

solo exhibition catalogues



1960 - 2020

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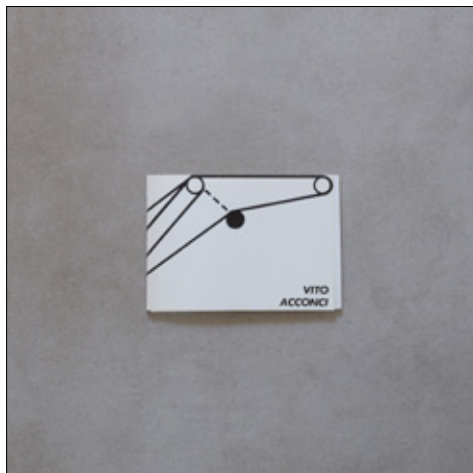
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1. **ACCONCI Vito** (Hannibal) (The Bronx, New York 1940), *Catalogue of Headlines & Image*, Amsterdam, Stedelijk Museum, 1978 (30 november), 15x21 cm., paperback, pp. 54 n.n., artist book / catalog with a geometric design on the cover and numerous black and white photographic illustrations in the text variously mounted. Layout and explanatory texts by Vito Acconci. Edition of 2000 copies. Original exhibition catalog (Amsterdam, Stedelijk Museum, 30 November 1978 - 14 January 1979). [Bibliography: Lailach 2005: pag. 86; AA.VV 1982: pag. 39]. € 100



2. **ACCONCI Vito** (Hannibal) (The Bronx, New York 1940), *Vito Acconci*, Luzern, Kunstmuseum Luzern, 1978, 23,7x16,8 cm, paperback, pp. [160], typographic cover, over 100 images with black and white photographs taken by Georg Anderhub and Robert Baumann, typewritten texts, videotape projects. Catalog published on the occasion of the exhibition (Kunstmuseum Luzern, 7 May - 11 June 1978). Introduction by Martin Kunz. Texts by the artist in English and German. Edition of 1000 copies. € 100



3. **ACCONCI Vito** (Hannibal) (The Bronx, New York 1940), *Vito Acconci*, Milano, Padiglione d'Arte Contemporanea di Milano, 1981, 21,4x19 cm, paperback, pp. [24], typographical cover, catalog entirely illustrated with black and white photographic images by Saverio Polloni, published on the occasion of the installation created with the work of Robert Price, John Tagiuri, Gianni Carluccio, Saverio Polloni, Marco Bertasi, Stefano Peroni, Pierre Anni-balini. Text by Zeno Birolli. (Milan Pavilion of Contemporary Art, 15 May - 7 June 1981). € 70

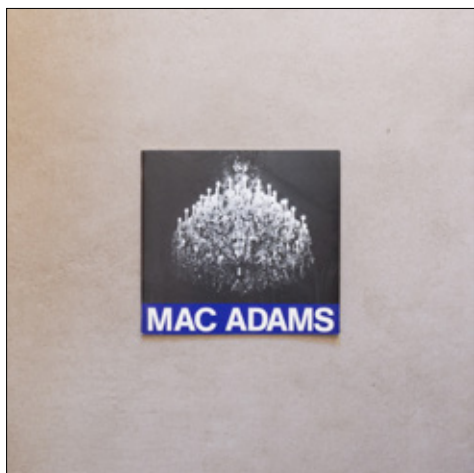
4. **ACCONCI Vito** (Hannibal) (The Bronx, New York 1940), *Vito Acconci. Photographic Works 1969-1970*, Chicago - New York - Geneva, Rhona Hoffman Gallery - Brooke Alexander - Galerie Eric Franck, 1988, 22,7x20 cm, paperback, pp. [36], typographic cover, 23 color images. Text in English by the artist and Kate Linker. Catalog published for exhibitions in collaboration with the Eric Franck gallery in Geneva. (Chicago, Rhona Hoffman Gallery, January 8 - February 6; New York, Brooke Alexander February 6 - March 5). € 50





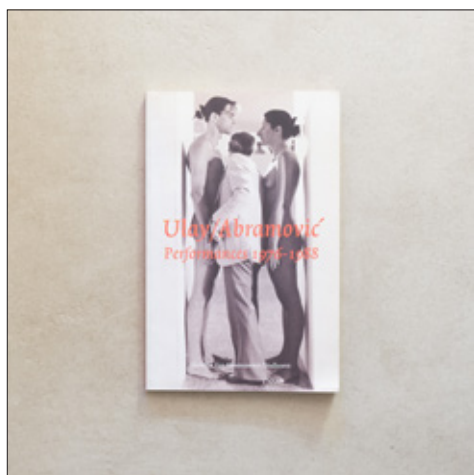
5. **ACCONCI Vito** (Hannibal) (The Bronx, New York 1940), *Making Public*, Den Haag, Stroom, 1993, 19,2x14,4 cm, cardboard with metal spiral, pp. [140], cover with the title in relief, 1 color photographic image and 26 double-page black and white images by Vito Acconci. Texts by the artist. Foreword by Lily van Ginneken. Design Irma Boom. Catalog published on the occasion of the exhibition. (Den Haag, Stroom, 28 September - 6 November 1993). € 150

6. **ADAMS Mac** (Brinmawr 1943), *Mac Adams Mysteries*, [Cardiff], Welsh Arts Council Cyn-gor Celfyddydau Cymru, 1979, 19,8x21 cm, brossura, pp. 60-[4], illustrated cover with a black and white photographic image, catalog / artist's book illustrated with 40 black and white photographic images, 1 black and white photographic plate folded into the text. Foreword by Andrew Knight, a long interview by Kim Levin with the artist. Text in English and Welsh. Catalog published for the exhibition held at the Welsh Arts Council in 1979. € 100



7. **ABRAMOVIC Marina** (Belgrado 1946) - **ULAY** [Frank Uwe Laysiepen] (Solingen 1943), *Ulay / Abramović. Performances 1976 - 1988*, Eindhoven, Stedelijk Van Abbe-museum, 1997, 18,5x28,5 cm, paperback, pp. 134-[2], 81 color illustrations and 109 black and white with photograph reproductions of all performances of the artists. Exhibition catalog (Eindhoven, Van Abbe-museum, April 26 - June 15, 1997). € 100

8. **ALVERMANN Hans Peter** (Düsseldorf 1931 - Breidenbach 2006), *H.P. Alvermann - 1960-63*, Wuppertal, Galerie Parnass, 1964 [febbraio], 29,5x21 cm., softcover, pp. [24], cover with reproduction of the artist's handwritten signature on a red background, 9 reproductions of works in black and white. Text by the artist. Original exhibition catalog (Wuppertal, Galerie Parnass, February - March 1964). € 120



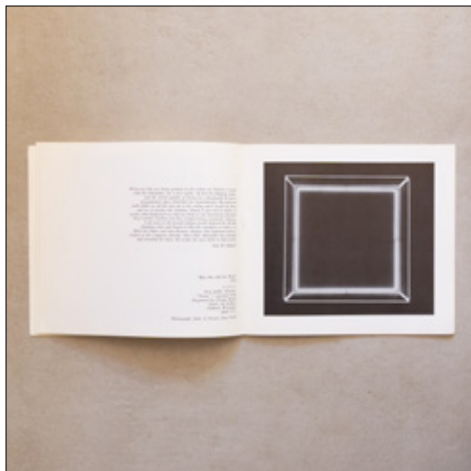


9. **ALVERMANN Hans Peter** (Düsseldorf 1931 - Breidenbach 2006), *H.P. Alvermann - Objekte 1959-66*, Wuppertal, Kunst und Museumverein, 1970 [aprile], 26x23 cm., cardboard binding with 3 metal studs, pp. 28 n.n., cover with black titles on a red background, 16 black and white plates. with 129 reproductions of works, 12 hardback sheets die-cut to contain the attached booklet «Karl Marx - Friedrich Engels, Manifest der Kommunistischen Partei, Berlin, Dietz Verlag, 1969» (paperback, pp. 108). Introductory note by G. Aust, text by Richard Hiepe and the artist. Attached is the “errata” leaflet. Exhibition catalogue (Kunst- und Museumverein Wuppertal, 24 April - 31 May 1970). € 150



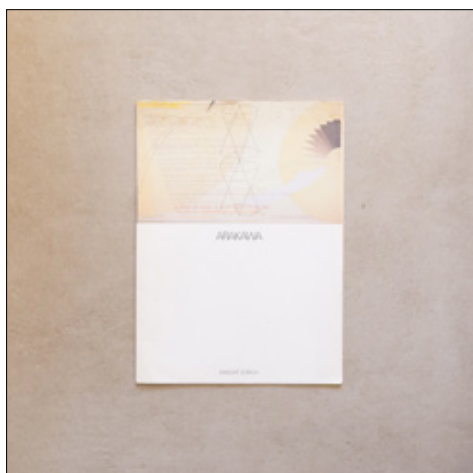
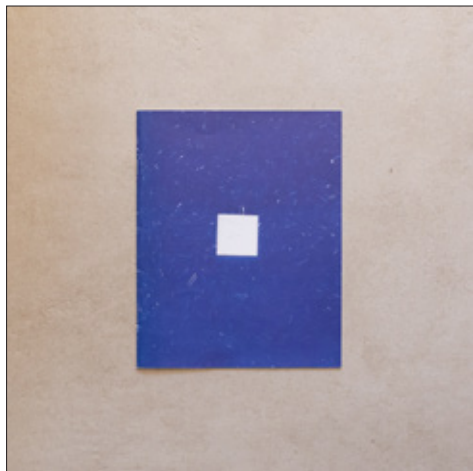
10. **ANDRE Carl** (Quincy, Massachusetts 1935 - Manhattan, New York 2024), *Carl Andre*, Bruxelles, [Daled Brussels], 1975; 22,4x18,9 cm., softcover, pp. 64, typographic cover and 49 black and white illustrations with photographic images of artist visual poems, works and installations. Second edition of the exhibition catalog (Den Haag, Haags Gemeentemuseum, 23 August - 5 October 1969). [Bibliography: Lailach 2005; pag. 87]. € 80

11. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Neons*, Wisconsin, Allen Priebe Art Gallery - Wisconsin State University Oshkosh, 1971, 21,4x24,2 cm, paperback, pp. [24], illustrated cover, 8 black and white photographic illustrations, texts by Sol LeWitt, Lucy R. Lippard, Robert Mangold, Robert Ryman and other. Exhibition catalog (Wisconsin, Allen Priebe Art Gallery, opening 5 April 1971). € 100



12. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Room for wright state*, Ohio, Wright State University Art Gallery Dayght, 1975, 17,7x25,2 cm, paperback, pp. [12], typographical cover, 21 black and white photographic images. English text by William H. Spurlock. Catalog published on the occasion of the exhibition (Ohio, Art Gallery Dayght, 4 April - 4 May 1975). € 20

13. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Five decades od drawing*, New York, Art Gallery of The Graduate Center, 2005, 2,4x20,2 cm, paperback, pp. 18, illustrated cover, 15 color images. Text in English by Diane Kelder. Catalog published on the occasion of the exhibition (New York, Art Gallery of The Graduate Center, 2 March - 23 April 2005). € 20



14. **ARAKAWA Shusaku** (Nagoya 1936 - Manhattan 2010), *Arakawa*, Zürich, Galerie Maeght, 1980, 32x23,2 cm, paperback, pp. [12 sciolte]- [12 loose pages], Illustrated covers, 5 color images. Text in German by Marit Weinberg-Staber. Catalog published on the occasion of the exhibition (Zürich, Galerie Maeght, April - May 1980). Back cover with light browning. € 50

15. **ARTSCHWAGER Richard** (Washington 1924 - 2013), **Richard Artschwager**, Chicago, Museum of Contemporary Art, 1973, 20x20 cm., softcover, pp. [12], illustrated black and white cover, 7 black and white illustrationst, introduction by Richard Artschwager and Catherine Kord. Exhibition catalog. (Chicago, Museum of Contemporary Art, 3 February - 25 March 1973). € 40



16. **ARTSCHWAGER Richard** (Washington 1924 - 2013), *Beschreibungen Definitionen Aussparungen*, Hamburg, Kunstverein, 1978, 20,2x25 cm, paperback, pp. 51-[5], typographic cover, 30 black and white illustrations with photographic reproductions of the artist's works and drawings. Introduction by Uwe M. Schede, texts edited by Catherine Kord. Exhibition catalog. (Hamburg, Kunstverein, 14 September - 22 October 1978). € 30



17. **ARTSCHWAGER Richard** (Washington 1924 - 2013), *Richard Artschwager*, Basel, Kunsthalle, 1985, 26x25 cm, paperback, pp. [96], illustrated cover, 92 color and black and white illustrations. Texts by Jean-Christophe Ammann. Exhibition catalog (Kunsthalle Basel 6 October - 10 November 1985; Stedelijk Van Abbemuseum Eindhoven, 22 November 1985 - 3 January 1986; CapcMusée d'Art Contemporain de Bordeaux, 22 February - 26 April 1986). € 20

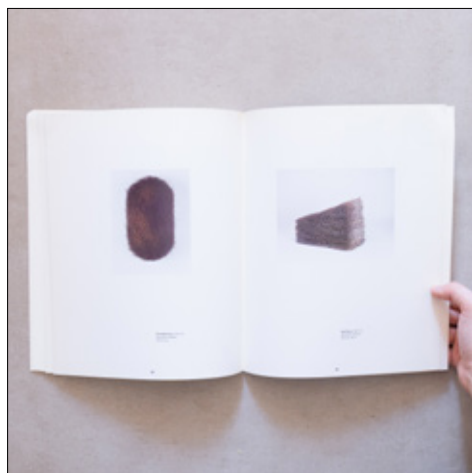
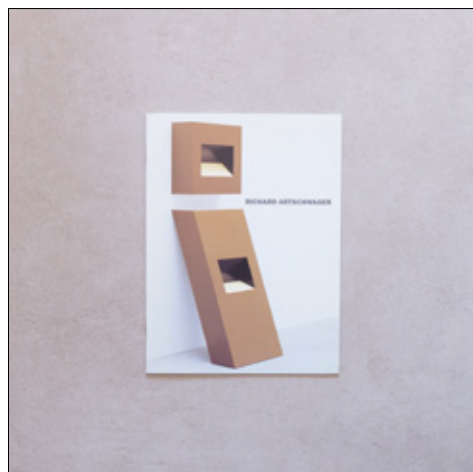


18. **ARTSCHWAGER Richard** (Washington 1924 - 2013), *Selected Works 1964 - 1988*, London, Nicola Jacobs Gallery, 1988, 28x21,2 cm, paperback, pp. [48], typographic cover, 18 color and black and white photographic images by Susan Ormerod. Text by Stuart Morgan. Catalog published on the occasion of the exhibition (London, Nicola Jacobs Gallery, 22 June - 3 September 1988). € 40



19. **ARTSCHWAGER Richard** (Washington 1924 - 2013), *Gemälde, Skulpturen, Zeichnungen, Multiples 1962-1989*, Frankfurt am Main, Galerie Neuendorf AG, 1990, 30x24,4 cm, paperback, pp. 80, illustrated covers, 61 color and black and white illustrations. Text by Catherine Kord. Exhibition catalog (Frankfurt, Galerie Neuendorf AG, 5 June - 27 July 1990). € 20

20. **ARTSCHWAGER Richard** (Washington 1924 - 2013), *Richard Artschwager*, London, Serpentine Gallery, 2001, 28x21 cm, paperback, pp. 16, illustrated covers, 14 color illustrations. Texts by Petra Kerp, Julia Peyton-Jones and Barry Schwabsky. Catalog published on the occasion of the exhibition (London, Serpentine Gallery, 12 December 2001 - 10 February 2002). € 20



21. **ARTSCHWAGER Richard** (Washington 1924 - 2013), *(Whit) drawn from life - Wall works - Floor works*, New York, Gagosian Gallery, 2002, 3 volumes, 25,3x19 cm, cloth binding / hard cover / paperback, black slipcase, 3 volumes, pp. 16 - [40] - [56]. First book: “(whit) drawn from life”, paperback, pp. 16, 14 color and black and white images with a text by Lane Relya; second book: “Wall works”, black cloth binding, pp. [36], 2 plates out of text folded in two parts, illustrated with color images and 20 color illustrations; third book: black hardcover, pp. [56], 48 color images. Catalogues, published on the occasion of the exhibition. (New York, Gagosian Gallery 5 April - 5 May 2002. € 350



22. **ASHER Michael** (Los Angeles 1943 - Los Angeles 2012), *Michael Asher. Exhibitions in Europe 1972-1977*, Eindhoven, Van Abbemuseum, 1980, 27,2x21 cm, softcover, pp. 48, typographical cover, exhibition catalog illustrated catalog with 48 color and black and white images of installations or works by the artist. Introductory note by R. H. Fuchs, texts in English by the artist. Edition of 750 copies. (Eindhoven, Van Abbemuseum, 1980). € 60



23. **ATKINSON Terry** (Thurnscoe 1939), *Terry Atkinson: Work 1977-83*, Eindhoven, The Whitechapel Art Gallery, 1983, 27x20,8 cm, paperback, pp. 64, illustrated color covers, 6 color illustration and 42 black and white with reproduction of paintings and drawings. Forward by Nicholas Serota, Exhibition catalog edited by Mark Francis, Graphic design by Richard Hollis. (London, Whitechapel Art Gallery, 27 April - 5 June 1983; Birmingham, Ikon Gallery, 11 June - 9 July, 1983; Londonderry, Orchard Gallery, 10 September - 8 October 1983; Leeds, City Art Gallery, 28 October - 26 November 1983; Eindhoven, Stedelijk van Abbemuseum, 1984). € 70





24. **ATKINSON Terry** (Thurnscoe 1939), *Terry Atkinson: cooking the books*, London, AIR Gallery, [Printer: Sara Selwood], 1987, 21x29,4 cm, paperback, pp. 48, illustrated cover, 30 black and white images. Catalogue/artist's book published on the occasion of the exhibition "BRIT-ART" (London, AIR Gallery, 4 February - 15 March 1987). € 40

25. **ATKINSON Terry** (Thurnscoe 1939), *Terry Atkinson. Work 1974 in leaving art and language*, Milano, Archivio di Nuova Scrittura, 1995, 20,8x14,8 cm, paperback, pp. 56, typographical cover, 8 black and white illustrations, texts by Terry Atkinson, Paolo Della Grazia, Giorgio Zanchetti. Exhibition catalog (Milan, Archivio di Nuova Scrittura, 24 January - 31 March 1995). € 30



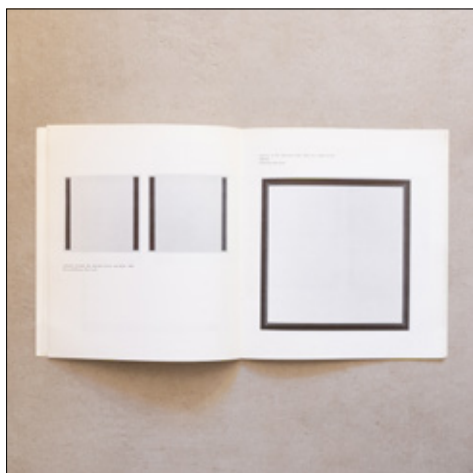
26. **AYCOCK Alice** (Harrisburg, Pennsylvania 1946), *Munich Installation. The Six of Pentacles: To Know All Manner of Things, Past and Future*, München, Kunstforum. Städtische Galerie im Lenbachhaus, 1987, 23x23 cm, paperback, pp. [8], typographical cover, 9 black and white photographic images by Alice Aycock, Philipp Schönborn, H.F., Jeans Bode. Text in German by Helmut Friedel. Catalog published on the occasion of the exhibition (Munich, Kunstforum. Städtische Galerie im Lenbachhaus, September - 31 October 1988). Traces of a label on the front cover. € 30



27. **BADURA Michael** (1938), *Michael Badura, Frankfurt am Main*, Frankfurter Kunstverein, 1975, 29,6x21,3 cm, paperback, pp. 128, black typographical cover, illustrated catalog with dozens of black and white photographic images of texts and works by the artist. Texts by Margarethe Jochimsen transcribed in English and German. Published on the occasion of the exhibition (Frankfurt am Main, Frankfurter Kunstverein, from 20 June to 10 August 1975). € 60

28. **BAER Jo** (Seattle, Washington 1929), *Jo Baer*, New York, Whitney Museum of American Art, 1975, 22,2x24,9 cm, softcover, pp. [36], cover color illustrated, 37 color and black and white illustrations with photographic reproductions of the artist's works, critical text by Barbara Haskell. Exhibition catalog (New York, Whitney Museum of American Art, May 1 - July 13, 1975). [Bibliography: Lailach 2005: pag. 92]. € 150

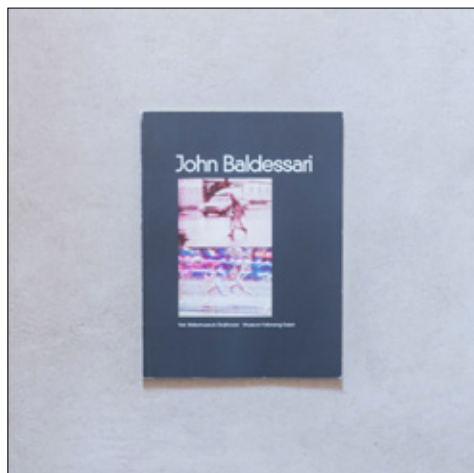
29. **BAER Jo** (Seattle, Washington 1929), *Jo Baer. Four drawings*, Philadelphia, Moore college of Art and Design, 1993, 22,7x29,7 cm, brossura con cucitura / paperback, pp. 32, illustrated covers, 4 color and 27 black and white photographic images by Marco Sweering. Texts by Jo Baer / Bruce Robbins. Catalog published on the occasion of the exhibition (Philadelphia, Moore college of Art and Design, 3 March - 4 April 1993). € 30



30. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *John Baldessari*, Grenoble, Centre National d'Art Contemporain de Grenoble, [MAGASIN], 1981, 30,8x23,8 cm, paperback, pp. [16], typographical cover, one double-page color image, 49 black and white images. Artist book / Catalog published on the occasion of the exhibition (Centre National d'Art Contemporain de Grenoble, 2 May - 28 June 1987). €180



31. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *John Baldessari. Works 1966-1981*, Eindhoven - Essen, Van Abbemuseum Eindhoven - Museum Folkwang Essen, 1981, 28,5x21,5 cm, paperback, pp. [72], illustrated cover, a folded plate illustrated with a black and white image, 109 color and black and white images. Text by R.H. Fuchs and Anna H. Berger. Catalog published on the occasion of the exhibitions (Van Abbemuseum Eindhoven, 22 May - 21 June 1981 - Museum Folkwang Essen, 4 September - 18 October 1981). Edition of 1000 copies. € 60



32. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *Photoarbeiten*, Hannover, Kestner-Gesellschaft e.V., 1988, 26,8x22 cm, paperback, pp. 56, illustrated cover, 26 color and black and white images. Text by Germano Celant. Introduction by Carl Haenlein. Exhibition catalog (Kestner-Gesellschaft Hannover, 9 December 1988 - 29 January 1989). Attached is a typed letter on Kestner-Gesellschaft headed paper. € 30



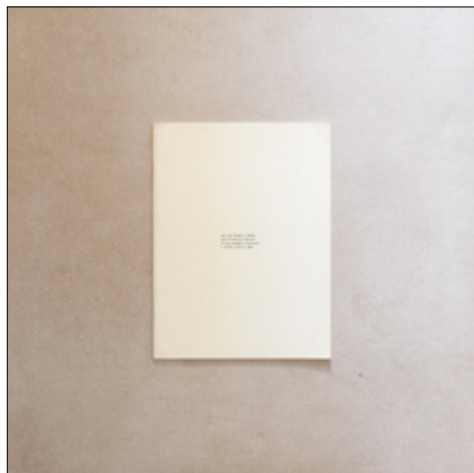
33. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *Ni por ésas. Not even so. John Baldessari*, Madrid - Bordeaux - Valencia, Centro de Arte Reina Sofia / Capc-Musée d'Art Contemporain - IVAM, 1989, 27,8x22 cm, paperback, dust jacket, pp. 96, illustrated cover, 80 color and black and white images. Text by Gaudalupe Echevarría, Vicente Todolí and others. Exhibition catalog (Madrid, Centro de Arte Reina Sofia, 11 January - 20 February; CapcMusée d'Art Contemporain de Bordeaux 10 March - 23 April; Valencia, IVAM Instituto Valenciano de Arte Moderno, 15 May - 15 June 1989). € 150



34. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *John Baldessari: Somewhere Between Almost Right and Not Quite (Whit Orange)*, Berlin / New York, The Solomon R. Guggenheim Foundation, 2004, 28,3x23,2 cm, hard cover, pp. 104, Illustrated covers, 30 color illustrations, 6 in black and white. Texts by Tessen von Heydebreck, Thomas Krens and others. Catalogue / artist's book published on the occasion of the exhibition (Deutsche Guggenheim 30 October 2004 - 16 January 2005). € 60

35. **BALDESSARI John** (National City 1931 - Venice, Los Angeles 2020), *John Baldessari*, Stockholm / London, Moderna Museet / Kooning Books, 2020, 28x21,8 cm, paperback, pp. 124, illustrated cover, 66 color and black and white images, with works and texts by the artist. Texts by Gitterete Ørskou, Matilda Olof-Ors, Ann-Sofi Noring. Catalog published on the occasion of the exhibition (Stockholm, Moderna Museet, 21 March - 16 August 2020). € 30





36. **BARRY Robert** (New York 1936), *All the things I know but of which I am not at the moment thinking - 1: 36 PM, June 15, 1969*, Amsterdam, Stedelijk Museum Amsterdam, 1974, 27,4x20,5 cm., softcover, pp. (40), exhibition catalog / artist's book consisting of statements by the artist in English language from 1968 to 1974. (Amsterdam, Stedelijk Museum , 13 September - 20 October 1974. [Bibliography: Lailach 2005; pag. 94]. € 70

37. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz*, Berlin, Galerie Michael Werner, [Dionysos Verlag], [1963], 24x17,7 cm, softcover, [44], typographic cover, 24 black and white illustrations in the text with photographic images of works and reproductions of drawings. Introduction in English and German by Herbert Read. Texts by Martin G. Buttig and Edouard Roditi. The crude style and disturbing contents of the works on display caused a great scandal among visitors and pushed the German authorities to intervene by seizing two paintings deemed obscene and "outrageous to common decency": "Die grosse Nacht im Eimer", depicting a boy masturbating and "Nackte Mann" (Naked Man). Exhibition catalog. (Berlin, Michael Werner Gallery, 1963). € 150



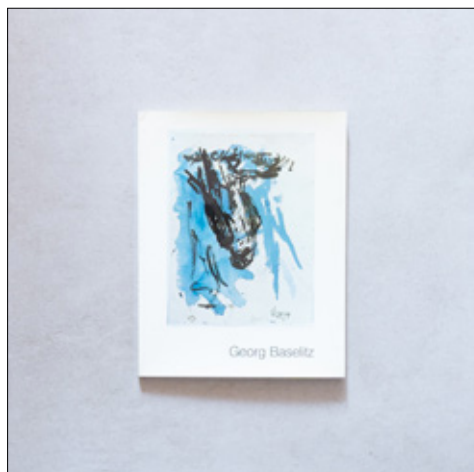


38. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz Zeichnungen*, Basel, Kunstmuseum Basel, 1970, 21x14,8 cm., softcover [stapled], pp. [36], illustrated catalog, with an essay by Dieter Koppelin, published in conjunction of the exhibition (Basel, Kunstmuseum Basel, from April 11 to May 19, 1970). € 60



39. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz*, Hamburg, Kunstverein, 1972, 29,8x42 cm, paperback, pp. [40], typographical cover, 13 color and 54 black and white illustrations with photographic reproductions of the artist's works (paintings, drawings and photo portraits), complete copy of the loose sheet with artist biographical data, the list of works on display and a bibliography. Catalog without text published on the occasion of the exhibition (Hamburg, Kunstverein, 20 April - 21 Mai 1972). € 170

40. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz*, München, Galerieverein München e.V. / Staatsgalerie moderner Kunst, 1976, 26,8x21 cm, paperback, pp. 132 - [6], illustrated cover, 107 color and black and white images. Texts by Carla Schulz-Hoffmann, Günter Gercken and Johannes Gachnang. Catalog published on the occasion of the exhibition (Galerieverein München e.V. / Staatsgalerie moderner Kunst, 1 April - 9 May 1976). € 70



41. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *1977 Georg Baselitz Bilder 1978*, Eindhoven, Van Abbemuseum Eindhoven, 1979, 26,8x21 cm, paperback, pp. [62], typographical cover, 3 folded plates, 11 color images and 39 black and white. Text by R.H. Fuchs. Catalog published on the occasion of the exhibition (Van Abbemuseum Eindhoven in collaboration with other museums and galleries). Edition of 1000. € 50



42. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Baselitz*, Venezia, Biennale di Venezia, 1980, 27x20, cm, paperback, pp. [62], typographical cover, 48 color and black and white images. Texts by Johannes Gachnang, Theo Kneubühler. Catalog published on the occasion of the “George Baselitz’s” exhibition in the German pavilion, Venice Biennale 1980. € 20



43. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz - Schilderijen/ Paintings 1960-83*, Amsterdam, Stedelijk Museum, 1984, 27,5x20,6 cm, paperback, pp. 96, typographical cover, illustrated catalog with 45 color and 45 black and white images (photographic reproductions of works and a photographic portrait of the artist). Texts by Edy de Wilde, Nicholas Serota, Richard Calvocoressi and Georg Baselitz). Published on the occasion of the exhibition held at the Stedelijk Museum in Amsterdam from 13 January to 4 March 1984. The exhibition was organized by the Whitechapel Art Gallery in London (7 July - 30 October 1983) and subsequently exhibited at the Stedelijk Museum in Amsterdam and Kunsthalle in Basel (18 March - 23 April 1984). Edition of 3000 copies. € 40





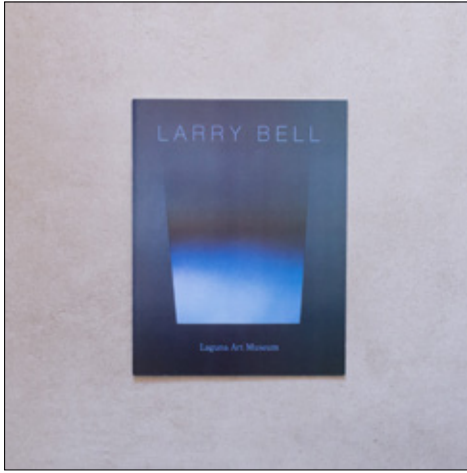
44. **BECHER Bernd** [Bernhard Becher] (Siegen 1931 - Rostock 2007) - **BECHER Hilla** (Wobeser, Potsdam 1934 - Düsseldorf 2015), *Industriebauten 1830-1930. Eine fotografische Dokumentation von Bernd und Hilla Becher*, München, Neues Sammlung, [Printer: Hans Holzinger], 1967, 19,5x21,7 cm, brossura / softcover, pp. [34], illustrated catalog / artist's book with black and white images by the artists. The photographs reproduce various structures and buildings, built from 1830 to 1930. Published in conjunction of the exhibition (München, Sammlung Staatl, from March 6 to April 16, 1967). € 180

45. **BECHER Bernd** [Bernhard Becher] (Siegen 1931 - Rostock 2007) - **BECHER Hilla** (Wobeser, Potsdam 1934 - Düsseldorf 2015), *Bernd & Hilla Becher*, London, The Arts Council of Great Britain, 1974, 24x20 cm, softcover, pp. [24], illustrated cover and volume, with 18 black and white photographic images through the pages. Foreword by Norbert Lynton and interview with Bernd & Hilla Becher by Lynda Morris. First catalog of the artists in the UK, published in conjunction with the exhibition held at the Arts Council of Great Britain in London, 1974. [Bibliography: De Beaupré - Blaser 2013: n. 33, pag. 44; Lailach 2005: pag. 95]. € 120

46. **BECKLEY Bill** (Hamburg, Pennsylvania 1946), Aquarelle. Watercolors 1971 - 1984, Mönchengladbach, Städtisches Museum Mönchengladbach, 1984, 24x17 cm, paperback, pp. [88], typographical cover, 24 drawings printed in color alongside a text written by the artist, translated into German. Critical text by Sabine Kimpel-Fehleemann. Artist's book / catalogue, published on the occasion of the exhibition (Städtische Museum abteiberg Mönchengladbach, 2 December 1984 - 20 January 1985). Edition of 500 numbered copies. € 40

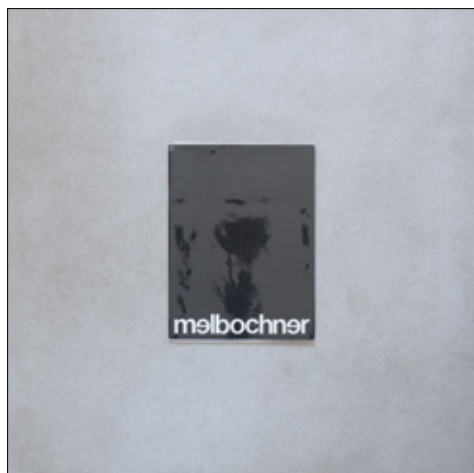
47. **BELL Larry** (Chicago 1939), *Larry Bell*. *Stedelijk Museum Amsterdam*, 8 december 1967 t/m 14 januari 1968, Amsterdam, Stedelijk Museum, 1967, 27,4x18,4 cm, softcover, pp. [8], illustrated cover and 5 black and white images in text (photographic reproductions of works and a portrait of the artist). A short biography on Larry Bell in Dutch and a letter written by the artist in English (From a letter to Barbara Rose about the primary concern of my work). Exhibition catalog (Amsterdam, Stedelijk Museum, 8 December 1967 - 14 January 1968). € 40





48. **BELL Larry** (Chicago 1939), *Ten Years of Vapor Drawings. Larry Bell. Light on surface, Laguna Beach, California*, Laguna Art Museum, 1988, 27,8x21,5 cm, paperback, pp. 24, illustrated covers, 17 color and black and white photographic images by Walter Chappell. Texts by the artist and William G. Otton. Catalog published on the occasion of the exhibition (Laguna Art Museum, 15 January - 28 February 1988). € 20

49. **BLADEN Ronald** (Vancouver, Canada 1918 - New York 1988), *Ronald Bladen sculpture, Hempstead (New York)*, Hofstra University in cooperation with Fischbach Gallery, 1967, 19,2x23,5 cm, softcover, pp. [12], cover illustrated with a color photographic image, 4 black and white photographic illustrations, introduction by Michael Phillips, exhibition catalog (Hempstead, Hofstra University, February 21 - March 23, 1967). € 100

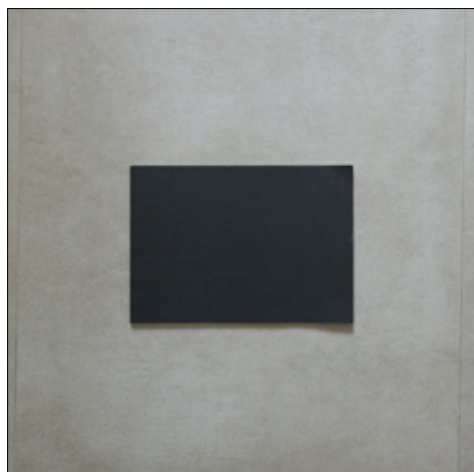


50. **BOCHNER Mel** (Pittsburgh 1940), *Mel Bochner*, Buenos Aires, Centro de Arte y Comunicación, 1972, 22,8x17,5 cm, softcover with dust jacket, pp. [12], typographic dust jacket, with 6 black and white illustrations. A text in English and Spanish by the artist, graphic design by Mel Bochner and Néstor Maldonado. Catalog published in conjunction with the exhibition (Buenos Aires, Cayc, April 1972). € 70

51. **BOEZEM Marinus** (Leerdam 1934), *Boezem. Een keuze uit zijn oeuvre*, Gorinchem, Kustcentrum 'Badhuis', 1975, 14,6x10,4 cm, softcover, pp. [20] comprise le copertine, typographical cover, 16 black and white photographic images. Text by Antoinette Hilgemann-de Stigter. Catalog published on the occasion of the exhibition (Gorinchem, Kustcentrum 'Badhuis', 7 June - 31 July 1975). € 60

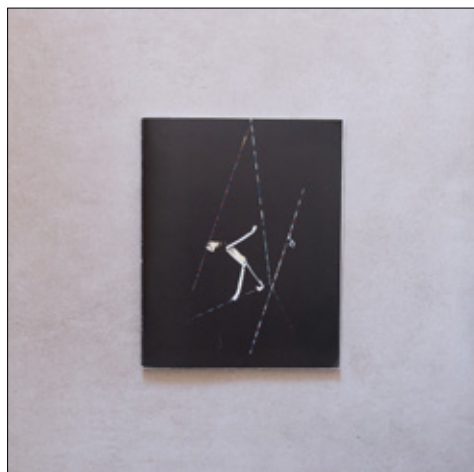
52. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Christian Boltanski. Reconstitution*, Karlsruhe / Paris, Badischer Kunstverein e.V. / Éditions du Chêne, 1978, 23,8x19,7 cm., paperback, pp. 124, catalog / Illustrated artist's book with two black and white photo-portraits of the artist on the cover, 11 colored images and hundred of black and white pictures. Texts by Michael Schwarz. Exhibition catalog (Karlsruhe, Badischer Kunstverein, 17 January - 5 March, 1977). [Bibliography: Lailach 2005; pag. 98]. € 120

53. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Boltanski*, Paris, Centre Georges Pompidou, 1984, 27x23,5 cm, paperback, pp. 124, illustrated covers, 43 color images and 165 black and white. Texts by Dominique Bozo, Bernard Blistène, Serge Lemoine, Tadeusz Kantor, Delphine Renard, Günter Metken, Gilbert Lascault, Klaus Honnef, Dominique Viéville. Catalog published on the occasion of the exhibition (Paris, Center Georges Pompidou, 1 February - 26 March 1984). € 40



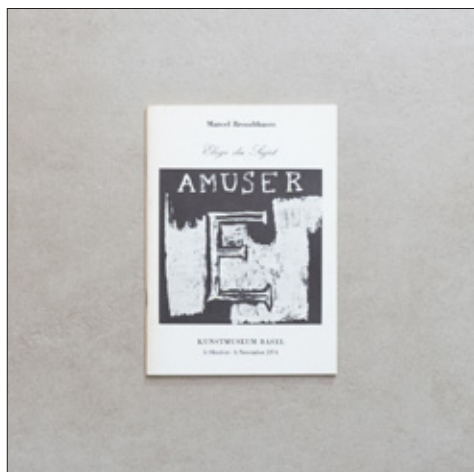
54. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Christian Boltanski*, Baden-Baden, Staatliche Kunsthalle Baden-Baden, 1984, 27,3x22 cm, paperback, pp. 92, illustrated covers, 131 color and black and white images. Texts by Katharina Schmidt, Dominique Bozo, Delphine Renard, Tadeusz Kantor, Bernard Blistène, Andreas Franzke. Exhibition catalog (Staatliche Kunsthalle Baden-Baden, 12 May - 1 July 1984). Some pages detached. € 30

55. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Leçon des Ténèbres*, München, Kunstverein, 1986, 27x19,8, softcover, pp. [48], illustrated cover, 6 color illustrations and 19 in black and white with photographic images of the installations, some of which on double pages. Catalog edited by Zdenek Felix. Catalog published on the occasion of the exhibition held at the Kunstverein in Munich from 13 May to 29 June 1986. € 50





56. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Inventar*, Hamburg, Hamburger Kunsthalle, 1991, 24,4x19 cm, hard cover, pp. 136, typographical cover, 130 color and black and white images. Texts by Uwe M. Schneede, Günter Metken, Serge Lemoine, Doris v. Drateln. Catalog published on the occasion of the exhibition (Hamburg Kunsthalle, 12 April - 9 June 1991). € 40



57. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), *Eloge du Sujet*, Basel, Kunstmuseum Basel, [Zbinden Druck und Verlag - Basel], 1974 [ottobre], 21x14,8 cm., softcover with two staples, pp. [32], illustrated cover with reproduction of the black and white work «Salle des peintures», 24 color and black and white illustrations with reproductions of works by the artist. Introductory text by Franz Meyer. Photographs by Maria Gilissen and Andreas Müller. Exhibition catalog (Kunstmuseum Basel, 5 October - 3 November 1974). [Bibliography: AA.VV., «Marcel Broodthaers», Paris, Editions du Jeu de Pomme – Réunion des musées nationaux, 1991: pag. 315]. € 550



58. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), *Marcel Broodthaers*, Berlin, (DAAD), 1975; 15x21 cm., softcover, pp. [28], cover illustrated with two reproductions of works in black and white with text by the artist. Book fully illustrated with reproductions of works in black and white and 2 in color. Layout and design by Broodthaers. Introductory text by Karl Ruhrberg and Wieland Schmied. Photographs by Maria Gilissen. Exhibition catalog (Berlin, Nationalgalerie, 25 February - 6 April 1975). [Bibliography: *Jeu de Pomme* 1991: pag. 315]. €400

59. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), *Marcel Broodthaers*, Köln, Michael Werner, 1986 [aprile], 29,6x20,8 cm., softcover, pp. [36], illustrated cover with a drawing in black on a white background, exhibition catalog fully illustrated with reproductions of drawings by Broodthaers in black and colour with three short texts by Broodthaers. (Köln, Galerie Michael Werner, 24 April - 30 May 1986). [Bibliography: vedi: AA.VV., «Marcel Broodthaers», Paris, Editions du Jeu de Pomme - Réunion des musées nationaux, 1991: pag. 306]. € 70

60. **BRÜNING Peter** (Düsseldorf 1929 - Ratingen 1970), *Mostra personale di Peter Brüning*. Prefazione Pierre Restany - M. de la Motte, Milano, Galleria Apollinaire, 1960, 25x16,8 cm., softcover, pp. 4, typographical cover, 3 black and white illustrations. Texts by Pierre Restany and Manfred de la Motte. With a note from Guido Le Noci. Exhibition catalog (Milan, Galleria Apollinaire, February 1960). € 40

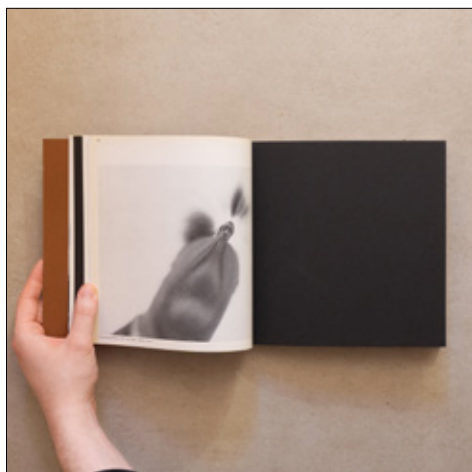
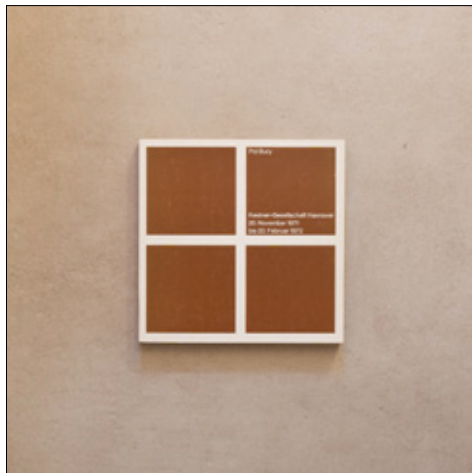
61. **BUREN Daniel** (Boulogne-Billancourt 1938), *Hier ici*, Amsterdam, Stedelijk Museum, 1976 (24 april), 27,4x20,5 cm., softcover, pp. [16], exhibition catalog fully illustrated with black and white photographic images and line drawings. Texts by Daniel Buren, Germano Celant and Michel Claura. Edition of 2000 copies. (Amsterdam, Stedelijk Museum, 30 April - 7 June 1976). [Bibliography: Lailach 2005: pag. 102]. € 40





62. **BUREN Daniel** (Boulogne-Billancourt 1938), *Il est encore une fois: Voile / Toile-Toile / Voile. Un travail in situ par reine*, Luzern, Kunstmuseum Luzern, 1980, 24x17,8 cm, softcover, pp. [24], illustrated color cover, 4 color images and 9 black and white. Text by Daniel Buren and Martin Kunz. Exhibition catalog (Lucerne, Kunstmuseum, 18 May - 22 June 1980). A crease to the bottom corner of the front cover. € 80

63. **BUREN Daniel** (Boulogne-Billancourt 1938), *C'est ainsi et autrement*, Berna, Kunsthalle Bern, 1983, 27x21 cm, paperback, pp. [70], color illustrated cover, 76 color and black and white photographic images, texts by Daniel Buren, Jean Hubert Martin, Rudi Fuchs, catalog published on the occasion of the exhibition held at the Kunsthalle Bern from 18 June to 7 August 1983. € 60

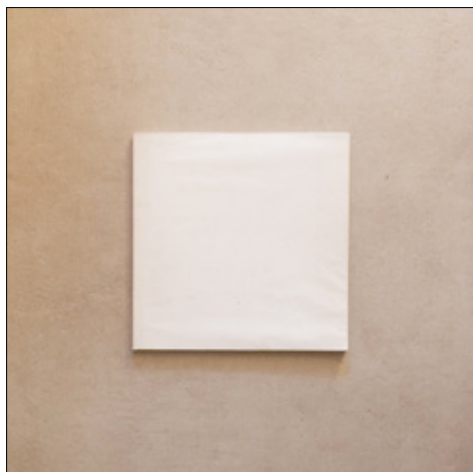


64. **BURGIN Victor** (Sheffield, Regno Unito 1941), *Victor Burgin*, Milano, Le Case d'Arte, 1988, 19x23 cm, paperback (cover with yellowing, pp. [40], typographic cover, 5 black and white illustrations with reproductions of artist photos. Text by the artist (translation by Carlo Grana) with and interview of Victor Burgin by Jon Bird. Catalog published in occasion of solo exhibition. Edition of 800 copies. (Milano, Le Cade d'Arte, april 1988). € 50

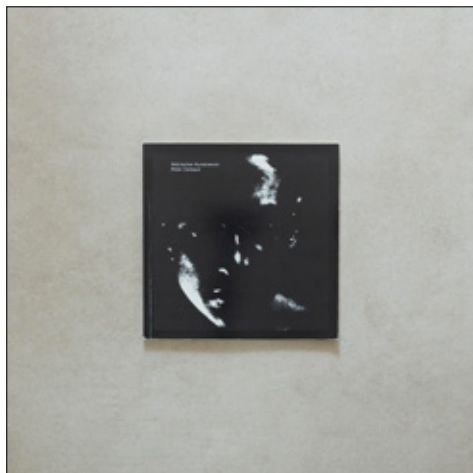
65. **BURY Pol** (Haine-Saint-Pierre, Belgio 1922 - Parigi 2005), *Pol Bury*, Hannover, Kestner-Gesellschaft Hannover, 1971, 20,5x20,3 cm, paperback, pp. 162, hundreds of black and white illustrations, photographs by Clovis Prévost, Claude Gaspari, Shunk-Kender. J. Littkemann, Studio Kipp. Introduction by Wieland Schmied, exhibition catalog. [Hannover, Kestner-Gesellschaft, 20 November - 20 February 1972. € 40

66. **BYARS James Lee** (Detroit 1932 - Il Cairo 1997), *James Lee Byars 16. Juni Kunsthalle Bern*, Bern, Kunsthalle Bern, 1978, 24,5x24,3 cm, paperback, pp. [132], artist book / catalog with a white cover, illustrated with black and white photographic images alternating with statement and texts by the artist. (Bern, Kunsthalle Bern, 16 June 1978 - opening). [Bibliography: CNEAI 1999: pag. [6]. € 150

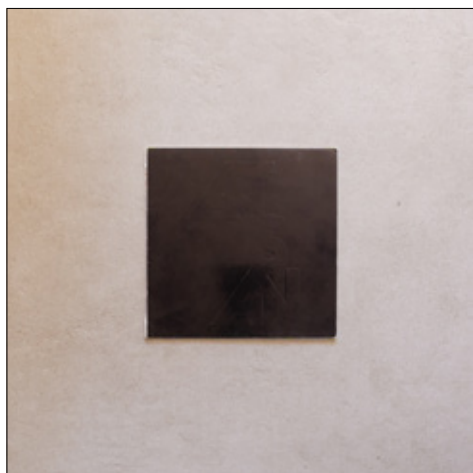
67. **BYARS James Lee** (Detroit 1932 - Il Cairo 1997), *James Lee Byars im Westfälischen Kunstverein 18. July bis 26. September 1982*, Münster, Westfälischer Kunstverein, 1982, 23,8x24,1 cm., paperback, pp. (80) black pages with text printed in gold, 5 color applied plates. Design and layout by the artist and Thomas Deecke. Edition of 1.500 copies about. [Bibliography: CNEAI 1999: pag. [6]; Schraenen 1995: n. 30]. € 120

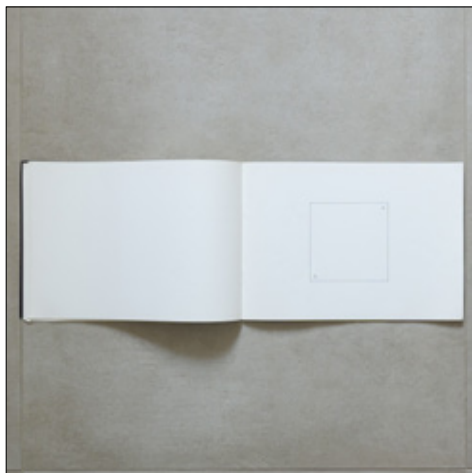


68. **CAMPUS Peter** (New York 1937), *Peter Campus. Video-Installationen foto-installationen fotos videobänder*, Köln, kölnischer Kunstverein - DAAD, [Green und Bechtold, Köln], 1979, 20,6x20,6 cm, paperback, pp. 84, catalog with illustrated cover containing more than 80 black and white photographs taken from the artist's video installations and performances. Texts by Wulf Herzogenrath, Peter Campus and Roberta Smith. Published on the occasion of the exhibition (Köln, Kölnischer Kunstverein, 11 May - 4 June 1979; Berlin, Neuer Berliner Kunstverein, 10 August - 8 September 1979). € 50



69. **CARRUTHERS Derek** (Penrith 1935 - 2021), *Art is an...*, Nottingham, Akros Publications, [stampa: R. Milwarda], 1979, 19,8x19,8 cm, paperback, pp. [36], black cover with embossed title, illustrated artist book/catalogue with 4 color and 24 black and white photographic images by Derek Carruthers and Gerry Young. An interview by Lynda Morris with the artist, Text by Duncan Glen. Book published on the occasion of the exhibition (University of Nottingham, Art Gallery, 24 April - 16 May 1974). First page detached. Edition of 400 copies. € 100



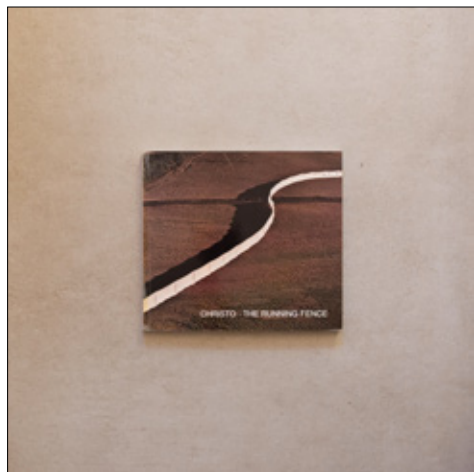


70. **CHARLTON Alan** (Sheffield 1948), *Alan Charlton*, Oxford - Eindhoven, Museum of Modern art - Stedelijk van Abbemuseum, 1975, 21x29,6 cm, softcover, pp. [36], blank cover, catalog / artist book illustrated with 15 black and white illustrations printed on the occasion of exhibitions organized by Nick Serota R.H. Fuchs in collaboration with the artist (Oxford, Museum of Modern art 2 November - 14 December 1975, Stedelijk van Abbemuseum Eindhoven 16 January - 22 February 1976). € 70

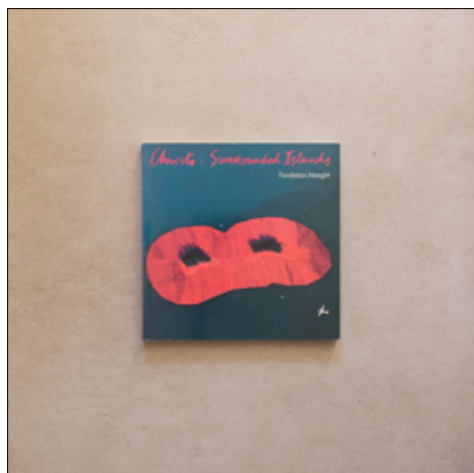


71. **CHRISTO** [Christo Vladimirov Javacheff] (Gabrovo 1935 - New York 2020), *Christo. Projects not realised*, London, Annelly Juda Fine Art, 1971, 22,9x22,9 cm., softcover, pp. (16), illustrated cover and 15 black and white illustrations. Catalog of the exhibition held at Annelly Juda Fine Art in London (8 March - 17 April 1971). € 70

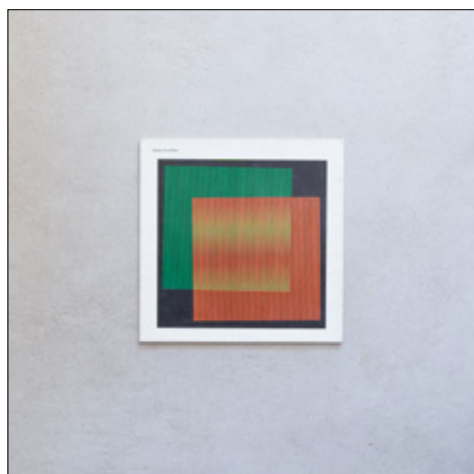
72. **CHRISTO** [Christo Vladimirov Javacheff] (Gabrovo 1935 - New York 2020), *Christo Otterlo Mastaba. Project for the Rijksmuseum Kroller-Muller*, Otterlo, Holland, Newcastle-London, Hatton Gallery - Annely Juda Fine Art, 1974, 24,5x18,7 cm., softcover, pp. (2)-8, illustrated cover in color and 6 b.w. illustrations. n.t. with plans for an installation by the artist in Otterlo (Holland). Exhibition catalogue. (Otterlo, Rijksmuseum Kroller-Muller, September 27 - October 27, 1974 / London, Annely nude Fine Art, November 12 - December 21, 1974). € 50



73. **CHRISTO** [Christo Vladimirov Javacheff] (Gabrovo 1935 - New York 2020), *Christo - The running fence*, Stuttgart, Gerd Hatje, 1977, 19,8x22 cm., softcover, pp. (112)-(8), color illustrated cover, 14 color plates, 1 large folded plate, over 100 plates and black and white illustrations in the text. Catalog of photographs taken by Wolfgang Volz during the construction phases of a monumental work designed by Christo in September 1976: a wall of large white tarpaulins measuring of over 5 metres, anchored to each other by wooden poles, which extended for over 40km. from the waters of the Pacific Ocean, north of the coast of San Francisco, to the interior of California. Exhibition catalog (Hannover, Kestner-Gesellschaft, 25 November 1977 - 8 January 1978). [Bibliography: Stevanin 2017: pag. 265]. € 80



74. **CHRISTO** [Christo Vladimirov Javacheff] (Gabrovo 1935 - New York 2020), *Christo. Surrounded Islands. Biscaine Bay - Greater Miami*, Florida, 1980-83. Introduction: Werner Spies. Documentation et photos: Wolfgang Volz, Saint-Paul, Fondation Maeght, 1985, 21x21 cm., paperback, pp. 163 (1), exhibition catalog entirely illustrated with photographic images and project drawings in black and color. **Autograph dedication by Christ and Jeanne-Claude on the title page.** (Saint-Paul, Fondation Maeght, 18 May - 30 June 1985). € 150



75. **CRUZ-DIEZ Carlos** (Caracas 1923), *Didattica e dialettica del colore*, Pordenone, Galleria Sagittaria - Centro Iniziative Culturali Pordenone, 1981, 21x21 cm, softcover, pp. [30], illustrated color cover, 45 color illustration and 12 black and white. Introduction by Luciano Padovese and one text by Carlo Cruz-Diez. Exhibition catalog (Pordenone, galleria Sagittario, Febbraio - Marzo 1981). € 40

76. **D'ARCANGELO Allan** (Buffalo 1930 - New York 1998), *D'Arcangelo*, Paris, Ileana Sonnabend, 1965, 26,4x17,9 cm, paperback, pp. [16], typographical cover, 4 black and white images (one double page). Text by Nicolas Calas. Catalog published on the occasion of the exhibition (Paris, Ileana Sonnabend, January - February 1965). € 60

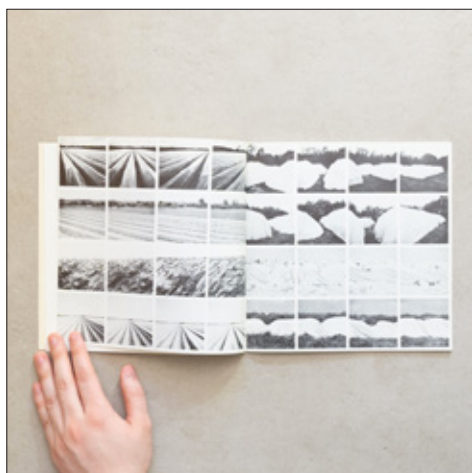


77. **DE MARIA Walter** (Albany, California 1935 - Los Angeles 2013), *Walter De Maria. Skulpturen*, Basel, Kunstmuseum Basel, [stampa: Zubinden Druck und Verlag AG], 1972, 29,5x21 cm., softcover, pp. [40], typographic cover, 20 illustrations with black and white photographic pictures of sculptures and drawings of the artist. Critical text by Franz Meyer, catalog editing by Zdenek Felix, graphic design by Robert Hilbrand. Catalog published on the occasion of the exhibition (Basel, Kunstmuseum 28 October 1972 - 7 January 1973). [Bibliography: Lailach 2005: pag. 110]. € 80

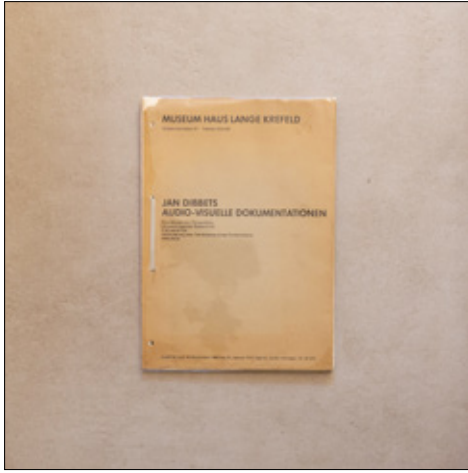




78. **DE MARIA Walter** (Albany, California 1935 - Los Angeles 2013), *Walter De Maria*, Rotterdam, Museum Boymans - Van Beuningen, 1984, 29,7x41,5 cm, paperback, pp. 44, color illustrated cover, 20 black and white plates and illustrations, 20 full page color plates. Exhibition catalog edited by Wim Beeren and Talitha Schoon with a critic's text by Wim Beeren, published in 2.500 copies. (Rotterdam, Museum Boymans - Van Beuningen, 16 December 1984 - 27 January 1985). € 70

