Plastische distanz zu Sherrie Levine's "The bachelors (after Marcel Duchamp)), Susan Kandel (Sherrie Levine: Stalker). With a biography of the artist in English. Published in conjunction of the exhibition (Morsbroich - Geneva, Städtischen Museum Leverkusen Schloss Morsbroich - Musée d'Art Moderne et Contemporain, Geneva, 1998). € 100

*"Love's the boy stood on the burning deck trying to recite "The boy stood on the burning deck." Love's the son stood stammering elocution while the poor ship in flames went down. Love's the obstinate boy, the ship, even the swimming sailors, who would like a schoolroom platform, too, or an excuse to stay on deck. And love's the burning boy."*  
Sherrie Levine 1997



**LEVINE Sherrie (Hazleton, Pennsylvania, Stati Uniti 1947), *Pairs and Posses***, Krefeld, Museum Haus Lange, [stampa: Rafael Jablonka], 2011, 2 volumes: n. 1: 31x24,5 cm; n.2: 28x22 cm, n.1: hard cover; n.2 soft cover, n.1: pp. 96; n.2: pp. 20, illustrated catalog with tens of colored images, essays in German and English by Martin Hentschel (Vorwort / Foreword) and Howard Singerman (Zählen: Sherrie Levine's Pairs and Posses / Counting: Sherrie Levine's Pairs and Posses). Published in conjunction with the exhibition (Krefeld, Museum Haus Lange, October 10, 2010 - February 6, 2011). Special edition of 100 numbered copies that includes a small publication illustrated with only images from the exhibition and no texts, signed and numbered at the colophon. € 90

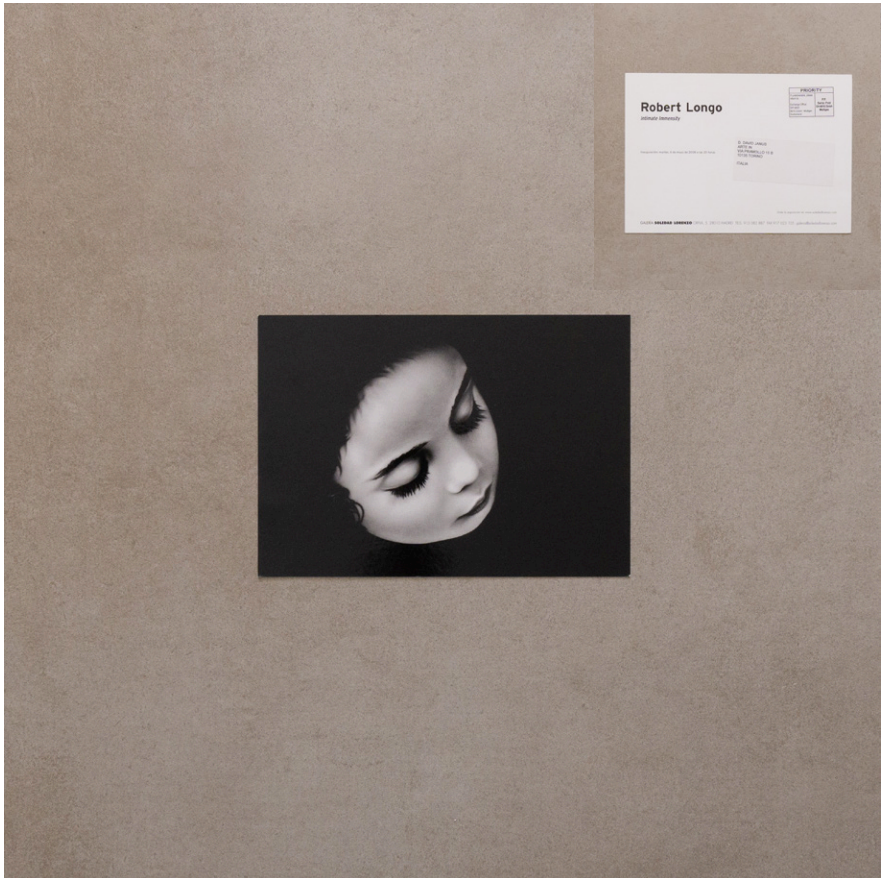
*"The question of repetition and difference, copy and aura is posed anew with every one of these works. "I appropriate these images to express my own simultaneous longing for the passion of engagement and the sublimity of aloofness." Levine personally likes to regard her works as "collaborations." Particularly in the field of sculptural repetition and transformation she plays with the greatest diversity of materials and presentation strategies so as to pose the viewer with a riddle and simultaneously promise aesthetic pleasure." Extract from the Foreword by Martin Hentschel*





