

**Carl Andre 1966 - 1997**

**Studio Bruno Tonini**



## **digital list n.2 - 2024**

### **Carl Andre 1966 - 1997**

This pdf is part of the weekly series “Digital lists 2024”, a digital-only format of lists concerning different aspects of the Arts, published by Studio Bruno Tonini.

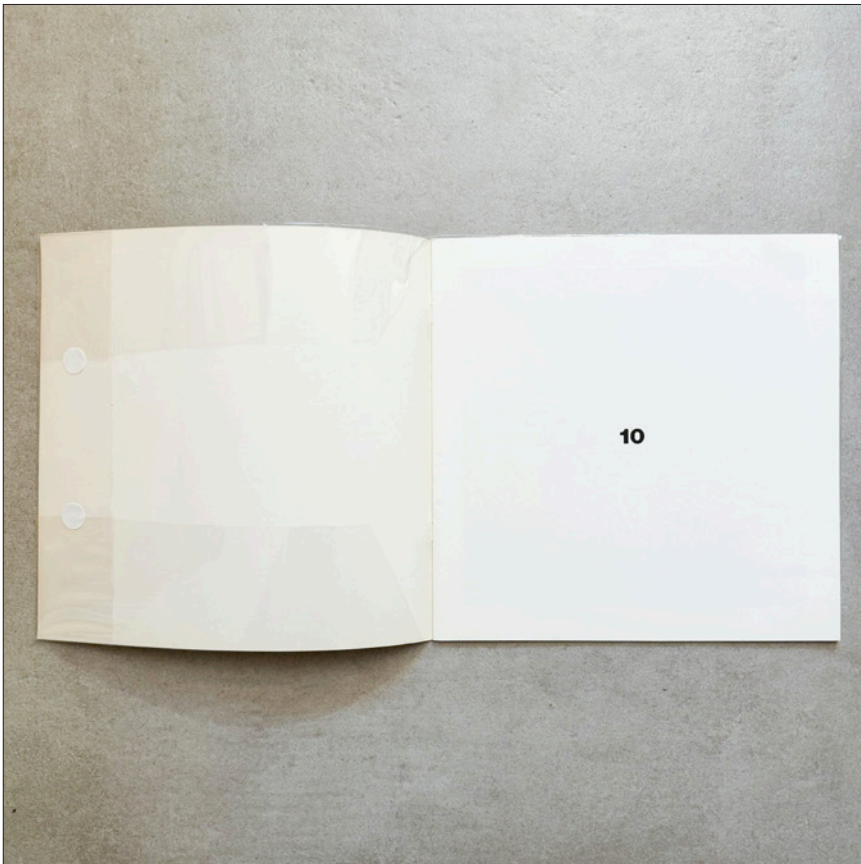
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1. **ANDRE Carl - LEWITT Sol**  
*10 (ten)*

New York  
Dwan Gallery  
1966

27,2x27,2, paperback, soft cover, pp. (16), white cover without typographical indications, first page with the title "10" followed by a page with the list of the reproduced works and 12 plates with black and white photographic images, works and installations by Carl Andre, Jo Bear, Dan Flavin, Don Judd, Sol Lewitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner. Graphic design by Sol LeWitt and Carl Andre. Catalog published in conjunction of the exhibition. (New York, Dwan Gallery, 4 - 29 October 1966). € 350

[Bibliography: Dwan Gallery 2017: pag. 305].



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## 2. ANDRE Carl

*Clastic (100 Lead Plates, 5 mm. x 200 mm. x 200 mm. – 100 Copper Plates, 5 mm. x 200 mm. x 200 mm.)*

Antwerpen

Wide White Space

1968

50,5x50,5 cm, folded into nine parts, illustrated with a periodic table of the elements, published on the occasion of the exhibition in collaboration with the Central Scientific Company of Chicago, (Antwerpen, Wide White Space, May 3, 1968 - vernissage). € 600

Bibliography: De Decker - Lohaus 1995: pp. 248-249

**Carl ANDRE CLASTIC**

100 Lead Plates, 5 mm x 200 mm x 200 mm  
100 Copper Plates, 5 mm x 200 mm x 200 mm

**WIDE WHITE SPACE** Plaatsnijdersstraat 1 **Antwerpen**

**PERIODIC TABLE OF THE ELEMENTS**

Adapted from 1957 edition, including Corrections and Atomic Symbols, International Union of Pure and Applied Chemistry

IMPORTANT ATOMIC CONSTANTS

Planck constant (h) = 6.6256 x 10<sup>-34</sup> joule sec.  
Boltzmann constant (k) = 1.3803 x 10<sup>-23</sup> joule/deg.  
Gas constant per mole (R) = 8.3147 x 10<sup>10</sup> erg/mole deg.  
Molar Volume (V<sub>m</sub>) = 22.4140 x 10<sup>-3</sup> m<sup>3</sup>/mole.  
Fine structure constant (α) = 7.29735 x 10<sup>-18</sup> (dimensionless) x 10<sup>-10</sup> cm.  
1 eV = 1.60219 x 10<sup>-19</sup> joule.  
Rydberg constant (R<sub>∞</sub>) = 1.097373 x 10<sup>7</sup> m<sup>-1</sup>.  
1 AU = 1.4959787 x 10<sup>8</sup> km.  
1 parsec = 3.26156 x 10<sup>13</sup> km.  
1 light year = 9.46073 x 10<sup>12</sup> km.  
1 astronomical unit (AU) = 1.4959787 x 10<sup>8</sup> km.  
1 parsec = 3.26156 x 10<sup>13</sup> km.  
1 light year = 9.46073 x 10<sup>12</sup> km.

Mass of proton (m<sub>p</sub>) = 1.67262 x 10<sup>-27</sup> kg.  
Mass of neutron (m<sub>n</sub>) = 1.67493 x 10<sup>-27</sup> kg.  
Mass of electron (m<sub>e</sub>) = 9.10939 x 10<sup>-31</sup> kg.  
Mass of atom (m<sub>a</sub>) = 1.66054 x 10<sup>-27</sup> kg.  
Electron charge (e) = 1.60219 x 10<sup>-19</sup> coulomb.  
Avogadro number (N<sub>A</sub>) = 6.02204 x 10<sup>23</sup> mole<sup>-1</sup>.  
Velocity of light (c) = 2.99792 x 10<sup>8</sup> m/sec.  
Velocity of sound (v) = 331.5 m/sec.  
Fundamental frequency (f) = 440 Hz.