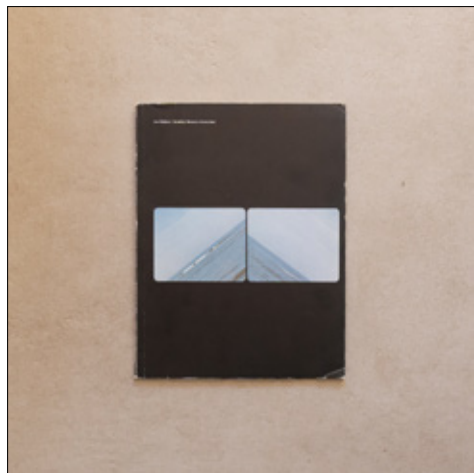


79. **DEKKERS Ger** [Gerrit Hendrik Dekkers] (Borne, Olanda 1929), *"Plastic" 26 Series of colourslides*, Rotterdam, Museum Boymans - van Beuningen - Oost-Nederland, 1977, 21,5x21,5 cm, softcover, pp. [32], illustrated color cover, 36 color illustrations and 32 back and white with photograph images of lands. Exhibition catalogue, containing an interview with Ger Dekkers in Dutch and English. (Rotterdam, Museum Boymans - van Beuningen 18 November 1977 - 8 January 1978). € 30

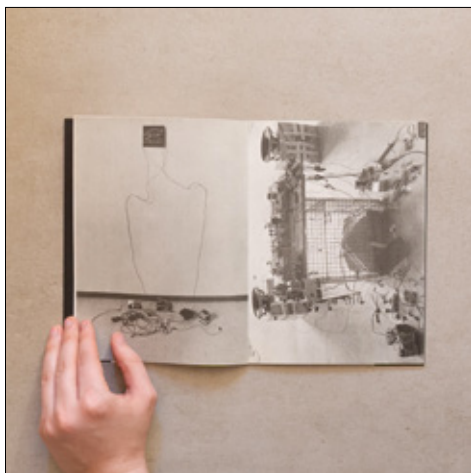


80. **DIBBETS Jan** (Weert 1941), *Audio-Visuelle Dokumentationen. Korrekturen der Perspektive. Umgeschlagenes Rasenstück. Fotoserie Flut. Veränderung des Territoriums eines Rotkehlchens. Afsluitdijk*, Krefeld, Museum Haus Lange, 1969, 29,7x21 cm., loose-leaf paperback, cover with a small flaw at the top corner, pp. [16 cover included], catalogue/artist's book with typographical cover, containing: 1 folded out-of-text plate with 8 black and white illustrations, 1 original vinyl kept in an illustrated envelope, 1 large out-of-text plate, folded into 12 parts, cm long. 203 with 9 black and white photographic images of the road section that divides the Waddenzee from the IJsselmeer in Holland, 12 loose sheets with a text by Paul Werner entirely illustrated with black and white photographic images and line drawings by the artist. File published on the occasion of the exhibition held at the Museum Haus Lange in Krefeld from 14 December 1969 to 25 January 1970. Loose-leaf copy with holes for insertion in a case with metal. First artist's book by Jan Dibbets. [Bibliography: Lailach 2005: pag. 110]. € 450

81. **DIBBETS Jan** (Weert 1941), *Jan Dibbets / Stedelijk Museum Amsterdam*, Amsterdam, Stedelijk Museum - Catalog no. 534, 1972, 27,5x20,7 cm, softcover, pp. [52], illustrated cover with a color photographic image and 36 black and white images (photographic reproductions of works). Texts in Dutch and English by Jan Dibbets, E. de Wilde, Rini Dippel, Marcel Vos (*De photographies en het werk van Jan Dibbets / Photography and the Work of Jan Dibbets*). Layout and design by Wim Crowwel. Exhibition catalog (Amsterdam, Stedelijk Museum, 17 November 1972 - 14 January 1973). [Bibliography: Lailach 2005: pag. 110]. € 70



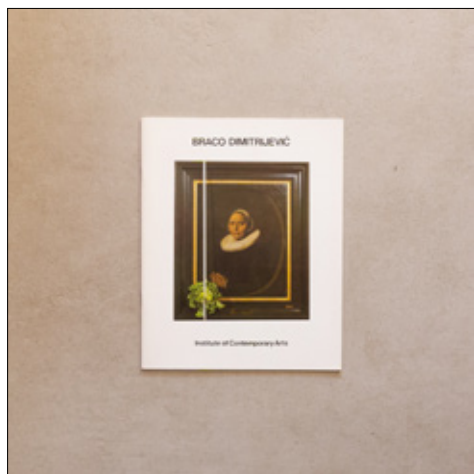
82. **DIETRICH Hans Joachim** ([Germania] 1938), *Hans Joachim Dietrich en el Centro de Arte y Comunicación*, Buenos Aires, Centro de Arte y Comunicación, 1973, 21,8x16 cm, softcover, dust-jacket, pp. [20], black dust jacket with title printed in white, 6 black and white photographic images and 5 line drawings, text by Jorge Glusberg (Spanish and English). Exemplary signed and dated by the artist in pen on the colophon. Catalog published on the occasion of the exhibition (Buenos Aires, Cayc, September 1973). € 100



83. **DIMITRIJEVIĆ Braco** (Sarajevo 1948), *Braco Dimitrijević*, Zagabria, Galerija Su-
vremme Umjetnosti, [Velebit, Grafotisak, Zagreb], 1973, 21,2x20,5 cm, paperback, pp.
[52], illustrated catalog with various black and white photographic reproductions of
the artist's works. Texts by Radoslav Putar, Caroline Tisdall and Braco Dimitrijević in
Croatian and English. Published on the occasion of the exhibition (Zagreb, Galerija Su-
vremme Umjetnosti, 8 to 25 February 1973). Edition of 600 unnumbered copies. Some
slight yellowing on the cover. € 120



84. **DIMITRIJEVIĆ Braco** (Sarajevo 1948), *Braco Dimitrijević. An exhibition organized by Sa-
rah Kent 22nd. September–21st. October*, Londra, Institute of Contemporary Arts, [1978],
25,4x20,2 cm, softcover, pp. [36], cover illustrated with a color reproduction of one of the ar-
tist's works (*Triptychos post historicus*, 1978); 31 black and white images. Texts in English by
Sarah Kent (Director of Exhibitions, ICA, London). Catalog published on the occasion of the
exhibition (London, Institute of Contemporary Arts, 22 September - 21 October 1979). € 70



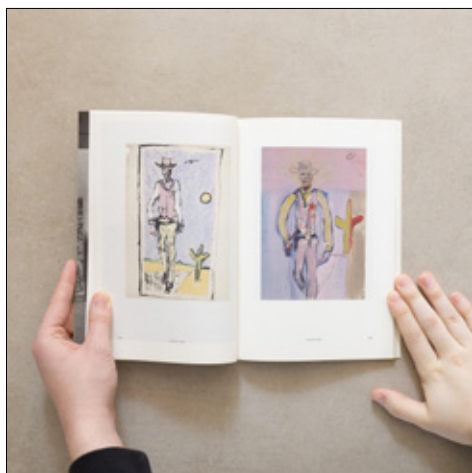


85. **DINE Jim** (Cincinnati, Ohio 1935) - AA.VV., *Jim Dine*, München, Kunstverein, 1969; 23x22,7 cm., paperback, pp. 28 (8), illustrated cover with graphic composition, 6 reproductions of drawings n.t. Foreword by Carl-Albrecht Haenlein. Texts by Jan Kott, Virginia Allen, Jim Dine, G.R. Swenson (interview with Jim Dine), Peter Brook, Jim Dine and Robert Kidd («Dorian Gray I,1»). Exhibition catalog .(Kunstverein München, 30 October - 7 December 1969). € 60

86. **DOIG Peter** (Edinburgh 1959), *Blotter*, Berlin, Contemporary Fine Arts, 1995, 21,5x17 cm., softcover, pp. 64, typographic cover, catalog illustrated with tens of reproductions of paintings and drawings by Peter Doig. An interview in German and English between Adrian Searle and Peter Doig. With a biography of the artist and a list of the paintings. Published in occasion of the exhibition (Berlin, Contemporary Fine Arts, from May 26 to July 15, 1995). Edition of 1000 copies. € 100

87. **DOIG Peter** (Edinburgh 1959), *100 years ago*, London, Victoria Miro Gallery, [print Clifford Press], 2002, 21,5x14,5 cm., paperback with dustjacket, pp. 24, typographic cover with title printed in blue, catalog / artist's book illustrated with 42 color and black white images (drawings and paintings by Peter Doig); graphic design by Peter B. Willberg. Published on the occasion of the exhibition (London, Victoria Miro Gallery, from April 13 to May 22, 2002). € 250

88. **DOIG Peter** (Edinburgh 1959), *Go west young man*, Leipzig - Köln, Museum der Bildenden Künste - Verlag der Buchhandlung Walther König, 2006, 24x17 cm., softcover, pp. 68, typographic cover, 10 color illustrations of reproduction of early works. Essay by Hans-Werner Schmidt and Rudi Fuchs (Peter Doig); with a biography of the artist. Published for the exhibition (Leipzig, Museum der Bildenden Künste, September 17 to November 26, 2006). € 50





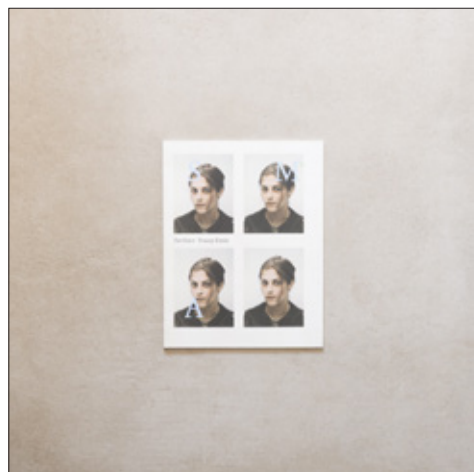
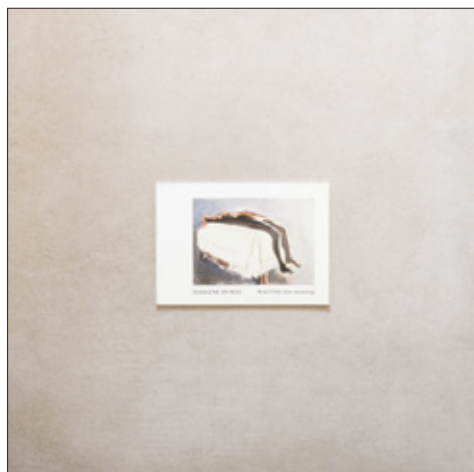
89. **DOKOUPIL Jiří "Georg"** (Krnov, Czechia 1954), *Dokoupil. Arbeiten Travaux / Works 1981-1984*, Essen, Groningen, Luzern, Lyon, Köln, Flokwang Museum, Groninger Museum, Kunstmuseum Luzern, Espace Lyonnais d'art contemporain, Verlag der Buchhandlung Walther König, [stampa: Locher GmbH, Köln], 1984, 26x19 cm., hardcover, pp. 168, illustrated artist's book / catalog, designed by the artist and W. W. Dickhoff. With several essays and short texts by the artist in German, French and English; a biography and a list of the plates are included. Published in conjunction with the exhibitions (Esse, Museum Folkwang, 14.9 - 18.11.1984 / Kunstmuseum Luzern : 27.1. - 17.3.1985 / Groninger Museum, Groningen : 6.4. - 12.5.1985 / Espace Lyonnais D'Art Contemporain, Lyon : 30.5 - 7.7.1985). € 150



90. **DOUGLAS Stan** (Vancouver 1960), *Der Sandmann*, Lisbon, Instituto Português de Museu - Museu do Chiado, [stampa: M2], 2000, 16,2x23,2 cm, paperback, pp. 64, illustrated cover and volume, with colored and black and white photographs, catalog of the exhibition (Lisbon, Museu do Chiado, October 13, 2000 - January 28, 2001). Edition of 500 copies. € 150

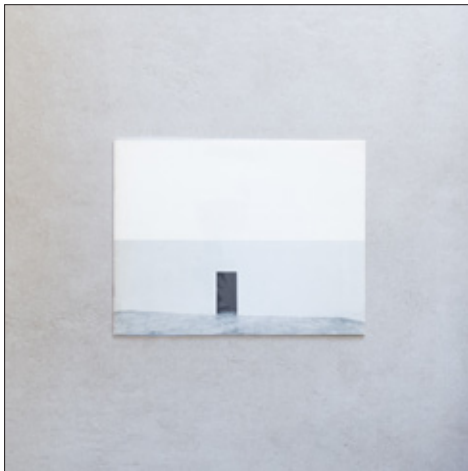
91. **DUMAS Marlene** (Città del Capo 1953), *Waiting (for meaning) - Loosing (for meaning)*, Kiel, Kunsthalle zu Kiel & Schleswig-Holsteiniischer Kunstverein, 1988, 15x21 cm, softcover, pp. [40], illustrated cover and catalog, preface by Jeans Christian Jensen, essays in German by Ulrich Bischoff with a list of the exhibition and a bibliography of the artist. Published on the occasion of the exhibition (Kiel, Kunsthalle, from August 10 to September 28, 1988). € 90

92. **EMIN Tracey** (Croydon 1963), *Ten Years*, Amsterdam, Stedelijk Museum, [Thoben Offset Nijmegen], 2002, 24,5x19 cm., softcover, pp. [40], illustrated cover and catalog, with tens of images though the pages. An essay in Dutch and English by Rudi Fuchs, with the list of exhibitions and a biography of the artist. Published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, from October 19 to December 31, 2002). € 50





93. **ERNST Wolfgang** (Wien 1942), *Objekte - Projekte*, Wien, Galerie Nächst St. Stephan, 1970, softcover, pp. [16], illustrated black and white covers, 28 black and white illustrations with photograph reproduction of, works, photo-portraits, drawings and installations projects; captions and texts by the artist. Exhibition catalogue (Wien, Galerie Nächst St. Stephan, 117. Februar - 4. März 1970). € 30



94. **FERRER Rafael** (Santurce, San Juan, Porto Rico 1933), *Rafael Ferrer. Enclosures*, Pennsylvania, Institute of Contemporary Art, 1971, 28x21,5 cm, softcover, pp. [20], illustrated black and white cover, 1 color plates and 19 black and white illustrations with photograph reproductions of works by the artist. Text with an interview between Spegne Prokopoff and Rafael Ferrer. Exhibition catalog (Philadelphia, Institute of Contemporary Art University of Pennsylvania, September 25 - October 30, 1971). € 50



95. **FORSCHNER Manfred** (1951), *Aktionen und idre resultate*, Heidelberg, Heidelberger Kunstverein, 1977, 28,9x20,6cm, flexible cover, pp. [58], illustrated cover, 80 photographic images, of which 4 in color (glued) and 76 in black and white, preface by Hans Gercke and an interview by Hort Uhrig with Manfred Forschner. Catalog printed on the occasion of the exhibition (Heidelberg, Heidelberger Kunstverein, 11 September - 7 October 1977). € 40



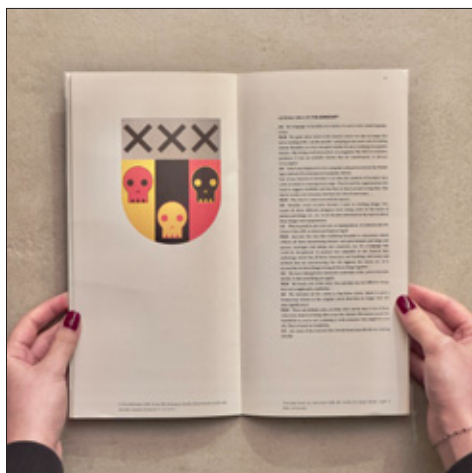
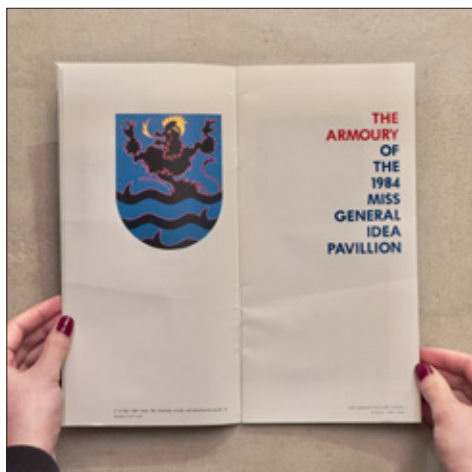
96. **FRITSCH Katharina** (Essen 1956), *Katharina Fritsch*, Zürich - Ostfildern, Kunsthaus Zürich - Hatje Cantz, 2009, 29x21,7 cm., softcover with dust jacket, pp. 148, illustrated cover and catalog, with colored and black and white images. Introduction by Christoph Becker, essays by Bice Curiger, Robert Fleck, Suzanne Hudson and Milovan Farronato. Signed in black. Catalog published in conjunction with exhibition (Zürich, Kunsthaus, June 3 - August 30, 2009 / Hamburg, Deichtorhallen, November 6, 2009 - January 31, 2010). € 70



97. **GENERAL IDEA** (Collective) Felix Partz - Jorge Zontal - AA Bronson (Toronto, attivo dal 1967 al 1994), *General Idea 1968 - 1984*, Eindhoven, Stedelijk van Abbemuseum, 1984, cm. 28,5 x 21,5, brossura / softcover, pp. 105-[9], illustrated cover and volume, with one large foldout. Essays in English by Jean-Christophe Amman (The life and Work of Miss General Idea), Tim Guest (From Zigurats to Curlicues: A Few Principle Features on the Art of General Idea) and General Idea ("How our mascots love to humiliate us...") Revelations from the doghouse). Published on the occasion of the itinerant exhibition (Basel, Kunsthalle, September 30 - November 4, 1984; Eindhoven, Stedelijk Van Abbemuseum, January 12 - February 17, 1985; Toronto, Art Gallery of Ontario, April 26 - June 23, 1985; Montreal, Musée d'Art Contemporain, September 19 - November 3, 1985). € 150

"They were brought together in the latter part of the 1960's, in Toronto, three men all equally possessed by the same sentiment, all of them endowed with sufficient ambition to remain constant to General Idea, sufficiently obsessed to remain faithful to their dominant vision, sufficiently politic to always advance in art the sacred ties which united them, sufficiently strong to maintain themselves above all the fickle tendencies in the circuitous movements of art, enterprising enough to have undertaken works in a variety of media including sculpture, video, performance, photography, and painting, and fortunate enough to have almost always succeeded in their designs. From the beginning theirs has been an art of paradox, of inversion, and of irony; an art of conflict, crisis, and open contradiction; an art of exploitation, exaggeration, and excess; of puzzles, enigmas, and teasing complexities; all ambiguous, suggestive, and seductive. And since the beginning General Idea's oeuvre has existed on a grand scale, distinguished by the largesse and scope of their vision as much as by their proliferation and variety of works." extract from the essay by Tim Guest

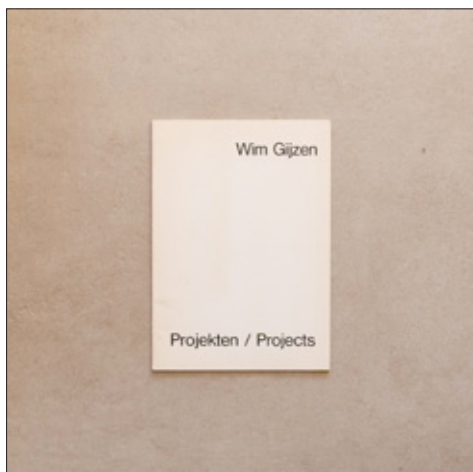
98. **GENERAL IDEA** (Collective) Felix Partz - Jorge Zontal - AA Bronson (Toronto, attivo dal 1967 al 1994), *The Armoury of the 1984 Miss General Idea Pavilion*, Buffalo, The Buffalo Fine Arts Academy, [Georgette M. Hasiotis], 1986, cm. 27.9x13.9, softcover, typographical cover, 13 color and black and white illustrations. Critical essay by Susan Krane, includes excerpts from an interview with General Idea (AA Bronson, Felix Partz, Jorge Zontal) by Susan Krane and a concise biography of General Idea. Catalog of the traveling exhibition (Albright-Knox Art Gallery, Buffalo, July 12 - August 24, 1986; Traveled to 49th Parallel, Centre for Contemporary Canadian Art, New York City, September 13 - October 11, 1986; University Art Museum, California State University, Long Beach, November 4 - December 14, 1986; Contemporary Arts Museum, Houston, September 12 - October 11, 1987). € 300

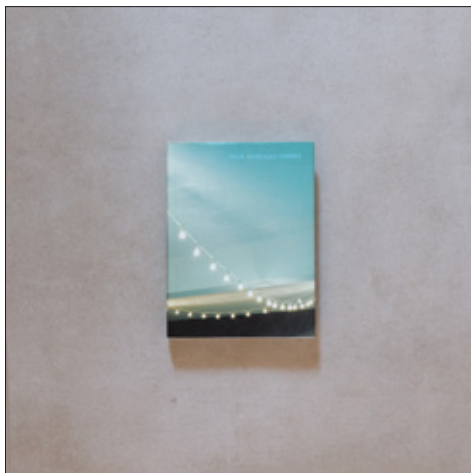


99. **GERZ Jochen** (Berlino, 1940), *5 Installationen 1975-1979 / Venedig-Manuskript 1976*, Frankfurt, Kunstverein Steinernes Haus am Römerberg, 1979, 42,5x27,5 cm, folder, pp. [32]; [96], catalogue/artist's book consisting of a folder containing two publications created on the occasion of the exhibition (Frankfurt, Kunstverein Steinernes Haus am Römerberg, 18 January - 2 March 1980): a.) "5 Installationen 1975-1979", paperback, pp. [32], 19 black and white illustrations with photographic images of the 5 installations of exhibition (shots by Clemens Dinkloh, Hans Döring, Mario de Oliveira, Brigitte Helloth), texts by G. Bussmann and Gabriele Schultheiß. b.) 24 installments of 4 pages each (96 pages in total) with a facsimile reproduction of the "Venedig-Manuskript 1976", a manuscript illustrated with various drawings entirely printed backwards and which requires a mirror to be read. € 60



100. **GIJZEN Wim** [Willem Fredrik] (Rotterdam 1941 - 2022), *Projekten / Projects*, (Den Haag), Haags Gemeentemuseum, 1974, 21x15 cm, softcover, pp. 40, typographic cover, 22 black and white illustrations with projects of the artist, text by Kees Broos. Exhibition catalog (Den Haag, Gemeentemuseum, 16 February - 1 April, 1974). € 30





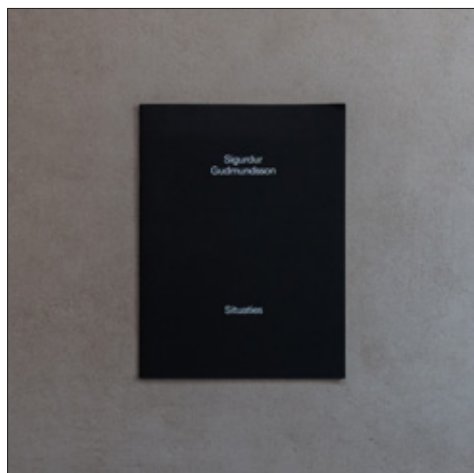
101. **GOETZ Karl Otto** (Aachen 1914 - Niederbreitbach 2017) - JAGUER Edouard (Paris 1924 - Paris 2006) - CRISPOLTI Enrico (Roma 1933), *Karl Otto Götz*, Roma, L'Attico, 1961, 30x22 cm., softcover, pp. [16], illustrated cover with the reproduction of a black and white work, 2 applied color plates and 3 black and white illustrations. Texts by Edouard Jaguer and Enrico Crispolti. Catalog of the first Italian exhibition of the artist (Rome, Galleria L'Attico, 14 March 1961). € 50

102. **GONZALEZ-TORRES Félix** (Guáimaro 1957 - Miami 1996), *Felix Gonzalez-Torres*, New York, Guggenheim Museum, 1995, 23,5x16 cm, hardcover with dust jacket, pp. 228, illustrated cover and catalog. Published for the exhibition held at Solomon R. Guggenheim Museum, New York from March 3 to May 10, 1995. Preface by Thomas Krens and text in English by Nancy Spector. With a bibliography and an exhibition history of the artist. Small tears on the dust jacket. € 150



103. **GRYGAR Milan** (Zvolen, Slovacchia 1926), *Milan Grygar*, Brno, Galerie Jaroslava Krále, 1970, 21x14,5 cm, softcover, pp. [12], color typographic cover, 1 photo-portrait and 6 black and white illustrations with photograph reproductions of artist works. Text by Jirí Valoch. Exhibition catalog (Brno, Galerie Jaroslava Krále, 23 May - 28 June 1970). € 30

104. **GUDMUNDSSON Sigurdur** (Reykjavík 1942), *Sigurdur Gudmusson. Situations/situations*, Amsterdam, Stedelijk Museum Amsterdam, 1980, 27,5x20,7 cm, softcover, pp. [28], typographic cover colored black, catalog illustrated with 36 black and white images. A text by Ad Peterson transcribed in Dutch and English. Catalog published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, from 23 February to 14 April 1980). € 40



105. **GUYTON Wade** (Hammond, Indiana 1972), *Zeichnungen für ein großes Bild*, Köln, Museum Ludwig - Verlag der Buchhandlung Walther König, 2010, 26,5x19,5 cm., pp. [152], illustrated artist's book, published in occasion of the exhibition (Köln, Museum Ludwig, April 23 - August 22, 2010). € 300





106. **HAMILTON Richard** (London 1922 - London 2011), *Richard Hamilton - Complete graphics*, Berlin, Onnasch Galerie, 1970, 22x23 cm, paperback, pp. [8], illustrated cover, 26 black and white images with reproductions of the works. Catalog edited by Helmut Ostrower, published on the occasion of the exhibition (Berlin, Onnasch Galerie, June 1970). Attached is a sheet of opaque tissue paper with the prices of the works printed on it. € 70

107. **HAMILTON Richard** (London 1922 - London 2011), *Kent State - Guggenheim - A portrait of the artist by Francis Bacon - The Critic laughs*, Berlin, Galerie René Block, 1971, 15x10,5 cm. cm., softcover, pp. [24], cover with black titles on a white background, 16 reproductions of works in black and white n.t. Text by the artist. Original exhibition catalog (Berlin, Galerie René Block, 2 - 31 July 1971). Edition of 500 copies. € 70

108. **HAMMONS David** (Springfield 1943), *David Hammons. Real Time*, Warszawa, Centrum Sztuki Współczesnej Zamek Ujazdowski (Centre for Contemporary Art Ujazdowski Castle), 2000, 26,2x24,8 cm., hardcover, pp. [42], typographic cover, illustrated artist's book / catalog with colored images, alternated to blue gels pages, that recall to the installation seen in the photos. One essay in English and Polish by Milada Ślizińska. Published in occasion of the exhibition (Warszawa, Centre for Contemporary Art Ujazdowski Castle, March 18 - May 9, 2000). Edition size unknown. € 1.200

“David Hammons was not interested in having this catalogue produced. He gave some thought at first to producing blue eyeglasses and handing those out to visitors instead of this catalogue. When he finally agreed that there should be a catalogue, he did not want it to include his resume. Catalogues and resumes are the stuff that interests galleries, not artists. They are tools of the manipulative process by which art is turned into a commodity, a collection of commercial items set out for sale. Given that it is a book, a catalogue is an exponent of written culture, a culture that is foreign to the tradition within which Hammons works. It is an exponent of the culture of whites. Black tradition speaks through oral culture. When I spoke with Hammons about his project at Ujazdowski Castle one year ago, he proposed that instead of writing a text for the catalogue, I should tell the people I met about his exhibition. I spent a year doing just that, telling people about it. But in the end I am a curator and, as such, belong to the sphere of written culture. The time has finally come to set something down in writing about his exhibition. Blue gels in the windows of a series of rooms on the second floor of the Castle's west wing, in gradations from very light to the increasingly darker, show these exhibition rooms to be far from a neutral environment used in displaying art, but rather as a space with a value of its own. Reflections of light on the walls and partly inundated floor, changing as the day progresses from dawn to dusk. Omnipresent— the color blue, which for Hammons bears a multitude of meanings; filtering it uncovers or hides the individual meanings assigned in English to the word BLUE: blue-the color, blue-sad, blue the blues. In contrast to his previous exhibitions, this one includes no music, no objects-just blue windows, which, as one walks from room to room causing ripples in the film of water and finding otherwise elusive smells, slowly mask the quotidian nature of the museum spaces and unmask the fact that they are exceptional. Art is replaced by the spaces of an institution devoted to it, which assume the form of art.” from the text by Milada Ślizińska



109. **HARING Keith** (Reading 1958 - New York 1990), *Keith Haring at Paul Maenz*, Köln, Galkeire Paul Maenz, 1984 (maggio), 29,5x21 cm., softcover [stapled], pp. (8) (papers red, blue, yellow and white), Illustrated catalog with colored and black and white images, published in conjunction with the exhibition (Köln, Paul Maenz, May 1984). Attached a small sheet designed by Keith Haring, to promote a t-shirt realized by the artist in collaboration with Paul Maenz. [Bibliography: Gruen 2007: pag. 190 e pag. 228; Haring 2007: pag. 111; Tonini 2008: n. 16, pag. 26]. € 400

“Nel 1984, Keith Haring iniziò a lavorare in Germania con Paul Maenz, un intermediario di Colonia molto noto. Divenni molto invidioso perché il lavoro di Keith mi piacque moltissimo. Capii che un nuovo artista stava creando un nuovo tipo di arte per una nuova generazione. Be’, Paul Maenz fece grandi cose per Keith perché dopo il 1984 Keith era in tutta Europa...” (Hans Mayer in Gruen 2007).