48

**LONGO Robert (Brooklyn, New York 1953)**, *Robert Longo. Intimate Immensity*, Madrid, Galería Soledad Lorenzo Orfila, 2008, 22x15 cm., illustrated invitation card, produced for the exhibition (Madrid, Galería Soledad Lorenzo Orfila, opening on May 6, 2008). Exemplar mailed. € 40





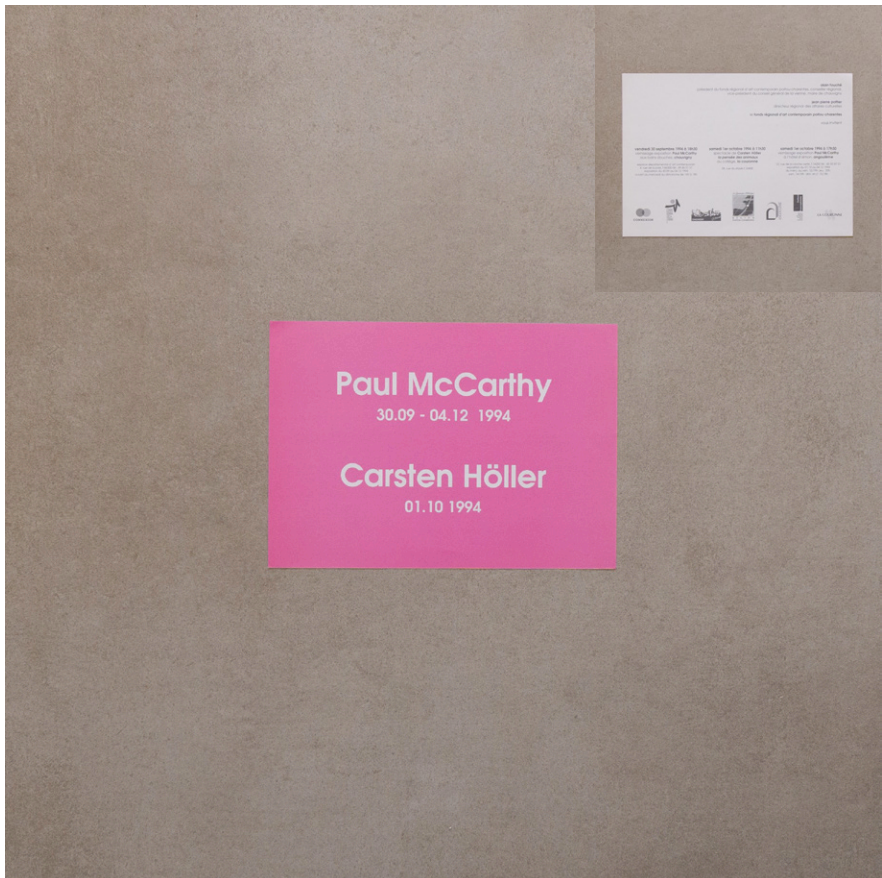
49

**LOZANO Lee [Lee Lozano]**  
**(Newark, New Jersey, United States 1930 - Dallas, Texas, United States 1999)**, *Private Book 1*, New York, Karma, 2016, 13x8 cm, spiral-bound, pp. [136], facsimile volume of one notebook by Lee Lozano. Handwritten in 1968-69, edited in January 25, 1972 and first time published in 2016. € 150

