

Peter Downsbrough 1972-2020
Ephemerals, Books, Printed Matter & Co.



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[1]



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[3]



Browsing through Peter Downsbrough's announcement cards, posters and postcards, books, DVDs, vinyls, photos, editions and artworks is like reading his travel diary or searching his pockets. It's an investigation into his life history and certainly the best way to understand in which part of the globe he was during a particular period; what his main interest was, who or what inspired or influenced him, and what his attitude was ...basically, who he is. It's a splendid cultural trip through more than 60 years, across many countries, events, tools and stories.

So many things happened, so manifold are the contributions he made in an indisputably coherent way, traversing the fields of architecture, his starting point, but also video, design, minimal art, conceptual art and, perhaps most significantly, I would say, through books. In the early years in New York City, he even worked for a while with the legendary bookstore, Printed Matter.

His love for books was clear from the beginning: **Notes on Location** [1], the first of the more than one hundred books he has written, dates from the late 60s and was published in 1972. It was followed by the publication of **Notes on Location II** [2], in 1973. These volumes mark the beginning of a long adventure.

Around the same time appeared the **Two Lines**, both rubber-stamped on graph paper, and printed in books. Near the end of the exhibition at Galerie 8 in Paris, in May 1973, Galerie 9 announced the publication of **Two Lines, Six Sections**. The following April, Galerie 19 announced the placement of Two Pipes in three different locations on the outskirts of Paris: one in Avenue de la Dhuis, Bagnolet; one at the intersection of routes D27 and D149, Longvilliers 78; and one in front of Café de la Terrasse, Poissy. But Downsbrough also traveled to Italy, in April 1973 for an exhibition at Galleria La Salita in Rome [3], and in March 1974 to Milan, for an exhibition at Galleria Franco Toselli. Additionally, in April 1974, Two Pipes were installed in Segrate, near Milan, and in Magognino. The book **Two Lines, Five Sections**, published by Franco Toselli, was announced in February 1975.

All these Two Pipes and more are documented in the book, **Two Pipes Fourteen Locations**, 1974, soon to be republished. There is an announcement from April/May 1975 for Two Pipes measuring 19' 1 18', at Georgian Road, Weston, Mass., following an invitation by Project Inc., Cambridge, Mass., and another one, measuring 19' 1 5'2", in Lake Buel Road, Great Barrington, Mass..

Downsbrough's language increasingly expanded, which is clear from numerous books and invitation cards. More words were used, with precise sentences, selection and strictness, as in **IN FRONT**, published in 1975 by Jan Vercruysse in Ghent: "a place locates and aligns here replace place".

The books **BESIDE**, (Michael Hobbs, 1976), **IN PLACE** (New York, 1977), and especially **AND** (Hamburg, 1977) introduced the photographic image as a new and significant tool in Downsbrough's work. In 1977, The Stedelijk Van Abbemuseum, Eindhoven, published

both a book and a catalog on the occasion of the exhibition **Peter Downsborough** [5]. Sculpturen in het Van Abbemuseum en in de binnenstad van Eindhoven (Sculptures in the Van Abbemuseum and in the City Center of Eindhoven). The Van Abbemuseum also produced the vinyl record FROM, which was released in 1982.

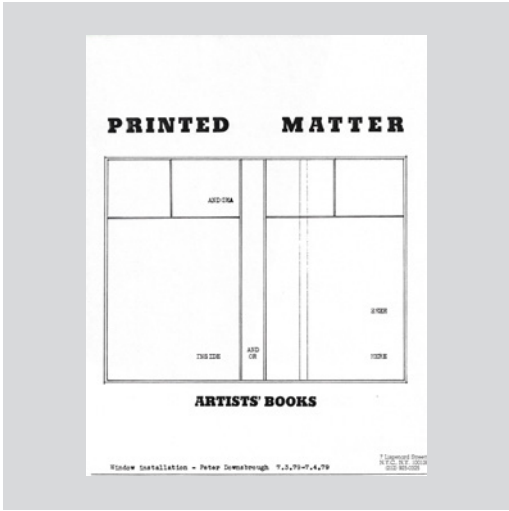
In 1979 an announcement for the window exhibition at Printed Matter [4] introduced Downsborough's use of adhesive vinyl letters and tape. In 1980, Downsborough started showing the photographs in exhibitions, such as the one in the Special Projects series at P.S.1, Long Island City, Queens, New York.. That year, he travelled to Italy again, for an exhibition in Bologna at Galleria Pellegrino, and for a project called **DADI at Zona, Florence** [6].

For four days in August 1980, he showed The Dice, a 30-second spot, on the Spectacolor Board in Times Square, New York, thus further expanding his vocabulary. Dice are to be thrown? YES THEY ARE, as confirmed by a card with a touch of an unexpected color.

The book **NOTICE**, published in München in 1985, contains a text Downsborough wrote in 1979 on how to use 'his' dice. The text is translated into eleven languages.

Rule A: "By a throw of the dice the player will arrive at the exchange rate for a given pair. The stakes have been determined (by the blank face/ engraved face). There are blank faces and there are engraved faces. A blank face carries a value of \$150. An engraved face carries a value of \$250. Rule B: The dice are bought outright by the player for \$2.000. The purchase includes the dice, drawing, and a record of the transaction. Under Rule B, the player has the right to have the dice reproduced and may dispose of them as stated in section A of the notice (blanks for this purpose are available from the author)".

After all, as R.H. Fuchs wrote in his 1977 catalog text on Downsborough: "*the articulation of an art is always controlled by its own principles (...). An art can only be read according to its principles*". How true in Downsborough's case. Moving image and sound pieces, collages and maquettes became part of his practice, soon to be followed by the wall pieces and the room pieces, and thousands of lines and hundreds of postcards from various places and AROUND. Existing, archived and still proliferating... THERE, HERE.



[4]

[6]

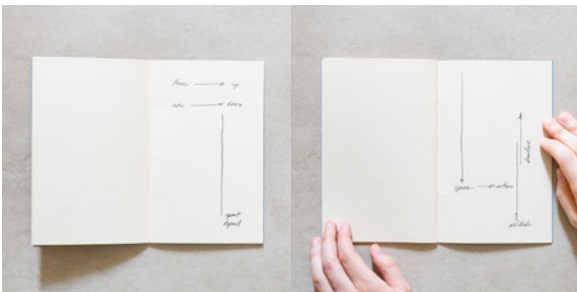


[5]

New York
TVRT (The Vanishing
Rotating Triangle)
1972
13,4 x 20,8 cm.
softcover
pp. [44]

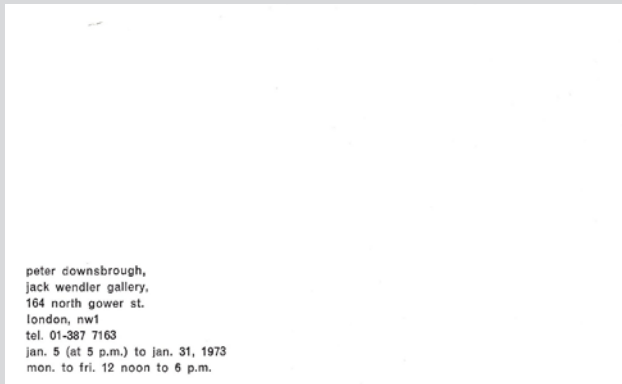
typographic cover, 21 tables containing notes and drawings with lines and arrows. Peter Downsbrough's first artist book. Undeclared print run of approx. 230 copies.

[Bibliography: Schraenen 1993: page [7]; Küng 2011: page 53, cat. n. 01; Moeglin-Delcroix 2011: page 284 and 427; Roth - Aarons - Lehmann 2017: page 206].



London
Jack Wendler Gallery
1973
14x9 cm.

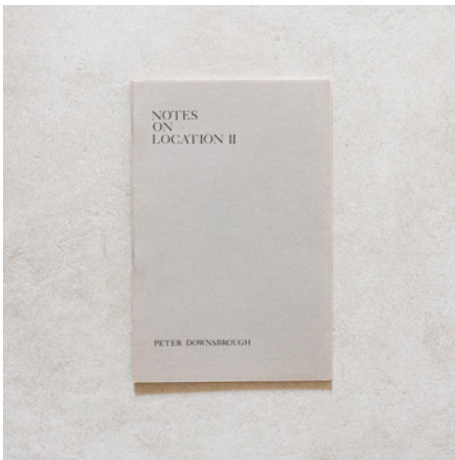
typographic announcement card, printed for the exhibition
(London, Jack Wendler Gallery, from January 5 to 31, 1973).

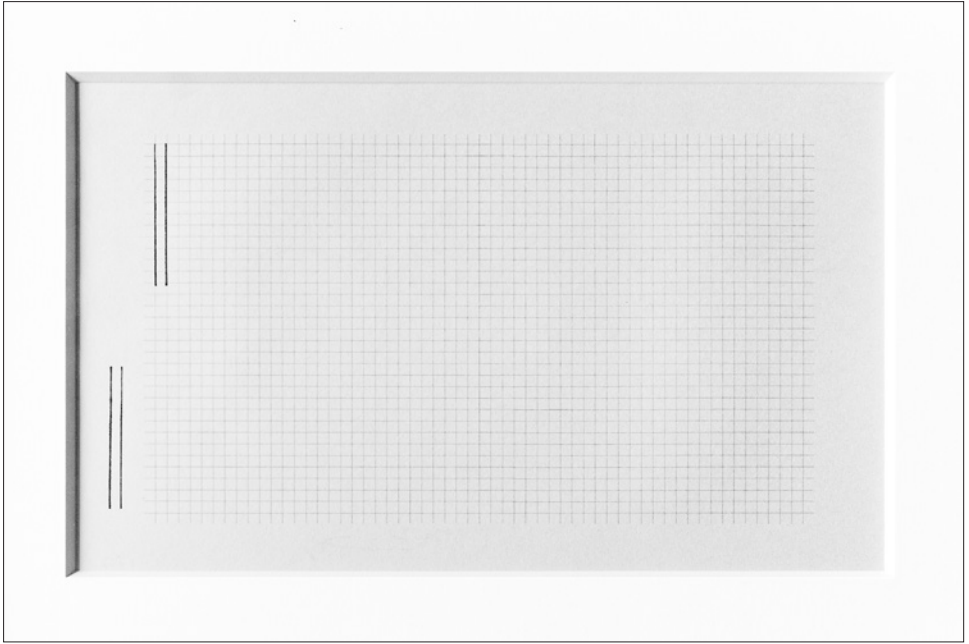


New York
TVRT (The Vanishing
Rotating Triangle)
1973
20,7x13,7 cm.
softcover [stapled]
pp. [44]

typographic cover, 21 tables containing notes and drawings
with lines and arrows. Edition of 425 copies.

[Bibliography: Schraenen 1993; Küng 2011: page 55].





London - New York
 Jack Wendler Gallery
 [print: Perez Printing]
 1974
 16x11 cm.
 pp. [88]

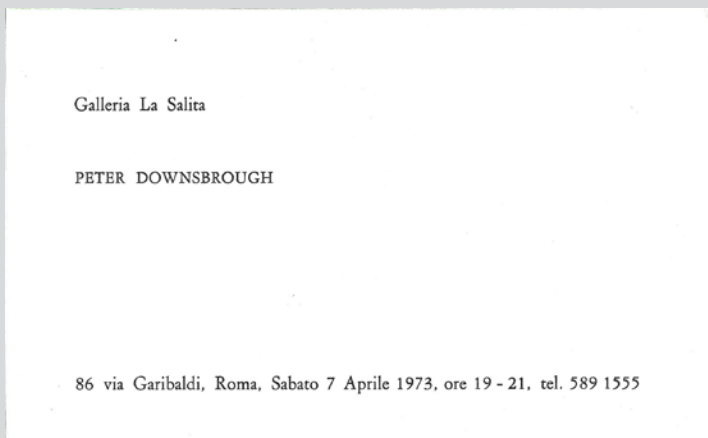


typographic cover, illustrated artist's book with various straight lines located in different parts of the pages. Published to accompany the exhibition (London, Jack Wendler Gallery, from January 5 to 31, 1973). Edition of 500 copies.