110. **HARING Keith** (Reading 1958 - New York 1990), *K. Haring 1986. Schildeijen, tekeningen en een velum. Paintings, drawings and velum*, Amsterdam, Stadelijk Museum, 1986, 30,5x25,5 cm., paperback, 83-(1) (4 appendice), color illustrated cover, 24 color plates and 50 b.w. plates and illustrations (some double-page) with works and photographic images by K. Haring. Writings by: Wim Beeren, Jeffrey Deitch, Paul Donker Duyvis. Design and layout by Daphne Duijvelshoff. Dutch - English text. Attached is a four-page appendix with 8 color and b.w. illustrations. of works not present in the catalogue. Exhibition catalogue. (Amsterdam, Stedelijk Museum, 13 March - 12 May 1986). [Bibliography: Gruen 2007: pp. 164-165; Haring 2007: pag. 132; Sussman 1998: pag. 290; Tonini 2008: n. 28, pag. 38]. € 300

“Nella primavera del 1986, la mostra dell’anno precedente al museo di Bordeaux fu trasferita al museo Stedelijk di Amsterdam. (...) C’erano però due nuove installazioni. (...) Tutto il resto veniva dalla mostra di Bordeaux, compreso un disegno che venne rubato durante l’inaugurazione e di cui si parlò poco. Il disegno era parte di una serie e rappresentava un tizio bianco che si scopava un tizio nero. Il museo fornì a tutta la stampa una riproduzione del disegno e la cosa non creò alcun problema. Per loro non rappresentava un shock, non c’è praticamente nulla che possa scioccare Amsterdam! Così tutto il paese vide il disegno rubato, che alla fine fu anche restituito. L’inaugurazione fu anche più divertente di quella di Bordeaux e (...) la mostra fu visitata da un enorme numero di persone. Per me fu un’esperienza travolgente: sentii davvero di avere realizzato qualcosa di importante” (Haring in Gruen 2007). “La mostra causò qualche polemica perché qualcuno, soprattutto persone appartenenti all’establishment artistico olandese, non era molto contento del fatto che i lavori di Keith venissero esposti nel museo. In molti pensavano che Keith fosse un graffitatore e i graffiti dovevano stare in strada, non in un museo. Ma alle polemiche eravamo abituati e spiegammo che il nostro obiettivo era quello di mostrare quel che succedeva nel mondo dell’arte, indipendentemente dai luoghi in cui le gente pensava che certe opere d’arte dovessero stare. Una delle coste più belle furono i workshop che Keith tenne per le migliaia di bambini che vennero al museo. Per loro Keith era un grande eroe e la sua capacità di comunicare con i più piccoli era straordinaria. Non avevo mai visto niente di simile! Quel che è certo è che Keith fa parte della storia dell’arte.” (Dorine Mignot in Gruen 2007).



111. **HESSE Eva** (Amburgo 1936 - New York 1970), *Eva Hesse 1936 - 1970. Skulpturen und Zeichnungen*, Hannover, Kestner-Gesellschaft, 1979, 20,5x20,5 cm, paperback, 109 - [15], cover illustrated with a black and white photographic image, 72 black and white images, Texts by Nicholas Serota, Rosalind Krauss and Naomi Spector. Catalog published on the occasion of the exhibition (Kestner-Gesellschaft, Hannover, 17 August - 23 September 1979). **Exemplar signed on the cover and title page by the German conceptual artist Martyn Ross.** € 90

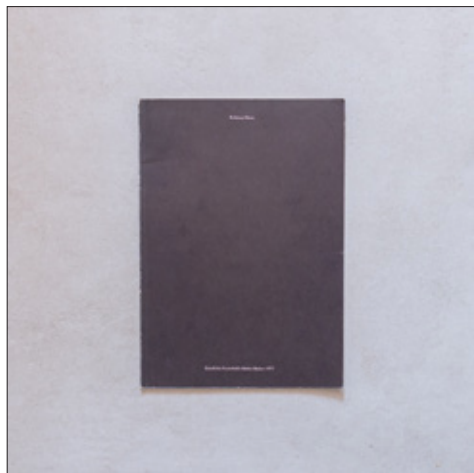
112. **HILTMANN Jochen** (Amburgo 1935), *Jochen Hiltmann*, Roma, L'Attico, 1965, 30x21,5 cm., softcover, pp. [16], illustrated cover and 25 black and white illustrations in the text, some of which are double-page. Introductory text by Giulio Carlo Argan. Catalog published on the occasion of the exhibition opening (Roma, L'Attico, 10 April 1965). € 40



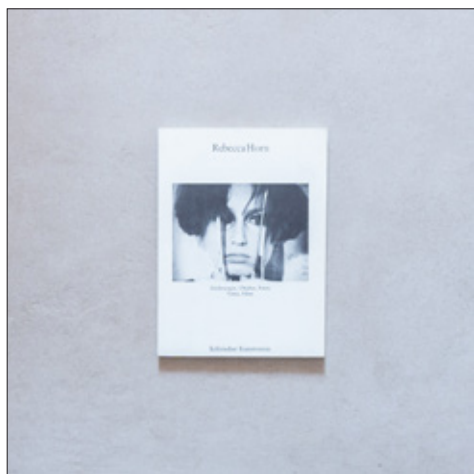
113. **HOCKNEY David** (Bradford 1937), *Oeuvrekatalog - Graphik*, Berlin, Galerie Mikro, [printer: Schiebel], 1968, 22x21,1 cm, paperback, pp. [8] - [34] - [12], typographic cover, a photographic portrait of the artist by Peter Schlesinger, 61 black and white images with reproductions of works taken by Walter Klein, German and English text by Wibke v. Bonin, printed on green cardstock. € 50

114. **HOCKNEY David** (Bradford 1937), *Schilderjen, tekeningen en prenten*, Nijmeegs, Nijmeegs Museum, 1975, 20,8x16 cm., softcover, pp. [68], illustrated cover, catalog with 42 black and white images printed on the occasion of the exhibition (Nijmeegs, Nijmeegs Museum, 17 October - 23 November 1975). Texts by Hans van der Grinten. € 50





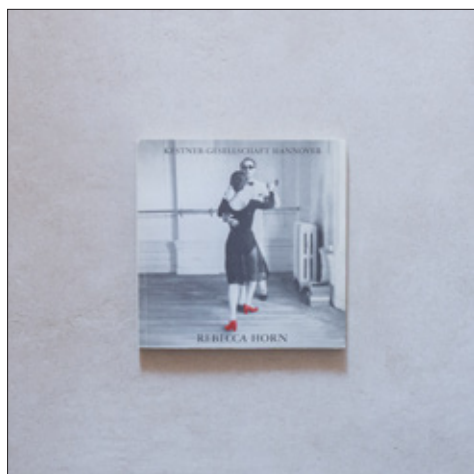
115. **HORN Rebecca** (Michelstadt 1944), *Rebecca Horn*, Baden-Baden, Staatliche Kunsthalle Baden, 1977, 29,9x21 cm, softcover, pp. [34], typographical cover, 16 black and white photographs. Texts by the artist and Rolf-Gunter Dienst. Catalog published on the occasion of the exhibition (Staatliche Kunsthalle Baden-Baden, 27 August - 2 October 1977). **Exemplar with signature and dedication by the artist to Thomas Decke.** € 200



116. **HORN Rebecca** (Michelstadt 1944), *Zeichnungen, Objekte, Video, Filme*, Köln, Kölischer Kunstverein, 1977, 20,5 x 15 cm, paperback, pp. 117-[1], covers illustrated with a photographic portrait of the artist and an image taken from the film «Berlin. Uebungen in neun Stücken». Volume entirely illustrated with black and white images. Texts by Rebecca Horn that accompany the works, many of which are unpublished. Critical texts by Wulf Herzogenrath, Marlis Grüterich, Timothy Baum, Lucy R. Lippard, Zdenek Felix. Text in German and English translation opposite. Catalog published on the occasion of the exhibition (Köln, Kunstverein 17 March - 24 April 1977; Berlin, Haus am Waldese in Berlin, 19 May -17 June 1977). € 70

117. **HORN Rebecca** (Michelstadt 1944), *Der Eintänzer Hannover*, Hannover, Kestner-Gesellschaft, [Th. Schäfer Drucker GmbH, Hannover], 1978, 20,5x20,5 cm, paperback, pp. 160, black and white illustrated cover, 110 black and white and 1 color photographic images, texts by Carl-Albert Haenlein, Marlis Grüterich, Roland H. Wiegenstein, Thomas Deecke, Rudi Fuchs and Rebecca Horn. Catalog published on the occasion of the exhibition. (Hannover, Kestner-Gesellschaft, 3 November - 3 December 1978). € 40

118. **HUEBLER Douglas** (Ann Arbor, Michigan 1924 - Truro, Massachusetts 1997), *Douglas Huebler. Nr. 7/ 72*, Münster, Westfälischer Kunstverein, 1972, 22,5x16,5 cm, softcover, pp. 66, catalogue / artist's book with typographical cover, containing 64 black and white photographic images, text by Klaus Honnef in English and German. Catalog published on the occasion of the exhibition (Münster, Westfälischer Kunstverein, 17 November 1972 - 28 January 1973). [Bibliography: Lailach 2005: pag. 127]. € 70

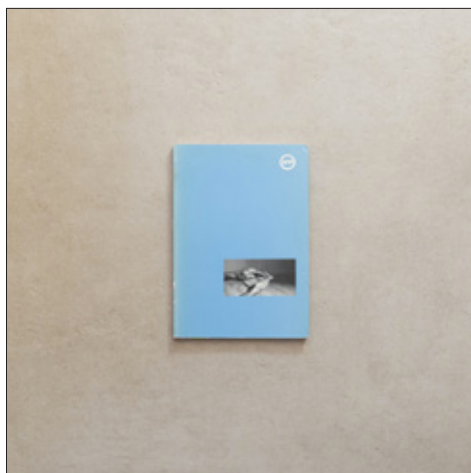
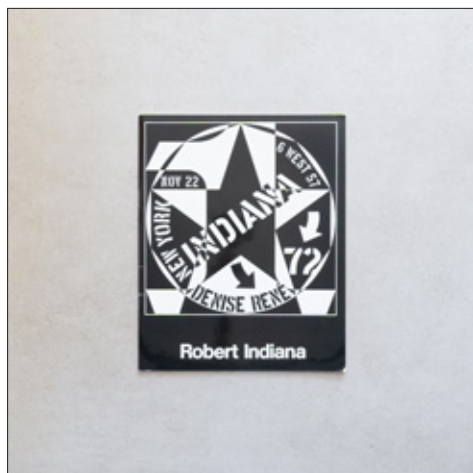




119. **HUOT Robert** (Staten Island 1935), *Robert Huot at Paula Cooper*, New York, Paula Cooper, 1969, 20,1x20,2 cm, softcover, pp. [16], cover in blue cardboard, 6 plates with black and white photographic images (artist's works located in different collections). Exhibition catalog (New York, Paula Cooper Gallery, March 29 - April 23, 1969). € 10

120. **HUOT Robert** (Staten Island 1935), *Robert Huot. Less is more! But it's not enough*, Stuttgart, Ursula Schurr, 1980-1981, 21x15 cm., softcover, pp. [16], illustrated catalog with 3 color images on the cover and 7 black and white illustrations in the text, published on the occasion of the exhibition, introductory text by Robert Huot. (Stuttgart, Galerie Dr. Ursula Schurr, 12 December 1980 - 7 February 1981). € 30

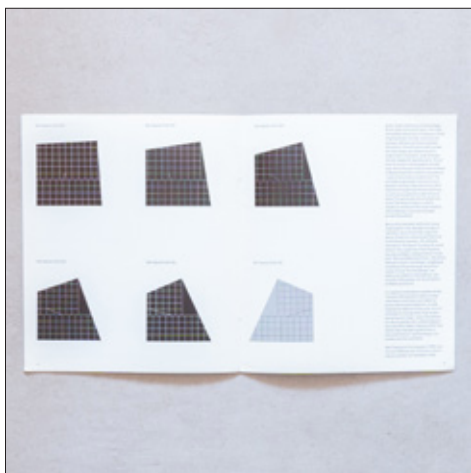




121. **INDIANA Robert** [Robert Clark] (New Castle, Indiana 1928 - Vinalhaven, Maine, United States 2018), *Robert Indiana*, New York, Galerie Denise René, 1972, 25,8x21 cm, paperback, pp. [8] - [8], illustrated covers, a large color plate, 4 color images and 3 black and white. Text by Sam Hunter. Photographs by Tom Rummier. Exhibition catalog (New York, Galerie Denise René, November - December 1972). € 80

122. **INFORMATION FICTION PUBLICITÉ** [Jean-François Brun - Dominique Pasqualini - Philippe Thomas] (1984 - 1985), *Fuzzy Set IFP*, London, Barbican Centre, 1988, 21x15 cm., paperback, softcover, pp. [64], illustrated catalogue with two foldouts; an interview in English and French by Jerome Sans to IFP. Published in occasion of the exhibition (London, Barbican Centre, 1988). € 100

123. **INSLEY Will** (Indianapolis 1929 - New York City 2011), *Will Insley*, Chicago, Museum of Contemporary Art, 1976, 21,5x25,5 cm, softcover, pp. [12], typographic cover, 12 black and white illustrations with images of the artist's works. Texts by Stephen S. Prokopoff and Will Insley, graphic design by Peter Teubner & Associates. Catalog published on the occasion of the exhibition. (Chicago, Museum of Contemporary Art, 11 September - 7 November 1976). € 40



124. **JOHNS Jasper** (Augusta 1930), *The graphic work*, San Antonio, Marion Koogler McNay Art Institute, 1969, [Ozzie Baum], 1969, 24x20,2 cm, paperback, pp. [32], illustrated cover. 64 black and white images with graphic reproductions. Texts by John Palmer Leeper. Catalog published on the occasion of the exhibition organized by Marion Koogler Mc Art Institute in collaboration with Pollock Galleries, Southern Methodist University and University Art Museum, University of New Mexico and Des Moines Art Center. € 50





125. **JOHNS Jasper** (Augusta 1930), *Die Graphic Jasper Johns*, Bern, Kunsthalle Bern, [1971], 24,8x20,5 cm, softcover, pp. [24] comprise le copertine - with the covers, illustrated catalog cover with the list of graphics on display and illustrated with advertising images of art galleries, published on the occasion of the exhibition (Kunsthalle Bern, 17 April - 29 May 1971). Text by Carlo Huber. € 20



126. **JOHNS Jasper** (Augusta 1930), *Process and Printmaking*, New York, The Museum of Modern Art, 1996, 18x16 cm, paperback, pp. [12] with the covers, illustrated cover, 16 color and black and white images. Text by Wendy Weitman. Catalog published on the occasion of the exhibition (New York, The Museum of Modern Art, 17 October 1996 - 21 January 1997). € 30

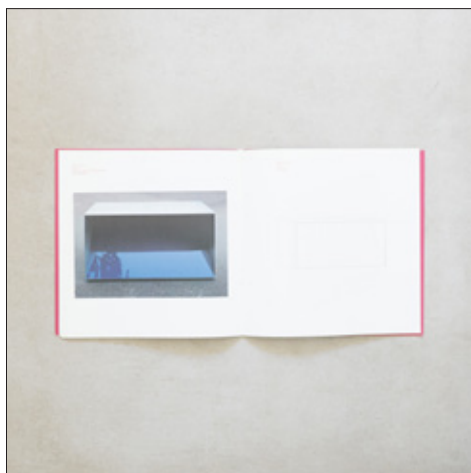
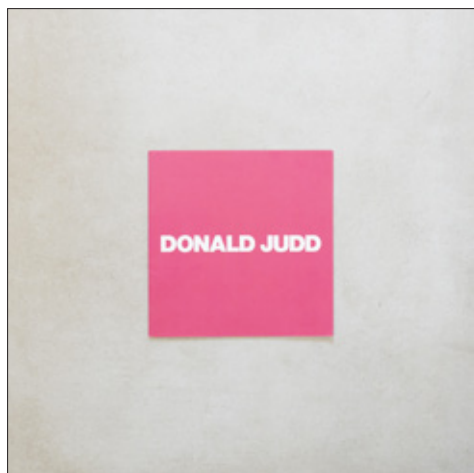
127. **JUDD Donald** (Excelsior Springs 1928 - New York 1994), *Don Judd* by William C. Agee. *With Notes by Dan Flavin and Selected Writings by the Artist*, New York, Whitney Museum of American Art, 1968, 21,6x24,2 cm., softcover [stapled], pp. 40 n.n., cover and back cover illustrated with black drawings by the artist on yellow paper, catalog with tens of images through the texts. Graphic design by Susan Draper Tundisi. Published in conjunction of the exhibition (New York, Whitney Museum of American Art, from February 27 to March 24, 1968). [Bibliography: Lailach 2005: pag. 129]. € 350



128. **JUDD Donald** (Excelsior Springs 1928 - New York 1994), *Don Judd*, Pasadena, Pasadena Art Museum, [Castle Press], 1971, 21,5x21,5 cm., softcover, pp. 72, color illustrated cover, 6 color and 39 black and white illustrations with photographic images of the artist's works, installations and projects. Graphic design by Robert Shaw and Mary Stoddard. Catalog published on the occasion of the exhibition. (Pasadena, Pasadena Art Museum, May 11- July 4, 1971). [Bibliography: Lailach 2005: pag. 129]. € 200

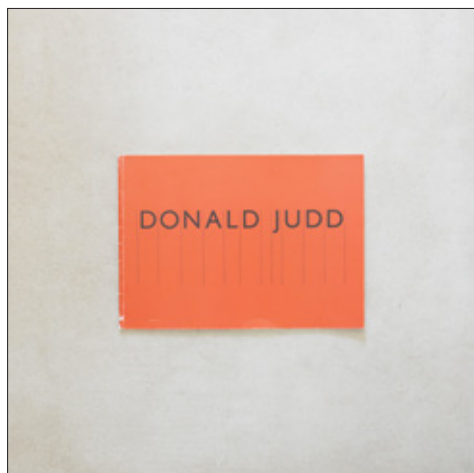


129. **JUDD Donald** (Excelsior Springs 1928 - New York 1994), *Donald Judd. Skulpturen*, Kunsthalle, Bern, 1976, 2 volumes; cm 26,5x20 e 27x21, 2 volumes: I): paperback, pp. [32], typographic cover, 32 black and white plates with photographic images of the artist's works and drawings, texts by Marianne Schmidt and Johannes Gachnang. II): paperback, pp. [20] (covers included), 10 illustrations with black and white images, texts by Johannes Gachnang and Donald Judd. (Bern, Kunsthalle, April 14 - May 30, 1976). € 350



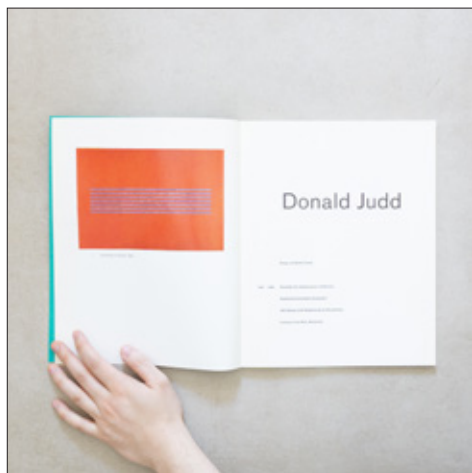
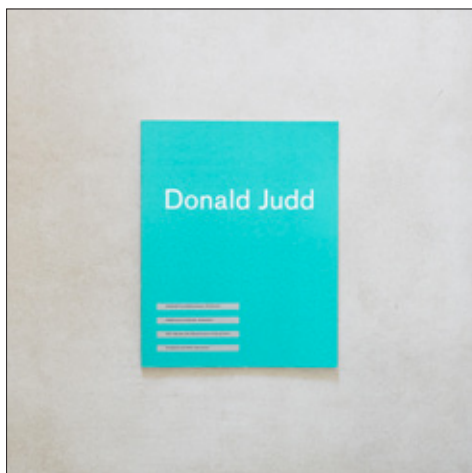
130. **JUDD Donald** (Excelsior Springs 1928 - New York 1994), *The sculpture of Donald Judd*, Tokyo, Galerie Watari, 1978, cm 22,4x22,5, paperback with flaps, pp. [16], typographic cover, 7 full-page color and black-and-white illustrations, introductory text by Donald Judd (English/Japanese) printed in red (from "Perspecta 11", in *The Yale Architectural Journal*, 1968, p. 44). Exhibition catalog (Tokyo, Galerie Watari, February 22 - March 22, 1978). [Bibliography: Lailach 2005: pag. 130]. € 150

131. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd*, London, Waddington Gallery, 1986, 21x29,7 cm, softcover, pp. 28, typographic cover, 1 photographic portrait of the artist and 8 full-page color plates. Exhibition catalog (London, Waddington Gallery, March 5 - 27, 1986). € 60



132. **JUDD Donald** (Excelsior Springs, Missouri 1928 - New York 1994), *Donald Judd*, Eindhoven, Stedelijk Van Abbemuseum, 1987-1988, 29,2x23,4 cm, softcover, pp. 88, 37 color and 11 black and white illustrations with photographic images of the artist's works. Texts in German and English by Rainer Crone and R.H. Fuchs. Edition of 3750 copies. Exhibition catalog (Eindhoven, Stedelij Van Abbemuseum, 1987 / 1988 in collaboration with Städtische Kunsthalle Düsseldorf, ARC / Musée d'Art Moderne de la Ville de Paris, Fondació Joan Miró of Barcelona). € 60

133. **KAHLEN Wolf** (Aachen, 1940), *Wolf Kahlen. Fotod, Video, Performance*, Freiburg im Breisgau, Kunstverein, 1978, 23,3x16 cm, paperback, pp. [80], illustrated cover with a black and white picture, about 200 black and white illustrations (some on double page) with reproductions of installations, drawings, photos, video frames. Texts and graphic design by Wolf Kahlen. Catalog published in occasion of exhibition (Freiburg im Breisgau, Kunstverein, 1 December 1978 - 5 January 1979) € 60





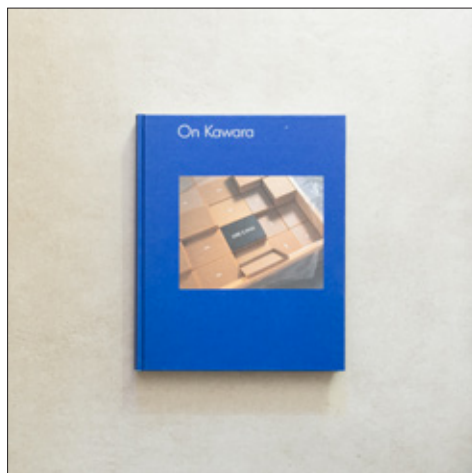
134. **KAWARA On** (Kariya 1933 - New York 2014), *On Kawara. 1973 - Produktion eines Jahres / One Year's production*, Bern, Kunsthalle Bern, 1974, 27x21,2 cm, paperback, pp. [130], catalogue/artist's book illustrated with hundreds of images. Texts by Johannes Gachnang and René Denizot transcribed into English and German. Exhibition catalog (Bern, Kunsthalle, 31 August - 6 October 1974). Exemplar with a discolored stripe on the cover due to prolonged sun exposure. [Bibliography: Michael Lailach, «Printed Matter. Die Sammlung Marzona in der Kunstbibliothek», Berlin, Kunstbibliothek Staatliche Museen, 2005: pag. 132]. € 200

135. **KAWARA On** (Kariya 1933 - New York 2014), *On Kawara. Continuity/discontinuity 1963-1979*, Stockholm, Moderna Museet, 1980, 27,5x21 cm, softcover, pp. [397], illustrated catalog, essays in English with translation in Swedish at the end by Olle Granath, Peter Nilson e On Kawara. Published for the exhibitions (Stockholm, Moderna Museet, from October 11 to November 23, 1980; Essen, Museum Folkwang, January 30 to March 15, 1981; Eindhoven, Van Abbemuseum, from March 22 to May 3, 1981; Osaka, The National Museum of Art, from May 17 to June 16, 1981). € 150

136. **KAWARA On** (Kariya 1933 - New York 2014), *On Kawara. Against and Against*. 23 date paintings and 24 prominent works of Japan Contemporary Art 1966 - 1989, Tokyo, Institute of Contemporary Arts Nagoya, 1989, 29,7x21 cm, softcover, pp. [12], black and white illustrated cover, 24 black and white illustrations with photograph reproductions of artist works. Exhibition catalog edit by Eriko Osaka (Tokyo, Institute of Contemporary Arts Nagoya, November 4 - December 24, 1989). € 50



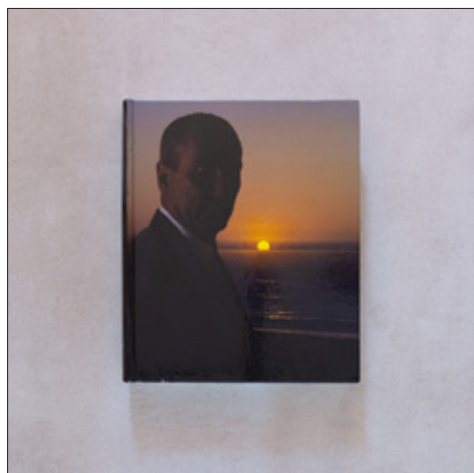
137. **KAWARA On** (Kariya 1933 - New York 2014), *On Kawara. Date paintings in 89 cities*, Rotterdam, Museum Boymans-van Beuningen, 1993, 22,7x27,7 cm, blue hard-cover, pp. 256], illustrated cover, 98 color illustrations and 6 black and white with photograph reproductions of artist works. Exhibition catalog edited by Karel Schampers. (Rotterdam, Museum Boymans 15/12/1991 - 03/02/1992; Hamburg, Deichtorhallen, 12/03/1992 - 10/05/1992; Boston Museum of Fine Arts, 21/11/1992 - 07/02/1993; San Francisco, Museum of Modern Art, 25/02/1993 - 11/04/1993). € 70

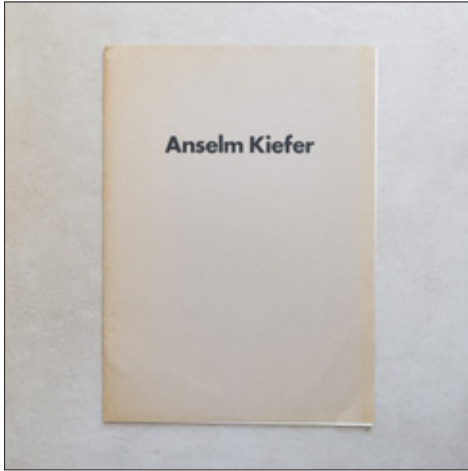




138. **KEIZO** [Keizo Morishita] (Kitakyūshū 1944 - Milano 2003), *Keizo*, Milano, Studio Marconi, [stampa: Amilcare Pizzi s. p. a.], 1972, 27,6x20,7, softcover with plasticized band, pp. [10], typographical cover, 7 black and white photographic illustrations, critical text by Gualtiero Schöenberg. Catalog published on the occasion of the exhibition (Milan, Studio Marconi, 2 March 1972 - opening). € 30

139. **KELLEY Mike** [Mike Kelley] (Wayne, Michigan, Stati Uniti 1954 - South Pasadena, California, Stati Uniti 2012), *Day is done*, s.l., Gagosian Gallery, [stampa: printed in Germany], 2007, 31x25,5 cm., hardcover, pp. 586, illustrated catalogue of the work "Day is Done", a group of 365 video tapes realized by Mike Kelley. In this volume, beyond the selection of stills and photos, there is a copy of the libretto with the notations by the artist and two CDs, applied on the second and third cover. Complete exemplar with the original ochre band. (New York, Gagosian Gallery, November 11 - December 17, 2005). € 300





140. **KIEFER Anselm** (Donaueschingen 1945), *Anselm Kiefer*, Groningen, Groninger Museum, 1980, 30,2x42 cm, softcover, pp. [16] (4 loose double sheets), typographic cover, 6 black and white illustrations, texts by Carl Blotkamp and Günther Green. Edition of 300 copies published in occasion of exhibition (Groningen, Groninger Museum, 28 November 1980 - 11 January 1981). € 80

141. **KIPPENBERGER Martin** (Dortmund 1953 - Vienna 1997), *Der Kippenberger*, Stuttgart, Max-Ulrich Hetzler GmbH, 1982, 20,8x14,8, paperback, softcover, 106, typographic cover, catalog / artist's book illustrated with 188 images. Essays in German by Hans Groh, Werner Büttner, Ina Barfuss, Thomas Wachweger, Jean-Cristoph Ammann (translated also in English: To Kippenberger). Published in conjunction with the exhibition (Rottwell, Forum Kunst, from February 28 to March 26, 1982 and Uml, Studio F, from October 31 to November 28, 1982). [Bibliography: Koch 2002: pages 64-65]. € 150