*"June, 68. Some Institutions I do not believe in: onanism, domination, slavery, competition, winning, marriage, the family patriarchy, matriarchy, possession, security, food, god, heirarchy."*



**McCARTHY Paul (Salt Lake City, Utah 1945) - HOELLER Carsten [(Carsten Höller)] (Brussels 1961)**, *Paul McCarthy - Carsten Höller*, Chauvigny - La Couronne - Angoulême, Fonds régional d'art contemporain poitou-charentes, 1994, 14,7x21cm, Typographic invitation card, realized for the exhibitions (Chauvigny, bains douches, September 30, 1994; La Couronne, Collège, October 1, 1994; Angoulême, Hôtel St. Simon, October 1, 1994). € 20



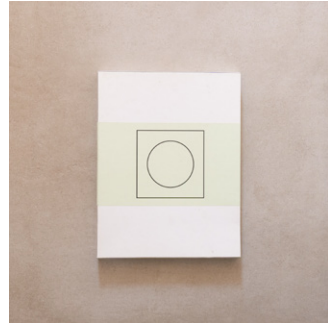
51

**MYLES Scott ( 1975),** *Doing ruins*, Torino, Lira Hotel, 2011, 21x15 cm., multiple printed in black and white, illustrated with a typographic composition by the artist. **Edition of 100 signed and numbered copies.** Complete of the original black envelope. € 350



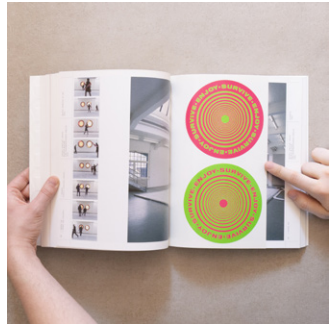
52

**NICOLAI Olaf (Halle, Germania 1962), *Die Gabe. Eine Sammlung***, Leipzig, Edition 931, 1993, 10 files, box with 10 files and 1 loose sheet, cardboard printed box containing 10 different files, each one realized by a different artist. Every file is made up of loose sheets, images, multiples or other ephemera. Inside the box there is also a colophon, with a text in German. Edition of 450 copies, unnumbered and unsigned. List of the artists: Mischa Kuball, Haralampi G. Oroschakoff, Frank Eckart, Gerhard Grössing, Stephen Willats, Benita-Immanuel Grosser, Thom Barth, Thomas Suslow, Lawrence Weiner and Franz Josef Czernin. Exemplar with the upper part of the box partially unglued. € 250





**NICOLAI Olaf (Halle, Germania 1962)**, «*rewind*» *forward*, Ostfilder-Ruit, Hatje Cantz, 2003, 26,7x21,5 cm., softcover, pp. 168, cover in relief, printed in silver on white, artist's book with hundreds of images and tens of inserts (stickers, postcards, stencils) all bound. Foreword by Susanne Pflieger, texts in German and English by Charles Esche (We dig Repetition), Barbara Steiner (Nike Meets Lenin), Slavoj Zizek (Repeat is not Return), Raimar Stange (Still/Style Nature), Magnus Haglund (Property is Theft), Nils Plath (To be [briefly] displaced), with a list of the exhibitions, the publications and the interviews by Olaf Nicolai. Edited by Susanne Pflieger and Olaf Nicolai, published in conjunction of the exhibition (Wolfsburg, Stadtische Galerie, from Decemver 14, 2002 to March 16, 2003). € 250



54

**OEHLEN Albert (Krefeld, Germania 1954)**, *Albert Oehlen*, Nice, Villa Arson, 1994, typographic invitation card, produced for the exhibition (Nice, Villa Arson, from January 21 to March 20, 1994). € 20