[Bibliography: Schraenen 1993: page [7]; Küng 2011: page 59; Lailach 2005: page 111; Moeglin-Delcroix 2011: page 285].

“As with “Notes on Location” (1972) and “Note on Location II” (1973) a sequel was published “Two Lines, Six Sections” the following year: “Two Lines, Five Sections”. Both books share an identical concept, but the second one has slightly larger format and volume, and the numbers of the sections are set in a sans serif type. Again, all “Two Lines” are printed on light blue graph paper. The five sections consist of, respectively, sixteen, ten, ten, and twenty-six-page” (Küng).

Roma
Galleria La Salita
1973
17x10,5 cm.



Galleria La Salita

PETER DOWNSBROUGH

86 via Garibaldi, Roma, Sabato 7 Aprile 1973, ore 19 - 21, tel. 589 1555

Milano
Galleria Toselli
1974
15x10 cm.



PETER DOWNSBROUGH
VENERDI 15 MARZO 1974 GALLERIA TOSELLI VIA MELZO 34 MILANO

typographic announcement card, printed for the exhibition
(Milano, Galleria Toselli, opening on March 15, 1974).

Paris
Galerie 19
1974
14x10,7 cm.

typographic announcement for three placements of Two Pipes,
with measures and locations. (Paris, Galerie 19, April 1974).

PETER DOWNSBROUGH

5.50 | 2.10 m. 173, Avenue de la Dhuis, Bagnolet

5.50 | 2.90 m. routes D 27, D 149, Longvilliers 78

5.50 | 1.13 m. Café de la Terrasse, Orée de la Forêt, Poissy

fait en avril 1974

signalé par GALERIE 19

“The gallery was active in Paris in the years 1972-1976. It was established by Anka Ptaszkowska, Michel Claura, Francois Guinochet and Daniel Buren with financial contribution from a Belgian art collector Herman Daled.

The gallery was based on a concept - since it didn't have a name, the events' titles consisted of a word “gallery” and a number, e.g., gallery 1, gallery 2, gallery 3, etc... However, not only exhibitions were called “galleries,” but so were announcements that were sent out to simply draw attention to the fact that such gallery even existed. For instance, “Gallery 2” was a survey directed at artists asking whether they were satisfied with their participation in Documenta in Kassel, while “Gallery 5” was an invitation announcing the opening of “Gallery 6.” The gallery was playing a gallery, exposing or breaking rules typical for an art institution.

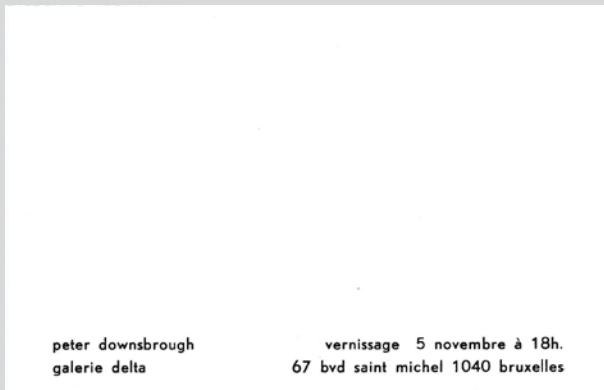
One of the most important displays was “Gallery 6,” an exhibition entitled Tableau d'exposition (who title can be translated as Picture of an exposition or Pattern of an exhibition). The exposition showcased works of ten artists in a beforehand determined rotary pattern. Every day different works were displayed in a completely new arrangement, random context, and subjected to an agreed on procedure. The gallery wasn't very spacious, but managed to gather a very active, international, artistic community associated with concept and minimal art.

The gallery hosted shows by artists such as Carl Andre, Daniel Buren, Andre Cadere, Goran Trbuljak, Peter Downsbrough, Jan Dibbets and, thanks to Anka Ptaszkowska's connections, Henryk Stażewski and Edward Krasiński. As part of one of the “galleries” Daniel Buren prepared an artistic intervention on windows of Henryk Stażewski and Edward Krasiński's studio in Warsaw.”

Excerpt from the Museum of Modern Art in Warsaw's website

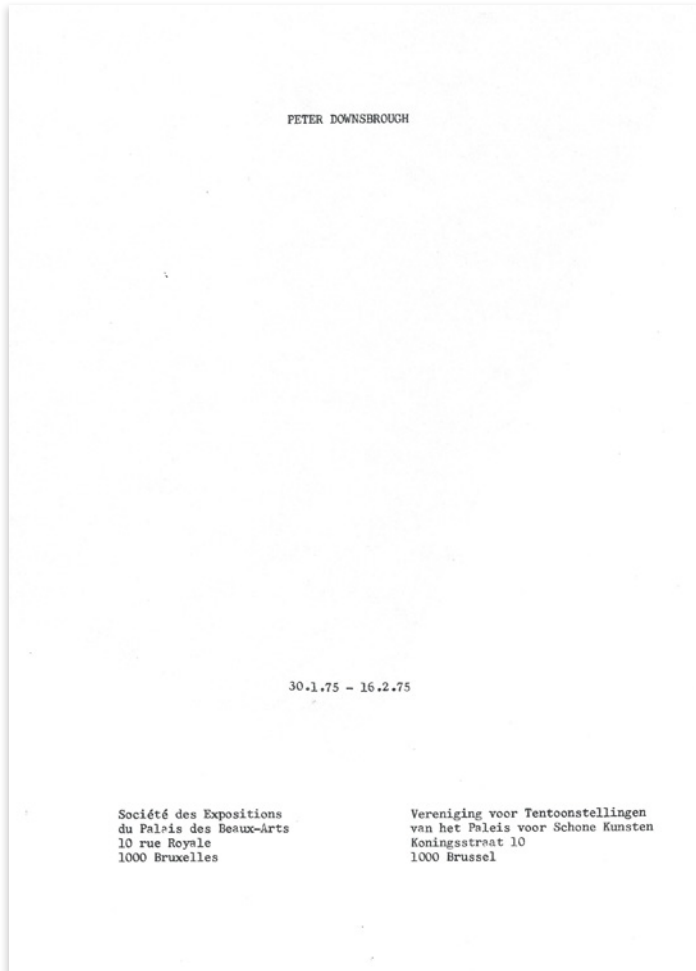
Bruxelles
Galerie Delta
[1974]
14x9 cm.

typographic announcement card, printed for the exhibition
(Bruxelles, Galerie Delta, opening on November 5, 1974).



Bruxelles
Société des Expositions du
Palais des Beaux-Arts
1975
29,6x21 cm.

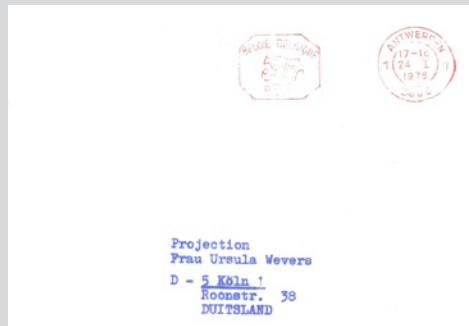
typographic announcement sheet, printed for the exhibition
(Bruxelles, Société des Expositions du Palais des Beaux-Arts,
from January 30 to February 16, 1975).



Antwerpen
Wide White Space
Gallery
1975
10,5x14,8 cm.

typographic announcement card printed for the exhibition
(Antwerpen, Wide White Space Gallery, from february 3 to 22,
1975). Exemplar mailed.

[Bibliography: Lailach 2005: page 111].

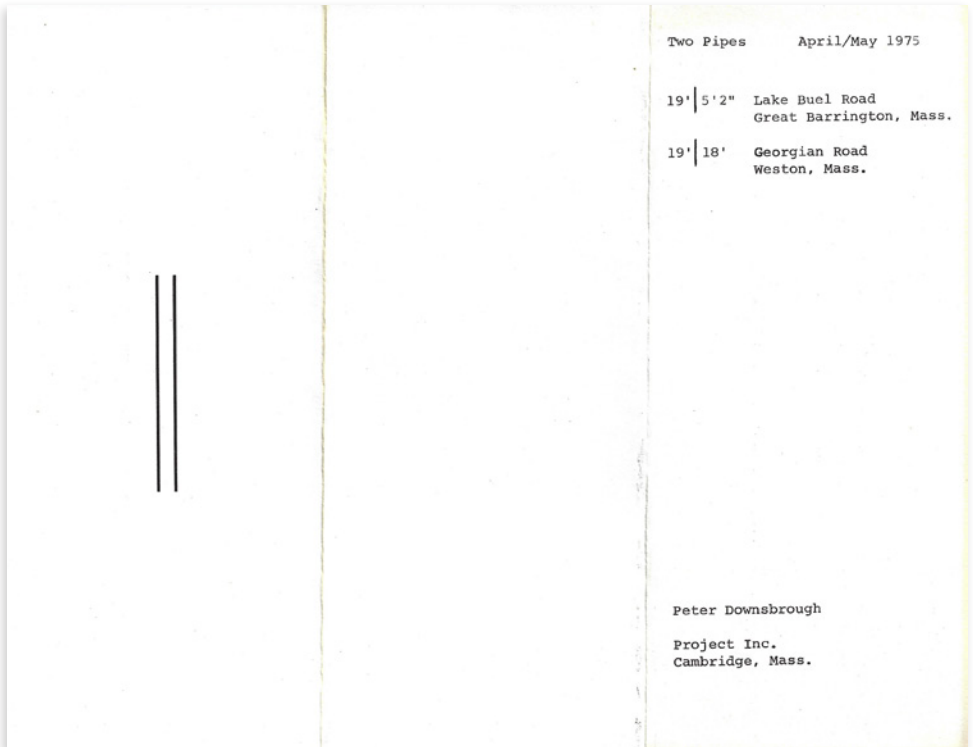


Cambridge, Mass.
Project Inc.
1975
27,6x21,7 cm. (open)

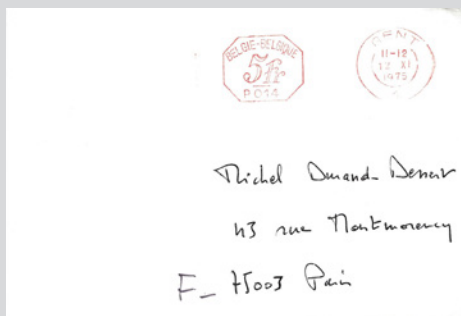
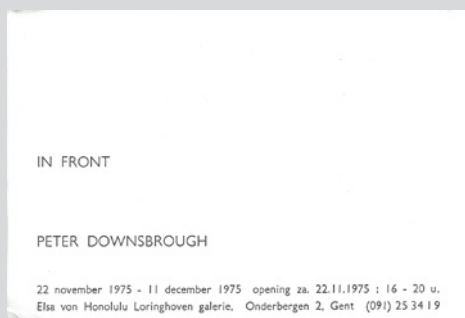
Announcement for two placements of Two Pipes on the occasion of the exhibition with Project Inc., April-May 1975. Exemplar folded.

“Peter Downsbrough printed his own announcement, an elegant minimal representation of two vertical lines on folded card stock. He installed two standing metal pipes on an untraveled part of the main lawn below Trapelo House at the Cambridge School in Weston.”

Excerpt from “Project Inc. Revisited” by Churner and Churner, 2012



Gent
Elsa von Honolulu
Loringhoven Galerie
1975
9,9x14,5 cm.