Atomic Symbol  
Atomic Number  
Atomic Weight  
Periodic Table of the Elements  
Lanthanide Series  
Actinide Series

**CPCO** CENTRAL SCIENTIFIC COMPANY CHICAGO, ILL.

Chicago, 1968

**Carl Andre**  
1932 - Galveston in Quincy (Mass.)  
1951 - 1953 Phillips Academy, Andover (Mass.)  
1958 - Begins metal sculpture  
1960 - 1964 Works by de appropriation  
Works in New York City

**Vernissage op vrijdag 3 mei 1968**  
10-20 u. 30  
Tentoonstelling van 4 tot 25 mei.  
Geopend elke dag van 14 tot 18 uur  
en op afspraak. Tel. 63738 13.55.

**Vernissage le vendredi 3 mai 1968**  
10 h - 20 h 30  
Exposition du 4 au 25 mai.  
Ouvert tous les jours de 14 à 18 h.  
et sur rendez-vous. Tel. 63738 13.55.

**Expositieinstellingen**  
1960. Telex en Neely Gallery, New York  
1960. Telex en Neely Gallery, New York  
1967. Dean Gallery, Los Angeles/New York  
Korvel Faucher, Düsseldorf  
Dean Gallery, New York  
1968. Wide White Space, Antwerpen

**Belangrijkste groepstentoonstellingen**  
1964. Bennington College, Vermont  
1968. Jewish Museum, New York. Primary Structures  
1967. Los Angeles County Museum of Art. Phenomena Museum of Art. American sculpture of the Sixties  
1968. Gemeentemuseum, Den Haag. Minimal Art. Documenta, Kassel.

### 3. **ANDRE Carl**

*Carl Andre*

Mönchengladbach  
Städtisches Museum  
1968

20,8x16,8, scatola editoriale di cartone con coperchio in acetato, pp. [12], catalog / artist's book consisting of a cardboard box with a transparent acetate lid containing: 1) loose-leaf booklet in block note format with the catalog of the works on display and a text by the artist "A Man Climbs a Mountain..", 1) a multiple in white cotton canvas 385x15 cm long, on which a text by Johannes Cladders is printed in black. Work published on the occasion of the exhibition, printed in 660 numbered copies. (Mönchengladbach, Städtisches Museum, 18 October - 15 Dezember, 1968). Exemplar with cuts and defects on the corners of the acetate lid. € 600

[Bibliography: Buchholz - Magnani 1993: pag. 24; Lailach 2005: pag. 87; Moeglin - Delcroix 2011: pag. 124; Rennert - Titz 2020: pp. 74-81].



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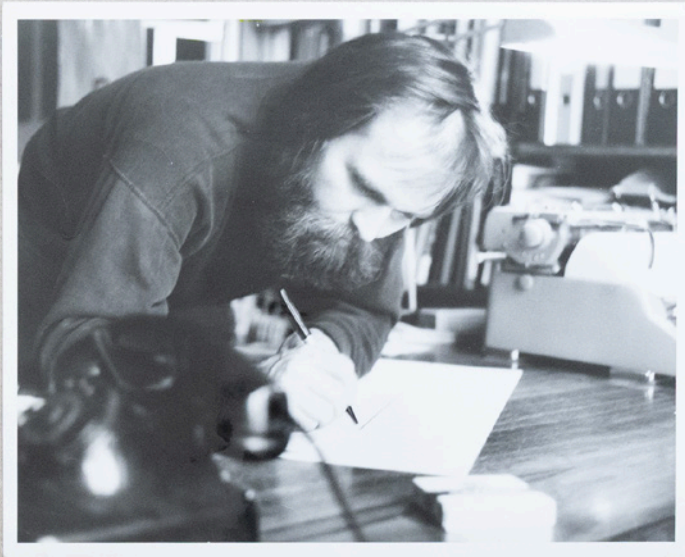
#### 4. **ANDRE Carl**

##### *Untitled (Photographic portrait)*

[New York]

1968 - 1969

photographic portrait of the artist in black and white, vintage silver print (probably taken by Virginia Dwan). On the back of the photo there is a label glued with the header of the Dwan gallery on which the name of the artist and the year of the photo are written. € 600



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## 5. **ANDRE Carl**

*Carl Andre*

New York

The Solomon R. Guggenheim Museum, [Joh. Enschedè en Zonen - Haarlem]  
1970

21,5x25,5 cm, brossura, pp. 82-[2], color illustrated cover, 44 color and black and white plates, some of which are fon double page, 19 black and white illustrations in the text. Graphic design by Malcol Grear. Catalog published on the occasion of the exhibition (New York, The Solomon R. Guggenheim Museum, September 29 - November 22, 1970). € 70



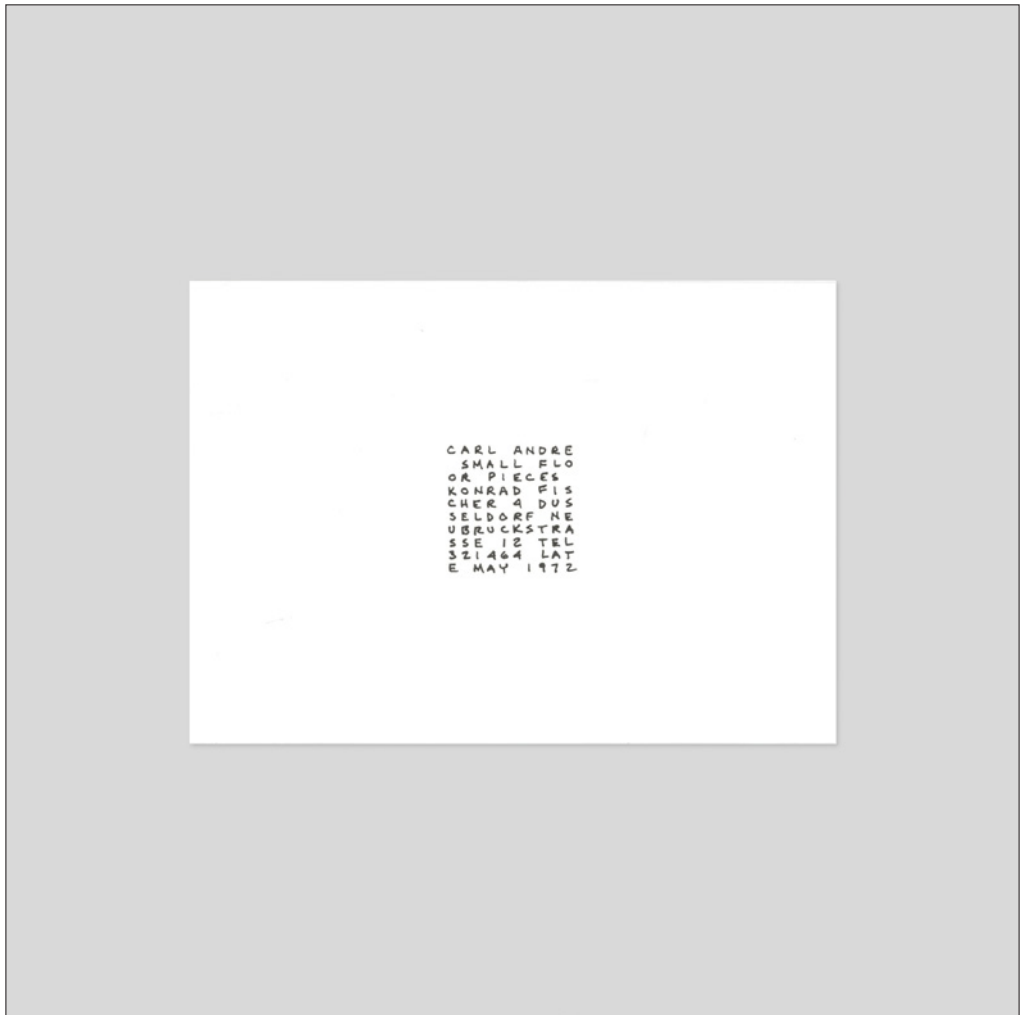
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6. **ANDRE Carl**  
*Small floor pieces*