142. **KIPPENBERGER Martin** (Dortmund 1953 - Vienna 1997), *Martin Kippenberger. Arbeiten mit papier 1983/85 - Works with paper 1983/85*, Bonn - Oldenburg, Galerie Klein - Oldenburger Kunstverein, 1985, 27x21 cm., paperback [softcover], pp. 74, illustrated cover, illustrated catalog with tens of black and white reproductions of works with paper. Essays in German. Published in occasion of the double exhibition (Bonn, Galerie Klein, December 13, 1985 - January 17, 1986 / Oldenburg, Oldenburger Kunstverein, from January 26 to February 28, 1986). Edition of 600 - 800 copies according to Koch. [Bibliography: Koch 2002: pages 102-103]. € 300



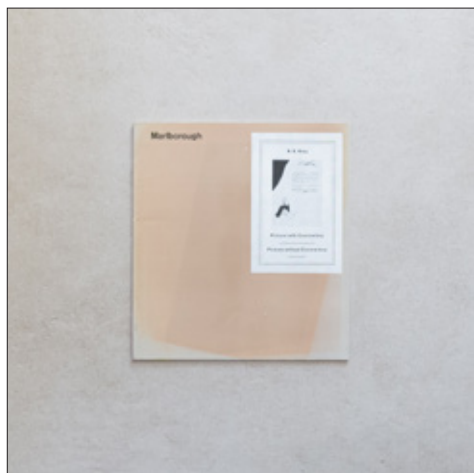
“Arbeiten mit Papier [Works with Paper] was published to accompany the exhibitions “Was ist Ihre Lieblingsminderheit. Wenn be- neiden Sie am meisten” [Which is your fa- vourite minority. Who do you envy most] at the Galerie Klein in Bonn from 13 December 1985 to 24 January 1986 and “Nur Angst vor Frauen die Samt tragen (seidene Schlüpfer sind keine Ausrede für hautfarbene BHs)” [Only Afraid of Women who Wear Velvet (silk panties are no excuse for flesh-coloured bras] at the Oldenburger Kunstverein from 26 January to 28 February 1986. Between the illustrated pages showing collages and drawings by Martin Kippenberger from the period 1983-1985, there are texts in German and English written by artist friends, printed on grey paper: a parable by Michael Kreb- ber: “Titel die für Zeichnungen nicht geei- gnet sind” [Titles Unsuitable for Drawings] by Martin Kippenberger and Albert Oehlen; “Trommel” [Drum] by Franz Erhard Wal- ther; “Ein Mann steht an der Elbe...” A Man Stands by the Elbe...] by Hubert Kiecol, “Die drei einschneidenden Seiten des Herrn Kip- penberger” [The Three Incisive Sides of Mr. Kippenberger by Meuser and a newspaper article on Kippenberger with Kippenberger’s handwritten remark “idiot yourself.” The photograph on the front cover shows Martin Kippenberger doing a handstand during the exhibition opening of “Wahrheit ist Arbeit” [Truth is Work].” - Koch





143. **KIRILI Alain** (Paris 1946 - New York 2021), *Kirili, Alain. A partir d'une ligne / From One Line. Travaux de 1970 a 1972. Marcelin Pleynet - Le paradoxe du peintre / The Paradox of the Painter.*, Paris, Galerie Sonnabend, 1972, 20,5x20,7 cm, softcover, dust-jacket semi-transparent tissue paper with black titles, pp. [32], black and white illustrated cover, 14 black and white illustrations with reproductions of works and drawings. Text by Marcelin Pleynet. Exhibition catalog (Paris, Galerie Sonnabend, 5 Décembre 1972 - opening). € 40

144. **KITAJ Ronald Brooks** (Chagrin Falls, Ohio 1932 - Los Angeles, California 2007), *Pictures with Commentary. Pictures without Commentary*, London, Marlborough Fine Art Limited, 1963, 21x23 cm, softcover, pp. 34-[2], illustrated black and white cover, 34 black and white illustrations, Notes and Commentary by R. B. Cita. Exhibition catalog (London, Marlborough Fine Art, February, 1963). € 100





145. **KITAJ Ronald Brooks** (Chagrin Falls, Ohio 1932 - Los Angeles, California 2007), *Complete graphics 1963 - 1969*, Berlin, Galerie Mikro, 1969, 21,4x20 cm, paperback, pp. [68], illustrated cover, 4 color images and 50 black and white. Text by Werner Haftmann. Catalog published on the occasion of the exhibition (Berlin, Galerie Mikro, 1969). € 50

146. **KOGELNIK Kiki** [Kiki Kogelnik] (Bleiburg 1935 - Vienna 1997), *Kiki Kogelnik*, Wien, Galerie Nächst St. Stephan, 1967, 22x23,6 cm., brossura / softcover, pp. [12], illustrated cover and 9 black and white images (shot by Joseph Tandler), graphic design by the artist. Catalog published for ton the occasion of the exhibition (Wien, Nächst St. Stephan Gallery, September 8 - 30, 1966). € 60

147. **KOONS Jeff** [Jeffrey] (York 1955), *Jeff Koons*, Paris, Galerie Jerome de Noirmont, 1997, 24x17 cm., Hardcover, pp. 80, mirror-finish silver cover, bounded with white plastic screws (one of them is damaged but no parts are missing). Illustrated catalogue of the exhibition, with texts and notations of the artist in English and French. Edition of 900 copies. Enclosed the invitation of the exhibition (Paris, Galerie Jerome de Noirmont, from September 30 to November 29, 1997). € 120

148. **KOSUTH Joseph** (Toledo 1945), *'Modus Operandi'. Cancellato, Rovesciato. Un'opera di Joseph Kosuth al Museo di Capodimonte*, Napoli, Electa, 1988, 28x24,8 cm, paperback, pp. 56, silver cover with the artist's printed signature. Catalog of the exhibition illustrated with 39 photographic images in color and black and white. Introduction by Graziella Lonardi Buontempo. Texts by Joseph Kosuth and Bruno Corà. (Naples, Capodimonte Museum, November 5, 1988 - opening). € 30





149. **KOSUTH Joseph** (Toledo 1945), *Kein Ding, Kein Ich, Keine Form, Kein Grundsatz (Sind Sicher)*. *No thing, no self, no form, no principle (was certain)*, Stuttgart, Edition Cantz / Joseph Kosuth, 1993, 30,3x16,4 cm, silver-colored hardcover binding with two punched rectangles, transparent dust jacket pp. 110, catalog / artist book illustrated with a folded color plate, 23 color and 20 black and white images. Foreword by Renate Damsch-Wiehager. Texts in German and English by Joseph Kosuth, Rudi Fuchs and various quotations by Robert Musil. € 50

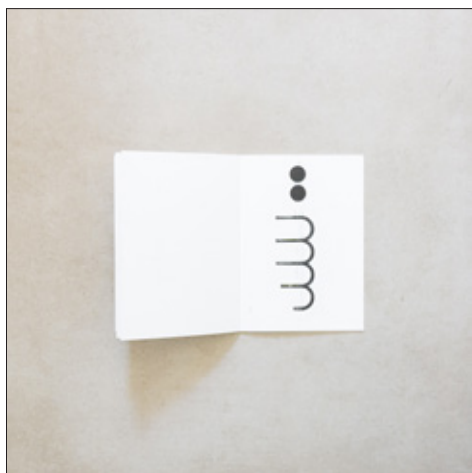
150. **KRUSHENICK Nicholas** (New York 1929 - New York 1999), *Krushenick*, Paris, Galerie Ileana Sonnabend 1967; 26,4x17,8 cm. softcover, pp. [12], cover and first page die-cut to reveal the artist's name and part of an illustration, 3 color reproductions and 4 in black and white n.t. Text by Robert Rosenblum. Original exhibition catalog (Paris, Galerie Sonnabend, January 1967). € 90





151. **KRUSHENICK Nicholas** (New York 1929 - New York 1999), *Nicholas Krushenick*, Minneapolis, Walker Art Center, 1968, 27,8x21,5 cm, paperback, pp. [20], one double-page black and white image, 4 in color and 10 in black and white. Exhibition catalog (Minneapolis, Walker Art Center, 24 January - 25 February 1968). Text by Dean Swanson. € 70

152. **KRUSHENICK Nicholas** (New York 1929 - New York 1999), *Krushenick. New Works at Pace*, New York, Pace, 1972, 16,3x11,6 cm, cardboard, pp. [6], editorial folder containing 6 loose plates (one of text) and 5 illustrated with color images, printed on the occasion of the exhibition (New York, Pace, 8 January - 2 February 1972). € 50



153. **KUEHN Gary** (Plainfield, New Jersey 1939), *Gary Kuehn. Neue Arbeiten*, Berlin - Dahlem, Galerie Zeller Mayer-Lorenzen, 1979, 14,7x20,8 cm, half cloth binding with soft cardboard covers, pp. [24], cover illustrated with the artist's signature printed in black on a white background, 7 illustrated plates with photocopied images, text by Gary Kuehn, with two pages printed in facsimile of the manuscript. Catalogue/artist's book published on the occasion of the exhibition (Berlin - Dahlem, Galerie Zeller Mayer-Lorenzen, 16 November - 16 December 1979). € 70

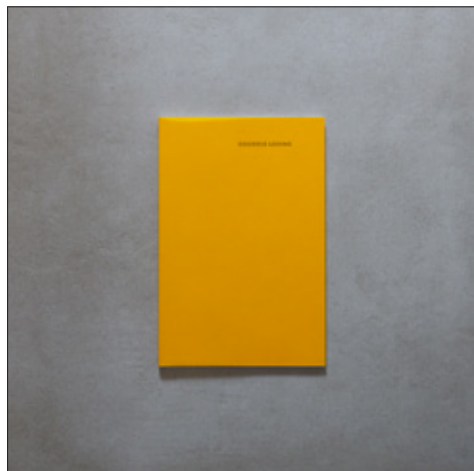


154. **LATHAM John** (Livingstone, Zambia 1921 - Peckham 2006), *Zeit und Schicksal*, Düsseldorf, Staatliche Kunsthalle, 1975, 29,8x20,5 cm, softcover, pp. [2]-34-[2], illustrated catalog with photographic images, diagrams, printed drawings, texts in English and German by Jürgen Harten, Rosetta Brooks and John Stezke, published on the occasion of the exhibition (Düsseldorf, Staatliche Kunsthalle, 5 September - 12 October 1975). € 70

155. **LE GAC Jean** (Alès 1936), *Le peintre. Exposition romancée. Introduction de Günter Metken*, Paris, Centre National d'Art et de Culture Georges Pompidou - Musée National d'Art Moderne, 1978, 21x27,8 cm, softcover, pp. 50 (2), Illustrated black and white cover, 90 black and white photographic images. Introduction by Pontus Hulten, critical text by Günter Metken, note and captions by Jean Le Gac. Design by Pierre Louis Hardy. Original catalogue. [Bibliography: Moeglin Delcroix 2011: pag. 431]. € 60

156. **LE VA Barry** (Long Beach, California, Stati Uniti 1941 - 2021), *Four consecutive installations & drawing 1967-1978*, New York, The New Museum, [John N. Jacobson & Son, Inc.], 1978-1979, 20,2x22,5 cm, softcover, pp. 64, typographic cover, 59 images color and black and white illustrations with photographic images of works, installations and projects. Lyrics in English by Marcia Tucker. Catalog published on the occasion of the exhibition held at the New Museum in New York from 16 December 1978 to 10 February 1979. € 40





157. **LEVINE Sherrie** (Hazleton, Pennsylvania, Stati Uniti 1947), *Sherrie Levine*, Morsbroich - Geneva, Städtischen Museum Leverkusen Schloss Morsbroich - Musée d'Art Moderne et Contemporain, Geneva, 1998, 30x20 cm., softcover with dustjacket, pp. 60, see-through dust jacket in orange. Catalog illustrated with tens of images, essays in German, French and English by Susanne Anna (Im Spiel mit den Allegorien der Essentia), Christian Bernard (Vanités note sur Sherrie Levine), Michel Assenmaker (D'après Sherrie Levine, la répétition?), Erich Franz (Plastische distanz zu Sherrie Levine's "The bachelors (after Marcel Duchamp)), Susan Kandel (Sherrie Levine: Stalker). With a biography of the artist in English. Published in conjunction of the exhibition (Morsbroich - Geneva, Städtischen Museum Leverkusen Schloss Morsbroich - Musée d'Art Moderne et Contemporain, Geneva, 1998). € 100

"Love's the boy stood on the burning deck trying to recite "The boy stood on the burning deck." Love's the son stood stammering elocution while the poor ship in flames went down. Love's the obstinate boy, the ship, even the swimming sailors, who would like a schoolroom platform, too, or an excuse to stay on deck. And love's the burning boy." Sherrie Levine 1997

158. **LEVINE Sherrie** (Hazleton, Pennsylvania, Stati Uniti 1947), *Pairs and posses*, Krefeld, Museum Haus Lange, [Rafael Jablonka], 2011, 2 volumes: n. 1: 31x24,5 cm; n.2: 28x22 cm, n.1: hard cover; n.2 soft cover, n.1: pp. 96; n.2: pp. 20, illustrated catalog with tens of colored images, essays in German and English by Martin Hentschel (Vorwort / Foreword) and Howard Singerman (Zählen: Sherrie Levine's Pairs and Posses / Counting: Sherrie Levine's Pairs and Posses). Published in conjunction with the exhibition (Krefeld, Museum Haus Lange, October 10, 2010 - February 6, 2011). Special edition of 100 numbered copies that includes a small publication illustrated with only images from the exhibition and no texts, signed and numbered at the colophon. € 90

"The question of repetition and difference, copy and aura is posed anew with every one of these works. "I appropriate these images to express my own simultaneous longing for the passion of engagement and the sublimity of aloofness." Levine personally likes to regard her works as "collaborations." Particularly in the field of sculptural repetition and transformation she plays with the greatest diversity of materials and presentation strategies so as to pose the viewer with a riddle and simultaneously promise aesthetic pleasure." Extract from the Foreword by Martin Hentschel



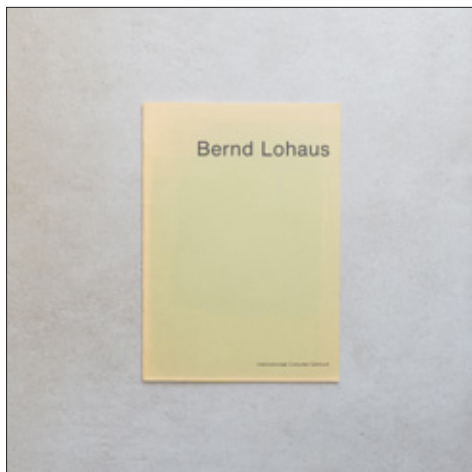


159. **LICHTENSTEIN Roy** [Roy Fox Lichtenstein] (New York 1923 - New York 1997), *Roy Lichtenstein*, Pasadena - Minneapolis, Pasadena Art Museum - Walker Art Center, 1967, 23,8x20,8 cm, paperback, pp. 64, illustrated cover, 9 color images and 34 black and white. Text by John Coplans and James Demetron. Catalog published on the occasion of the exhibitions (Pasadena, Art Museum, 18 April - 28 May 1967) and (Minneapolis, Walker Art Center, 23 June - 30 July 1967). € 200

160. **LICHTENSTEIN Roy** [Roy Fox Lichtenstein] (New York 1923 - New York 1997), *Roy Lichtenstein*, New York, The Solomon R. Guggenheim Foundation, 1969, 25,5x17,7 cm., paperback, pp. 112-(4), color illustrated cover, 110 color and black and white illustrations with reproductions of the artist's works. Text by Diane Waldman. Catalog published on the occasion of the exhibition (New York, Solomon R. Guggenheim Museum, 1969). Back cover stained. € 80

161. **LOHAUS Bernd** (Düsseldorf 1940 - Anversa 2010), *Bernd Lohaus*, Antwerpen, Internationaal Cultureel Centrum, 1981, 29,8x21 cm, softcover, pp. [24], typographic cover, 15 black and white illustrations with reproductions of artist works. Catalog edited by Glenn T. Van Looy. Numbered edition (Antwerpen, Internationaal Cultureel Centrum, 13 June - 23 Augustus 1981). German private library stamp on the title page. € 30

162. **LOHAUS Bernd** (Düsseldorf 1940 - Anversa 2010), *Bernd Lohaus*, Düsseldorf, Kunstmuseum, 1981, 21x27 cm, softcover, pp. [20], black and white illustrated cover, 12 black and white illustrations with reproductions of artist works. Texts by Stephan von Wierse, Jaap Bremer, Alexander Moerenhout. Exhibition catalog (Düsseldorf, Kunstmuseum, 12 November - 11 Januar, 1981). € 30



163. **LOHAUS Bernd** (Düsseldorf 1940 - Anversa 2010), *Bernd Lohaus. Sculpturen in steen*, Lokeren, Centrum voor Ruimtelijke Kunst, 1990, 21x29,6 cm, softcover, pp. 23-[1], typographic cover, 9 black and white illustrations with photograph reproductions of artist sculptures, introductions by Theo de Meyer, text by Marie-Pascale Gildemyn. Exhibition catalog (Lokeren, Centrum voor Ruimtelijke Kunst, 17 junior - 30 September 1990). € 30

164. **LÜTHI Urs** (Kriens 1947), *Nature morte by Urs Lüthi 1992*, Wien, Galerie Hubert Winter, 1992, 20,8x14,7 cm, paperback, pp. [18], typographic cover, 10 illustrations with photographic images toned in yellow gallery, catalogue/artist's book published on the occasion of the exhibition, **edition of 300 copies signed and numbered by the artist.** (Wien, Galerie Hubert Winte, October, 1992). € 200

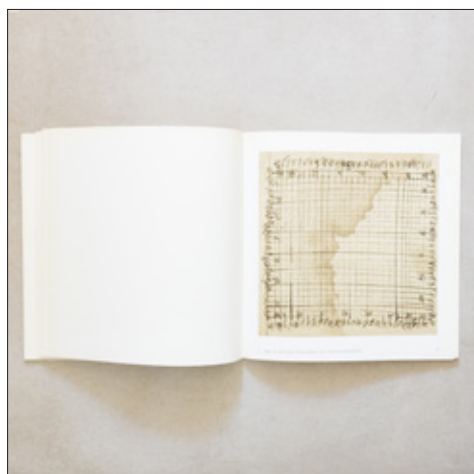




165. **MANZONI Piero** (Soncino 1933 - Milano 1963) - PALAZZOLI Daniela, *Piero Manzoni*, Milano, Galleria Blu, 1970, 23x17 cm., softcover, pp. [12] 1 illustration in blue on the cover, 5 illustrations in black and white, with texts in Italian and English. Catalog printed on the occasion of the exhibition (Milan, Blu gallery, January 1970). [Bibliography: Celant 1989: pag. 273]. € 100

166. **MARDEN Brice** (Bronxville , New York 1938), *Brice Marden. Schilderijen Tekeningen Etsen 1975 - 1980 / Paintings Drawings Etchings 1975-1980*, Amsterdam, Stedelijk Museum, 1981, 27,5x21 cm, paperback (cover with margin yellowed by light), pp. 56, cover illustrated with a black and white image, with 30 illustrations between the pages, of which 11 in color. Foreword by Edy de Wilde and a text by Roberta Smith ("Brice Marden"). Catalog published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 12 March - 24 April 1981). € 30





167. **MARTIN Agnes** (Macklin, Canada 1912 - Taos, Nuovo Messico 2004), *Agnes Martin*, München, Kunstraum München, 1973, 27,7x26,8 cm, paperback, pp. 88, typographic cover, 11 color photographic illustrations in the text, 43 black and white illustrations with reproductions of the artist's handwritten notes for the conference "On the Perfection Underlying Life" (Institute of Contemporary Art, University of California 1972/1973). Text in German and English edited by Hermann Kern. Edition of 1000 copies. Catalog published on the occasion of the exhibition (München, Kunstraum, 20 November - 22 December 1973). € 80

168. **MARTIN Agnes** (Macklin, Canada 1912 - Taos, Nuovo Messico 2004), *Agnes Martin*, Philadelphia, Institute of Contemporary Art - University of Pennsylvania, 1973, 22,7x22,7 cm, softcover, pp. 50, illustrated catalog with 4 color images taken by Eeva Manninen, Joseph Schofflein William Suttle and 19 black and white images (Shots by Will Brown, Paul Katz, Peter Moore and other, published on the occasion of the exhibition, texts by Agnes Martin, Ann Wilson, Suzanne Delehanty, Lawrence Alloway. Edition of 1.250 copies (Philadelphia, Institute of Contemporary Art - University of Pennsylvania, 22 January - 1 March 1973). € 50

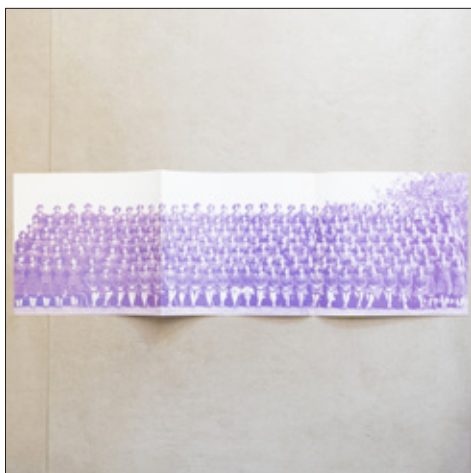
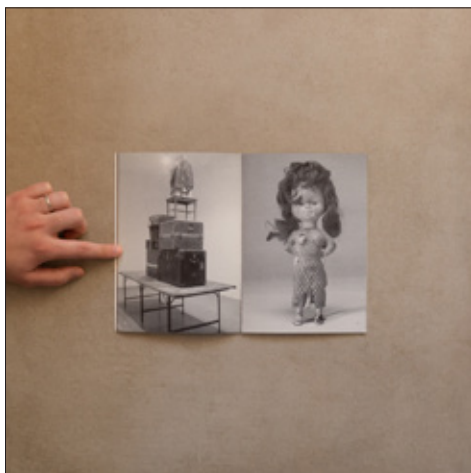
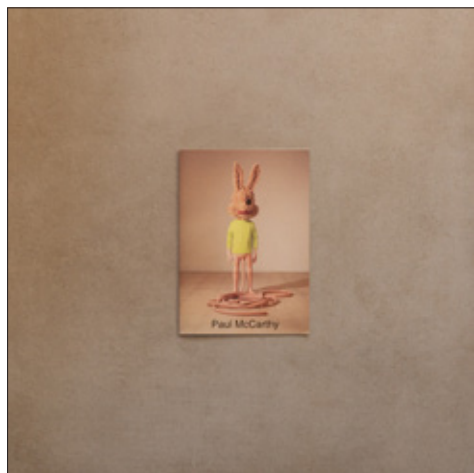


169. **MARTIN Agnes** (Macklin, Canada 1912 - Taos, Nuovo Messico 2004), *Agnes Martin. Schilderijen en tekeningen 1957 - 1975*, Amsterdam, Stedelijk Museum (Catalog no. 623), [stampa: Stadsdrukkerij van Amsterdam], 1977, 27,3x21 cm, softcover, pp. [20], illustrated cover, 1 portrait and 2 black and white plates, with a long text by the artist. Graphic design by Wim Crouwel, Daphne Duijvelshoff and Liz James (Total Design). Edition of 1.700 copies. Catalog published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 13 May - 19 June 1977). € 50

170. **MC CRACKEN John** (Berkely 1934), *John Mc Cracken*, Paris, Galerie Ileana Sonnabend, 1969, 12x10 cm, paperback, pp. [24], illustrated cover, 7 color images with photographs by André Morain. Texts in French by the artist. (Paris, Galerie Ileana Sonnabend, 1969). € 70



171. **McCARTHY Paul** (Salt Lake City, Utah 1945), *Paul McCarthy*, Wien, Galerie Krinzinger, [stampa: Graphische Kunstanstalt], [1993], 20,8x14,5 cm, softcover, pp. [20], illustrated catalog with 6 color and 7 black and white photographic images with a text by Ralph Rugoff, printed on the occasion of the exhibition. (Wien, Krinzinger Gallery, 1992). € 150



172. **MIRALDA Antoni** (Tarrasa, Barcelona 1942), (Antoni Miralda). *Miralda, 1969-71*, Paris, Galerie du Centre Culturel Municipal Villeparisis, 1975, 20x22 cm, illustrated colored cover, 3 3-panel folders printed on both sides with 3-panel illustrated wrappers (20x22cm), 3 group photographs; verso: numbered seating diagram / chart, 2 pages (= 1 sheet folded), 29.5 x 20.8cm. Exhibition catalog (Paris, Galerie du Centre Culturel Municipal Villeparisis, 1 February - 15 March, 1975). € 60



173. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris*, Eindhoven, Stedelijk van Abbemuseum, [Druk Lecturis], 1968, 26,4x23,5 cm, softcover, pp. [20], typographic cover printed on silver cardboard, 8 black and white photographic pictures with shots by Rudolph Burckhardt and Van De Bichelaar, 11 reproductions of drawings. Critical text by J. Leering. Catalog published in conjunction of the exhibition. (Eindhoven, Stedelijk van Abbemuseum, February 16 - March 31, 1968). [Bibliography: Lailach 2005: pag. 144]. € 120

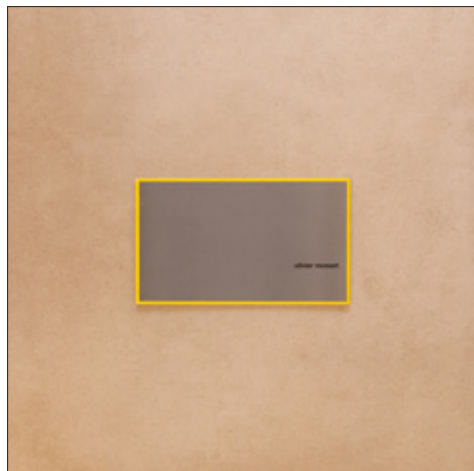
174. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris*, New York, Whitney Museum of American Art, 1970, 21,5x26,1 cm, paperback with all the pages editorially cutted at right top corner, pp. 63-[1], cover with the artist's name printed in relief, 48 black and white illustrations with photographic images of the artist and her works. Catalog and texts by Marcia Tucker, graphic design by Laura Torbet. Catalog published on the occasion of the exhibition (New York, Whitney Museum of American Art, 9 April - 31 May 1970). € 120



175. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris*, London, The Tate Gallery, 1971, 20x25 cm., half cloth, pp.128, typographic cover with title printed on the cardboard, 104 black and white illustrations in the text with photographic images of the artist's works and installations. Foreword by Norman Reid and a text by the artist entitled "A method for sorting cows". Attached is a poster/catalogue folded into four parts (48x38 cm.) with three black and white photographic images printed on one side and a plan of the exhibition on the opposite side. Catalog published on the occasion of the exhibition (London, The Tate Gallery, 28 April - 6 June 1971). [Bibliography: Lailach 2005; pag. 144]. € 150



176. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris*, Saint-Étienne, Musée d'Art et d'Industrie, 1974, 26,5x23,2 cm, softcover, pp. [12], typographic cover, 8 black and white plates with photographic images of the artist's works. Introduction by Bernard Ceysson. Catalog published on the occasion of the exhibition. (Saint-Étienne, Musée d'Art et d'Industrie, April - May, 1974). € 50



177. **MOSSET Olivier** (Berna 1944), *Olivier Mosset*, Genève - Nice, Centre d'Art Contemporain - Villa Arson, 1986, 25x14,5 cm., softcover with dustjacket, pp. [18] with one fouldout, typographic colored cover, volume illustrated with three colored images of the exhibition, with an interview in French by Adelina von Fürstenberg "10 questions à Olivier Mosset" and an essay by Ulrich Loock (C'est de la peinture qui se voit). With a short selection of solo and group exhibition by the artist. Catalog published in occasione of exhibition (Geneva, Centre d'Art Contemporain, 27 Janvier - 15 Mars, 1986; Nice, Villa Arson, 30 Avril - 29 Juin, 1986). € 200



178. **NAGASAWA Hidetoshi** (Mudanjiang, Cina 1940 - Milano 2018), *Nagasawa*, Milano, Galleria Arte Borgogna, 1974, 24x16,9 cm, softcover, pp.[16], illustrated catalog with 14 black and white images and one in color (shots by the photographer Giancarlo Baghetti), published on the occasion of the exhibition. Edition of 1.000 copies. (Milano, Galleria Arte Borgogna, March - April 1974). € 70



179. **NAKAI Katsumi** (Hirakata, Osaka 1927 - Hirakata, Osaka 2013), *Katsumi Nakai*, Milano, Galleria del Naviglio, 1976, 23x16 cm, softcover, pp. [16], black and white illustrated cover and 14 black and white photographic images in the text. Introduction by Lorenzo Vincenti. Exhibition catalog (Milano, Galleria del Naviglio, 25 February - 23 March 1976). € 30