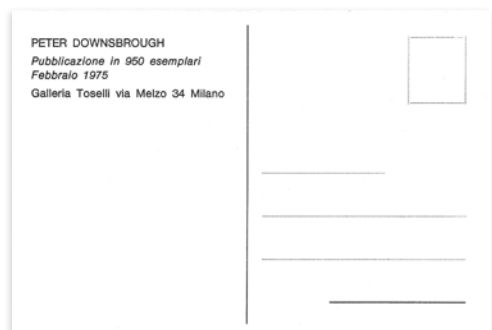
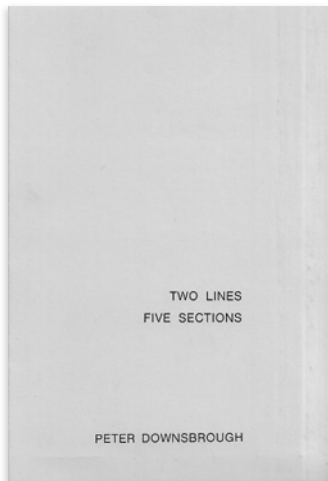
typographic announcement printed for the exhibition
(Gent, Elsa von Honolulu Loringhoven Galerie, from
November 22 to December 11, 1975). Exemplar mailed.

[Bibliography: Lailach 2005: page 111;
Tonini 2019: page 195 n. 301.].

Peter Downsbrough. Two Lines. Five Sections.
Pubblicazione in 950 esemplari Febbraio 1975

14

Milano
Galleria Toselli
1975
16x10,7 cm.



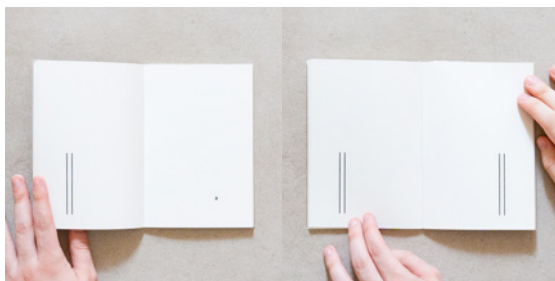
typographic announcement card, communicating the publication
of the book "Two Lines Five Sections".

Gent
Belgium
Jan Vercruyse
1975
17x11,5 cm.
paperback
pp. [68]

[printing: Laureyns, Ghent], cover with a black and white image, artist's book illustrated with different vertical black "pipes", and a series of words printed almost on all the pages.

[Bibliography: Schraenen 1993; Küng 2011: page 65].

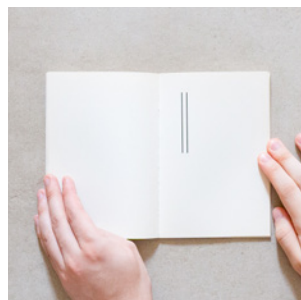
"This is the first book with a cover illustration, a full-page photograph (...), this book contains thirty sets of parallel lines 2½ inches (63 mm.) long, horizontally aligned this time. Except for two sets, they are all placed in the same position on the page, either at the bottom right of the recto or at the bottom left of the verso, therefore completely aligned. The lines of sets 28 and 29 however, are centered vertically on the page. Throughout the book, at irregular intervals, eight words in bold type have been added to the bottom of some of the pages." (Moritz Küng).



Genève
Adelina von Fürstenberg and ECART-publications
1976
17x11,5 cm.
paperback
softcover
pp. [64]

typographic cover, artist's book with tens of "Two Lines"
drawings and a series of words printed throughout the pages.
Edition of 600 unnumbered copies.

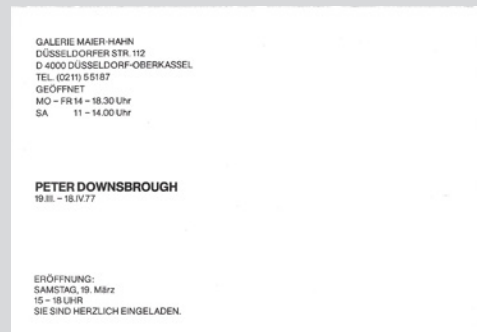
[Bibliography: Schraenen 1993; Küng 2011: page 69].



Düsseldorf
Galerie Maier - Hahn
1977
10,5x14,6 cm.

illustrated announcement printed for the exhibition (Düsseldorf,
Galerie Maier-Hahn, from March 19 to April 18, 1977).

[Bibliography: Lailach 2005: page 111; Leiber 2001: n. 124;
Tonini 2019: page 196 n. 302.].



Düsseldorf
Galerie Maier-Hahn
1977
29,5x21 cm.
softcover [stapled]
pp. [20]

typographic cover, artist's book illustrated with various "Two Lines",
black and white images and words (a place; here).

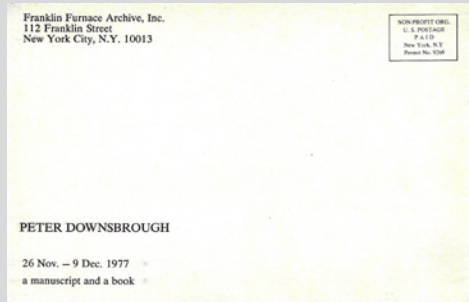
[Bibliography: Schraenen 1993; Küng 2011: page 79].



New York
Franklin Furnace Archive, Inc.
1977
10,2x15,4 cm.

illustrated announcement card, printed for the exhibition (New York,
Franklin Furnace Archive, Inc., November 26 to December 9, 1977).

[Bibliography: Lailach 2005: page 111; Tonini 2019 page 197 n. 304.]



Eindhoven
Van Abbemuseum
1977
27x21 cm.
softcover [stapled]
pp. [32]

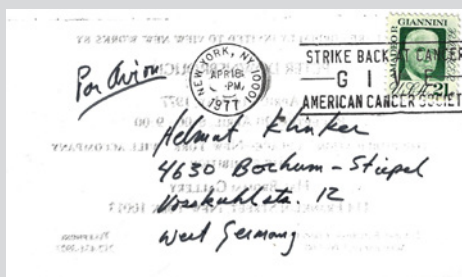
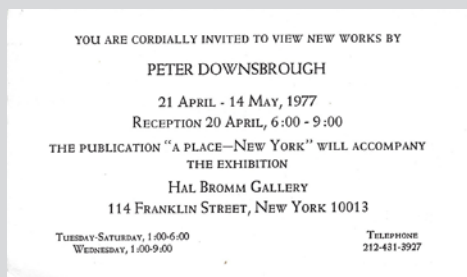
typographic cover, exhibition catalogue illustrated with photographs and Two Lines. Texts in English and Dutch by Peter Downsbrough and R. H. Fuchs, with a list of the publications.
Edition of 750 unnumbered copies.

[Bibliography: Küng 2011: page 75].



New York
Hal Bromm Gallery,
1977
8x13,5 cm.

typographic announcement card printed for the exhibition and the publication of the book "A place - New York" (Schraenen 1993; Küng #15) (New York, Hal Bromm Gallery, from April 21 to May 14, 1977). Exemplar mailed.



New York
self published,
1977
17,5x11,5 cm.
softcover [stapled]
pp. [36]

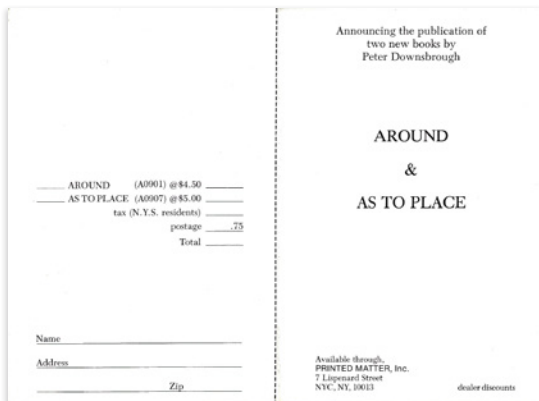
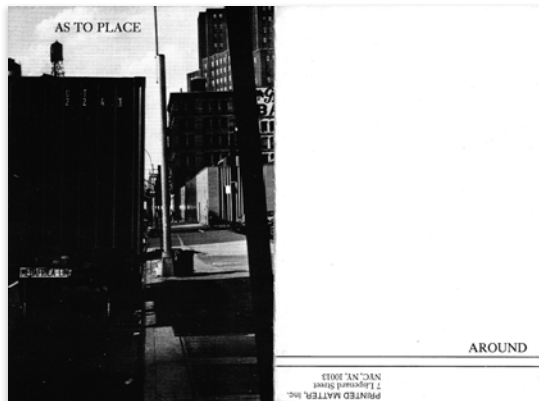
[print: Westmore Litho, New York City] typographic cover, artist's book illustrated with various black and white photographs, with various short sentences in English by the artist printed on almost each page.

[Bibliography: Schraenen 1993; Küng 2011: page 85]



New York
Printed Matter, Inc.
1978
15x20,5 cm (open)

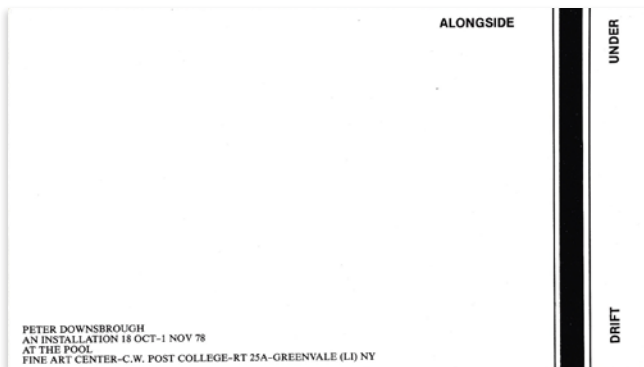
illustrated announcement card for the the publication of the two books "Around" and "As To Place".



Greenvale (NY)
C.W. Post College
1978
18x10,1 cm.

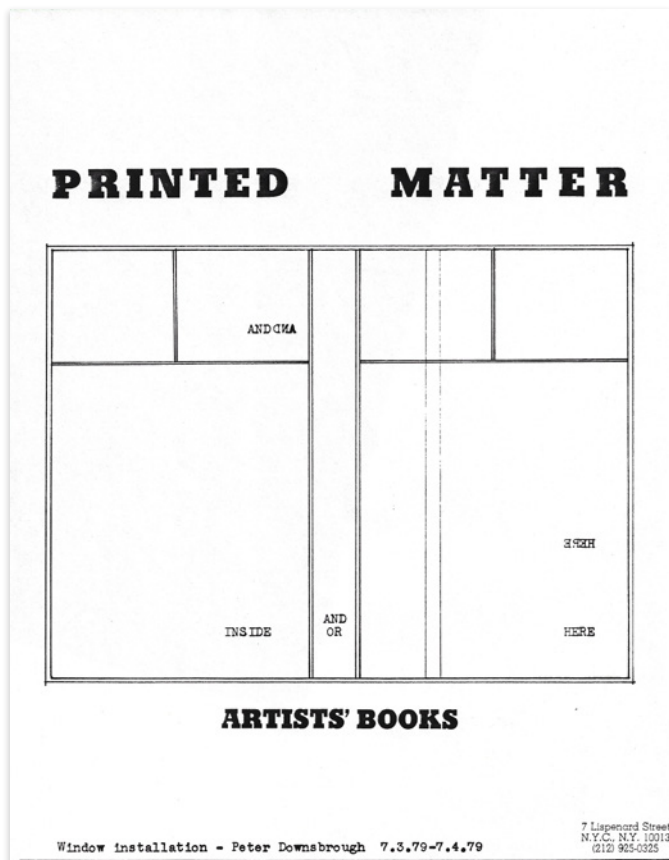
illustrated announcement card printed to report the installation
(Greenvale, Fine Art Center - C.W. Post College, from October 18
to November 1, 1978).

[Bibliography: Lailach 2005: page 111;
Tonini 2019: page 197 n. 305.].