Dusseldorf  
Konrad Fischer  
1972

10,4x14,8 cm., invitation card printed recto only, illustrated with a calligraphic composition by the artist, published on the occasion of the exhibition (Düsseldorf, Konrad Fischer, opening in May 1972). € 120

[Bibliography: Lailach 2005: pag. 87; Tonini 2019: n. 38].



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## 7. ANDRE Carl

*144 Blocks & Stones / Portland Ore / Carl Andre / 1973 / PCVA / For Robert Smithson (1938 - 1973)*

Portland,  
Portland Center for the Visual Arts Portland  
1973

20,4x21 cm, staple bound, pp. [2] (one loose sheet of semi-transparent tissue paper) - [40], artist's book dedicated to Robert Smithson with full-page illustrated covers and back covers and 144 black and white photographic reproductions of different "Blocks and Stones" arranged in four images for each page, the book also includes a loose sheet on semi-transparent tissue paper with the colophon of the book. Graphic design by Carl Andre. € 400

[Bibliography: Lailach 2005: pag. 87; Moeglin - Delcroix 2011: pag. 279].

*"(...) l'artiste y construit chaque page à la manière d'une de ses sculptures: quatre images carrées d'un galet posé sur un socle carré lui-même posé sur un plancher; sans intervalles entre elles, avec d'intéressants effets de perspective. Cela s'explique par le fait qu'à la différence des pages conçues spécialement pour le Xerox Book, ce livre documente une installation dans une galerie, réalisée en hommage à Robert Smithson, décédé peu avant."*  
(Anne Moeglin-Delcroix)



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8. **ANDRE Carl**  
*Quincy Book*

Andover / Massachusetts  
Adison Gallery of American Art  
1973

20x20 cm., brossura, pp. [48], cover illustrated with a black and white photographic image. Artist's book entirely illustrated with full-page photographic images of works by Carl Andre (shots by Dizlo, Boston). Attached is a loose leaflet in tissue paper with the colophon and typographic information of the book whose publication took place in conjunction with two exhibitions of the artist: at the Addison Gallery of American Art from 6 March to 8 April 1973 and at the Institute of Contemporary Art of Boston from March 16 to April 14, 1973. Edition of 1,500 copies. € 600

[Bibliography: Bury 2015: pag. 189; Lailach 2005: pag. 87; Moeglin Delcroix 2011: pag. 423].



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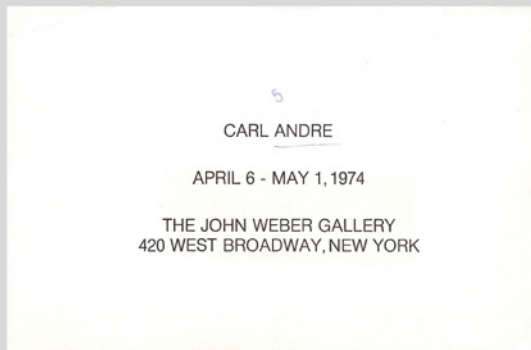
## 9. **ANDRE Carl**

*Carl Andre*

New York  
John Weber Gallery  
1974

10x15,2 cm, typographic invitation card printed on the occasion of the exhibition (New York, John Weber Gallery, April 6 - May 1, 1974). Mailed copy. € 80

[Bibliography: Lailach 2005: pag. 88].



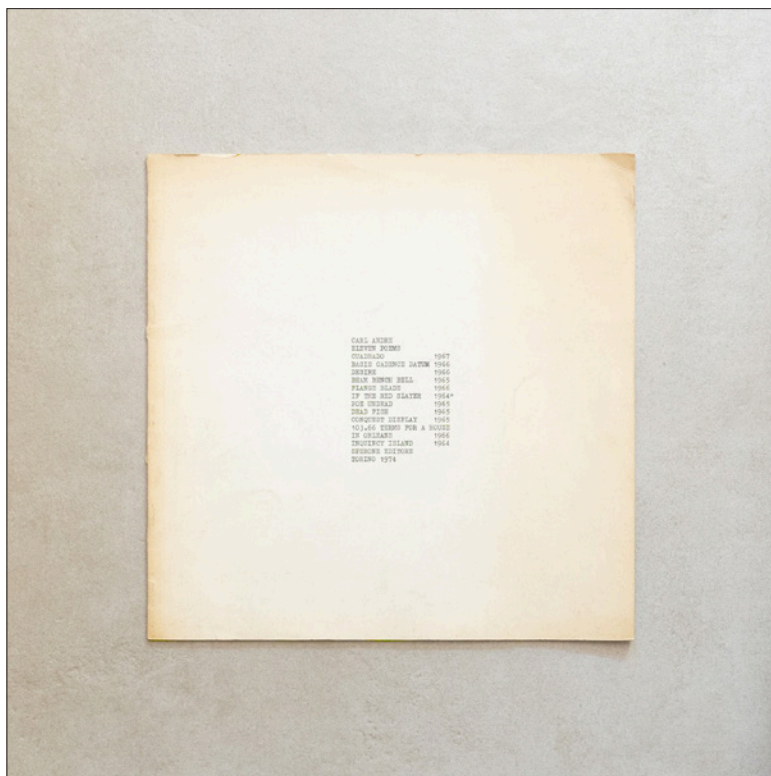
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10. **ANDRE Carl**  
*Eleven poems*

Torino  
 Sperone Editore [Tipografia Petrino - Torino]  
 1974 (april)

30,7x30,7 cm., paperback with slight yellowing of the covers edges., pp. [24], artist's book illustrated on the cover with the titles of the eleven poems and 11 plates printed in black and white on the recto only with the photographic reproduction of each poem in the original handwritten version. These poems are characterized by the absence of punctuation and the irregular orientation of the letters, the arrangement of the texts is ordered mainly in a rectangular space while in some cases it is divided into blocks of words that make up more complex geometric figures. Edition of 1,000 copies. First edition. € 700

[Bibliography: Delcroix 2011: pag. 86 with illustration page 423; Lailach 2005: pag. 87].