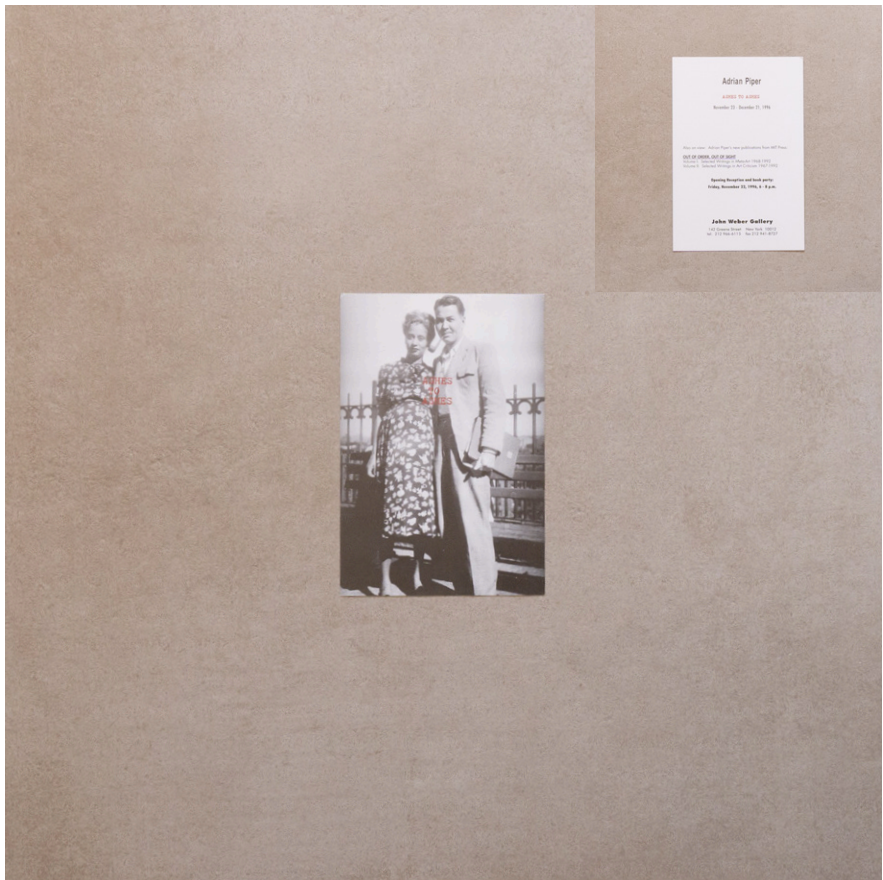
55

**PENCK A. R. [Ralf Winkler] (Dresden 1939 - Zürich 2017), *Ende im Osten***, Berlin, Rainer Verlag, 1981, 15x10,5 cm, paperback, softcover pp. [196], illustrated artist's book, with 98 drawings. Edition of 1000 copies. € 100



56

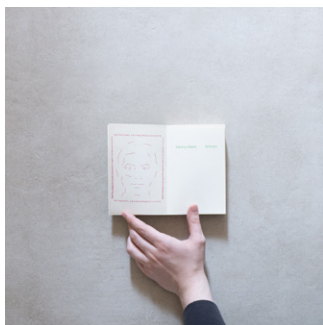
**PIPER Adrian (Adrian Margaret Smith Piper, New York, 1948), *Ashes to ashes*, New York, John Weber Gallery, 1996, 17,7x12 cm., illustrated invitation card, realized for the exhibition (New York, John Weber Gallery, from November 23 to December 21, 1996). Complete with the original envelope. € 50**





57

**RAETZ Markus (Büren an der Aare 1941 - Berna 2020)**, *Notizen 1981-82*, Berlin, Rainer Verlag, 1982, cm. 10x15, paperback, softcover, pp. [304], illustrated artist's book, reproducing in black and white a sketchbook of the artist. Edition of 1.200 copies, unsigned and unnumbered. [Bibliografia: Bury 2015: pag. 209]. € 120