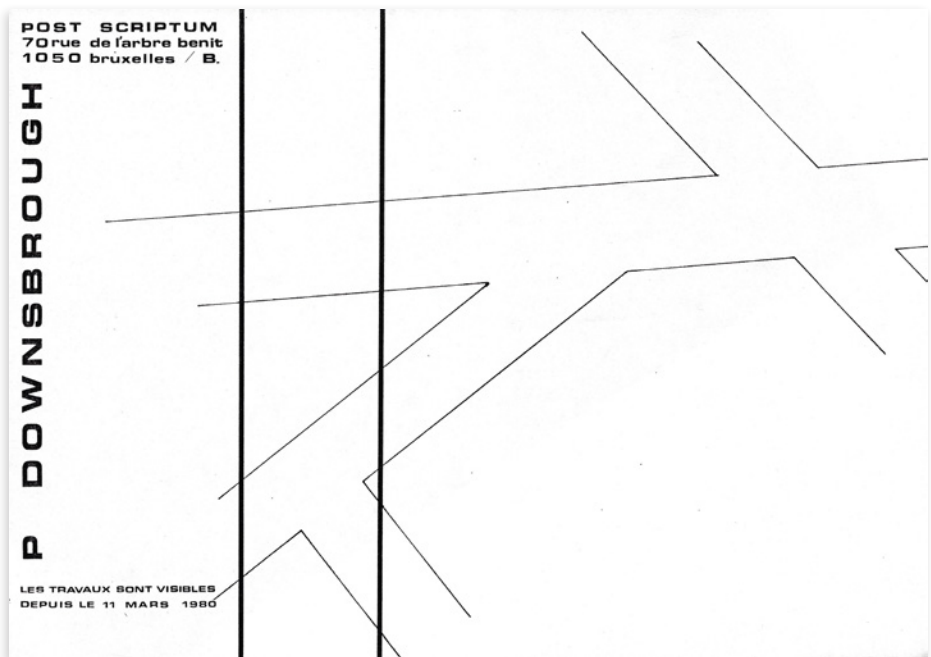
New York
Printed Matter, Inc.
1979
28x21,5 cm.

illustrated announcement sheet, communicating the window installation by the artist (New York, Printed Matter, from March 7 to April 7, 1979).



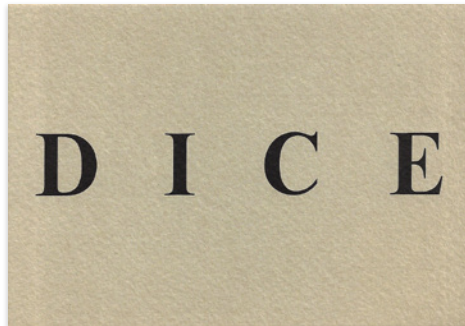
Bruxelles
Post Scriptum
1980
29,7x21 cm.

illustrated announcement sheet, printed for the exhibition
(Bruxelles, Post Scriptum, opening on March 11, 1980).



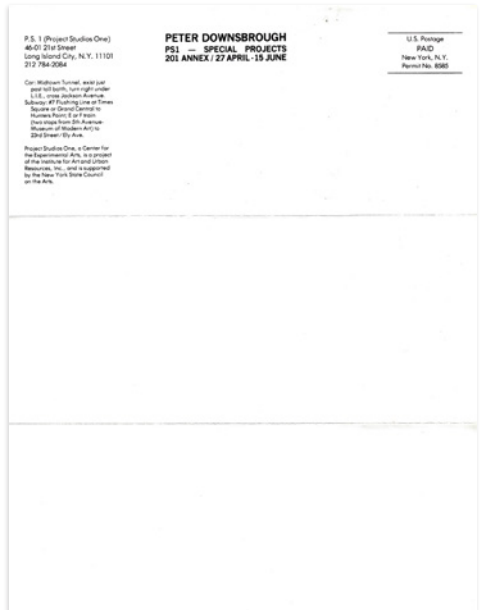
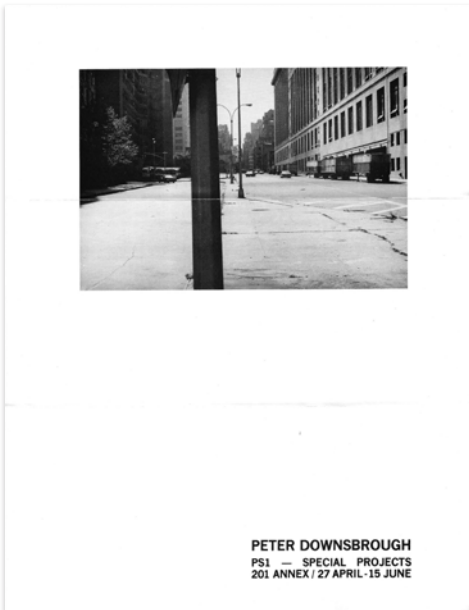
Firenze
Zona
1980
15x10,5 cm.

typographic announcement card, printed for the exhibition
(Firenze, Zona, opening on March 28, 1980).



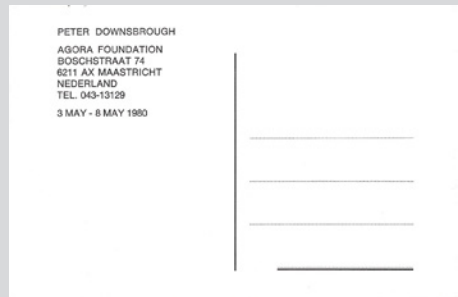
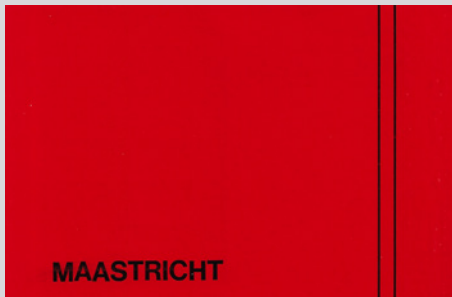
New York
PS1 - Special
Projects
[1980]
21x29 cm. (folded)

illustrated announcement sheet, printed for the exhibition
(New York, PS1 - Special Projects, from April 27 to June 15, 1980).
Exemplar folded.



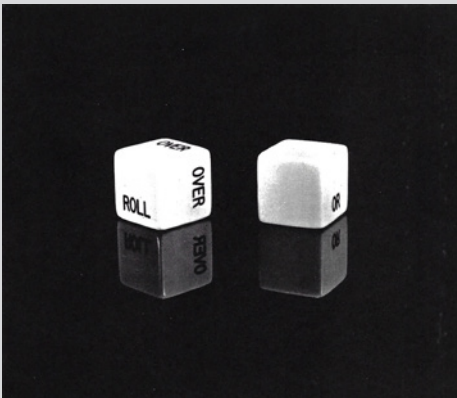
Maastricht
Agora Foundation
1980
15x10 cm.

typographic announcement postcard printed in black and red.
Printed for the exhibition (Maastricht, Agora Foundation, from
May 3 to 8, 1980).



Paris
René Denizot
1980
12x10,5 cm.

illustrated announcement card, printed for the presentation of a work by Peter Downsbrough organized by René Denizot (Paris, rue Clavel, Onze rue Clavel, 5, rue Grenier-St-Lazare, Galerie Yvon Lambert, 1 quai Conti, on May 17, 1980).



Les dés sont une image. Les dés jetés, les jeux sont faits, dit-on. C'est une fixation sur l'image. Rien n'est joué. Le hasard seul commence. Le jeu n'a plus d'image. Il déménage du cadre de la fiction. L'enjeu n'est pas fixé au retour des images. Le risque qu'il présente n'est pas représenté. Le cadre dénoté est un lieu de passage. Passager, le temps de ce qui s'y passe. Le lieu en appelle au temps qui l'outrepasse comme lieu d'appellation. Les noms appellent, au passage, vers d'autres lieux, d'autres passes...

René Denizot vous invite

à voir un travail

réalisé par

Peter Downsbrough

à partir du 17 mai 1980

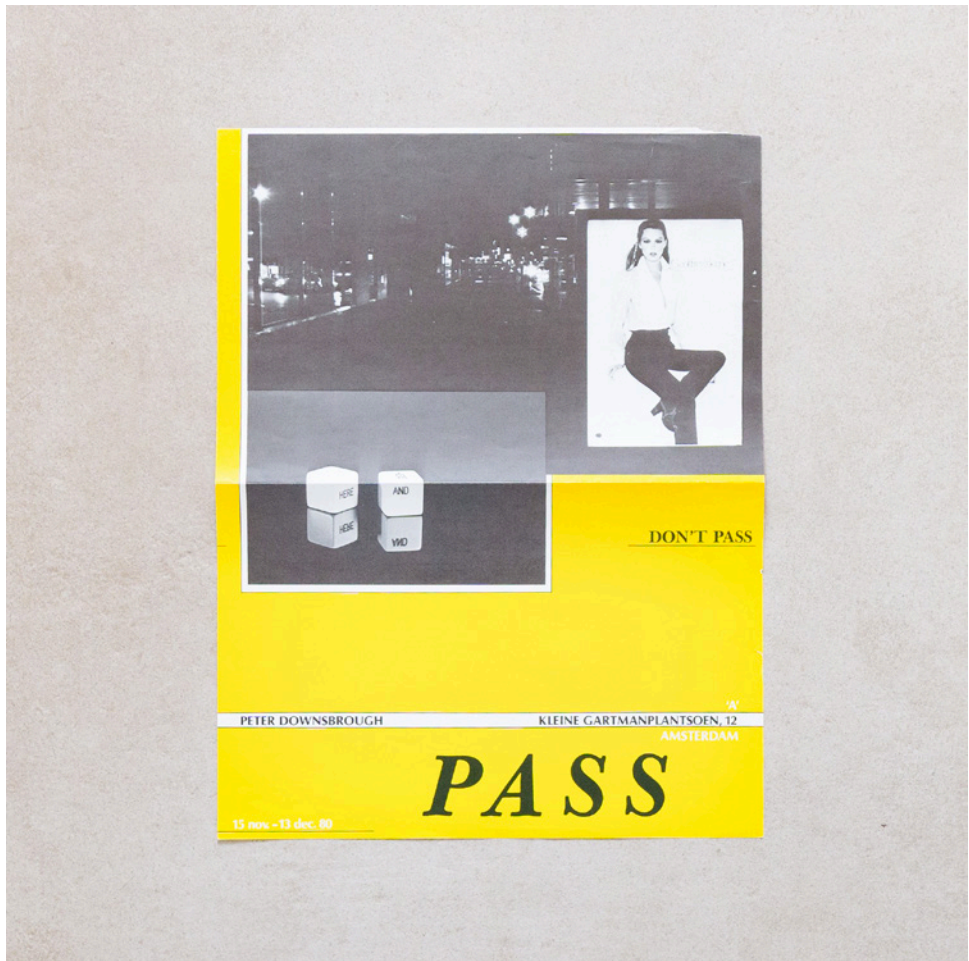
*rue Clavel, Onze rue Clavel, 5, rue Grenier-St-Lazare
galerie Yvon Lambert, 1 quai Conti, Paris.*

Le message est publicitaire. Hors de ce cadre, la décision n'appartient pas aux dés. Malgré leur arsenal, la main passe. Elle n'est jamais la même. Le temps qu'elle inaugure nous laisse mal armés. D'un coup le hasard toujours abolira les dés.

R.D.

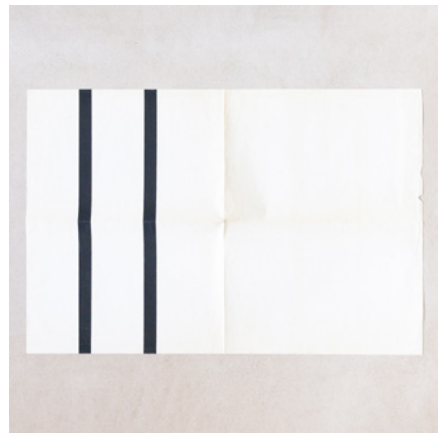
Amsterdam
Gallery 'A'
1980
33,2x25,4 cm.

illustrated announcement/poster published in conjunction of the exhibition (Amsterdam, Galerie A, November 15 - December 13, 1980). Small flaw in the upper right corner. Folded copy.