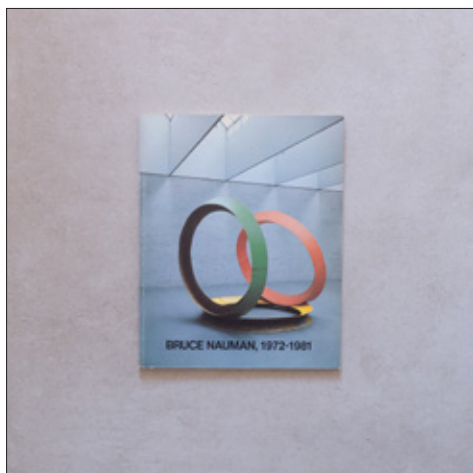


180. **NAUMAN Bruce** (Fort Wayne, Indiana 1941), *Bruce Nauman werk van negentien-vijfenzestig tot negentientweënzeventig*, Eindhoven / Los Angeles, Van Abbenmuseum / Museum Associates of the Los Angeles County Museum of Art, 1973, 23,7x20,2 cm, paperback, pp. 156-[12], color illustrated cover, 6 color plates and 117 black and white illustrations. Texts by Jane Livingston and Marcia Tucker. Exhibition catalog (Bern, Kunsthalle, 16 June - 12 August 1973; Los Angeles, County Museum of Art, 19 December 1972 - 18 February 1973; New York, Whitney Museum of American Art in New York, 29 March - 13 May 1973; Düsseldorf, Städtische Kunsthalle, 24 August - 23 September 1973; Eindhoven, Stedelijk van Abbenmuseum, 12 October - 25 November; Contemporary Arts Museum in Houston, San Francisco Museum of Art in San Francisco with unspecified date). [Bibliography: Lailach 2005: pag. 145]. € 120

181. **NAUMAN Bruce** (Fort Wayne, Indiana 1941), *Bruce Nauman. Werke von 1965 bis 1972*, Düsseldorf - Los Angeles, Städtische Kunsthalle / Museum Associates of the Los Angeles County Museum of Art, 1973, 23,7x20,2 cm., softcover, 156-[14], illustrations. Texts by Jane Livingston and Marcia Tucker. Exhibition catalog (Bern, Kunsthalle, 16 June - 12 August 1973; Los Angeles, County Museum of Art, 19 December 1972 - 18 February 1973; New York, Whitney Museum of American Art in New York, 29 March - 13 May 1973; Düsseldorf, Städtische Kunsthalle, 24 August - 23 September 1973; Eindhoven, Stedelijk van Abbenmuseum, 12 October - 25 November; Contemporary Arts Museum in Houston, San Francisco Museum of Art in San Francisco with unspecified date). [Bibliography: Lailach 2005: pag. 145]. € 120



182. **NAUMAN Bruce** (Fort Wayne, Indiana 1941), *Bruce Nauman, 1972-1981*, Otterlo - Baden-Baden, Rijksmuseum Kröller-Müller - Staatliche Kunsthalle, 1981, 27,2x21,2 cm, paperback, pp. 90, color illustrated cover, 7 color illustrations and 64 in black and white with photographic images of Nauman works. Texts by Rudolf Oxenaar, Katherina Schmidt, Ellen Joosten, Siegmur Holsten. Exhibition catalog (Otterlo, Rijksmuseum Kröller-Müller, 5 April - 25 May, 1981; Baden-Baden, Staatliche Kunsthalle, 3 July - 2 August, 1981). € 50





183. **NEVELSON Louise** (Kiev 1899 - New York 1988), *Louise Nevelson*, Zürich, Gimpel Hanover Galerie, 1964, 26,6x16,6 cm, softcover, pp. 32, typographical cover, 20 black and white images. Text by the artist. Catalog published on the occasion of the exhibition (Zurich, Gimpel Hanover Galerie, 24 January - 28 February 1964). € 50

184. **NEVELSON Louise** (Kiev 1899 - New York 1988), *Louise Nevelson, sculptures 1959-1969*, Otterlo, Rijksmuseum Kröller - Müller, 1969, 20,5x29 cm, softcover, pp. [36], illustrated cover with a black and white photographic portrait of the artist, 45 black and white images. Exhibition catalog published in collaboration with the Jeanne Bucher gallery in Paris (Otterlo, Rijksmuseum Kröller - Müller, 29 June - 7 September 1969). Attached is the press release of the exhibition printed on two typed sheets. Slight stains on the front cover. € 70





185. **NEWMAN Barnett** (New York 1905 - New York 1970), *Barnett Newman*, London, The Tate Gallery, 1972, 20,8x29,7 cm, softcover, color illustrated cover, 6 color and 32 black and white photographic pictures. Introduction by Thomas B. Hess, critical text edited by Norman Reid. Exhibition catalog (London, Tate Gallery, 28 June - 6 August, 1972). € 60

186. **NOVELLI Gastone** (Vienna 1925 - Milano 1968), *Gastone Novelli. L'oriente risplende di rosso*, Roma, [Marlborough Fine Art], 1970, 29,7x20 cm, paperback with acetate dust jacket, pp. [52] - 16 pages of raw paper and 36 of coated paper, cover illustrated with a color image in relief, catalog illustrated with 12 black and white photographic images and 31 images with reproductions of works, drawings and texts. Exhibition catalog (Roma, Marlborough Fine Art, April -May 1970). Textx by Gastone Novelli e Guido Ballo. € 50





187. **OEHLÉN Albert** (Krefeld, Germania 1954), *Albert Oehlen. Zeichnungen*, Köln, Galerie Borgmann • Capitain, 1986, 26x19,5 cm., paperback [softcover], pp. [36], illustrated cover and volume, catalog with an essay in German by Martin Prinzhorn (Verkehrt und Falsch). Published on the occasion of the exhibition (Köln, Galerie Borgmann • Capitain, from September 1 to October 4, 1986). First exhibition of the artist at the gallery. € 50



188. **OLDENBURG Claes** [Claes Thure Oldenburg] (Stoccolma 1929), *Claes Oldenburg*, Amsterdam, Stedelijk Museum, 1970, 27,6x20,5 cm, softcover, pp. 73-[1], cover with graphic composition of the title in blue on a white background and logo of the Stedelijk Museum in relief, design and layout by Wim Crowwel, 5 reproductions of works in color and 139 in black and white n.t. Texts by E. de Wilde, Alicia Legg and Claes Oldenburg ("I am for...", and numerous quotes from 1961 to 1968). Original exhibition catalog (Amsterdam, Stedelijk Museum, 16 January - 15 March 1970). € 80

189. **OPALKA Roman** (Abbeville-Saint-Lucien 1931 - Roma 2011), *Descrizione del mondo - 1965 - 1 - ∞ Opalka*, Torino, Galeria LP 220, 1971, 31,7x23, softcover, pp. [8], typographical cover, 1 black and white photographic portrait of the artist and a double-page two-color plate. Critical text by Bożena Kowalska. Catalog published on the occasion of the exhibition (Torino, Galleria LP 220, June 1971). € 100



190. **OPALKA Roman** (Abbeville-Saint-Lucien 1931 - Roma 2011), *Hôtel du Musée d'art et d'histoire*, Genève, l'Association Musée d'Art Moderne (AMAM) a édité le présent catalogue pour remémorer l'exposition présentant du 4 février au 9 mars 1977 quinze dessins et seize toiles de Roman Opalka, Genève, l'Association Musée d'Art Moderne (AMAM) - Hôte du Musée d'Art et d'Histoire, [stampa: Studer SA. Genève], 1977, 29,6x21 cm, softcover, pp. 40, white typographical cover, volume illustrated with various photographic reproductions of the artist's works and three black and white portraits of him. A critical text by Rainer Michael Mason in French. Catalog published on the occasion of the exhibition (Geneva, the Association Musée d'Art Moderne, 4 February - 9 March 1977). € 70



191. **OPIE Julian** (London 1958), *Drawings 1982 to 1985*, Londra, ICA London, [Journeyman Press], 1985, 17x12,5 cm, softcover, pp. [154], cover and artist's book illustrated with black and white drawings by the artist. With a facsimile manuscript text by Julian Opie. Catalog / Artist book of the exhibition (London, ICA, 10 April - 12 May, 1985). € 200

"This book records some of the ideas I have been working on over the last two or three years. The drawings are the first stage in a process which begins by noticing or inventorying a combination of objects and ends with a painting steel sculpture." from the text



192. **OPPENHEIM Dennis** (Electric City, Washington 1938 - New York 2011), *Dennis Oppenheim*, Amsterdam, Stedelijk Museum, 1974, 27,5x20,5 cm, softcover, pp. 56, black and white illustrated cover, catalog entirely illustrated with black and white pictures of drawings and projects by the artist. English and Dutch text. Layout by Wim Crouwel ("Total Design" Amsterdam). Catalog published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 19 January - 2 March 1974). [Bibliography: Lailach 2005: pag. 146]. € 70





193. **OPPENHEIM Dennis** (Electric City, Washington 1938 - New York 2011), *Dennis Oppenheim*, Basel, Kunststahle Basel, [Schwabe & Co. AG], 1979, 21,4x27,7 cm, softcover, pp. 50, color illustrated cover, 6 color illustrations in the text and 63 black and white illustrations in the text. Introduction by Jean Christophe Amman. Catalog published on the occasion of the exhibition. (Basel, Kunsthalle, 13 May - 24 June 1979). € 70

194. **OWENS Laura** (Euclid, Ohio, United States 1970), *Laura Owens*, Zürich, Kunststahle - JRP Ringier, 2006, 32,7x25,5 cm., hardcover with dust jacket, pp. [228], illustrated catalog, with essays in English and German by Gloria Sutton, Rod Mengham, a conversation with Laura Owens and Alex Katz, Elizabeth Peyton, Christian Scheidemann, Mary Heilmann, Tomma Abts, Scott Rothkopf. First European exhibition (Zürich, Kunststahle Zürich, June 12 - August 13, 2006). € 200



195. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Druckgraphik 1970 - 1974*, Leverkusen, Städtische Museum, 1975, 16x21,7 cm, paperback softcover, pp. 75-[1], typographic cover, 57 illustrations of which 3 in color and 54 in black and white. Introductory text and catalog edited by Walther Ehrmann. An old plastic price tag glued to the front cover. € 120

196. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo. Stoffbilder 1966 - 1972*, Krefeld, Museum Haus Lange Krefeld, 1977, 23x17 cm., softcover, pp. 32 - [28], illustrated color cover, 5 color and 69 black and white pictures, exhibition catalog edited by Gerhard Storck. (Krefeld, Museum Haus Lange, 13 November 1977 - 1 January 1978). [Bibliography: Maas 2018: pag. 32]. € 70

197. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Blinky Palermo 1964 - 1976*, München, Galerie-Verein, 1980, 26,8x21 cm., paperback with disc-jacket, pp. 158, red dust jacket with title on the spine, 55 color and 75 black and white illustrations with photographic images of the artist and her works. Texts edited by Franz Dahlem, Laszlo Glover, Fred Jahn, Walter Bareiss. Catalog published on the occasion of the exhibition (München, Galerie-Verein, 30 July - 21 September, 1980). € 100

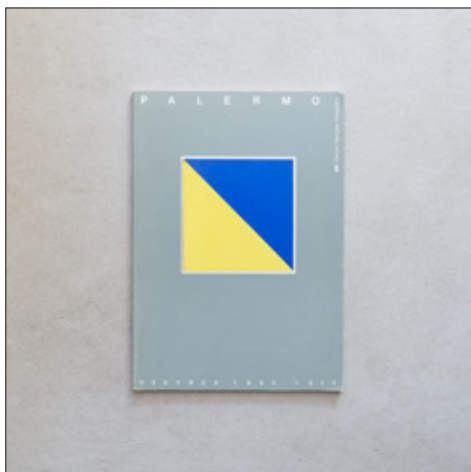


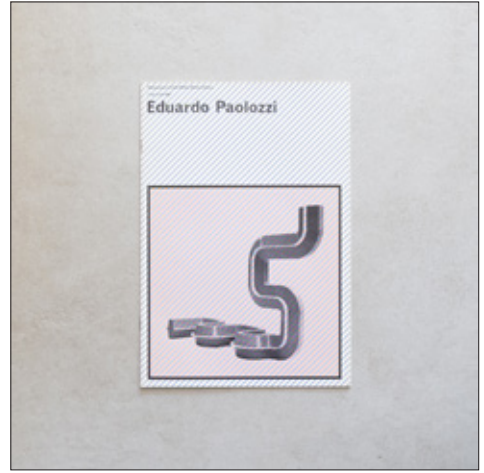
198. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo. Die gesamte Grafik und alle Auflagenobjekte 1966 bis 1975. Sammlung J.W. Froehlich*, München, Fred Jahn, 1983, 23,6x16,4 cm., paperback, pp.96, typographical cover on blue cardboard, 15 color and 41 black and white photographic images in the text with reproduction of works from the J. W. Froehlich collection. Texts by R.H.Fuchs, Fred Jahn, Johannes Cladders. Exhibition catalog (Adteiberg in Mönchengladbach, Städtisches Museum, 13 March - 17 April 1983; Otterlo, Rijksmuseum Kröller-Müller, 11 June - 4 September 1983; Regensburg, Ostedeutsche Galerie, 2 February - 23 April 1984). € 40



199. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Werke 1963 - 1977*, Winterthur, Winterthur Kunstverein, 1984, 27x22 cm., paperback with green dust-jacket, pp. 155 (1), 123 color plates and illustrations, 23 black and white illustrations, texts by Joseph Beuys, Bernhard Bürgi, Erich Franz, Laszlo Glozer, Max Wechsler. Exhibition catalog edited by Bernhard Bürgi (Kunstmuseum Winterthur, 18 September - 11 November 1984). € 90

200. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo. Oeuvres 1963 - 1977*, Paris, Centre Georges Pompidou, 1985, 29,8x21 cm., softcover, pp. 112, illustrated color cover, 69 color illustrations with photographic images of works exhibited. Text in French by Bernard Blistène. Catalog published on the occasion of the exhibition (Paris, Center Georges Pompidou - Musée national d'art moderne - Galeries Contemporaines, 28 May - 19 August 1985). € 50





201. **PANAMARENKO** [Henri Van Herwegen] (Anversa 1940 - 2019), *Der Mechanismus des Meganeudons*, Köln, Galerie Onnasch, 1972, 20,9x21, softcover, pp. [16], illustrated cover with a drawing and title toned in gray, 1 blank and white foto-portrait, text of Panamarenko, graphic design edited by Galerie Onnasch. Exhibition catalog (Köln, Onnasch Galerie, January - February 1972). € 150

202. **PAOLOZZI Eduardo** (Leith, Edinburgo 1924 - Londra 2005), *Eduardo Paolozzi*, Otterlo, Rijksmuseum Kröller - Müller, 1967, 29x20 cm, paperback, pp. [20], illustrated cover, red title, 15 black and white illustrations. Texts by the artist and Carl-Albrecht Haenlein. Exhibition catalog (Kassel, Kasseler Kunstverein, 2 March - 7 April 1978). Layout and design by Karl Oskar Blase. € 70



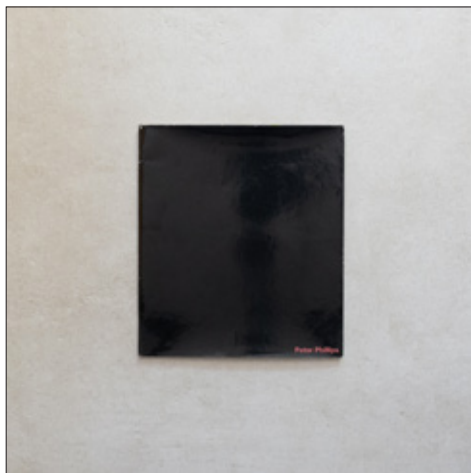
203. **PAOLOZZI Eduardo** (Leith, Edinburgh 1924 - Londra 2005), *Paolozzi. Plastik und Graphik*, Düsseldorf, Staatliche Kunsthalle Düsseldorf, 1968, 20x20 cm., paperback, pp. 60, illustrated cover, 40 color and black and white illustrations. Texts by Eduardo Paolozzi, Karl Ruhrberg, Uwe M. Schneede and Rolf-Gunter Diewnst, exhibition catalog (Düsseldorf, Staatliche Kunsthalle, 19 November 1968 - 1 January 1969). € 30

204. **PAOLOZZI Eduardo** (Leith, Edinburgh 1924 - Londra 2005), *Eduardo Paolozzi. Handzeichnungen. Collagen. Druckgrafik*, Bremen, Kunsthalle Bremen, 1975, 28x20,5 cm., paperback, pp. [40], illustrated covers, 25 color and black and white images. Text by Frank Whitford. Catalog published on the occasion of the exhibition (Bremen, Kunsthalle Bremen, 17 August, 18 September 1975). € 50



205. **PAOLOZZI Eduardo** (Leith, Edinburgh 1924 - Londra 2005), *Eduardo Paolozzi. Holzreliefs. Zeichnungen. Prägedrucke. Holzstiche*, München, Galerie Renate Fassbender, [St. Schwarz], 1977, 20,4x14,8 cm, paperback, pp. [24], typographical cover, 15 black and white images. text by Carl-Albrecht Haenlein. Catalog published in occasion of the exhibition (Munich, Galerie Renate Fassbender, 1977). € 30

206. **PARRINO Steven** (New York 1958 - Greenpoint, New York 2005), *Amphetamine monster-mill*, Geneve, Art & Public, 1995, 20,5x14,5 cm., paperback, pp. 60, typographic cover, catalog/artist's book illustrated with various black and white images. An essay by Robert Nickas and the list of the works exhibited. Published in conjunction with the exhibition (Geneve, Art & Public, February 1995). Edition of 750 copies. € 350



207. **PENCK A. R.** [pseudonimo di Ralf Winkler] (Dresden 1939 - Zürich 2017), *A. R. Penck*, Bern, Kunsthalle, 1975, 21x27 cm, paperback, pp. [20]-[12 advertisements], typographical cover, 1 color plate and 50 in-text printed in black and white on the recto only. Introduction by Johannes Gachnang, critical text by Dieter Koepplin in German and English. catalog published on the occasion of the exhibition (Bern, Kunsthalle, 22 February - 6 April 1975). € 80

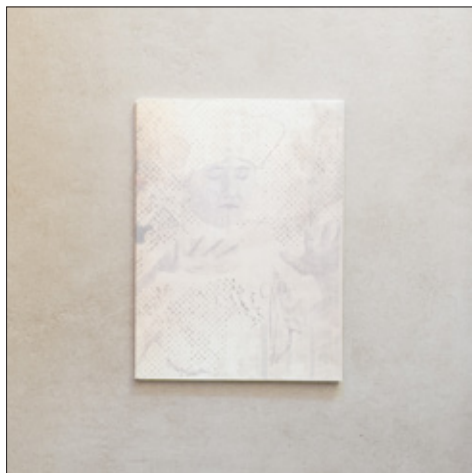
208. **PHILLIPS Peter** (Birmingham 1939), *Peter Phillips*, Zürich, Galerie Bischofberger, Brin + Tanner AG], 1967, 23,8x21 cm, paperback with dust jacket, pp. 12, illustrated with 3 color images and 7 black and white, containing 2 folded posters (one of which printed on fuchsia glossy paper), Artist's book / catalog published on the occasion of the exhibition (Zurich, Galerie Bischofberger, 29 April - 31 May 1967). Text by Christopher Finch. Design by Hans Küng. € 70

209. **POIRIER Anne** (Houllevigue/Marsiglia 1942) - **POIRIER Patrick** (Nantes 1942), *Anne und Patrick Poirier*, Bonn - Brüssel - Mannheim, Bonner Kunstverein - Palais des Beaux Arts - Palais des Beaux Arts - Mannheimer Kunstverein, 1978, 19,8x20,7 cm, softcover, pp. [56], cover illustrated with a black and white photographic image, 27 black and white images. Exhibition catalog (Bonn, Bonner Kunstverein, 4 April - 1 May 1978 - Brussels, Palais des Beaux Arts, 10 May - 6 June, Mannheimer, Mannheimer Kunstverein, 18 June - 16 July). € 50



210. **POIRIER Anne** (Houllevigue/Marsiglia 1942) - **POIRIER Patrick** (Nantes 1942), *Krip-ta*, München, Kunstraum München e V. und Städtische Galerie im Lenbachhaus, 1989, 21,5x29,6 cm, softcover, pp. [12]-[2] (a sheet of black cardboard die-cut), black and white illustration cover, 2 color plates and 49 black and white images. Text by Sigrid Metken, exhibition catalog edit by Anne and Patrick Poirier, Helmut Friedel and Michael Tacke. (München, Städtische Galerie im Lenbachhaus, 20 September - 23 Oktober 1988). € 20





211. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Das haben wir noch nie so gemacht*, Rotterdam - Bonn, Museum Boymans- van Beuningen - Städtisches Kunstmuseum, 1983, 29,7x21,7 cm, paperback, pp. 64, catalog / artist's book entirely illustrated with color and black and white images (reproductions of the artist's works). Catalog editing by Elbrigg De Groot, graphic design by Daphne Duivelshoff, Reynoud Homan, Total Design Amsterdam. The volume include an insert of pp. 12, printed with cyclamen colored paper illustrated with photocopied images retouched by the artist and at the end of their book, an artist's of pp. 36 full illustrated with enlarged photographic details of Francisco Goya's works. Exhibition catalog published in 3.500 copies, **exemplar signed by the artist on the first page**. (Rotterdam, Museum Boymans- van Beuningen, 18 December 1983 - 29 January 1984; Bonn, Städtisches Kunstmuseum, 14 February - 25 March, 1984). € 150

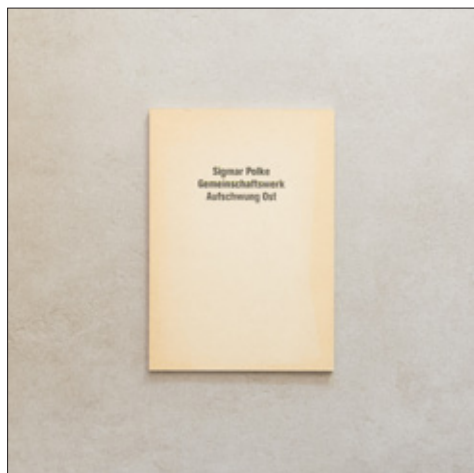


212. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Sigmar Polke. Zeichnungen 1963-1968*, Köln, Michael Werner in Köln, 1983, 29,8x20,9 cm, softcover, pp. [24], typographic cover with title printed in red on a yellow background, 16 color illustrations, text in Dutch by A. R. Penck (Für Sigmar Polke) Exhibition catalog (Köln, Michael Werner, 1983). € 150

213. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Sigmar Polke...wir können uns nicht darauf verlassen, dass eines Tages gute Bilder gemalt werden, wir müssen die Sache selber in die Hand nehmen!...*, Köln, Josef-Haubrich-Kunsthalle Köln, 1984, 31,5x22,2 cm, paperback, pp. 176, typographic cover with title in red on a yellow background, hundreds of color and black and white illustrations, texts by: Harald Szeemann, Dietrich Helms, Siegfried Gohr, Sigmar Polke, Barbara Reise, Reiner Speck, Jürgen Hohmeyer. Catalog published on the occasion of the exhibition (Köln, Josef-Haubrich-Kunsthalle, 15 September - 14 October 1984). € 50



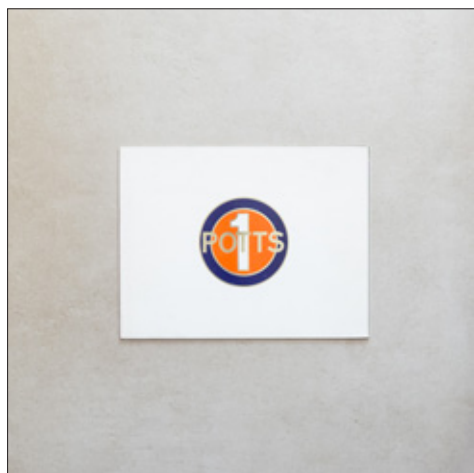
214. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Gemeinschaftswerk aufschwung Ost*, Berlin, Bruno Brunnet Fine Arts, 1993, 20,3x15,2 cm, softcover, pp. [50], typographic cover printed in black on beige cardboard and 33 black and white illustrations. Edition of 600 numbered copies. Exhibition catalog. (Berlin, Bruno Brunnet Fine Arts, 8 May - 12 June 1993). € 100





215. **POLLOCK Paul Jackson** (Cody 1912 - Long Island 1956), *Jackson Pollock*, Amsterdam, Stedelijk Museum, [stampa: Stadsdrukkerij van Amsterdam], 1979, 27,5x20,8 cm, softcover, pp. 56, illustrated cover with a black and white typographic composition, 95 black and white and 4 color images with photographic reproductions of works). Dutch text by Bernice Rose (Jackson Pollock: Tekenen - Schilderen). Layout and design by Wim Crouwel and Arlette Brouwers. Published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 1 December 1979 - 20 January 1980). Catalog no. 662. [Bibliography: AA.VV. 1982: pag. 42].

€ 30



215. **POTTS Don** (Donald Edwin) (San Francisco 1936), *Don Potts. My First Car*, Newport Beach, California, Newport Harbor of American Art, 1972, 21,5x28 cm, paperback, pp., illustrated cover, 15 color and black and white images. Introduction by Thomas H. Garver. Catalog published on the occasion of the exhibition (Newport Beach, California, Newport Harbor of American Art, 26 April - 28 May 1972).

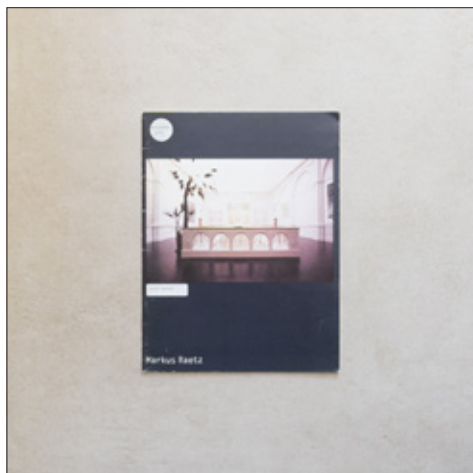
€ 50



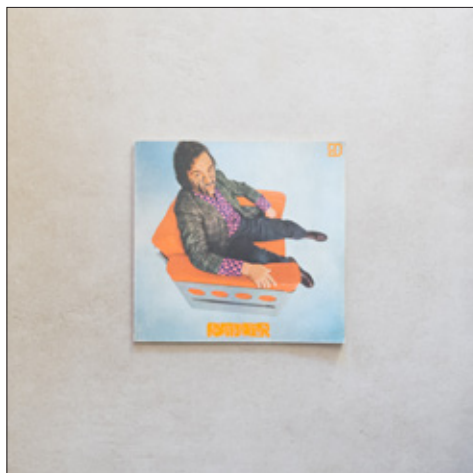
217. **RAETZ Markus** (Büren an der Aare 1941 - Berna 2020), *Markus Raetz. Zeichnungen Objekte*, Basel, Kunstmuseum Basel, 1972, 21x15, cm, softcover, pp. [24], cover with a line drawing and various black and white illustrations in the text with photographic reproductions of the artist's works and drawings. Introduction by Dieter Koepplin. Catalog published on the occasion of the exhibition (Basel, Kunstmuseum Basel, from 4 March to 16 April 1972). € 30

218. **RAETZ Markus** (Büren an der Aare 1941 - Berna 2020), *Markus Raetz. Zeichnungen. Aquarelle. „die Bücher“*, Graz, Neue Galerie am Landesmuseum Joanneum, 1975, 23,4x22,5 cm, softcover, pp. [34], color illustrated cover, 40 black and white images, critical texts by Wilfried Skreiner and Jean-Christophe Ammann, catalog published on the occasion of the exhibition (Graz, Neue Galerie am Landesmuseum Joanneum, 24 October - 30 November 1975). € 50

219. **RAETZ Markus** (Büren an der Aare 1941 - Berna 2020), *Markus Raetz*, Amsterdam, Stedelijk Museum, [stampa: Peco, Amsterdam], 1979, 27,5x20,9 cm, softcover, pp. 24, color illustrated cover, 77 black and white and 22 color images (photographic reproductions of works). Introduction by Ad Petersen (Inleiding / Einleitung) and texts by Markus Raetz (Januari / Januar; Februari / Februar; Maart / März; April / April). Layout and design by André Toet. Catalog published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 6 April - 20 May 1979). Catalog no. 654 b. [Bibliography: AA.VV. 1982: pag. 39]. € 30



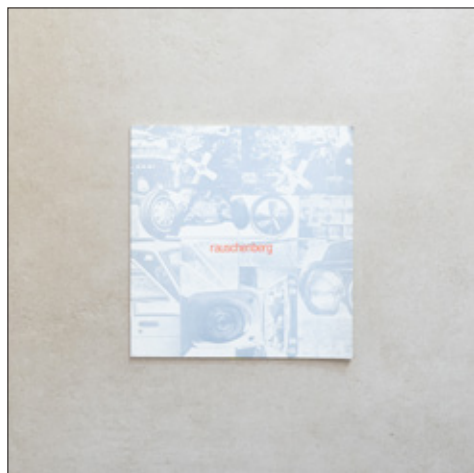
220. **RAINER Arnulf** (Baden bei Wien 1929), *Rainer*, Wien, Museum des 20. Jahrhunderts - Schweizgarten, 1968, 23x22 cm., softcover, pp. [94], illustrated color cover, more than 100 color and black and white illustrations, essays by Werner Hofmann, Arnulf Rainer and various extracts. Catalog published in occasion of the exhibition (Wien, Museum des 20. Jahrhunderts - Schweizgarten, October 26 - December 31, 1968). € 60





221. **RAUSCHENBERG Robert** [Milton Ernst Rauschenberg] (Port Arthur, Texas 1925 - Captiva Island, Florida 2008), *Rauschenberg*, Milano, Gallerie dell' Ariete, 1961, 21,4x15,7 cm, cardboard, pp. [8] - [4], illustrated cover with the gallery logo, a double-page spread with a black and white image. Text by Gillo Dorfles. Exhibition catalog (Milano, Gallerie dell'Ariete, 24 October 1961 - opening). € 250