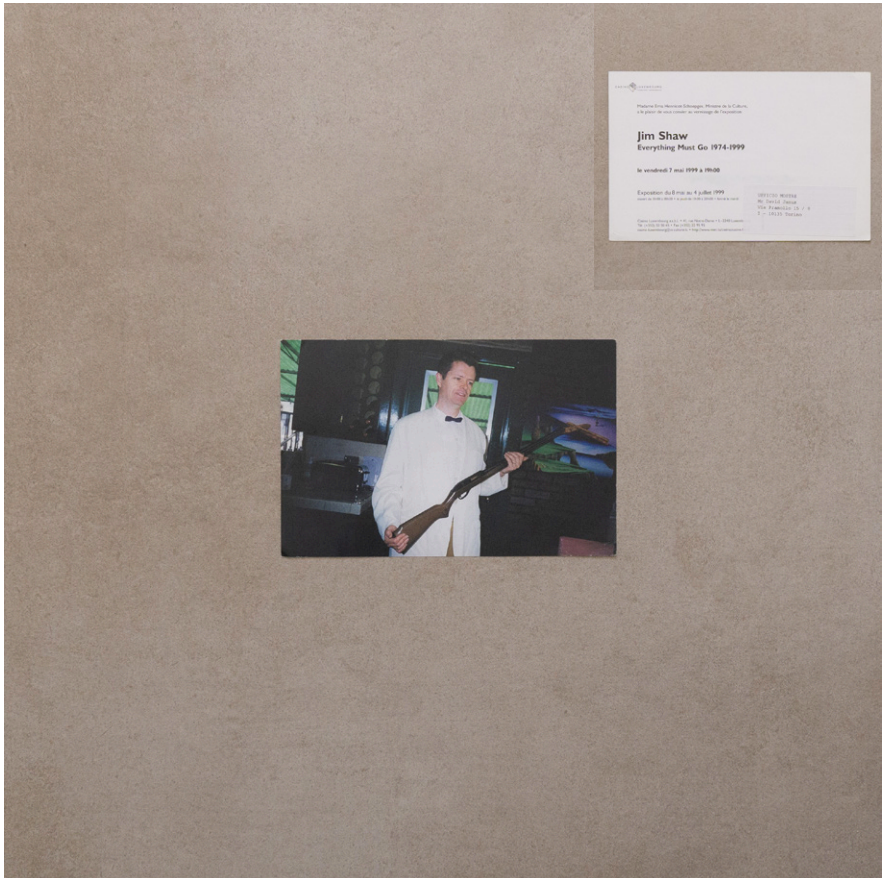


59

**RUFF Thomas (Zell am Harmersbach (West Germany) 1958)**, *Thomas Ruff*, Madrid, Galeria Helga De Alvear, 2013, 21x14,7 cm, illustrated invitation card, realized for the exhibition (Madrid, Galeria Helga De Alvear, May 29 - June 29, 2013). € 30