Dijon
Le Coin du miroir,
1980
60x40 cm.

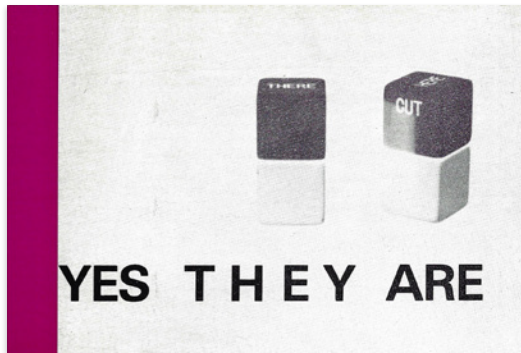
double poster illustrated with black pipes on the left side of each, both folded. Published on the occasion of the exhibition in four locations organized by Le Coin du miroir (Dijon, Place Bossuet, Place du Théâtre, rue Michelet and rue Saumais, April 2-30, 1980)



“La nature particulière de cette exposition (une intervention « sauvage », simplement annoncée par une affiche sérigraphiée placardée sur les murs et signalant un territoire et une date: Dijon-ville, 20 avril 1980) tient autant aux circonstances (nous ne disposions plus de « salle » à ce moment-là pour accueillir une manifestation) que de l’excitation d’expérimenter une forme clandestine d’investissement de l’espace public (enregistrée photographiquement par l’artiste : images à la fois éléments du travail avec leurs cadrages construits, constat et mémoire), et ce avec un artiste rencontré un an plus tôt à l’occasion de la foire de Bâle dont le travail s’inscrivait pleinement à l’intérieur d’une flexibilités modes et des lieux d’intervention. Un essai sans grand lendemain (à l’exception du collage des papiers de Buren pour Mise en pièces...), de peur sans doute de le voir assimilé aux velléités agitprop de la seconde génération de Support-Surface cherchant à « faire descendre » l’art dans la rue.”

New York City
Spectacolor Board, Times Square
1980
15x10,2 cm.

card printed for the installation of The Dice, a 30-second spot shown on the Spectacolor Board in Times Square every half hour during four days, from August 11 to 14, 1980.



“What was the story with the work on the Spectacolor Board on Times Square in New York, in August 1980?”

It was very simple. At the time I was working with the dice and I thought the idea of the dice being loaded would work very well in that spot which was rather seedy and full of billboards at the time. So I inquired and I was lucky. I paid only \$ 200 for a 30-second spot that was shown every half hour during four days, all technical aspects included. It was really very easy. My only regret was that the technology at the time was a bit primitive. The image was very flat; those were the days before 3D-animation.”

Excerpt from Marie-Thérèse Champesme: NOTES. Conversations with Peter Downsbrough, Facteur humain, Brussels, 2006.

Gent
Vereniging voor het Museum van
hedendaagse kunst
1981
56,5x38,6 cm.

illustrated poster/announcement, printed for the exhibition
(Gent, Vereniging voor het Museum van hedendaagse kunst,
from September 11 to October 10, 1981). Folded.



Frankfurt am Main
Frankfurter Kunstverein
1981
10,5x14,7 cm.

illustrated announcement postcard with black and white image printed on the occasion of the exhibition (Frankfurt am Main, Frankfurter Kunstverein, September 15 - October 12, 1981).



Paris
Galerie Eric Fabre
1981
15,5x22,4 cm.

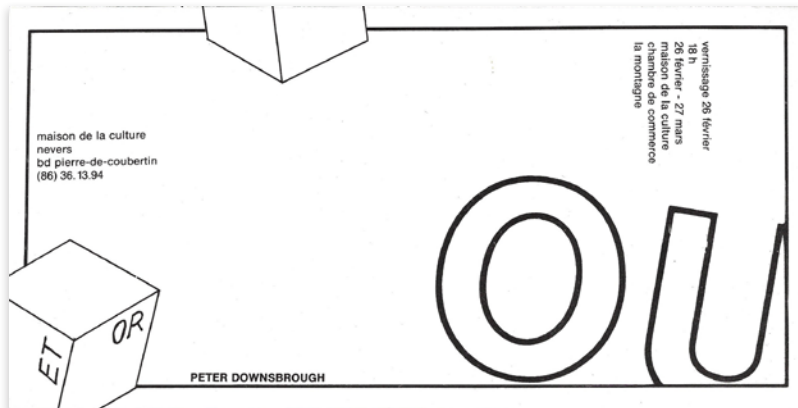
illustrated announcement card (Galerie Eric Fabre, Parigi,
November 6 - December 5, 1981).

[Bibliography: Tonini 2019: page 198. n. 306.].



Nevers
Maison de la culture
[1983]
10,4x20,4 cm.

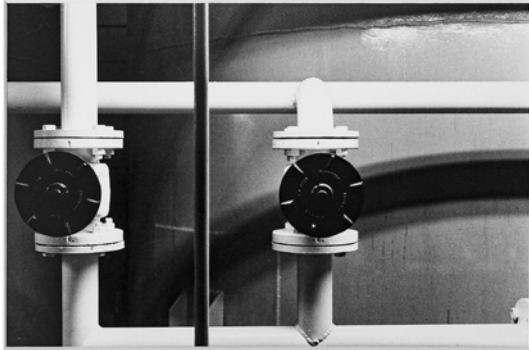
illustrated announcement card, printed on the occasion of
the exhibition (Nevers, Maison de la culture, February
26 - March 27, 1983).



Brussels
ICSAC
1983
15x10,5 cm.

announcement for the presentation of the book
“Roles / Architectonics”, published by ICSAC Brussels
(Gent, GEWAD, September 9, 1983).





Gent

1983-1985

20x30 cm.

black and white print, signed

Photo taken in 1983 and printed in 1985.

Peter Downsborough Archive n. 0231-31.



NYC

1978 - 1986

20x30 cm.

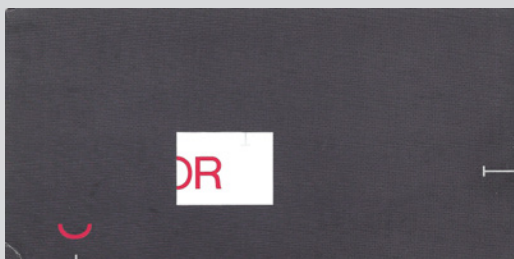
black and white print, signed

Photo taken in 1978 and printed in 1985

Peter Downsbrough Archive n. 0008-36.

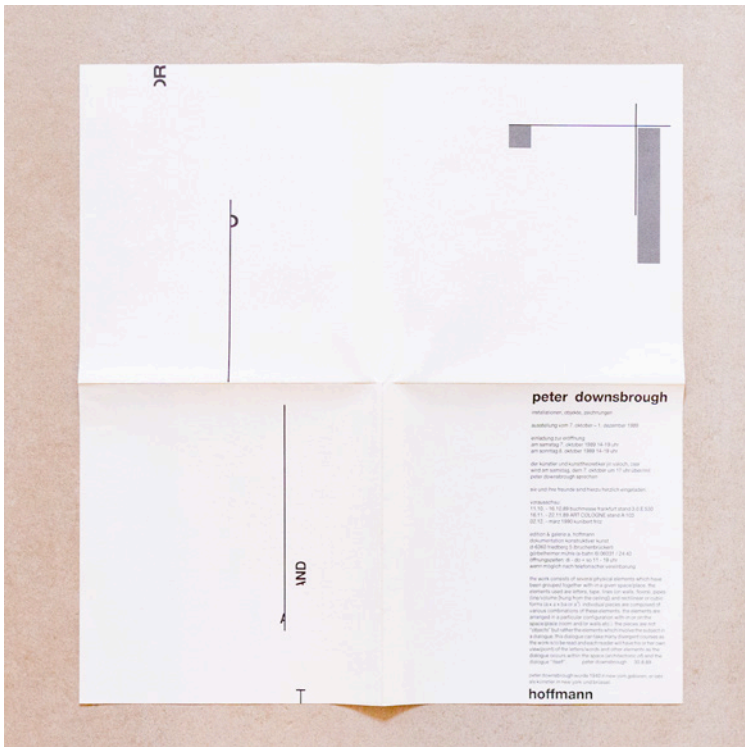
Bruxelles
Tillman, Fesler &
Coufo Art Gallery
1989
21x10,5 cm.

illustrated announcement card printed for the exhibition
(Bruxelles, Tillman, Fesler & Coufo Art Gallery, from March 4
to April 15, 1989).



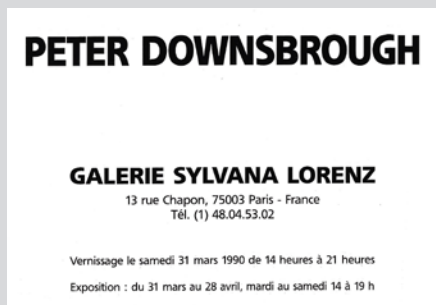
Friedberg
Edition & Galerie a.
Hoffmann
1989
42,3x39,8 cm.

illustrated announcement poster printed on the occasion of the exhibition (Friedberg, Edition & Galerie a. Hoffmann, October 7 - December 1, 1989). Exemplar folded.



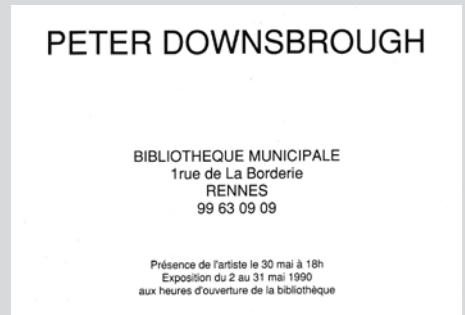
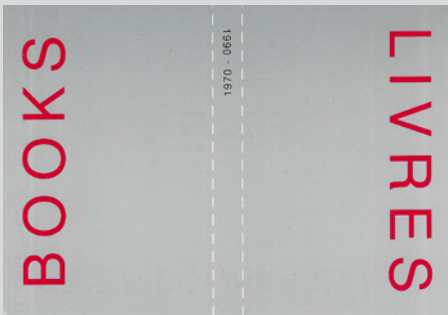
Paris
Galerie Sylvana
Lorenz
1990
10,1x15 cm.

illustrated announcement card, printed on the occasion
of the exhibition (Paris, Galerie Sylvana Lorenz, March
31 - April 28, 1990).



Rennes
Bibliothèque Municipale
1990
10,5x15 cm.

illustrated announcement card printed on the occasion of the exhibition (Rennes, bibliothèque municipale, May 2 - 31, 1990).



Rotterdam
The Archives / Art Information Centre
Documentatie Rotterdam
1992
60x40 cm.

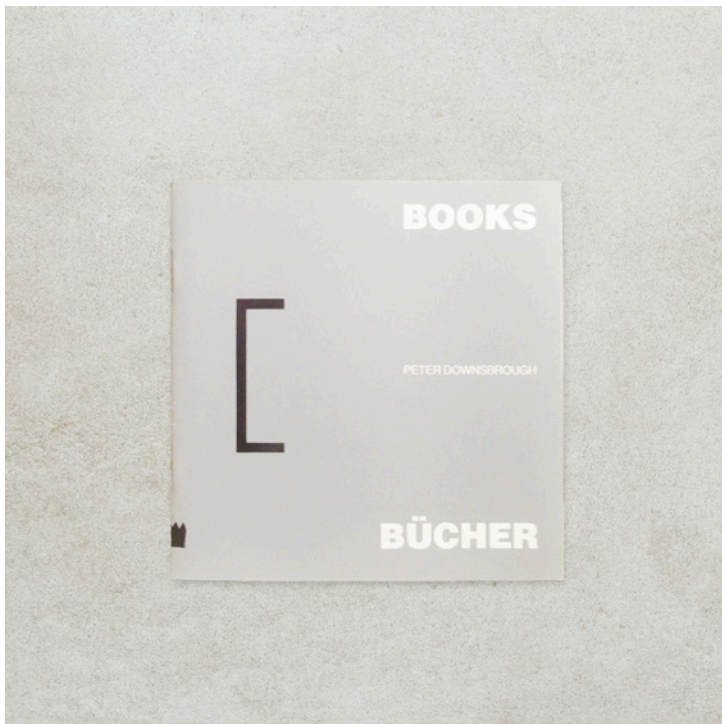
illustrated poster, printed for the exhibition (Rotterdam, The Archives / Art Information Centre Documentatie Rotterdam, from October 24 to November 27, 1992). Exemplar folded.