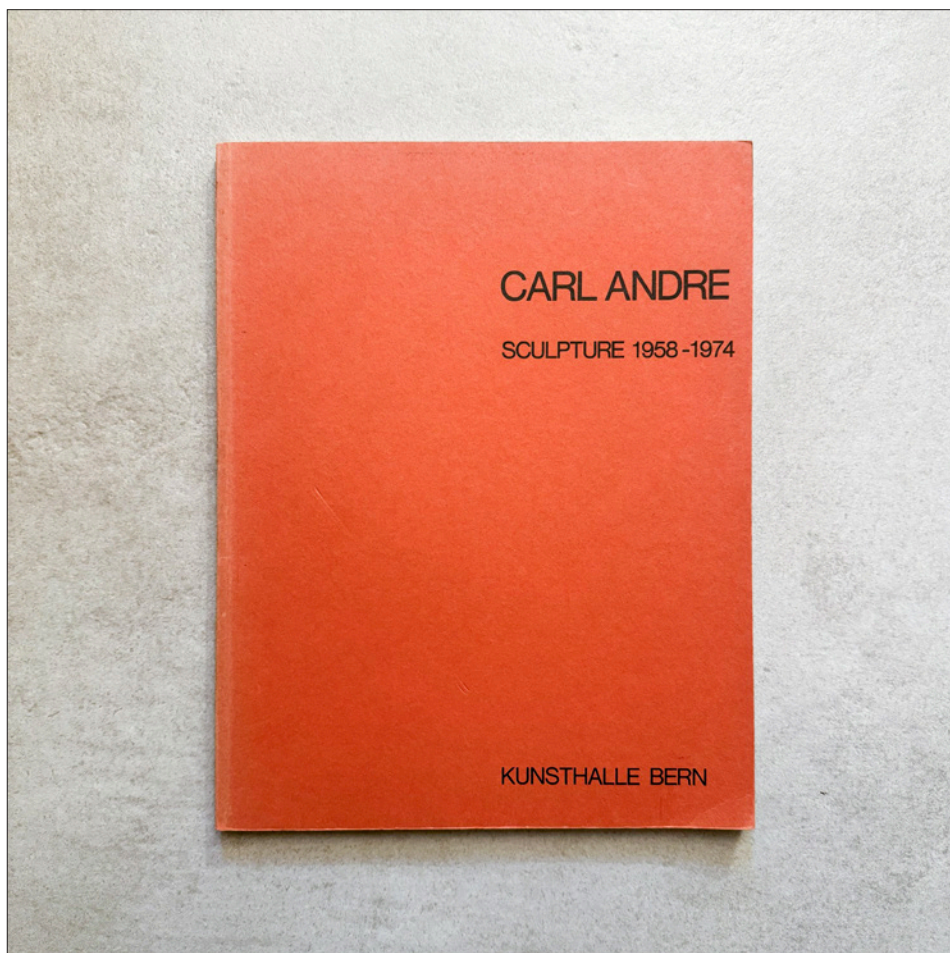
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11. **ANDRE Carl**  
*Sculpture 1958 - 1974*

Bern  
Kunsthalle Bern  
1975 (april)

27x21 cm., paperback, pp. 99 (1), cover with title printed in black on a red background, 83 black and white illustrations and plates with reproductions of the artist's works. Catalog edited by Carl Andre and Angela Westwater with introduction by Johannes Gachnang published on the occasion of the exhibition (Bern, Kunsthalle, 24 April - 8 June 1975). € 150

[Bibliography: Lailach 2005: pag. 87].



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# 12. ANDRE Carl

## Zur Ausstellung Carl Andre

Bern  
Kunsthalle Bern  
1975

26,3x19,8, brossura, (8) comprese le copertine, illustrated booklet with 12 black and white photographic images, texts by Johannes Gachnang and Heinz Nigg, abridged version of the exhibition catalog (Bern, Kunsthalle, 24 April - 8 June, 1975). € 60

[Bibliography: Lailach 2005: pag. 87].



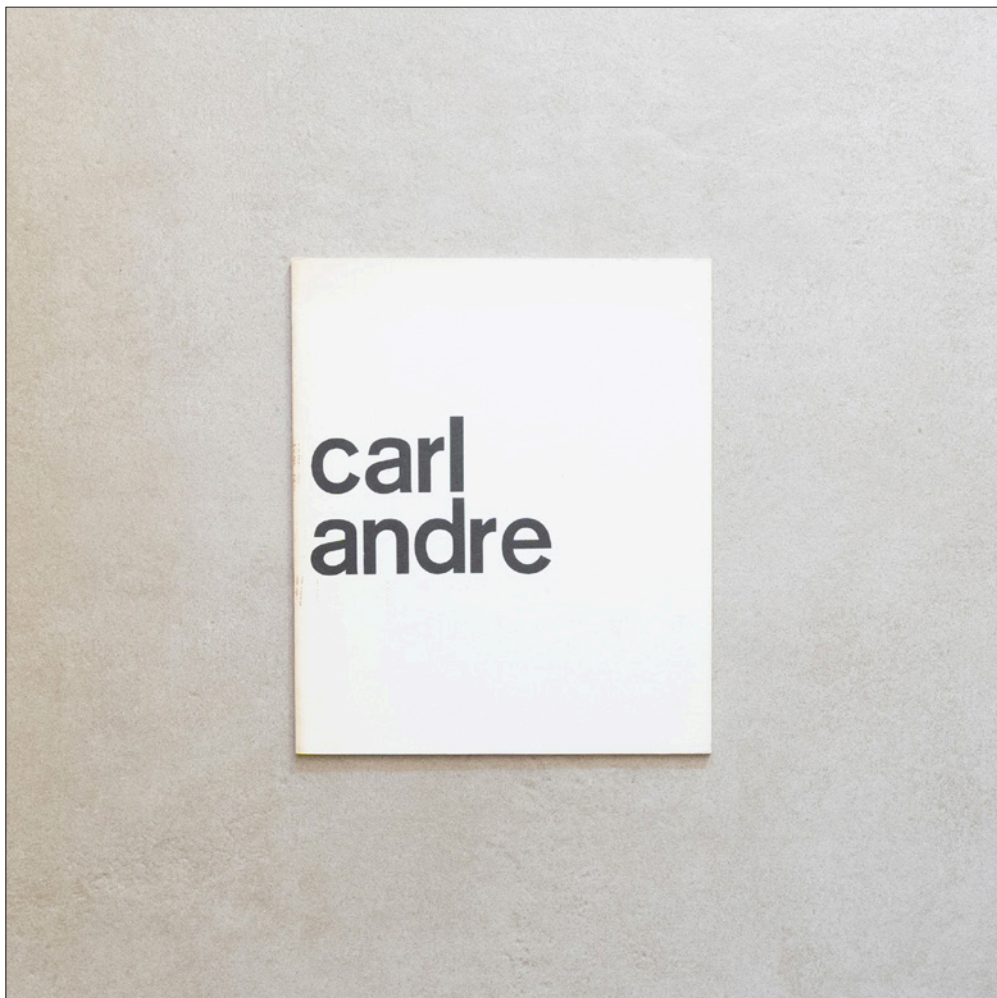
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13. **ANDRE Carl**  
*Carl Andre*