222. **RAUSCHENBERG Robert** [Milton Ernst Rauschenberg] (Port Arthur, Texas 1925 - Captiva Island, Florida 2008), *Booster and 7 studies*, Los Angeles, Gemini G.E.L., [Blair Litho], 1967, 23,8x17,5 cm, cartella editoriale / cardboard editorial, pp. [4] - [9], editorial folder containing 9 loose plates (one of text) with color and black and white images. Text by Lucy R. Lippar. € 140



223. **RAUSCHENBERG Robert** [Milton Ernst Rauschenberg] (Port Arthur, Texas 1925 - Captiva Island, Florida 2008), *Robert Rauschenberg. Collagen Grafiken Multiples aus der Sammlung Rischner*, Graz, Neue Galerie - Landesmuseum Joanneum, 1977, 24x23 cm, paperback, pp. [56], illustrated cover, 20 black and white photographic images and a sheet of tissue paper with red printed designs. Texts by Kurt Jungwirth and Wilfried Skreiner. Catalog published on the occasion of the exhibition (Graz, Neue Galerie - Landesmuseum Joanneum, 18 November - 8 December 1977). € 90



224. **RAUSCHENBERG Robert** [Milton Ernst Rauschenberg] (Port Arthur, Texas 1925 - Captiva Island, Florida 2008), *Robert Rauschenberg - Gluts*, Chicago, Feigen, 1990, 17,6x17,6 cm., softcover, pp. [36], cover with black title on a blue background, 15 reproductions of color works. Text by Rosette Brooks. Exhibition catalog (Chicago, Feigen, 12 October - 24 November 1990). € 20

225. **REINHARDT Ad** [Adolf Dietrich Friedrich] (Buffalo 1913 - Manhattan 1967), *Ad Reinhardt*, Paris, Galeries Nationales du Grand Palais, 1973, 28,8x23,5 cm, paperback, pp. 76, die-cut cover, 15 color and 60 black and white illustrations with photographic images of the artist and his works. Texts by Dale McConathy. Catalog published on the occasion of the exhibition (Paris, Galeries Nationales du Grand Palais, 22 May - 2 June 19). € 50

226. **REINHARDT Ad** [Adolf Dietrich Friedrich] (Buffalo 1913 - Manhattan 1967), *Ad Reinhardt. A selection from 1937 to 1952*, New York, Marlborough, 1974, 29,6x20,8 cm, softcover, pp. 32, typographic cover, 9 color and 10 black and white illustrations with reproductions of the artist's works, 1 portrait of the artist, texts by Dale McConathy, graphic design by Howard Rosenthal. Exhibition catalog (New York, Marlborough Gallery, 2 - 23 March 1974). € 30

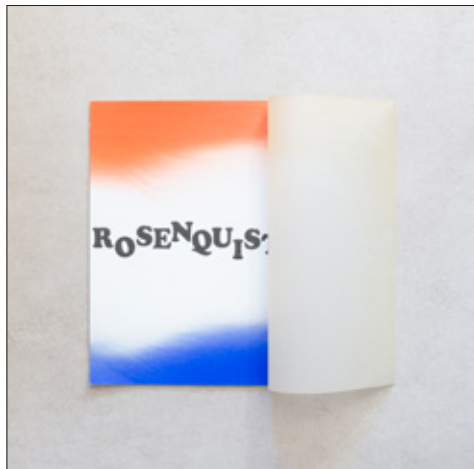




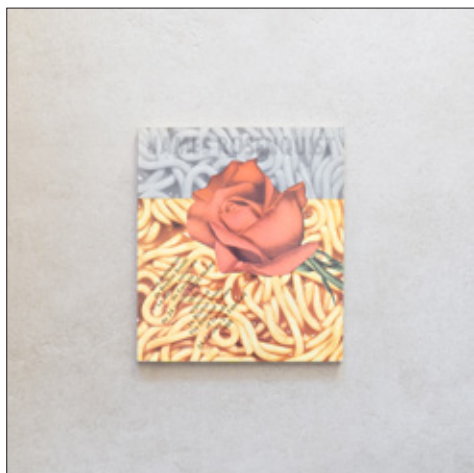
227. **ROCKBURNE Dorothea** (Montreal, Canada 1932), *Working With the Golden Section, 1974 - 76*, New York, John Weber Gallery, 1976, 29,3x21,2 cm, softcover, pp. 22, typographic cover, 4 color illustrations and 9 black and white in the text with photographic images by the artist, text by Naomi Spector. Catalog published on the occasion of the exhibition. (New York, John Weber Gallery, 30 October - 27 November 1976). € 40

228. **ROEHR Peter** (Lauenburg, Pomerania 1944 - Francoforte sul Meno 1968), *Peter Roehr*, Luzern, Kunstmuseum, 1978, 16,8x23,7 cm, paperback, pp. 79-[1], illustrated cover, over 60 illustrations in the text (drawings and photographic images). Texts by Peter Roehr and an interview between Paul Maenz and Martin Kunz. Exhibition catalog (Luzern, Kunstmuseum in Lucerne, 29 January - 26 February 1978). € 60

229. **ROSENQUIST James** (Grand Forks 1933), *Rosenquist*, Paris, Galerie Ileana Sonnabend [Imp. Mazarine - Paris], 1968 [april], 26,4x18 cm., paperback, dust jacket in transparent protective tissue, pp. [12], cover illustrated by the artist with a color composition and black title printed in silkscreen, 1 double-page reproduction of a work with the artist at work, photography by Eric Pollitzer. Introductory text by Tommaso Trini translated into French by Adeline Arnaud, and two original texts by Rosenquist: «Choses vues»; and «Autobiographie de James-Albert Rosenquist». Original catalog of the exhibition (Paris, Galerie Ileana Sonnabend, inauguration 25 April 1968). [Bibliography: AA.VV., «Biblioteca del Moderno. Arte e architettura nei libri dalla Sezession alla Pop Art», Lugano, Fondazione – Galleria Gottardo, 1991: pag. 52]. € 120



230. **ROSENQUIST James** (Grand Forks 1933), *James Rosenquist*, Ottawa, National Gallery of Canada, 1968, 20,3x17,8 cm, paperback, pp. [2] - 92 - [6], illustrated cover, 4 folded pages illustrated with a black and white image, a die-cut black and white image, 44 black and white images. Texts by Jim Rosenquist, Jean Sutherland Boggs and Ivan C. Karp. Catalog published on the occasion of the exhibition (Ottawa, National Gallery of Canada, 24 January - 25 February 1968). € 120





231. **ROSENQUIST James** (Grand Forks 1933), *James Rosenquist. Gemälde - Räume - Graphik. Eine Ausstellung des Wallraf-Richartz - Museums*, Köln, Wallraf-Richartz - Museums - Kunsthalle Köln, 1972, 25,8x20,8 cm, paperback, pp. 144, illustrated cover, 126 color and black and white images. Text by Gert von der Osten. Catalog published on the occasion of the exhibition (Cologne, Kunsthalle Köln, 29 January - 12 March 1972). € 50

232. **ROSENQUIST James** (Grand Forks 1933), *James Rosenquist*, New York, Whitney Museum of American Art, 1972; 26,6x23,5 cm., paperback, pp. 136, front and back covers illustrated by the artist with the reproduction of the drawing and lithograph «Wrinkled Sheet with Cigarette Burns», 4 reproductions of color works and 178 in black and white. Text by Marcia Tucker. Exhibition catalog (New York, Whitney Museum of American Art, 12 April - 29 May 1972). € 80

233. **ROTH Dieter** [pseudonimi: Dieter Rot e Diter Rot] (Hannover 1930 - Basilea 1998) - **HAMILTON Richard** (London 1922 - London 2011), *Interfaces*, Bielefeld, Kunsthalle Bielefeld, 1979, 22,6x23,8 cm, brossuraa / paperback a, pp. 34, typographical catalogue, a card folded in 2 parts illustrated with 4 color portraits of the artists, applied to the third page of the volume. 10 black and white images n.t.. Text by K. Lüken. Catalog published on the occasion of the exhibition (Kunsthalle Bielefeld, 31 May - 29 July 1979). € 100



234. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem. Steine und Eisen*, Museum Haus Lange, Krefeld, 1970, 29,6x21 cm., paperback with four holes in the edges bound with a metal buckle, pp. [32], illustrated color, 2 folded plates and 35 black and white illustrations with photographic images of works and drawings taken by Hein Engelskirchen. Text in German by Paul Wember. Exhibition catalog (Krefeld, Museum Hans Lange, 15 November 1970 - 10 January 1971). € 50



235. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem. Skulpturen*, Städtische Galerie im Städel, Frankfurt Am Main, 1984, 21x27,7 cm, paperback, pp. 69-[3] (the first six sheets detached), typographical cover, 47 plates and illustrations in color and black and white, some of which are full and double page, edited by Hannalore Kersting and Ulrich Rückriem with an introduction by Klaus Gallwitz and texts by Hannalore Kersting and Laszlo Glozer. **Exemplar with autograph dedication by the artist on the title page.** Catalog published on the occasion of the exhibition (Frankfurt am Main, Städtische Galerie im Städel, 17 May - 19 August 1984). € 180



236. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem. Multiples und Druckgraphik 1969-1985*, Freiburg, Kunstverein Freiburg, 1986, 27x21 cm., softcover, pp. 62-[2], typographic cover, with 44 black and white photographic illustrations. Preface by Otto Büttner, texts in German by Rainer Jacobs and Friedrich Meschede ("Multiples von Ulrich Rückriem"). Catalog published on the occasion of the exhibition (Freiburg, Kunstverein Freiburg, from 25 April to 25 May 1986). € 30





237. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Ulrich Rückriem*, Wien, Niederösterreichisches Landesmuseum, 1988, 29,8x42 cm, paperback, pp. [44], typographic cover, 6 color plates applied with photographic reproductions, 2 black and white plates applied with photographic images and 426 small reproductions of photographic negatives with images of works, installations and portraits of the artist. Exhibition catalog (Wien, Niederösterreichisches Landesmuseum / Blau Gelbe Galerie, Sommer 1988). € 40

238. **RÜCKRIEM Ulrich** (Düsseldorf 1938), *Skulpturen und Arbeiten auf Papier*, Witherthur, Kunstmuseum, 1991, 28x35 cm, softcover, pp. [40], typographic cover, 20 black and white plates illustrated with photograph pictures of artists' installations (shots by Thomas Cugini), 6 graphic diagrams of the installations and 5 black and white illustrations, graphic design by Ulrich Rückriem, text by Dieter Schwarz. Exhibition catalog (Witherthur, Kunstmuseum, 1991). € 50



239. **RÜCKRIEM Ulrich** (Düsseldorf 1938) - **STRUTH Thomas** (Gheldria 1954), *Ulrich Rückriem Skulpturen. Fotografiert von Thomas Struth*, Essen [Bacht GmbH], 1987, 29x36,5 cm, softcover with dust-jacket, pp. [30], 15 color plates printed full page taken by Thomas Struth in the Ulrich Rückriems Halle in Köln, graphic design by Ulrich Rückriem, exhibition catalog printed in 3.000 copies (Düsseldorf, Kunstsammlung Nordrhein-Westfalen, 24 Mai - 2 August 1987; Köln, Kölner Kunstverein, 25 Mai - 5 Juli 1987; Mönchengladbach, Städtische Museum, 25 Mai - 20 September 1987; Köln, Halle von Ulrich Rückriem, 24 Mai - 5 Juli 1987). € 50

240. **RUSCHA Edward** (Omaha, Nebraska 1937), *Edward Ruscha*, Amsterdam, Stedelijk Museum (Catalogus 597), 1976, 20,8x28 cm, softcover with two small labels applied to the cover, pp. [16], illustrated cover, 15 illustrations with black and white photographic images. An interview by Howardena Pindell with Edward Ruscha. Graphic design by Wim Crowel and Wim Verboven. Edition of 1.700 unnumbered copies. Catalog published on the occasion of the exhibition (Amsterdam Stedelijk Museum, 26 March - 9 May 1976). [Bibliography: Lailach 2005: pag. 159; AA.VV. 1982: pag. 36]. € 100

241. **RUTHENBECK Reiner** (Velbert 1937 - Ratingen 2016), *Ruthenbeck*, Münster, Westfälischer Kunstverein, 1971, 16,7x22,5 cm, softcover, pp. 86-[4], typographical cover, 70 black and white plates and illustrations. Texts by Klaus Honnef and Johannes Cladders. Graphic design by Winfried J. Jokisch. Catalog published on the occasion of the exhibition (Münster, Westfälischer Kunstverein, 23 November - 26 December). [Bibliography: Lailach 1971: pag. 159]. € 40

242. **RYMAN Robert** (Nashville, Tennessee, Stati Uniti 1930 - Greenwich Village, new York 2019), *Robert Ryman*, Milano, Galleria San Fedele - Edizioni Centro Culturale San Fedele, 1973, 24,5x17 cm., softcover, pp. 24, typographic cover with the artist's name printed in white on a black background, 26 black and white illustrations, texts in Italian and English by P. Alessio Saccardo and Luca M. Venturi. Exhibition catalog (Milano, Galleria San Fedele, April 1973). € 100

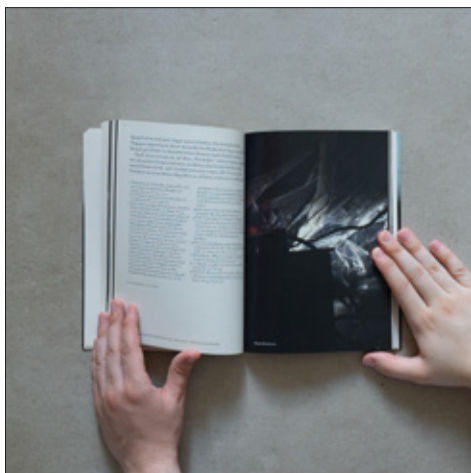


243. **RYMAN Robert** (Nashville, Tennessee, Stati Uniti 1930 - Greenwich Village, New York 2019), *Robert Ryman*, Amsterdam, Stedelijk Museum, [Stadsdrukkerij van Amsterdam], 1974, 27,5x20,5 cm., softcover, 48 pp., typographical cover, 3 color photographic images and 17 black and white in the text. Catalog of the exhibition held at the Stedelijk Museum in Amsterdam from 1 February to 24 March 1974. Introduction by Naomi Spector. Graphic design by Wim Crowel and Daphne Duijvelshoff (Total Design Amsterdam). [Bibliography: .; pag. 196]. € 30

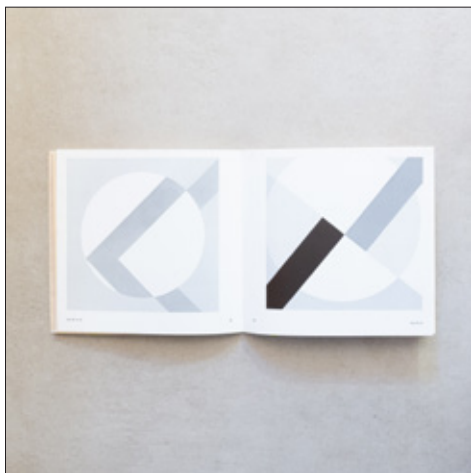


244. **SAINT-PHALLE (DE) Niki** [Catherine Marie-Agnès de Saint Phalle] (Neuilly-sur-Seine 1930 - San Diego 2002), *Niki de Saint Phalle. Les Nanas au Pouvoir*, Amsterdam, Stedelijk Museum, 1967, 27,5x18,5 cm., softcover (cover with dust shadows), pp. (32), color illustrated cover, 70 illustrations with photographic images of sculptures and line drawings by the artist. Text by Pierre Descargues. Layout by Josje Pollmann. Catalog of the exhibition (Amsterdam, Stedelijk Museum, 28 August - 15 October 1967). [Bibliography: AA.VV. 1982: pag 24]. € 80





245. **SALA Anri** [Sala Anri] (Tirana, Albania 1974), *When the Night Calls it a Day*, Köln - Paris - Hamburg, Verlag der Buchhandlung Walther König - Musée d'art moderne de la Ville de Paris - Deichtorhallen, [Printmanagement Plitt, Oberhausen], 2004, 23x16,5 cm., paperback, softcover, pp. 200, illustrated artist's book / catalogue, with various colored images through the pages. Essays in English and German by Robert Fleck, Suzanne Pagé, Laurence Bossé (Listening to Images), Hans Ulrich Obrist, Julia Garimorth (Opening Time), Patricia Falguières, Jacques Rancière, Israel Rosenfield, Alexandre & Daniel Costanzo, Molly Nesbit. The book includes a Biography and a list of the works exhibited. Published on the occasion of the exhibitions (Paris, ARC, from March 25 to May 16, 2004 - Hamburg, Deichtorhallen, from May 14 to August 1, 2004). Concept by Anri Sala. € 50



246. **SAUERBORN Aen** (Koblenz 1933) - AA.VV., *Aen T. Sauerborn*, Koblenz, Stadtische Kunstsammlungen Ludwigshafen, 1972, 20,3x21 cm., softcover, pp. 54, 17 black and white illustrations in the text with three yellow cardboard inserts. Texts by Manfred Fath, Jürgen Ahrens and Aen Saueborn. Catalog of the exhibition (Koblenz, Stadtische Kunstsammlungen Ludwigshafen, 14 June - 12 July 1972). Edition of 1.500 copies. € 50



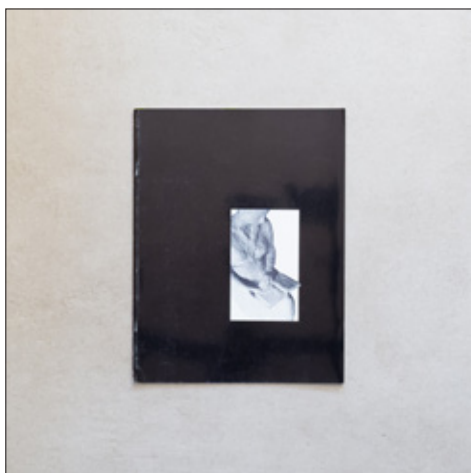
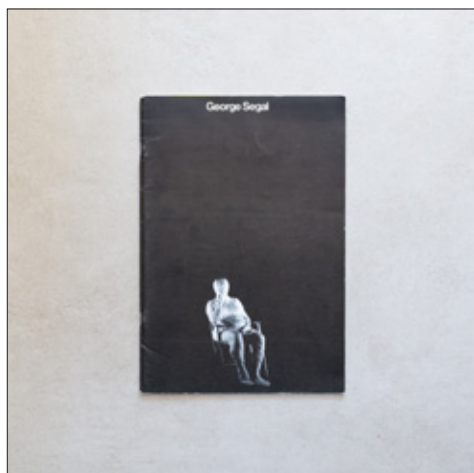
247. **SCHNABEL Julian** (New York 1951), *Boni Lux*, New York, The Pace Gallery, 1994, 26x20,5 cm, case with loose sheets, pp. [7], 7 loose thick cards illustrated with the reproduction of colored paintings, cased in a black cardboard slipcase. Catalog published for the exhibition (New York, The Pace Gallery, from March 25 to April 23 1994). € 50

248. **SCHOONHOVEN Johannes Jacobus** (Delft 1914 - Aldaar 1994), *J.J. Schoonhoven. Tekeningen*, Amsterdam, Stedelijk Museum - Bij Collection d'Art, [stampa: Stadsdrukkerij van Amsterdam], 1971, 27,4x20,6 cm., softcover, pp. [8], black and white illustrated cover, 56 illustrations with works by the artist. Text by R.H. Fuchs. Graphic design by Win Crowel and Magda Tsfaty. Catalog published on the occasion of the exhibition (Amsterdam, Bij Collection d'Art, 6 November - 1 December 1971; Amsterdam, Stedelijk Museum, 20 November 1971 - 9 January 1972). [Bibliography: AA.VV. 1982: pag. 30]. € 30



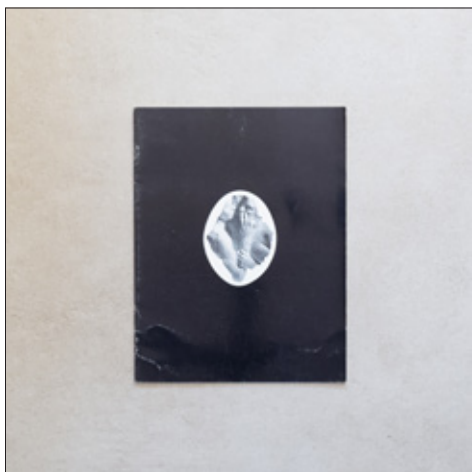
249. **SEGAL George** (New York 1924 - South Brunswick, New Jersey 2000), *George Segal. 12 Human Situations*, Chicago, Museum of Contemporary Art, 1968, 30,4x20,9 cm, pp. [32], illustrated cover, 68 black and white images. Text by Jan van der Marck. Exhibition catalog (Chicago, Museum of Contemporary Art, 12 April - 26 May 1968). € 50

250. **SEGAL George** (New York 1924 - South Brunswick, New Jersey 2000), *New sculpture by George Segal*, New York, Sidney Janis, 1968, 27.8x21,5 cm, paperback, pp. [16], illustrated cover, 21 black and white images. Catalog published on the occasion of the exhibition (New York, Sidney Janis, 4 December - 4 January 1969). € 50



251. **SEGAL George** (New York 1924 - South Brunswick, New Jersey 2000), *New sculpture by George Segal*, New York, Sidney Janis, 1970, 27,8x21,5 cm, paperback, pp. [16], die-cut cover, 14 black and white photographic images. Exhibition catalog (New York, Sidney Janis, 6 - 29 May 1970). € 50

252. **SEGAL George** (New York 1924 - South Brunswick, New Jersey 2000), *New sculpture by George Segal*, New York, Sidney Janis, 1971, 27,8x21,5 cm, paperback, pp. [16], 3 black and white photographic images. Exhibition catalog (New York, Sidney Janis, 14 April - 15 May 1971). € 50



253. **SEGAL George** (New York 1924 - South Brunswick, New Jersey 2000), *Neue Skulpturen*, Zürich, Galerie André Emmerich, 1975, 20,7x14,7 cm., paperback, pp. [36], 18 black and white photographic images. Exhibition catalog (Zurich, Galerie André Emmerich, 14 June - 30 August 1975). € 30

254. **SERRA Richard** (San Francisco, 1938 - Orient 2024), *Richard Serra*, Paris, Centre Georges Pompidou, 1984, 30x21 cm, paperback, pp. 109-[3], 110 illustrations. Texts by Yve-Alain Bois, Rosalind Krauss, Alfred Pacquement. Exhibition catalog. (Paris, Centre Georges Pompidou, 26 Octobre 1983 - 2 Janvier, 1984). € 30



255. **SERRA Richard** (San Francisco, 1938 - Orient 2024), *RicHarD SERRA*, Roma, Galleria La Salita, 1966, 24x17 cm, stapled paperback, pp. [10], typographical cover printed in black on white cardboard, original exhibition catalog illustrated with 6 black and white images, a series of cages containing live and stuffed animals. In 1964, after obtaining a scholarship in Fine Arts at Yale University, Richard Serra moved to Europe for two years, living between Paris and Rome. The exhibition at the Salita had enormous importance and influenced many Italian artists who later took inspiration from him by exhibiting live and stuffed animals. **First solo exhibition of the artist.** (Rome, Galleria La Salita, opening 24 May 1966). € 1.200





256. **SERRA Richard** (San Francisco, 1938 - Orient 2024), *Richard Serra - Tekeningen / Drawings 1971-77*, Amsterdam, Stedelijk Museum, 1977, 27,4x20,7 cm, softcover, pp. [32], 29 illustrations with black and white photographic reproductions of the artist's works. Text in Dutch and English by E. de Wilde and an interview with Richard Serra by Lizzie Borden. Layout and design by Wim Crowel and Daphne Duijvelshoff. Catalog edited by E. de Wilde and Rini Dippel in collaboration with Richard Serra, Leo Castelli and Susan Ginsburg, exhibition catalog (Amsterdam, Stedelijk Museum, 18.11.1977-2.1.1978). Edition of 2.000 copies. [Bibliography: AA.VV. 1982: pag. 38]. € 60

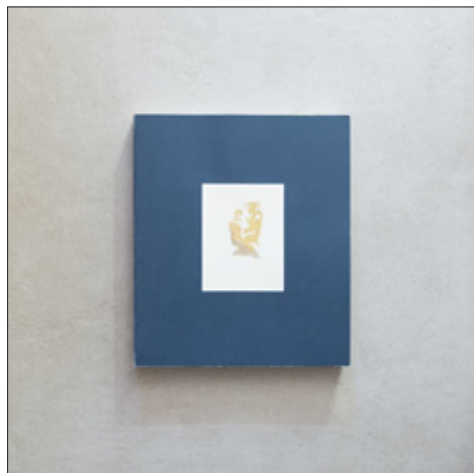
257. **SERRA Richard** (San Francisco, 1938 - Orient 2024), *Richard Serra. Arbeiten 66-77. Works 66-77*, Tübingen - Baden-Baden, Kunsthalle, 1978, 27x22 cm, softcover, pp. 270, illustrated cover with a black and white picture, 160 black and white illustrations with works made between 1966 and 1977 (shots by G. Gorgoni, Gordon Matta, P. Mussart Sartor, C. Oldenburg and many others). Texts by Clara Weyergraf, Max Imdahl, Lizzie Borden, B.H.D. Buchloh. **Copy signed by the German conceptual artist Martin Rosz.** Exhibition catalog (Tübingen, Kunsthalle, 8 March - 2 April 1978; Baden-Baden, Kunsthalle, 22 April - 21 May 1978). € 80

258. **SERRA Richard** (San Francisco, 1938 - Orient 2024), *Richard Serra Skulpturen und Zeichnungen 1967 - 1983*, Berlin, Reinhard Onnasch Austellungen, 1983, 20,9x20,9 cm, paperback, pp. [28], illustrated cover with a black and white drawing, 24 illustrations with black and white photographic pictures, text and catalog edited by Michael Pauseback (german/english). Exhibition catalog printed in 3.000 copies (Berlin, Reinhard Onnasch Austellungen, 17. September - 21. Oktober, 1983). Italiano: illustrated cover with a black and white drawing, 24 illustrations with black and white photographic pictures, text and catalog edited by Michael Pauseback (german/english). Exhibition catalog printed in 3.000 copies (Berlin, Reinhard Onnasch Austellungen, 17. September - 21. Oktober, 1983). € 50



259. **SERRA Richard** (San Francisco, 1938 - Orient 2024), *Passion. Goya - Serra - Viola*, Kiel, Kunsthalle, 1994, 21x14,8 cm., softcover, 37-[3], typographic cover, illustrated catalogue with black and white images of works by the three artists Goya, Bill Viola and Richard Serra. Foreword by Hans-Werner Schmidt, essay by Ingeborg Kähler. **Exemplar dedicated and signed by Richard Serra.** Published in conjunction of the exhibition (Kiel, Kunsthalle, October 16 -November 30, 1994). € 250



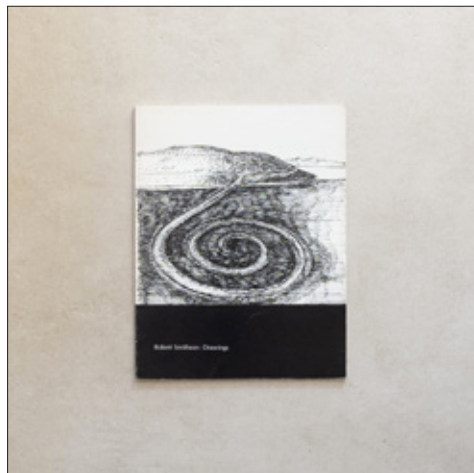


260. **SIMPSON Lorna** (New York 1960), *Works on Paper*, Aspen, Aspen Art Press, [stampa: die Keure in Bruges, Belgium], 2013, 26,7x23 cm., paperback [softcover], pp. 344, blank cover with a colored image glued on the center, exhibition catalog illustrated with hundreds of colored images. Essays in English by Anna Deavere Smith (Easy to Remember), Hilton Als (Shadows), Franklin Sirmans (Game Changer), Connie Butler (Marking Portraits, Collaging Marks: Lorna Simpson's Archive of Drawings), Heidi Zuckerman Jacobson (Which Wig to Wear). Published to accompany the exhibition (Aspen, Aspen Art Museum, July 26 to September 22, 2013). € 70



261. **SINGIER Gustave** (Warneton 1909 - Parigi 1984) - SCHMALENBACH Werner, *Gustave Singier*, Hannover, Kestner-Gesellschaft, 1957, 21x15 cm., softcover, pp. 48, two-color cover and 19 black and white illustrations. Exhibition catalog (Hannover, Kestner-Gesellschaft, 14 March - 22 April 1957). € 50

262. **SMITHSON Robert** (Passaic, New Jersey 1938 - Amarillo, Texas 1973), *Robert Smithson: drawings. April 19-June 16, 1974*, New York, The New York Cultural Center, 1974, 21,7x28 cm, softcover, 95-[1], illustrated cover, 107 black and white illustrations with photographic images and drawing reproductions. Texts by Mario Amaya and Susan Gunsburg. Catalog published on the occasion of the exhibition. (New York, The New York Cultural Center, 9 April - 16 June 1974). [Bibliography: Laibach 2005: pag. 162]. € 40