Bremen
Neues Museum Weserburg
1993
21x21 cm.

catalog / artist's book illustrated with various black and white images. Edited by Guy Schraenen, with an essay in English and German by Schraenen. Published in conjunction with the exhibition installed in the entrance and elevator of the Museum (Bremen, Neues Museum Weserburg, from March 21 to May 23, 1993).

[Bibliography: Küng 2011: page 131].



Lille
Alain Buyse
1994

23x20 cm.
paperback
softcover with dust jacket
pp. [40]

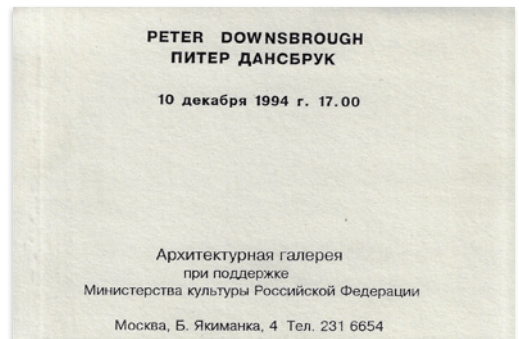
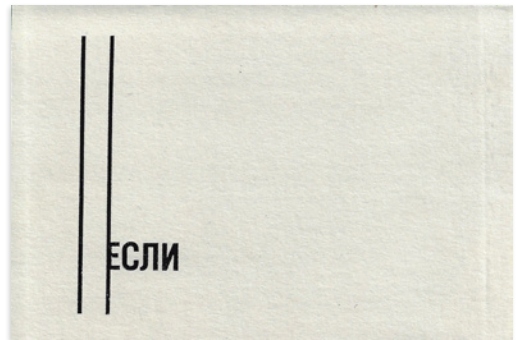
typographic cover, silkscreened artist's book with various text and geometric figures combinations. Edition of 500 unnumbered copies.

[Bibliography: Küng 2011: page 137].



Moscow
1994
9,9x14,2 cm.

illustrated announcement card printed on the occasion
of the exhibition organized by Guy Schraenen (Moscow,
Architectural gallery, opening December 10, 1994).



Gent
Imschoot, Uitgevers
1996
24x17 cm.
paperback [softcover]
pp. [48]

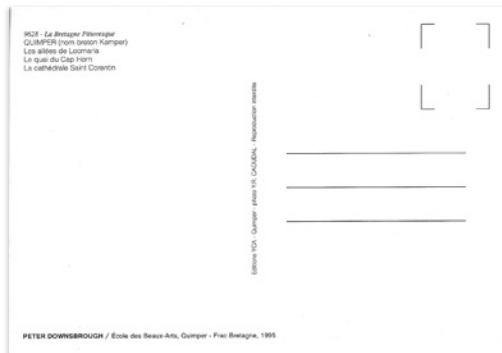
illustrated cover and book by Peter Downsbrough and Christian Kieckens, with various colored images throughout. Essay by Raymond Balau translated in English and Dutch. This exemplar includes also the announcement card for the two-person exhibition, opened on May 4 through June 1, 1996 at Galerij S65 n.v., in Aalst Belgium.

[Bibliography: Küng 2011: page 153].



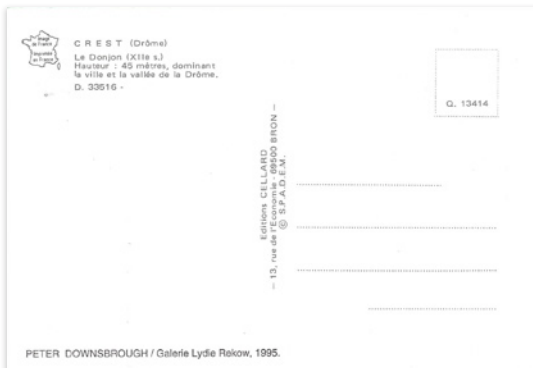
Rennes
Frac Bretagne
1995
14,7x10,5 cm.

illustrated overprint postcard printed on the occasion of the exhibition (Quimper, Ecole des Beaux-Arts). A small catalogue “LE/LA” (Küng #48) was published later with the text of the conference by René Denizot.



Crest
Galerie Lydie
Rekow
1995
15x10,5 cm.

illustrated overprinted postcard printed on the occasion of the exhibition at Galerie Lydie Rekow, Crest.



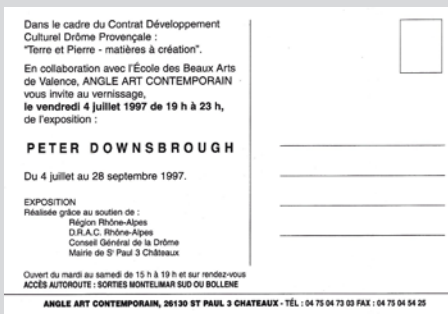
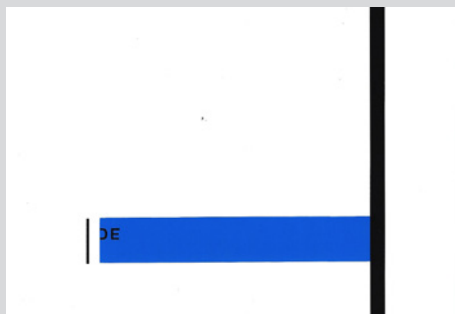
Nîmes
Ecole des Beaux-Arts
1996
15x10,5 cm.

set of 2 overprinted postcards, with the paper wrapper.



Saint-Paul-Trois-Châteaux
Angle art contemporain
1997
10,5x15 cm.

silkscreened illustrated announcement postcard, printed on the occasion of the exhibition (Saint-Paul-Trois-Châteaux, Angle art contemporain, July 4 - September 28, 1997).



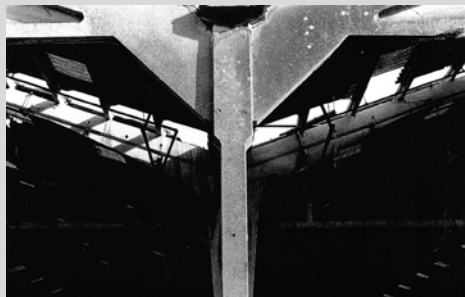
Saint-Paul-Trois-Châteaux
Angle Art Contemporain
1997
14,8x10,5 cm.

set of 3 overprinted postcards published on the occasion of the
exhibition (Saint-Paul-Trois-Châteaux, Angle art contemporain,
July 4 - September 28, 1997



Nord Pas-de-Calais
Centre Régional de la Photographie
Nord Pas-de-Calais
1997
12,4x8 cm.

announcement card illustrated with black and white image printed on the occasion of the exhibition (Nord Pas-de-Calais, Center Régional de la Photographie Nord Pas-de-Calais, November 28, 1997 - January 18, 1998).



Denis-Laurent Bouyer président
Pierre Devin directeur
du Centre Régional de la Photographie Nord Pas-de-Calais

seront heureux de vous accueillir à
l'inauguration de l'exposition

PETER DOWNSBROUGH
Photographies 1977 - 1997

le vendredi 28 novembre 1997 à 18 h 30
galerie de l'ancien poste, 91082 Douchy-les-Mines
Téléphone 03 27 43 56 50 Télécopie 03 27 31 31 93

Exposition visible jusqu'au 18 janvier 1998
du lundi au vendredi de 14 h à 18 h
samedi et dimanche de 15 h à 19 h

Avec le soutien de :
Conseil Régional Nord Pas-de-Calais
Ministère de la Culture
Conseil Général du Nord
Conseil Général du Pas-de-Calais
Ville de Douchy-les-Mines

Cette exposition s'inscrit dans le programme des
manifestations à l'occasion du dixième
anniversaire de **SANS TITRE**.

© PETER DOWNSBROUGH, L.S.S., 1995

New York - Lille
City Works - Sans Titre
1998
17x10,5 cm.
paperback
softcover
pp. [80]

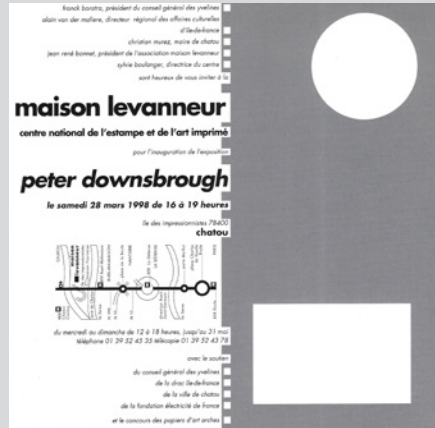
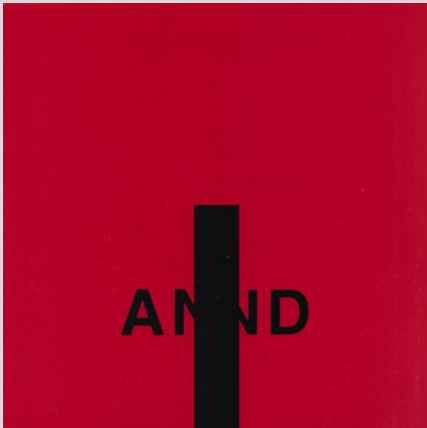
[print: EPO, Antwerpen] typographic cover, artist's book
illustrated with various geometric and typographic compositions.

[Bibliography: Küng 2011: page 161].



Chatou
Maison Levanneur - CNEAI (centre national
de l'estampe et de l'art imprimé
1998
18,9x19 cm.

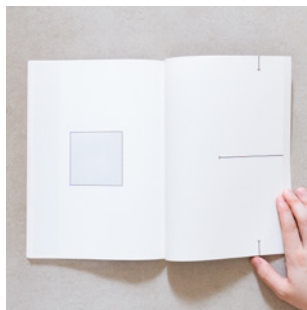
announcement card printed on the occasion of the exhibition
(Chatou, Maison Levanneur - CNEAI, March 28 - May 31, 1998).



Chatou Maison Levanneur
Centre National de l'estampe et de l'art Imprimé
1998
28x20 cm.
paperback
softcover
pp. [56]

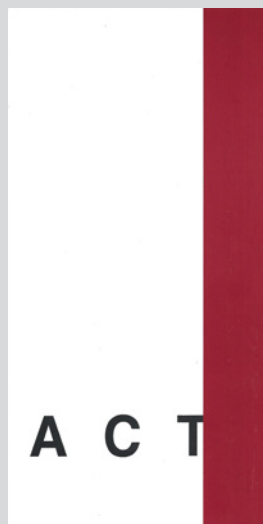
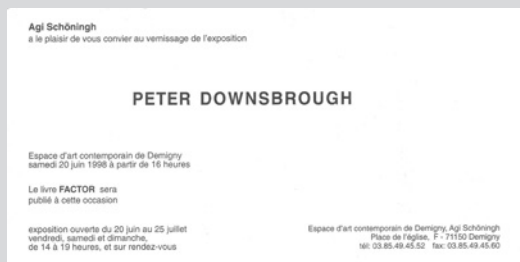
red cover, artist's book with various text and geometric figures combinations. Published in occasion of the exhibition (Chateau, Maison Levanneur, March 28 - May 31, 1998).

[Bibliography: Küng 2011: page 163].