Bruxelles  
[Daled Brussels]  
1975

22,4x18,9 cm., softcover, pp. 64, typographic cover and 49 black and white illustrations with photographic images of artist visual poems, works and installations. Second edition of the exhibition catalog (Den Haag, Haags Gemeentemuseum, 23 August - 5 October 1969). € 70

[Bibliography: Lailach 2005; pag. 87].



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**14. ANDRE Carl***Untitled*

New York

Parasol Press. LTD, [Andrea, Stephen and Karen Feldman - The Bates Manufacturing Company]

1976

20.32 × 20.32 cm, multiple consisting of entirely white square-shaped cardboard on which the number of the copy. The multiple is kept in an envelope on which the typographical data of the work are printed in black. Edition of 1,000 copies. Envelope with 2 holes to archivation, multiple in perfect condition. € 500



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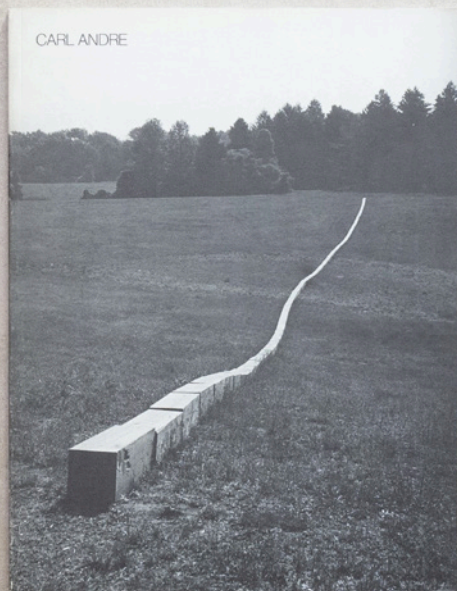
**15. ANDRE Carl***Carl Andre Sculpture 1959-1977*

New York

Jaap Rietmann Inc.

1978

27,5x21,4 cm., paperback, pp. 88, illustrated cover and 40 black and white photographic images in the text with sculptures and installations created by Carl Andre between 1959 and 1977. Critical text by David Bourbon and preface by Barbara Rose. Catalog of the traveling exhibition held for the first time at the Laguna Gloria Art Museum in Austin (7 January - 19 February 1978) and subsequently in eight other different locations. € 50

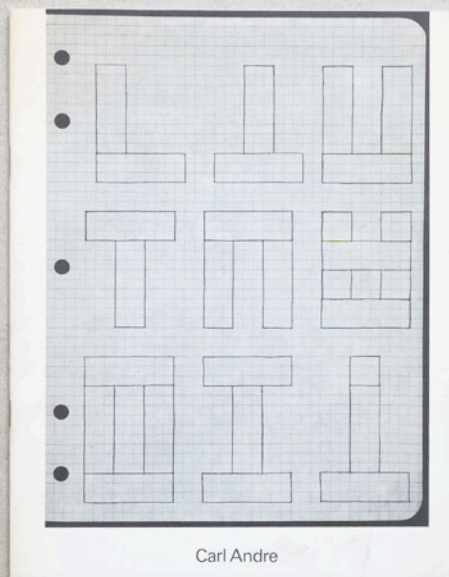


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16. **ANDRE Carl**  
*Carl Andre*

Bruxelles  
Palais des Beaux-Arts  
1978

21,1x26,2 cm, steple-bound, pp. [16], illustrated black ad white cover, 2 black and white illustrations, catalog edited by Nicholas Serota (Bruxelles, Palais des Baux-Arts, 18 January - 18 February, 1978). € 120



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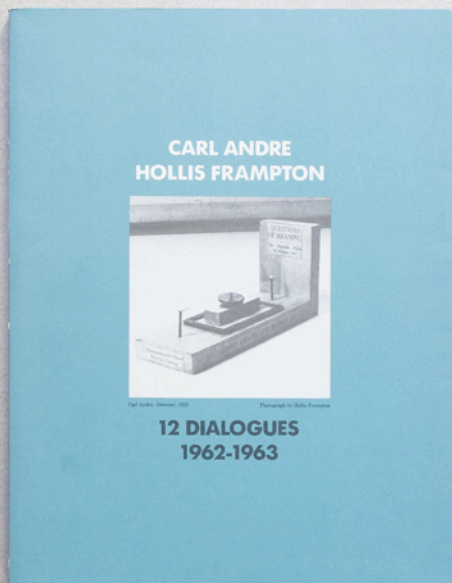
**17. ANDRE Carl - FRAMPTON Hollis***Carl Andre - Hollis Frampton. 12 Dialogues 1962 - 1963*

New York

The Press of the Nova Scotia College of Art and Design

1980

22,7x29,2 cm, paperback with dust-jacket, pp. 133-[3], illustrated cover with a black and white photographic image, 92 overall illustrations with photographs of Hollis Frampton. Book edited and annotated by Benjamin H.D. Buchloh with introduction by Carl Andre, texts in dialogue of Carl Andre and Peter Frampton, graphic design by John Salmen and Gary Kibbins. € 90



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18. **ANDRE Carl**  
*Carl Andre*

Zürich  
Konrad Fischer  
1981

10x21 cm, ivory invitation card with the information of the exhibition printed in black on both sides.(Zürich, Konrad Fischer, February 21, 1981). € 30



**CARL ANDRE**

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19. **ANDRE Carl**  
*Carl Andre*

London  
Anthony d' Offay  
1981

10x20,3 cm, invitation cardboard, printed on the occasion of the exhibition  
(London, Anthony d' Offay, 28 January - 5 March 1981). € 60