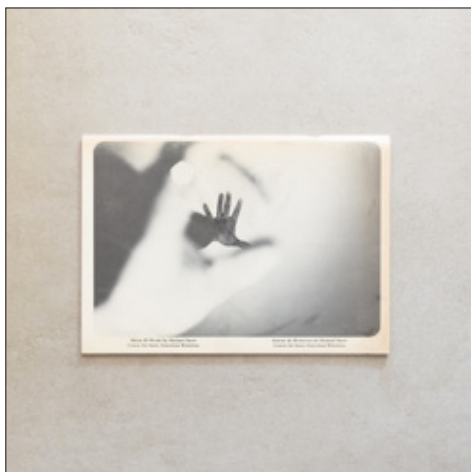


263. **SMITHSON Robert** (Passaic, New Jersey 1938 - Amarillo, Texas 1973), *Zeichnungen aus dem Nachlaß Drawings from the Estate*, Münster, Landschaftsverband Westfalen-Lippe, 1989, 27x21cm, paperback, pp. 140, typographic cover with title gray on a carmine background, 122 color and black and white illustration of which 2 color portraits of the artist, 57 photographs with installations/works and 63 photographs of the artist's projects. Preface by Klaus Bußmann, Christian Gether and Michael Tacke and a long interview between Dan Graham and Eugenie Tsai. Catalog of the exhibition. (Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 25 Juni 1989 - 27 August 1989; Soro, Vestsjællands Art Museum 16. September - 15. October 1989; Munich, Künstraum, 28. November - 3. February 1990). € 50



264. **SNOW Michael** (Toronto 1929), *Michael Snow / A Survey*, Toronto, The Art Gallery of Ontario, 1970, 20,3x22 cm, softcover, 124-[4], black and white illustrated cover, 30 black and white photographic images. Introduction by William J. Withrow, Texts by Robert Fulford, P. Adams Sitney. Catalog published on the occasion of the exhibition (Toronto, Art Gallery of Ontario, 14 February - 15 March 1970). € 150

265. **SNOW Michael** (Toronto 1929), *About 30 works by Michael Snow*, New York, Center for Inter-American Relations, 1972, 20x28 cm, softcover, pp. 47-[1], 18 black and white plates with full-page photographs of the artist. Introduction by Jean Sutherland Boggs and a text by Jonas Mekas. Exhibition catalog edited by Pierre Th  berge (New York, Center for Inter-American Relations, 15 November - 31 December 1972). € 100



266. **SNOW Michael** (Toronto 1929), *Michael Snow. Works 1969-1978. Films 1964-1976. Werke 1969-1978. Filme 1964-1976.*, Luzern - Bonn - München, Kunstmuseum Luzern / Rheinisches Landesmuseum - Städtische Galerie im Lenbachhaus, 1979, 27,8x20,7 cm, hardback die-cut cover, pp. 176, typographic covers with a central die-cut rectangle that reveals the artist's portrait, 73 color and black and white photographic images of works, films and typed pages. Texts by Michael Snow, Pierre Théberge. Regina Cornwell. Exhibitions catalog (Kunstmuseum Luzern, 4 March - 22 April; Bonn, Rheinisches Landesmuseum, 2 August - 9 September; Munich, Städtische Galerie im Lenbachhaus 16 October - 25 November 1979). English / German edition. € 80

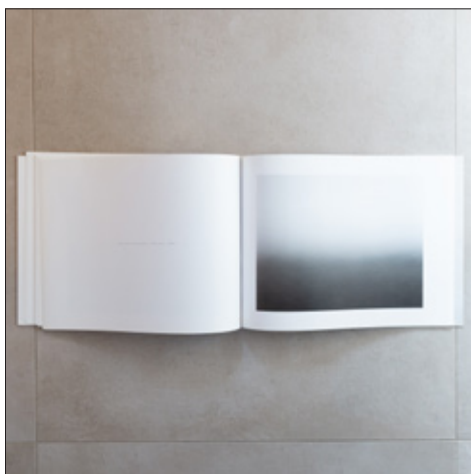
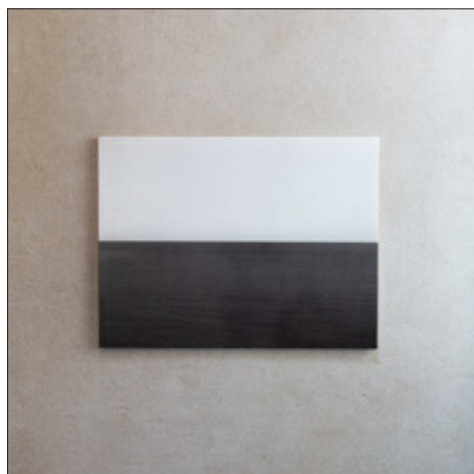


267. **SOTO** (Jesus Raphael Soto, Ciudad Bolivar 1923 - Parigi 2005), *Soto: A Retrospective Exhibition*, New York, The Solomon R. Guggenheim Foundation, 1974, 25,4x21,5 cm, paperback, pp. 136, covers illustrated with images of the artist, 80 color and black and white images. Texts by Thomas M. Messer, Claude-Louis Renard. Exhibition catalog (New York, The Solomon R. Guggenheim Foundation, 8 November 1974 - 26 January 1975). Attached is a 4-page booklet illustrated with 2 black and white images. Designer by Malcolm Grear. € 40





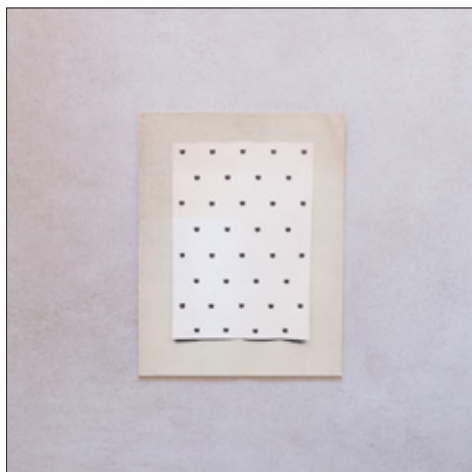
268. **STELLA Frank** (Malden, Massachusetts 1936), *Frank Stella*, Amsterdam, Stedelijk Museum Amsterdam, 1970, 27,5x20,7 cm., paperback, pp. 78, cover with geometric graphic motif in white on white relief, volume fully illustrated with reproductions of works in black and color and 1 reproduction of a contact sheet with 10 black and white photographic portraits of the artist. Layout and design by Wim Crowwel. Introduction by Ell De Wilde. Texts by Frank Stella, William S. Rubin, Bruce Glaser. Exhibition catalog (Amsterdam, Stedelijk Museum, 2 October - 22 November 1970). [Bibliography: AA.VV. 1982: pag. 27]. € 90



269. **SUGIMOTO Hiroshi** (Tokyo 1948), *Sugimoto*, Los Angeles, Museum of Contemporary Art, 1993, 31,5x24 cm., paperback, softcover, pp. [70], artist's book illustrated with a selection of images from the series of the "Seascapes", organized from the lighter to the darker. With an essay in English by Kerry Brougher (Hiroshi Sugimoto: Memories in Black and White). Published in occasion of the exhibition (Los Angeles, MOCA, December 19, 1993 through February 6, 1994). € 350

270. **TORONI Niele** (Muralto 1937), *Niele Toroni*, Eindhoven, Van Abbemuseum, 1977, 21x27 cm, paperback, pp. [32], cover illustrated in black and white, 4 color illustrations and 24 in black and white with photographic reproductions of installations by the artist. Texts by R. H. Fuchs, R. Denizot, H. Lefebvre, R. D. Laing, S. Freud, graphic design by Ealter Nikkels. Edition of 750 copies. Catalog published on the occasion of the exhibition (Eindhoven, Van Abbemuseum, 1977). € 80

271. **TORONI Niele** (Muralto 1937), *52 pages 52 pagine 52 Seiten*, Bern, Kunsthalle Bern, 1978, 27x21 cm, softcover, pp. 52, typographic cover, 7 color illustrations, 19 in black and white and an epilogue in French, Italian and German by Johannes Gachnang. Attached: a 6-page illustrated booklet with 6 black and white illustrations and 6 pages of advertising. Exhibition catalog (Bern, Kunsthall, 29 April - 28 May 1978). [Bibliography: Lailach 2005: pag. 165]. € 70



272. **TORONI Niele** (Muraltto 1937), *Coup d'Oeil*, Paris, ARC Musee d Art Moderne de la Ville de Paris, 1985, 21x29,5 cm, paperback with two staples, [32], 10 color and black and white illustration, introduction by Niele Toroni and texts by René Denizot and Suzanne Pagé. Exhibition catalog (Paris, ARC Musee d Art Moderne de la Ville de Paris, 2 Mars - 24 Avril, 1985). € 60



273. **TROCKEL Rosemarie** (Schwerte, Germany 1952), *Rosemarie Trockel. Bilder - Skulpturen - Zeichnungen*, Bonn - Köln, Rheinisches Landesmuseum - Reinland-Verlag GmbH, 1985, 32,5x24,5 cm., hardcover, pp. 58, typographic cover, catalog / artist's book illustrated with various colored images. Essays in German by Jutta Koether, Klaus Honnef (Vom Erotischen in der Kunst), Bettina Semmer - Sir Galahad (Weiblicher Akt), Wilfried Dickhoff (Apparition), Reiner Speck (Der Mann hat fünf Sinne, das Weib bloß einen (Karl Kraus)). Published on the occasion of the exhibition (Bonn, Rheinisches Landesmuseum, from September 5 to October 6, 1985). Concept by Wilfried Dickhoff and Rosemarie Trockel. € 200





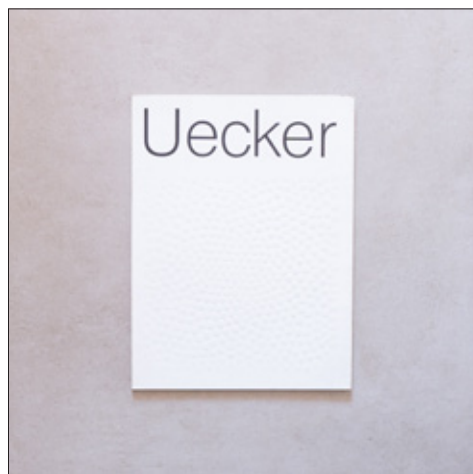
274. **TROVA Ernest** [Ernest Tino Trova] (Clayton, *Missouri 1927 - Richmond Heights 2009*), Ernest T. Trova, London, Hanover Gallery, 1966, 22,8x18 cm, paperback, pp. [34], silver and black illustrated cover, 12 black and white images. Catalog printed on the occasion of the exhibition (London, Hanover Gallery, 1 March - 8 April 1966). Pen annotations with the prices of the works. € 80

275. **TWOMBLY Cy** [Edwin Parker Twombly Jr.] (Lexington, Virginia 1928 - Roma 2011), *Cy Twombly*, Krefeld, Museum Haus Lange Krefeld, 1965, 32x23,5 cm, cardboard folder, pp. [10], illustrated folder containing a black and white photographic portrait of the artist, 1 color image and 3 illustrations in black and white. Text in German by Paul Wember. Catalog published on the occasion of the exhibition (Museum Haus Lange Krefeld, 3 October - 21 November 1965). Small tears on the spine of the folder and photographic portrait stained. € 250



276. **TWOMBLY Cy** [Edwin Parker Twombly Jr.] (Lexington, Virginia 1928 - Roma 2011) - HUBER Carlo, *Cy Twombly. Bilder 1953 - 1972*, Bern, Kunsthalle Bern, 1973, 20x24,5 cm., paperback, pp. 84, typographical cover, 30 illustrations with black and white photographic pictures. Exhibition catalog (Bern, Kunsthalle, 28 April - 3 June 1973; 10 July - 12 August 1973). € 50

277. **UECKER Günther** (Wendorf 1930), *Günther Uecker. Bilder und Objekte*, Stuttgart, Staatsgalerie Stuttgart, 1976, 25x33 cm, softcover, pp. 76, white cover with embossed patterns, 74 black and white illustrations. Texts by Stephan von Wiese, Ulricke Eicher, Wolfram Schwinger and Günther Uecker. Exhibition catalogue. (Stuttgart, Staatsgalerie, 13 March to 23 May 1976). € 150



278. **VALIE EXPORT** [Waltraud Lehner - Höllinger] (Linz 1940) - **ROSENBACH Ulrike** (Bad Salzdetfurth, Hildesheim 1943), *Ulrike Rosenbach - Valie Export*, Amsterdam, Stedelijk Museum, 1980, 27,5x20,5 cm, softcover, pp. 32, 50 black and white illustrations with stills and project drawings. Texts in Dutch by Ulrike Rosenbach ("Ter introductie enkele vragen aan Ulrike Rosenbach, Meine macht is meine Ohnmacht"), P. M. Pickshaus, Valie Export. Layout and design by Wim Crouwel and Arlette Brouwers. Exhibitioncatalog (Amsterdam, Stedelijk Museum, 28 March - 11 May 1980). Edition of 1700 copies. 5. [Bibliography: AA.VV. 1982: pag. 42]. € 60

279. **VAUTIER Ben** [Benjamin Vautier] (Napoli 1935), *This is just another catalogue containing just another lot of job (stupid talk) about just another égoist named Ben*, Milano, Studio Santandrea, 1971, 23x17 cm., plastic ring binding with cardboard covers, pp. [22], 7 images and writings in black and white, 3 texts by the artist: ««Bisogna scrivere tutto perché la verità cambierà l'arte» (1971); «La mia attuale posizione in arte è:» (1969); and another earlier «Bisogna scrivere tutti perché la verità cambierà l'arte» (1967); a text by the gallery owner Gianfranco Bellora. Catalog of the exhibition (Milano, Studio Santandrea, 25 May 1971 - opening). € 120





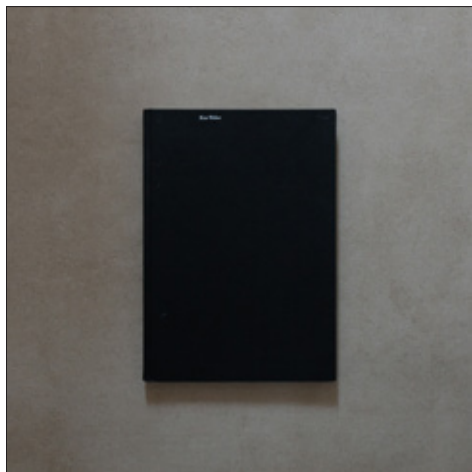
280. **VENET Bernar** (Château-Arnoux-Saint-Auban 1941), *Bernar Venet 8 drawings from 1966*, Krefeld - Düsseldorf, Denise René - Hans Mayr, 1970, 10,3x21,2 cm, pp. [6] (folded in three parts), illustrated cover and 8 color images, booklet published to promote a portfolio of the artist, contains biographical information of the artist and a list of his most important exhibitions. € 90

281. **VENET Bernar** (Château-Arnoux-Saint-Auban 1941), *Bernar Venet. An exhibition organized by La Jolla Museum of Contemporary Art*, San Diego, La Jolla Museum of Contemporary Art, 1976, 27,4x21,6 cm, softcover, pp. 52, full page illustrated cover with one color image, 37 black and white illustrations with notes from "Bernar Venet" by Catherine Mille. Presentation by Lawrence Alloway, critical texts by Venet and Thierry Kuntzel. Catalog published on the occasion of the exhibition (San Diego, La Jolla Museum of Contemporary Art, 5 November - 5 December 1976). € 40



282. **VISSER Carel** (Papendrecht 1928), *Veertien houtsnedes door Carel Visser*, Amsterdam, Print Gallery van Form Mediation International, 1973, cm. 21x29,8, half cloth with softcovers / mezza tela con copertine in brossura, pp. [38], catalogue/artist's book with letterpress cover, 14 plates with reproductions of geometric woodcuts, text by Pieter Brattinga. Edition of 500 numbered copies, published on the occasion of the exhibition (Amsterdam, Print Gallery van Form Mediation International, 17 February - 15 May, 1975). € 60

283. **WALKER Kara** [Kara Elizabeth Walker] (Stockton, California 1969), *Kara Walker*, Frankfurt am Main, Deutsche Bank AG, 2002, 30x21 cm., hardcover, pp. 84, typographic black and white cover, catalogue of the exhibition illustrated with tens of black and white images - three foldout pages. Texts in German and English by Dr. Ariane Grigoteit (Answers and a little bit of wine) Edna Mo-shenson (The Emancipation Approximation), Marion Ackermann (Kara Walker - Snared by form). With a biography and the list of the solo exhibitions of the artist. € 70



284. **WALL Jeff** (Vancouver 1946), *Transparencies*, London - Basel, Institute of Contemporary Arts - Kunsthalle, 1984, 29,7x21 cm., softcover, pp. [40], typographic cover, catalog illustrated with both colored and black and white images. Preface by Declan McGonagle, essays by Jean-Christophe Ammann and Ian Wallace (Jeff Wall's *Transparencies*). With a biography of the artist; the translation in German is attached, published in a small volume of 16 pages. (London, ICA, 9 May - 24 June 1984; Basel, Kunsthalle, 30 September - 4 November, 1984). € 100

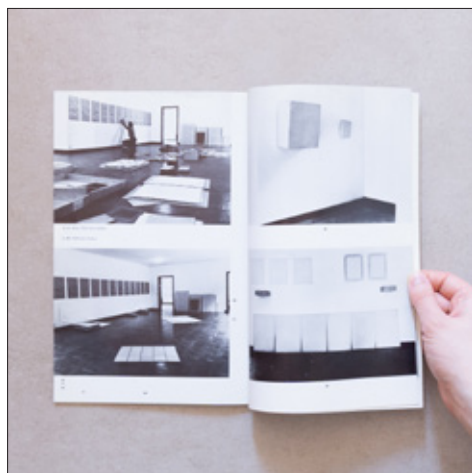


285. **WALTHER Franz Erhard** (Fulda 1939), *Franz Erhard Walther - Tagebuch: Museum of Modern Art*, New York, 28. Dezember 1969 - 1. März 1970, Köln - New York, Heiner Friedrich - Museum of Modern Art, 1970, 21x29,5 cm, softcover, pp. [56], cover with calligraphy title printed in black, 30 black and white illustrations, some of which printed to full page, with photographic images, drawings, calligraphic texts and diagrams. Text of the artist. Exhibition catalog. (New York, Museum of Modern Art, 28 December 1969 - 1 März 1970). € 100



286. **WALTHER Franz Erhard** (Fulda 1939), *Franz Erhard Walther. Frühe Arbeiten (1955 - 1962)*, Krefeld, Museum Haus Lange, 1972, 21x29,9 cm, softcover, pp. [24] with loose pages, perforated at the edges bound with a metal buckle, 19 black and white illustrations with photographic images of works by the artist. Exhibition catalog. (Krefeld, Museum Haus Lane, 6 August - 1 October 1972). € 50

287. **WALTHER Franz Erhard** (Fulda 1939), *Franz Erhard Walther. 2. Werksatz. Skulpturen. Zeichnungen*, Köln, Museum Ludwig, 1977, 27x22 cm, paperback, pp. 96, exhibition catalog illustrated with 85 black and white images, text by Carl Vogel. Graphic Design by Evelyn Weiss and Dieter Ronte. (Köln, Museum Ludwig, 6 May - 26 June 1977). € 50





288. **WALTHER Franz Erhard** (Fulda 1939), *Franz Erhard Walther Werkzeichnungen*, Krefeld, Kunstmuseen der Stadt Krefeld, 1982, 21x30 cm, paperback, pp. 114, illustrated cover with a color photo printed to full page, 16 color plates and 172 black and white illustrations, texts by Gerhard Storck e Marianne Stockebrand. Exhibition catalog (Krefeld, Museum Haus Lange, 14 Februar - 18 April 1982; Lübeck, Overbeck-Gesellschaft, 14 November - 12 Dezember). € 40

289. **WALTHER Franz Erhard** (Fulda 1939), *Franz Erhard Walther*, Middletown, Ezra and Cecile Zilch Gallery - Center for the Arts Wesleyan University, 1988, 20,5x29,8 cm, softcover, pp. 32, color illustrated cover, 14 color and black and white illustration with photograph images of the artist works, text by Robert C. Morgan. Exhibition catalog edited by Klaus Ottmann (Middletown, Ezra and Cecile Zilch Gallery - Wesleyan University, August 31 - October 28, 1988). € 30

290. **WEINER Lawrence** (New York, Bronx 1942 - 2021), *Lawrence Weiner. An Exhibition - Eine Ausstellung*, Aachen, Gegenverkehr e.V., Zentrum für aktuelle Kunst, 1970, 20x21 cm, softcover, pp. [28], illustrated cover with a black white photographic portrait of Lawrence Weiner, 10 statements by . Weiner in English printed in the center of the page translated into German on the facing pages. Critical text by Klaus Honnef. Graphic design by Lawrence Weiner. Exhibition catalog (Aachen, Gegenverkehr e.V., Zentrum für aktuelle Kunst, 1970). [Bibliography: Schwarz 1989: n. 4 (sezione "catalogs")]. € 250



291. **WEINER Lawrence** (New York, Bronx 1942 - 2021), *Lawrence Weiner. A selection of works with commentary by men Meuse sit sun work met commentaar van R.H. Fuchs*, Eindhoven, Van Abbemuseum, 1976, 27x21 cm, softcover, pp. 52 [8], typographic cover, 12 black and white photographic images taken by Richard Landry, Alice Z. Weiner, Hermann Kiessling and Daniel Buren, text by R.H. Fuchs. Catalog published on the occasion of the exhibition (Eindhoven, Van Abbemuseum, March 1976). Edition of 650 copies. [Bibliografia: Schwarz 1989: pp. 90-91 n. 13]. € 250

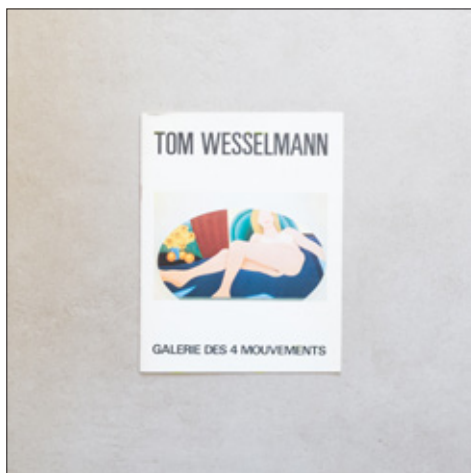
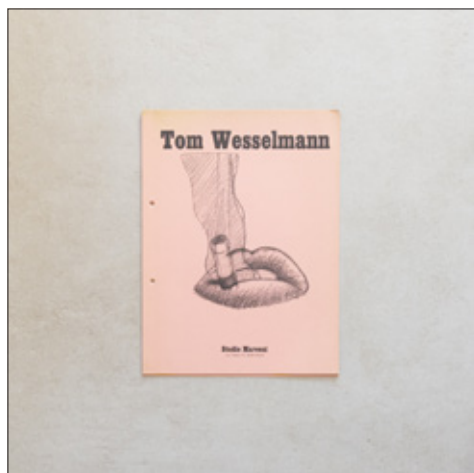




292. **WEINER Lawrence** (New York, Bronx 1942 - 2021), *Altered to Suit Passend gemacht*, Krefeld, Krefelder Kunstmuseen, 1998; 21x16,5 cm., pp. (32), black and white illustrated cover, catalog entirely illustrated with drawings and statements by the artist published on the occasion of the exhibition (Krefeld, Museum Haus Esters, 25 September - 6 November 1988). [Bibliography: Schwarz 1989: n. 30 (sections "catalogs")]. € 150

293. **WESSELMANN Tom** (Cincinnati 1931 - New York 2004), *Wesselmann. Exhibition of recent paintings by Tom Wesselmann*, New York, Sidney Janis, 1972, 27,8x21,5 cm, paperback, pp. [8], typographical cover, a poster folded in 4 parts printed on red glossy paper, bound inside the volume, 2 color images, 6 in black and white. Catalog published on the occasion of the exhibition (New York, Sidney Janis, 8 November - 2 December 1972). € 120





294. **WESSELMANN Tom** (Cincinnati 1931 - New York 2004), *Tom Wesselmann*, Milano, Studio Marconi, 1974, 27,3x20,5 cm, paperback, pp. [16], illustrated cover, 17 images reproduced on 16 loose pink sheets. Text by Arturo C. Quintavalle. Catalog published on the occasion of the exhibition (Milan, Studio Marconi, opening 9 May 1974). Two holes on the right side. € 60

295. **WESSELMANN Tom** (Cincinnati 1931 - New York 2004), *Tom Wesselmann. Peintures*, Paris, Galerie des 4 Mouvements, [Steff Imp. Paris], 1974, 27x20,8 cm, brossura / paperback, pp. [16], cover illustrated with one color image, 17 black and white images. Catalog published on the occasion of the exhibition (Paris, Galerie des 4 Mouvements, 7 - 31 March, 1974). € 100

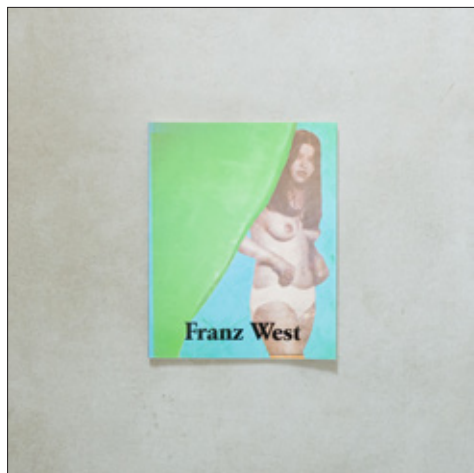


296. **WESSELMANN Tom** (Cincinnati 1931 - New York 2004), *Wesselmann. Exhibition New Paintings by Tom Wesselmann*, New York, Sidney Janis, 1974, 27,8x21,5 cm, paperback, pp. [8], typographical cover, 2 color images, 5 black and white. Catalog published on the occasion of the exhibition (New York, Sidney Janis, 20 April - 25 May 1974). € 120

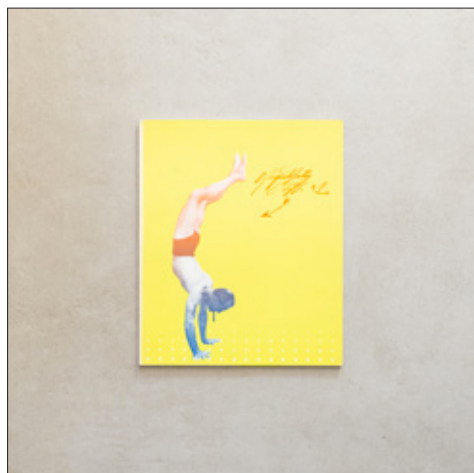
297. **WEST Franz** [Franz West] (Vienna, Austria 1947 - Vienna, Austria 2012), *Franz West. Ansicht*, Vienna, Wiener Secession, 1987, 26x24 cm., hardcover with dust jacket, pp. 78, typographic cover, catalog illustrated with various colored images. Essays in German by Edelbert Köb, Hildegund Amanshauser, August Ruhs and Georg Schöllhammer. With a biography of the artist and the list of the works exhibited. Published on occasion of the exhibition (Vienna, Wiener Secession, from October 16 to November 22, 1987). Exemplar with a handwritten note by the gallerist Peter Pakesch. € 100



298. **WEST Franz** [Franz West] (Vienna, Austria 1947 - Vienna, Austria 2012), *Franz West. Sammlung Ich sammle mich*, Braunschweig - Köln, Kunstverein Braunschweig - Verlag der Buchhandlung Walther König, 2001, 27x21,5 cm., paperback [softcover], pp. 40, illustrated cover and catalog, preface and essay in German and English by Karola Grässlin and Rudolf Schmitz (*Ich sammle mich - Ein gastfreundliches Treffen / I compose myself - A convivial encounter*), with a biography of the artist. Published in occasion of the exhibition (Braunschweig, Kunstverein Braunschweig, from June 23 to August 19, 2001). € 50



299. **WESTERMANN Horace Clifford** (Los Angeles 1922 - Danbury, Connecticut 1981), *H.C. Westerman*, Los Angeles, County Museum of Art, 1968, 25,3x21 cm, paperback, pp. 48, illustrated cover with a color photo-collage, 1 color illustration and 49 black and white with reproductions of works and drawings of the artist. Forward by Maurice Tuchman, critical text by Max Kozloff. Catalog published in occasion of the exhibitio. (Los Angeles, County Museum of Art, November 26, 1968 - January 12, 1969). € 50



300. **ZEBRA Gruppe** (Dieter Asmus, Peter Nagel, Dietmar Ullrich, Nikolaus Störtenbecker; Hamburg 1964), *Gruppe Zebra Hamburg*, Recklinghausen, Graphische Kunstanstalt Aurel Bongers, 1968; 23,4x17 cm, softcover, pp. [24], cover with a full page black and white illustration **printed in silkscreen**, 4 black and white photo-portraits of the group members and 12 black and white illustrations with reproductions of their works. Texts by Jens-Peter Kjaersgaard, Dieter Asmus, Peter Nagel, Nikolaus Störtenbecker and Dietmar Ullrich. Catalog of six different exhibitions (Recklinghausen, Städtische Kunsthalle, 20 Januar - 25 Februar, 1968; Kassel, Kunstverein, 3 März - 24 März, 1968; Braunschweig, Kunsthalle - Haus Salve Hospes, 31 März - 5 Mai, 1968; Bremerhaven, Kunsthalle, 12 Mai - 9 Juni, 1968; Wolfsburg, Kunstverein, 1 - 22 September, 1968; Hamburg, Kunsthaus, 2 - 24 November, 1968). A German private library stamp and a dated sign on the title page. € 60



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