Demigny
Espace d'art contemporain
de Demigny
1998
10,5x20,9 cm.

illustrated announcement card printed on the occasion of the exhibition (Demigny, Espace d'art contemporain de Demigny, June 20 - July 25, 1998).



Bourges
La Box
1998
10,5x15 cm.

postcard overprint, published on the occasion of the exhibition
(Bourges, La Box, October 8 - November 20, 1998).



A TALE OF THE SPACE BETWEEN

61

Limoges - Bourges - Bruxelles
Adélie & Jean-Michel Ponty - La Box - Librairie Tropismes
1998

26,2x20,5 cm.
paperback

softcover with dust jacket and slipcase
pp. [36]

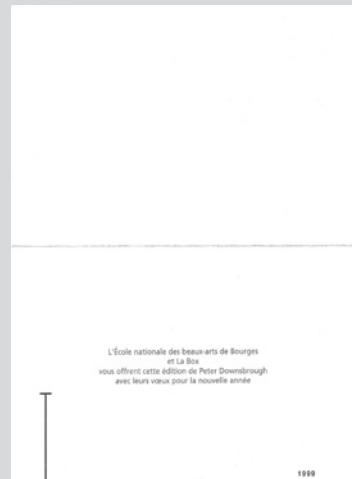
typographic cover, illustrated artist's book with various text and geometric figures combinations. Edition of 1000 copies.

[Bibliography: Küng 2011: page 167].



Bourges
École nationale des
beaux-arts - La Box
1999
15x21 cm.

greeting card for the year 1999 illustrated by the artist.
Folded copy.



2000s Years - ephemera



63. *Peter Downsbrough (TEL QUE)*, Lille, Eroa Lycée Européen Montebello, 2000, 20,9x29,9 cm., illustrated announcement, printed on the occasion of the exhibition (Lille, Eroa Lycée Européen Montebello, 23 March - 7 April 2000). Folded copy.



64. *POSITION*, Łódź, muzeum sztuki, 2004, 9x34,6 cm., announcement card illustrated and folded in two parts published on the occasion of the exhibition (Łódź, Sztuki museum, 23 March - 9 May 2004)



65. *Peter Downsbrough (AND HERE)*, Lille, Galerie Interieur, 2006, 10,6x15 cm., illustrated announcement postcard printed on the occasion of the exhibition (Lille, Galerie Interieur, September 22 - December 16, 2006).



66. *Peter Downsbrough (SHIFT)*, San Francisco, 871 Fine Art, 2006, 43x29,8 cm., announcement poster illustrated with a black and white image, published on the occasion of the exhibition (San Francisco, 871 Fine Art, November 1 - December 30, 2006). Exemplar folded.



67. *Peter Downsbrough (Vers)*, Delme, Centre d'art contemporain la Synagogue de Delme, 2007, 10x15 cm., postcard overprint published on the occasion of the exhibition (Delme, Center d'art contemporain la Synagogue de Delme, March 2 - June 3, 2007). Three different postcard overprint were printed in that occasion.



68. *Peter Downsbrough*, Delme, Centre d'art contemporain la Synagogue de Delme, 2007, 41,8x 29,4 cm., illustrated poster printed on the occasion of the exhibition (Delme, Center d'art contemporain la Synagogue de Delme, 2 March - 3 June 2007).



69. *Peter Downsbrough*, Madrid, Museo Nacional Centro de Arte Reina Sofia - Ministerio della cultura, 2007, 47,8x33,3 cm., poster illustrated with color and black and white images, text by Eva González-Sancho. Published on the occasion of the two-day screening program (Madrid, Museo Nacional Centro de Arte Reina Sofia, September 2007). Folded copy.



70. *Peter Downsbrough (AND CONTAIN)*, Bruxelles, Erna Hecey gallery, 2007, 10,5x15 cm., announcement postcard illustrated with black and white image printed on the occasion of the screening (Brussel, Erna Hecey gallery, 2007).



71. *Peter Downsbrough (AVEC)*, Rennes, le Cabinet du livre d'artista - Université Rennes 2 - le Fonds Régional d'art contemporain Bretagne - l'École des Beaux - Arts de Rennes, 2009, 10,6x14,8 cm., illustrated announcement card printed on the occasion of the exhibition (Rennes, Cabinet du livre d'artiste, November 19, 2009 - January 19, 2010).

72. Peter Downsbrough / Artists and Photographs, Louvain-la-Neuve, Musée de Louvain-la-Neuve, 2009, 10,4x14,9 cm., 2 photo postcards each with a photo by Peter Downsbrough. printed on the occasion of the exhibition (Louvain-la-Neuve, Musée de Louvain-la-Neuve, October 9 - December 6, 2009).

73. Peter Downsbrough. Dans le cadre de Lyon Septembre de la Photographie, Lyon, La BF15, 2010, 10,4x17,3 cm., announcement illustrated with black and white image printed on the occasion of the exhibition (Lyon, BF15, September 9 to November 6, 2010).

74. Peter Downsbrough (the vide that is), Paris, Martine Aboucaya, 2012, 10x15 cm., 3 announcements each with a photograph by Peter Downsbrough, printed on the occasion of the exhibition (Paris, Martine Aboucaya, March 17 - May 5, 2012).

75. Peter Downsbrough. The PS1 - Special Project (1980) and other works, Köln, Galerie Thomas Zander, 2013, 14,8x10,5 cm., postcard overprint, printed for the exhibition (Köln, Galerie Thomas Zander, from January 26 to April 6, 2013).

76. Peter Downsbrough (AND AND), Paris, GDM...galerie de multiples, 2014, 10x15 cm., illustrated announcement card published on the occasion of the exhibition (Paris, GDM...galerie de multiples, January 25 - March 25, 2014).

77. Peter Downsbrough (Deal GB 2008 _0545-1A) - (Lyon_2586-10), Paris, Martine Aboucaya, 2015, 9,5x15 cm., 2 announcement postcards illustrated with black and white images printed on the occasion of the exhibition (Paris, Martine Aboucaya September 5- October 24, 2015).

78. Announcement cards for "UND", "LIMIT/S" and "TIME", Berlin, Mies Van Der Rohe Haus / Kunstsaale Berlin, 2015, This group is the set of three announcement cards for the exhibitions / installations in Berlin organized by Elke Giffeler and Marc Glöde:

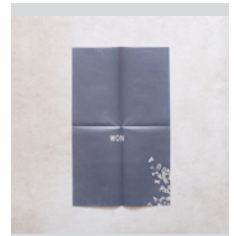
- "UND", 21,2x10,5 cm., illustrated announcement card printed for the exhibition (Mies Van Der Rohe Haus, from April 19 to June 28, 2015); "a place - Berlin", 15x10 cm., illustrated invitation card with a black and white photo, that announces the three exhibition in Berlin "UND",

- "LIMIT/S" (installation of a great wall piece at Andreas Murkudis, from April 23 to June 28, 2015) and "TIME";

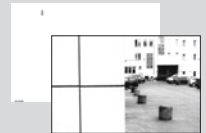
- "TIME", 11,5x16 cm. - Ø 8,5 cm., set of two illustrated postcards with a black and white photo by Downsbrough taken in Berlin in 2014 and a circle shape sticker printed in white on black background.



79. *Peter Downsbrough (NOW)*, Köln, Galerie Thomas Zander, 2015, 41,8x25,9 cm., illustrated poster with black and white photograph by Peter Downsbrough (Cologne, Galerie Thomas Zander, November 7 - January 15, 2016). Copy folded.



80. *Peter Downsbrough*, Boston, Barbara Krakow Gallery, 2016, 10x15 cm., 2 announcement cards illustrated with black and white images printed on the occasion of the exhibition (Boston, Barbara Krakow Gallery April 29 - June 4, 2016).



81. *From To. Peter Downsbrough*, Hornu, Musée des Arts Contemporains au Grand-Hornu, 2016, 15x10,5 cm., two illustrated announcement postcards, printed in occasion of the exhibition (Hornu, Musée des Arts Contemporains au Grand-Hornu, from September 18, 2016 to January 8, 2017).



82. *Peter Downsbrough. ETE 78 RELAIS 42*, Bruxelles, ETE 78 - RELAIS 42, 2017, 21x10 cm., illustrated announcement card, printed for double exhibition (Bruxelles, ETE 78 - RELAIS 42, opening 7 to November 5, 2017).



83. *Peter Downsbrough / John Cornu*, Brussels, ATTIC, 2018, 10x15 cm., illustrated announcement postcard with a black and white photograph by Peter Downsbrough printed on the occasion of the exhibition (Brussels, ATTIC, 29 March - 26 May 2018).



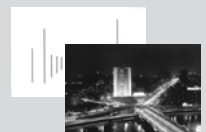
84. *Notations*, Barcelona, Angelsbarcelona, 2019, 10 x 15 cm., photo postcard published on the occasion of the exhibition (Barcelona, Angelsbarcelona, March 2019). Text by Mortiz Küng translated into English, Catalan and Castilian.



85. *Peter Downsbrough (BRUXELLES 11.2005 0512-36)*, Paris, Gilles Drouault galerie/multiples, 2019, 15x10cm, illustrated announcement postcard with black and white image (Paris, Gilles Drouault galerie/multiples, opening September 26, 2019).



86. *Peter Downsbrough*, Paris, Martine Aboucaya, 2019, 10x15 cm., 2 illustrated announcements with photographs by Peter Downsbrough printed on the occasion of the exhibition (Paris, Martine Aboucaya, October 26 - December 21, 2019).



87. *Peter Downsbrough*, Klagenfurt, Kunstraum Lakeside, 2020, 21x15 cm., pp. [4], illustrated announcement card, cover design by Peter Downsbrough. Printed for the exhibition (Klagenfurt, Kunstraum Lakeside, from October 8 to November 6, 2020).



88. *Peter Downsbrough. Four walls - one room*, Milano, Loom Gallery, 2021, 21x10 cm., set of four postcards, illustrated each with a different drawing by Peter Downsbrough. Published in conjunction with the exhibition (Milano, Loom Gallery, January 14 to March 6, 2021).



89. *Entre deux Portes. Peter Downsbrough. 2021*, Bruxelles, Editions JAP, 2021, 10x15 cm., illustrated announcement postcard published on the occasion of the exhibition (Bruxelles, Editions JAP, June 24 - July 31, 2021).



90. *Peter Downsbrough*, Liège, Galerie LRS52, 2021, 10 x 15 cm., illustrated announcement / postcard published on the occasion of the exhibition (Liège, Galerie LRS52, August 29 - September 26, 2021).



91. *Peter Downsbrough. New Year Postcard ** Loom 2021*, Milano, Loom Gallery, 2021, 14,8x10,5 cm., illustrated postcard, printed for New Year's Eve 2021.



2000s Years - artist's books

92. *TITLE[D]*, Gent, S.M.A.K., [print: die Keure Bruges, Belgium], 2006, 24,5x17,7 cm., paperback [softcover], pp. [46], illustrated artist's book, published in conjunction with the exhibition (Gent, S.M.A.K., from October 7, 2006 to January 14, 2007). [Bibliography: Küng 2011: #74].

93. *NOW*, Bretagne, Les Editions Incertain Sens, 2010, 21x14,5 cm., softcover, pp. [32], typographic cover, artist's book illustrated with various typographic and geometric compositions. Published in unnumbered 1000 copies. [Bibliography: Küng 2011: #28].

94. *ANDJ*, Küssnacht, Kutr, 2010, 25,5x18,7 cm., softcover [stapled], pp. [32], illustrated zine. Edition of 150 unnumbered copies. [Bibliography: Küng 2011: #85].

95. *AND HERE*, London, Chelsea Space, [printing: PMS Limited], 2011, 21x15 cm., softcover [stapled], pp. [20], artist's book illustrated with various black and white images. With an essay by Anna Manubens in English. Published in conjunction with the exhibition (London, Chelsea Space, from November 9 to December 10, 2011). [Bibliography: Küng 2013: #93].