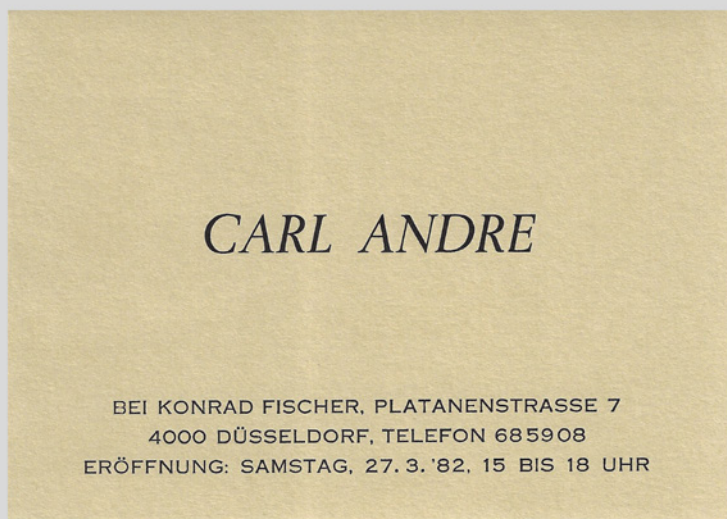
CARL ANDRE

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20. **ANDRE Carl**  
*Carl Andre*

Düsseldorf  
Konrad Fischer  
1982

21x26,8 cm, steple-bound, invitation cardboard with the information of the exhibition printed in black on a beige background, published on the occasion of the exhibition opening (Düsseldorf, Konrad Fischer, March 27, 1982). € 40



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**21. ANDRE Carl***Carl Andre*

Dijon - Lyon

Le Coin du Miroir - Nouveau Musée de Villeurbanne

1983

20x27,7 cm, softcover, pp. [24], cover with title printed in black on a white background, 10 black and white photographic illustrations. [Lyon, Nouveau Musée de Villeurbanne, 29 September - 27 November 1983; Dijon, Le Coin du Miroir, 30 September - 9 November 1983]. € 40



**carl andre**

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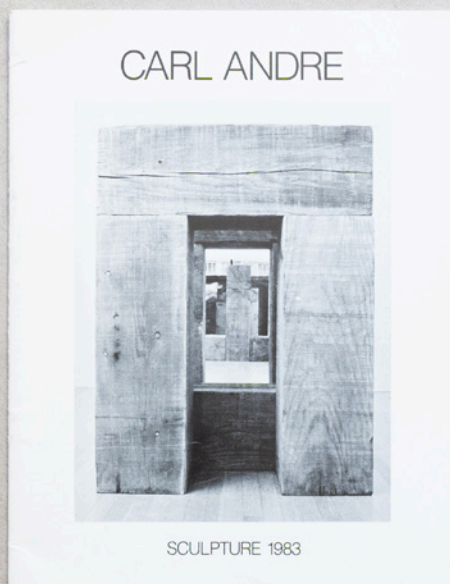
**22. ANDRE Carl*****Carl Andre. Sculpture 1983***

Atlanta

Heath Gallery. Inc.

1983

21,7x28 cm, staple-bound, pp. (16), illustrated black and white cover, 6 black and white illustrations, four of which are printed full page (photo-shots by Bad Wrisley). Exhibition catalog with a critical text by John Howett, graphic design by John Marcum. (Atlanta, Heath Gallery, January 8 - February 5, 1983). € 50



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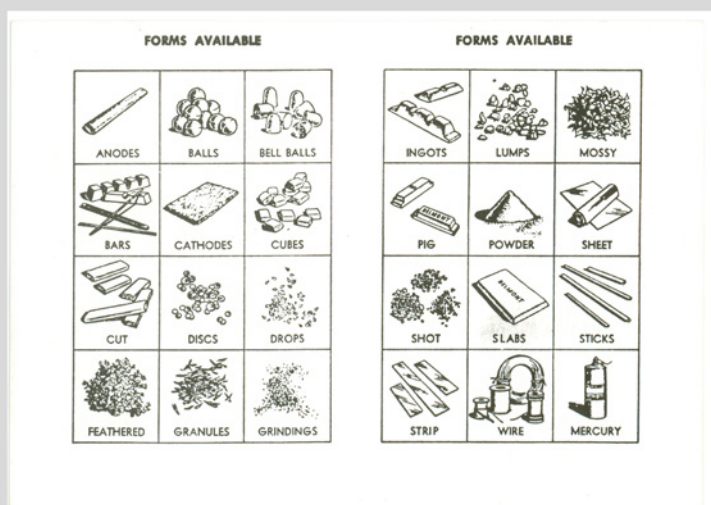


23. **ANDRE Carl**  
*Form Available*

Düsseldorf  
 Konrad Fischer  
 1984

10,5x14,7 cm, invitation postcard illustrated with two series of 12 figures drawn in black and white, published on the occasion of the inauguration of the exhibition (Düsseldorf, Konrad Fischer Gallery, 8 September 1984). € 70

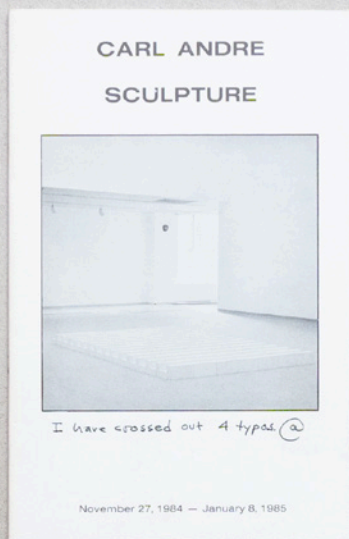
Bibliography: Leiber 2001: n. 541; Tonini 2019: pag. 55, n. 52



24. **ANDRE Carl**  
*Carl Andre Sculpture*

New York,  
The Fine Arts Center Art Gallery State University of New York  
1985

14x21,6 cm, softcover, pp. [12], illustrated cover with a photographic image and 5 black and white illustrations in the text with photographic images of works by Carl Andre. The text contains an interview with the artist. **Copy with autograph dedication by Carl Andre on the cover and some his corrections in pencil to the text.** Catalog published on the occasion of the exhibition (New York, Fine Arts Center Art Gallery in Stony Brook, November 27, 1984 - January 8, 1985). € 450