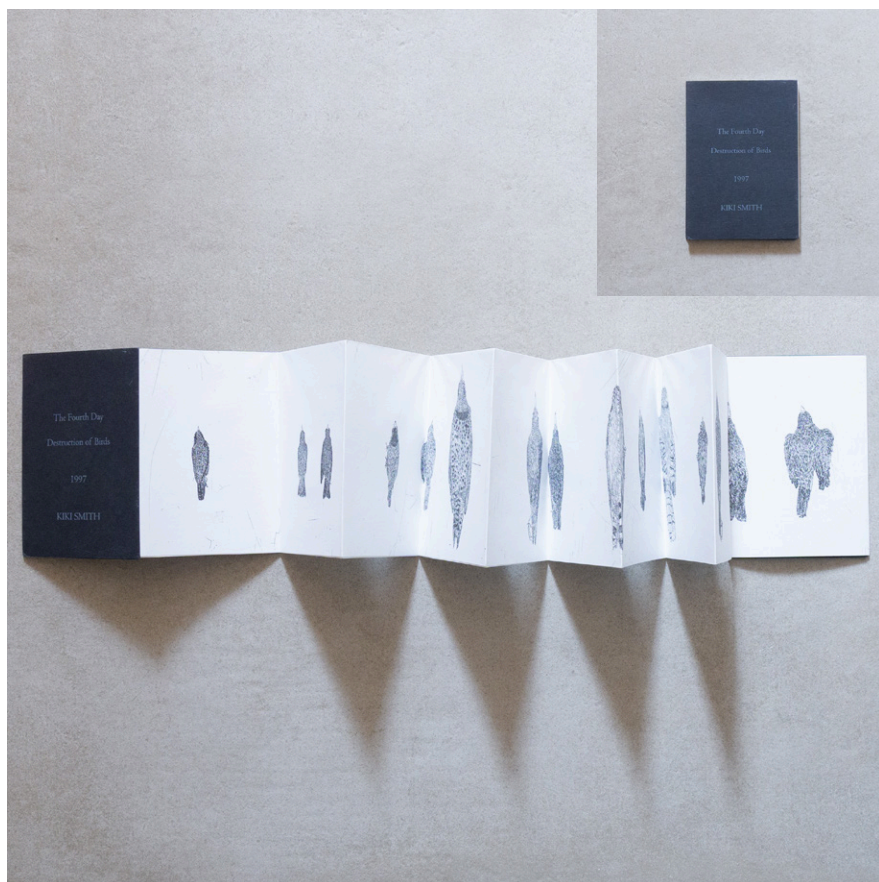


**SHAW Jim (Midland, Michigan 1952), *Jim Shaw. Everything Must Go 1974-1999***, Luxembourg, Casino Luxembourg, 1999, 20x13 cm., illustrated invitation card, produced for the exhibition (Luxembourg, Casino Luxembourg, from May 8 to July 4, 1999). Exemplar mailed. € 40



61

**SMITH Kiki (Norimberga 1954)**, *The Fourth Day. Destruction of Birds*, New York, Pace Wildenstein, 1997, 9,5x13 cm, hardcover, illustrated artist's book, leporello size, with black and white drawings by the artist. The signature is facsimile. € 200