96. *a place - Berlin*, Berlin, Andreas Murkudis, 2012, 28,7x21 cm., softcover [stapled], pp. [20], typographic cover, artist's book illustrated with various "pipes", black and white images and words (a place; here).

97. *Peter Downsborough*, Sérignan, Musée Régional d'Art Contemporain Languedoc-Roussillon à Sérignan, 2014, 21x15 cm., paperback, softcover, pp. [48], typographic cover, artist's book / catalog illustrated. Essay by Raphaël Pirenne (Peter Downsborough. The Square and Its Inhabitants), translated in French and English. Published in conjunction with the exhibition (Musée Régional d'Art Contemporain Languedoc-Roussillon à Sérignan, from March 1 to June 11, 2014).



98. *UND*, Berlin, Mies Van Der Rohe Haus, 2015, 23x16 cm., paperback, softcover, pp. 40, typographic cover, illustrated catalogue. With an essay in German by Elke Giffeler (AND, UND - Das Landhaus Lemke und darüber hinaus) and an interview between the artist, Dr. Wita Noack and Elke Giffeler. Published in conjunction with the exhibition (Berlin, Mies Van Der Rohe Haus, from April 19 to June 28, 2015). Edition of 500 unnumbered copies.

99. *The List 6.2017*, Barcelona, Moritz Küng, [print: L'Automàtica, Barcelona], 2017, 29,7x10,5 cm., softcover [stapled], pp. [12], typographic cover (design by Peter Downsborough), catalog of the publications by the artist, put in alphabetical order, with the reference number of the Küng catalogue raisonnée on the left of each title.

100. *YET*, Bruxelles, ETE 78 - RELAIS 42, 2017, (announcement card) 21x10 cm. (book) 21x14,8 cm., softcover [stapled], pp. [12] covers included, illustrated pamphlet, complete with the illustrated announcement card, printed for the double exhibition (Bruxelles, ETE 78 - RELAIS 42, opening on October 7 to November 5, 2017).

101. *Balthasar Burkhard - Peter Downsborough (project 2001)*, Bruxelles, Botanique, 2019, 26,5x20 cm., paperback, softcover, pp. [24], typographic cover, illustrated artist's book with tens of black and white photographs by Balthasar Burkhard and Peter Downsborough. Published in conjunction with the exhibition (Balthasar Burkhard, Bruxelles, Botanique, from November 28, 2019 to February 2, 2020).

102. *A LOOK AT TIME*, Köln, Verlag der Buchhandlung Walther un Franz König, [print: Druckerei zu Altenburg, GmbH], 2021, 27x17 cm., paperback, softcover, pp. [72], typographic cover, illustrated artist's book with 44 b/w vertical photographs. Published in conjunction with the exhibition (Galerie Thomas Zander, September 4 to October 29, 2021).

103. *Peter Downsborough LRS52*, Liège, Galerie LRS52, [print: Cultura, Wetteren], 2021, 20,5x14,5 cm., paperback, softcover, pp. [32], typographic cover, artist's book illustrated with various black and white images by Karel Cusse Downsborough and Daniel Dutrieux. Essays by Daniel Dutrieux, Yves Randaxhe and Raymond Balau. Edition of 300 copies, published in conjunction with the exhibition at Galerie LRS52.

104. *INTERSECT*, Bruxelles, Editions JAP, 2021, 21x15 cm., paperback, softcover, pp. [152], typographic cover, illustrated artist's book with black and white images, words, short statements and geometric drawings.

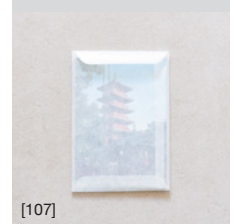


105. *En Place / Pass-ing - [Valenciennes]*, Valenciennes, l'Aquarium agnostique / Ecole des Beaux-arts de Valenciennes, 2002 - 2003, (book) 21x14 cm. - (DVD) 19x13,5 cm. - (announcement card) 18,2x13,1 cm. - (postcards) 15x10 cm., (book) paperback [softcover], pp. [80], This group is the complete production from the exhibition held at l'Aquarium, galerie de l'Ecole des Beaux-arts de Valenciennes (September 20 - November 2, 2002) and it includes: the artist's book "En Place", illustrated with various black and white images and typographic compositions; a set of three black and white illustrated postcards, two of them mailed, that announce the book launch of "En Place" (Valenciennes, l'Aquarium, October 22, 2002); the DVD of the film "Pass-Ing]", with the original plastic wrapper and the announcement card for the film projection (Valenciennes, l'Aquarium, from February 20 to 27, 2003).

106. *ET/C*, Dijon, FRAC Bourgogne, 2005, 19x24 cm., paperback [softcover], pp. 88, illustrated cover and catalog, essays in French and English by Eva González-Sancho, Michel Gauthier (The Manufacture of Passing), Line Herbert-Arnaud (Between Movement and Location), Richard Klein (Peter Downsborough in Dijon: the city meets the eye); with a biography and a bibliography of the artist. Published in conjunction with the exhibition (Dijon, FRAC Bourgogne, from September 11 to November 29, 2004). Exemplar including the exhibition poster designed by Downsborough. [Bibliography: Küng 2011: page 195].

107. *Peter Downsborough. Overprint*, 2006 (set of 12), Gent, S.M.A.K., 2006, 15,2x10,5 cm., complete set of 12 overprinted postcards published in occasion of the exhibition (Gent, S.M.A.K., October 7, 2006 - January 14, 2007).

108. *AS] IN*, Gent, S.M.A.K., [2006], 19x13,5 cm., original black and white film on DVD, with sound, length 10 minutes, published in occasion of the exhibition (Gent, S.M.A.K., October 7, 2006 - January 14, 2007).



Knokke
White-Out Studio
2006
37x26,2 cm.

original sticker, edition of 32 numbered and stamped copies. Complete with the envelope, the announcement card for the book launch of Frame[D and the artist's book Frame[D. (Artist's book: Knokke-Heist, Radcliffe & Brothers Publishers, [printing: Cultura, Wetteren], 2006, 17x11 cm., paperback, softcover, pp. [128], typographic cover, artist's book illustrated with a series of black and white photographs and various geometrical drawings, together with single words printed through the pages. Edition of 600 unnumbered copies.). Everything was published on the occasion of the exhibition at White-Out Studio, Knokke, April 8 - June 11, 2006.





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[111]



110. *Peter Downsbrough. (TEMPS) - (VERS) - (DE) - (ET ICI)*, Delme, Centre d'art contemporain la Synagogue de Delme, 2007, 10x15 cm., three overprinted postcards, printed for the exhibition (Delme, Centre d'art Contemporain la Synagogue de Delme, March 3 - June 3, 2007). Attached a folded illustrated leaflet.

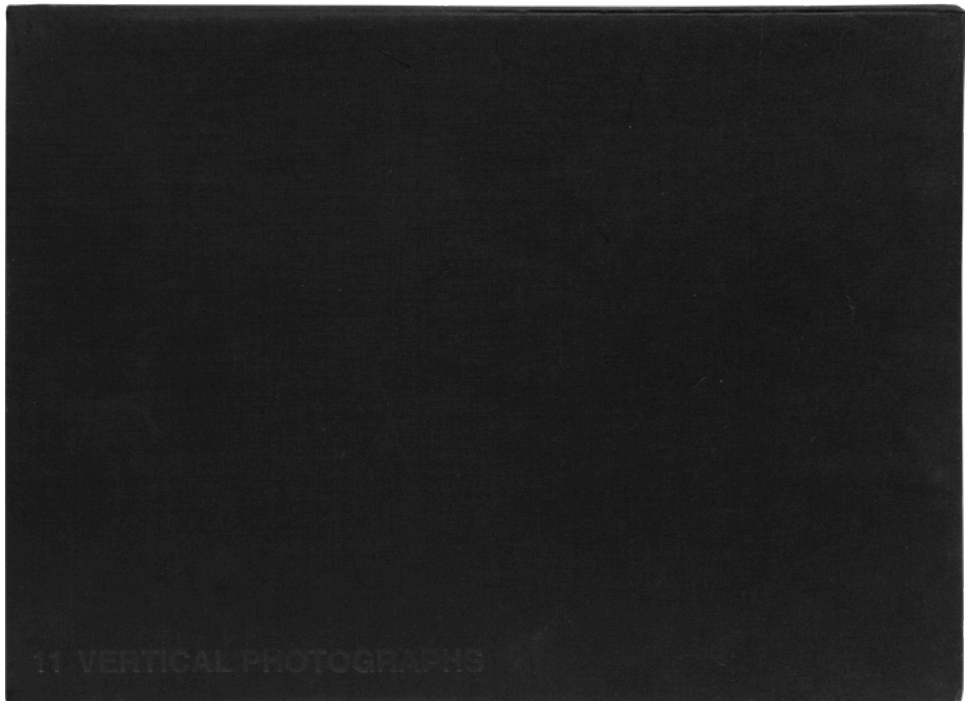
111. *With] In- Place /]And Here*, [Kent], Material, [print: Cultura, Wetteren], 2007 - 2008, (book) 22,5x17,5 cm. - (DVD) 19,2x13,7 cm., paperback [softcover], pp. [88], This group is the result of the commission by the Faversham Society, Kent (UK), and it includes the DVD of the film "[And Here]", released in May 2007, and the artist's book "With] In- Place" (typographic cover, illustrated with various colored and black and white images), published in the year 2008.

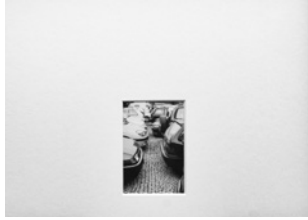
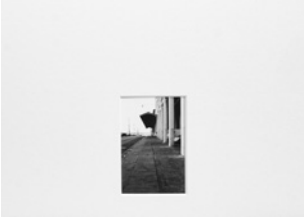
11 Vertical Photographs

Bruxelles, Galerie Erna Hecey, 2007

11 black and white photos, edition of 20 copies, signed.

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113. *Peter Downsbrough: Overprint*, 2008, Leuven, no publisher, 2008, 15x10,5 cm., illustrated overprinted postcard, published in conjunction of the exhibition “Autour et au-delà BROODTHAERS Onomwonden”, held in various locations in Leuven. A set of eight postcards overprints were published.



114. *(U)L.S NUMÉRO 2*, Marseille, Éditions (un)limited store, [print: PANORAMA], 2008, 43x30 cm., loose sheets, pp. [12], illustrated issue of the magazine (U)L.S, designed by Peter Downsbrough. Edition of 7000 copies, exemplar folded in two parts.



115. *AND THAT (Vinyl LP)*, Bruxelles, SUB Rosa, 2009, 31,5x31,5 cm., cover design by Peter Downsbrough, artist's vinyl by Downsbrough with music by Benjamin Franklin (Buffle) and Xavier Garcia Bardon (Buffle, Saule). Edition of 500 copies.



116. *Marseille*, Peter Downsbrough, 2010, Marseille, Librairie - galerie HO, 2010, 10x14,8 cm., overprinted postcard illustrated with two photographic images (one in color and one in black and white). Special edition published by the HO gallery in Marseille on the occasion of its 5th anniversary.



117. *Peter Downsbrough - Overprint 2019*, Bruxelles, Le Botanique, 2019, 14,8x10,5 cm., set of ten overprinted postcards, with their plastic wrapper. Published to accompany the exhibition OVERLAP/S (Bruxelles, Le Botanique, from June 6 to August 11, 2019).



118. *Peter Downsbrough. 5.50 | 1.75 m Two Pipes, 1970/2020 (overprinted postcard set)*, Klagenfurt, Kunstraum Lakeside, 2020, 15x10 cm., complete set of 7 overprinted postcards, complete with the original band and envelope.



119. *Peter Downsbrough. Galerie Thomas Zander (Tote bag)*, Köln, Galerie Thomas Zander, [2020], 41x38 cm., silk screen printed tote bag.



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Ephemerals, Books, Printed Matter & Co.

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