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**24. ANDRE Carl**

*Carl Andre. Die Milchstraße Der Frieden von Münster und andere Skulpturen*

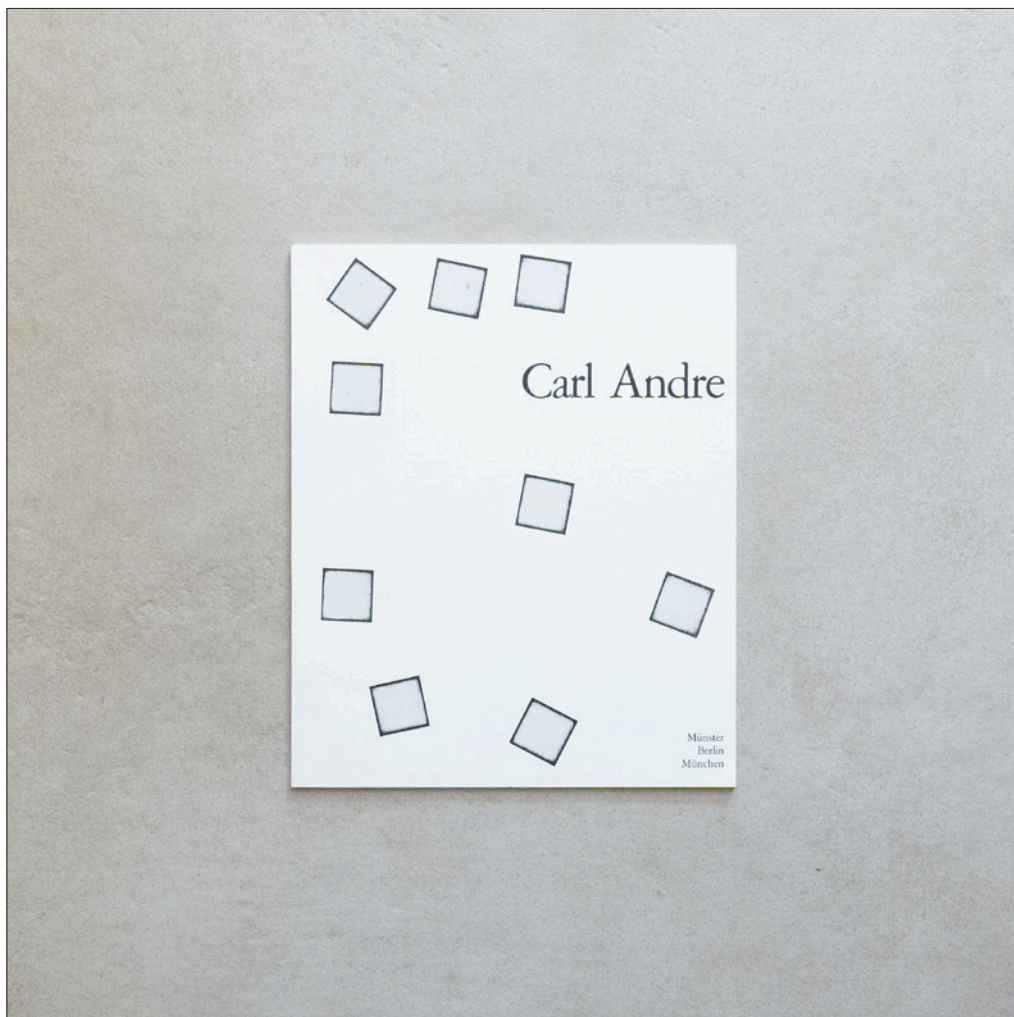
Münster - Berlin - München

Westfälischer Kunstverein Münster - Berliner Künstlerprogramm des DAAD -

Kunstraum München

1985

21,3x25,9 cm, softcover, pp. 48, black and white illustrated cover, 39 black and white illustrations with photographic reproductions of works, texts by René Block, Thomas Decker and Michael Tacke. Catalog edited by René Block. Edition of 1.400 copies. € 60



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**26. ANDRE Carl**

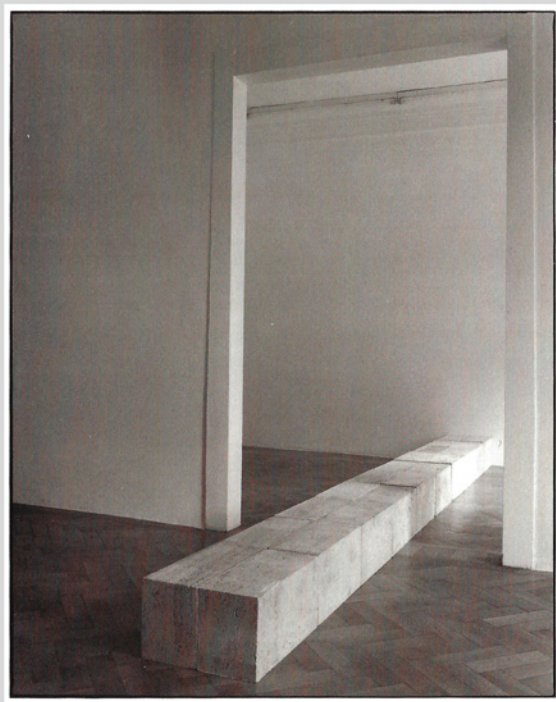
*Carl Andre. La voie lactée - The milky way*

München

Kunstraum München EV

1985

11,5x14 cm, invitation card illustrated with a black and white photo (a sculpture of the artist) published on the occasion of the exhibition (München, Kunstraum München EV, 24 September - 31 October 1985). € 40



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27. **ANDRE Carl**  
*Arcs en ciel - love @*

(New York)  
 1985

10,5x14,8 cm, illustrated postcard with a color photographic image and **an original collage** glued on the back (a newspaper cutout with the curious declaration: "While the other stood still, Sartorius Pushed Technology Beyond The Limit") **accompanied by an affectionate greeting by Carl Andre** written in black pen. Traveled postcard, sent to Rita Sartorius, curator of the reasoned catalog of Carl Andre's sculptures (Den Haag, 1987). € 500



**28. ANDRE Carl***Carl Andre*

Den Haag - Eindhoven

Haags Gementemuseum - Stedelijk Van Abbemuseum

1987

21,8x28,7 cm, paperback with dust-jacket, 176-[4], typographic cover with title printed in white on brown background, 114 black and white photograph reproductions of sculptures by Carl Andre. First reasoned catalog of Carl Andre's sculptural work. Exhibition catalog edited by Rita Sartorius. Edition of 2.250 copies. (Den Haag, Haags Gementemuseum, January 9 - March 3, 1987; Eindhoven, Stedelijk Van Abbemuseum, January 11 - March 1, 1987). € 350