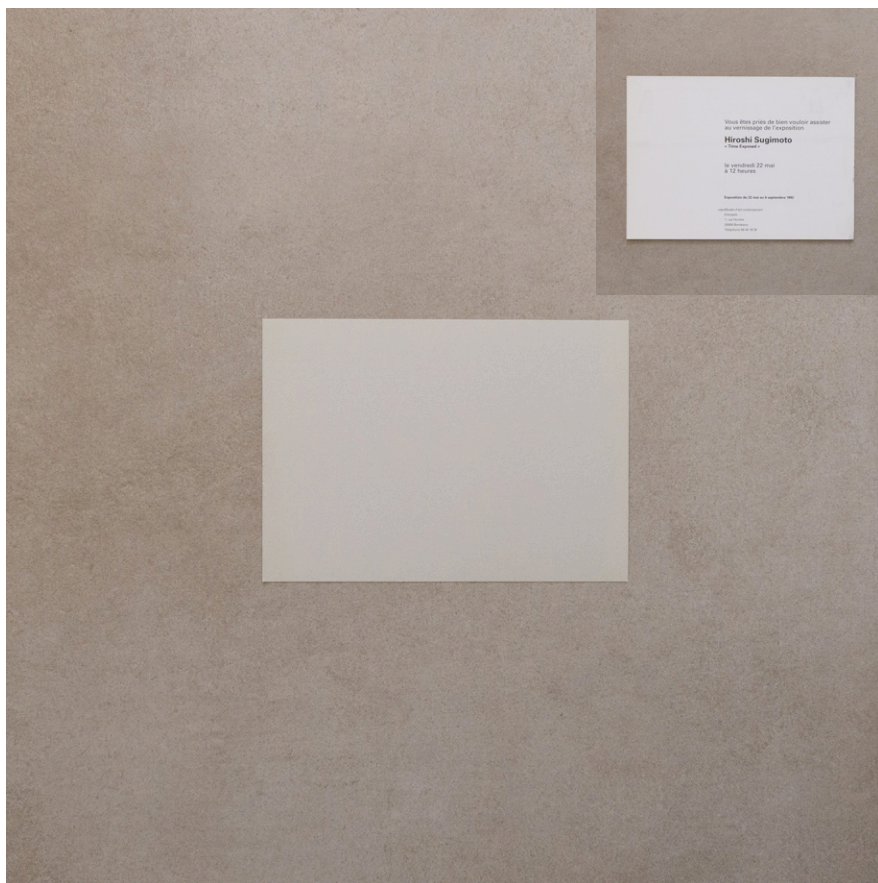


68



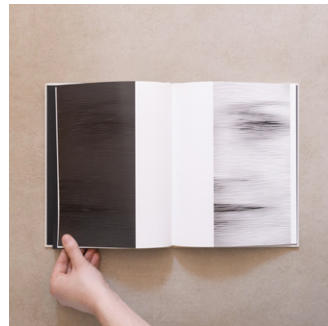
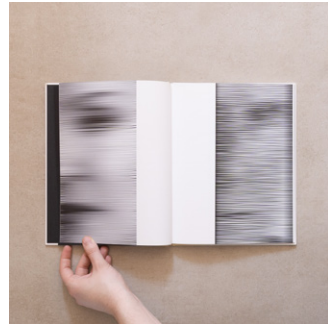
62

**SUGIMOTO Hiroshi (Tokyo 1948)**, *Hiroshi Sugimoto « Time Exposed »*, Bordeaux, capcMusée d'art contemporain Entrepôt, 1992, invitation card printed in gray, produced for the exhibition (Bordeaux, capcMusée d'art contemporain Entrepôt, from May 22 to September 6, 1992). € 50



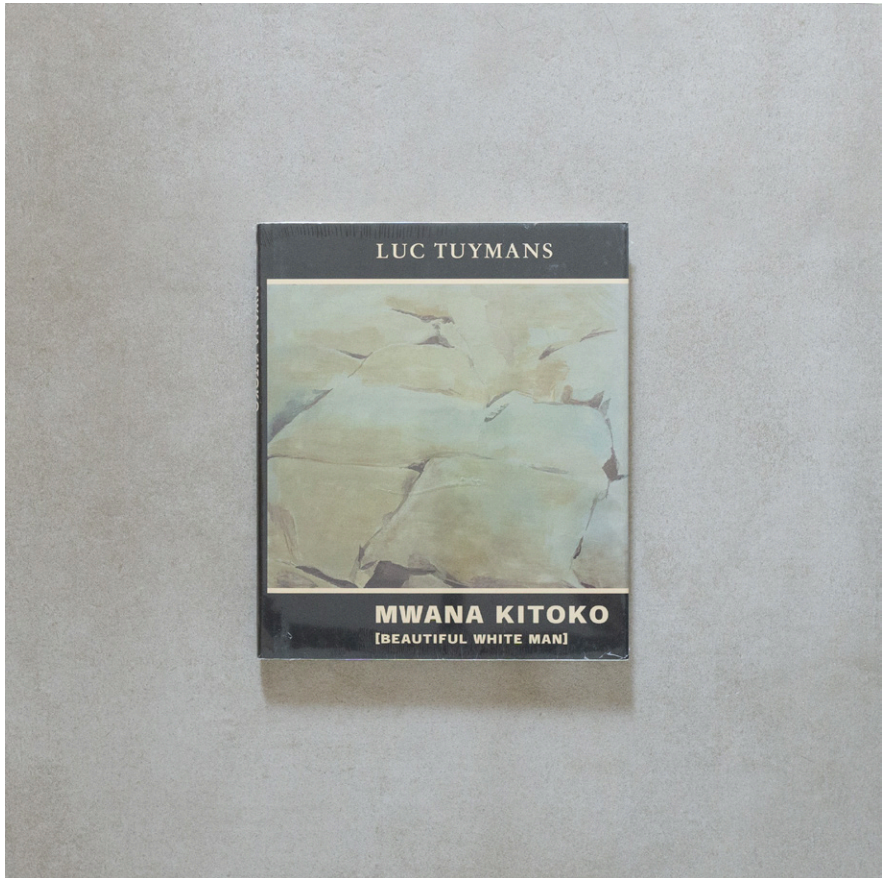
**THOREL Paul (Londra 1956), *Al pari di un profilo***, Brescia, Galleria Massimo Minini, [stampa: Fotoproduzioni Grafiche di Ermanno Beverari, Verona], 2010, 27,7x21,5 cm, hard cover, pp. [36], typographic cover, illustrated catalog with tens of colored images, one essay in Italian and English by Aldo Nove (Stanno per essere / About to be). Published in conjunction with the exhibition (Brescia, Galleria Massimo Minini, September 2 - October 3, 2010). Special edition of 50 numbered and signed. € 70

*"An image has something to do with distance; one could call it a representation of distance (through a thing, a thought, that attests to it, whether intentionally or by chance). A fanciful image or an image of the past. An image of the future. An image, always, of what is not here. No matter what, we are looking at something that has to do with time (an image that is conceived, summoned up) and with space (an image of what is not here, yet is portrayed to us)." Extract from the text by Aldo Nove*



64

**TUYMANS Luc (Mortsel, Belgio 1958), *Mwana Kitoko. Beautiful white man*, Venezia, La Biennale di Venezia, 2001, 27,2x23,4 cm, hard cover with dust jacket, pp. 135, illustrated cover and volume, with colored and black and white photographs, catalog of the exhibition for the Belgian pavilion at the Venice Biennale in 2001. Exemplar as new with the original wrapper. € 60**





65

**WOOL Christopher (Chicago, Illinois, Stati Uniti 1955), Christopher Wool.**  
*Luhring Augustine Gallery Oct. 17 - Nov. 14 1992, New York, Luhring Augustine Gallery, 1992, 39x28 cm., illustrated poster with a black and white photograph.*  
Realized for the exhibition (New York, Luhring Augustine Gallery, from October 17 to November 14, 1992). € 350





**WOOL Christopher (Chicago, Illinois, Stati Uniti 1955)**, *Christopher Wool*, Milano, GióMarconi - Christian Stein, 2005, illustrated invitation card, realized for the exhibition (Milano, GióMarconi - Christian Stein, opening on May 12, 2005). Exemplar mailed. € 50





Joosten - Roettig 2018:  
 Joosten Andrea – Roettig Petra,  
 Künstlerbücher / Artists' books.  
 Die Sammlung / The Collection,  
 Hamburg, Hamburger Kunsthalle,  
 2018

Jurjevec-Koller – Felderer –  
 Stadler 2018:  
 Jurjevec-Koller Gabriele – Felde-  
 rer Brigitte – Stadler Eva Maria,  
 Sweethearts. Die Bibliothek als  
 Kunstsammlung, Berlin – Boston,  
 Walter de Gruyter GmbH, 2018

Koch 2002:  
 Koch Uwe, Annotated catalogue  
 raisonné of the books by Martin  
 Kippenberger 1977 – 1997, Köln,  
 Verlag der Buchhandlung Walther  
 König, 2002

Missmahl 2005:  
 AA.VV., Künstlerbücher aus der  
 Sammlung Missmahl. (un)limited,  
 Bochum, Museum Bochum, 2005

Röder 2002:  
 Röder Sabine, Sand in der Vaseline.  
 Künstlerbücher II – 1980 – 2002,  
 Köln, Verlag der Buchhandlung  
 Walther König, 2002

Roth - Aarons - Lehmann 2017:  
 Roth Andrew – Aarons Philip E. –  
 Lehmann Claire, Artists Who Make  
 Books, London Phaidon, 2017

Records by Andrea Bono, and  
Valentino Tonini

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graphic design by Valentino Tonini

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