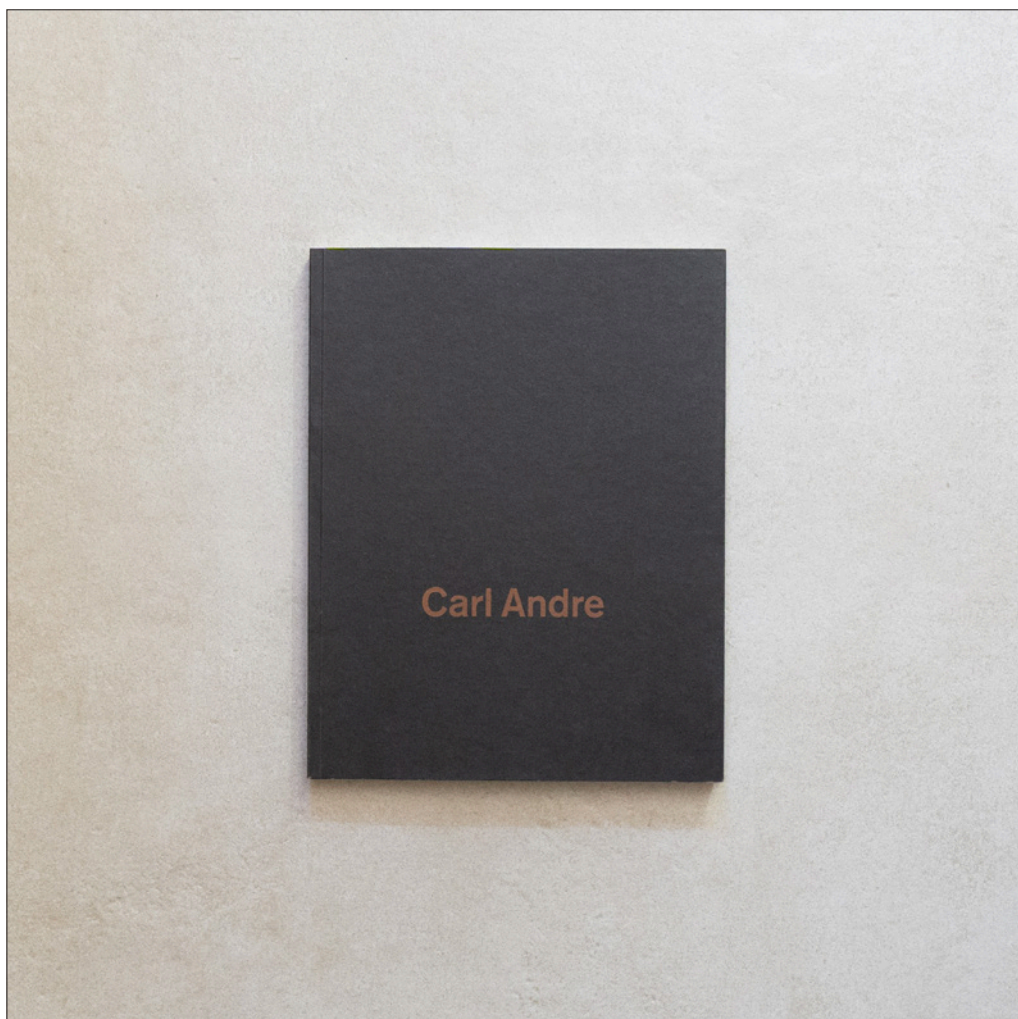


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**29. ANDRE Carl***Carl Andre. Extraneous Roots*

Frankfurt Am Main  
Museum für Moderne Kunst  
1991

cm. 18x24 cm, paperback, pp. 102-[2], typographic cover with title printed in brown on a black background, 56 black and white illustrations with photograph reproductions of drawings, sculptures and various installations. Critical essay edited by Rolf Lauter and Susanne Lange with many text by Carl Andre. € 60



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30. **ANDRE Carl**  
*Carl Andre*

Düsseldorf  
Konrad Fischer  
1994

10,5x14,8 cm, invitation card illustrated with a calligraphic composition printed in copper colour, published in occasion of the opening exhibition (Düsseldorf, Konrad Fischer, September 17, 1994). € 70



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31. **ANDRE Carl***Carl Andre*

Bruxelles

Galerie Marie-Puck Broodthaers

1995

10,5x15 cm, invitation card with the exhibition informations printed only recto in two colors (black and red) published on the occasion of the exhibition opening (Bruxelles, Galerie Marie-Puck Broodthaers, May 11, 1995). € 30

GALERIE MARIE-PUCK BROODTHAERS

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C A R L   A N D R E

Vernissage / opening  
11 mai / mei 19.00h-21.00h  
1995

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20-22, rue Ravenstein straat Bruxelles 1000 Brussel 02/513.67.77 - Fax 513.60.37

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32. **ANDRE Carl**

*Carl Andre, Sculptor 1996: Basics: Form, Struktur, Platz, Material*

Wolfsburg/ - Krefeld

Kunstmuseum Wolfsburg - Kunstmuseem / Haus Lange / Haus Esters,  
Krefeld

1996

21,3x21,3 cm, [10] pp. ; [44] pp. ; [3] pp., Boxed exhibition catalogue / multiple published in conjunction with shows held at Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 3 - April 21, 1996, and at Krefelder Kunstmuseem / Haus Lange / Haus Esters, Krefeld, Germany, February 4 - April 21, 1996. Texts by Carl Andre, Ute Lefarth, Peter Schüller, and Holger Broeker. Box set includes 10 page gallery brochure; 22 loose sheet with essays, poetry, quotes, images, and artist's bibliography ; and three samples of materials used by Andre: aluminum, steel, and wood. Text in German. Edition size unknown unsigned and unnumbered. € 450



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**33. ANDRE Carl**

*Stommeln Synagogue. The Void Enclosed By The Squares Of Three Four And Five / Die Leere umschlossen von den Quadraten aus 3,4,5*

Pulheim

Stadt Pulheim - Carl Andre,  
1997

24,5x21 cm, staple-bound, pp. [20], illustrated cover in black and white, 9 plates with black and white photographic images printed full page. Exhibition catalog edited by Angelika Schallenberg, critical text by Eva Meyer-Hermann, concept by Carl Andre. Catalog published in honor of Konrad Fisher, who had died a few months earlier. (Pulheim, Synagoge Stommeln, 26 April - 6 July 1997). € 30



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## Bibliography

**BUCHHOLZ - MAGNANI 1993:** BUCHHOLZ Daniel - MAGNANI Gregorio, «*International Index of Multiples from Duchamp to the Present*», Tokyo - Köln, Spiral / Wacoal Art Center – Verlag der Buchhndlung Walther König, 1993

**BURY 2015:** BURY Stephen, «*Artists' books. The book as a work of art 1963 – 2000*», London, Bernard Quaritch, 2015

**DE DECKER - LOHAUS 1995:** DE DECKER Andy - LOHAUS Bernd, «*Wide White Space. Hinter dem Museum / Behind the museum 1966 - 1976*», Brüssel - Düsseldorf, Palais des Beaux-Arts - Richter Verlag, 1995

**DWAN GALLERY 2017:** MEYER James, ROZANSKI Paige, DWAN Virginia, *Dwan Gallery 1959 - 1971*, Chicago, Chicago Press, 2017

**LAILACH 2005:** LAILACH Michael, «*Printed Matter. Die Sammlung Marzona in der Kunstbibliothek*», Berlin, Kunstbibliothek Staatliche Museen, 2005

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## **Colophon**

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Carl Andre 1966 - 1997

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**MATERIAL PROBE**

**Aluminium**

