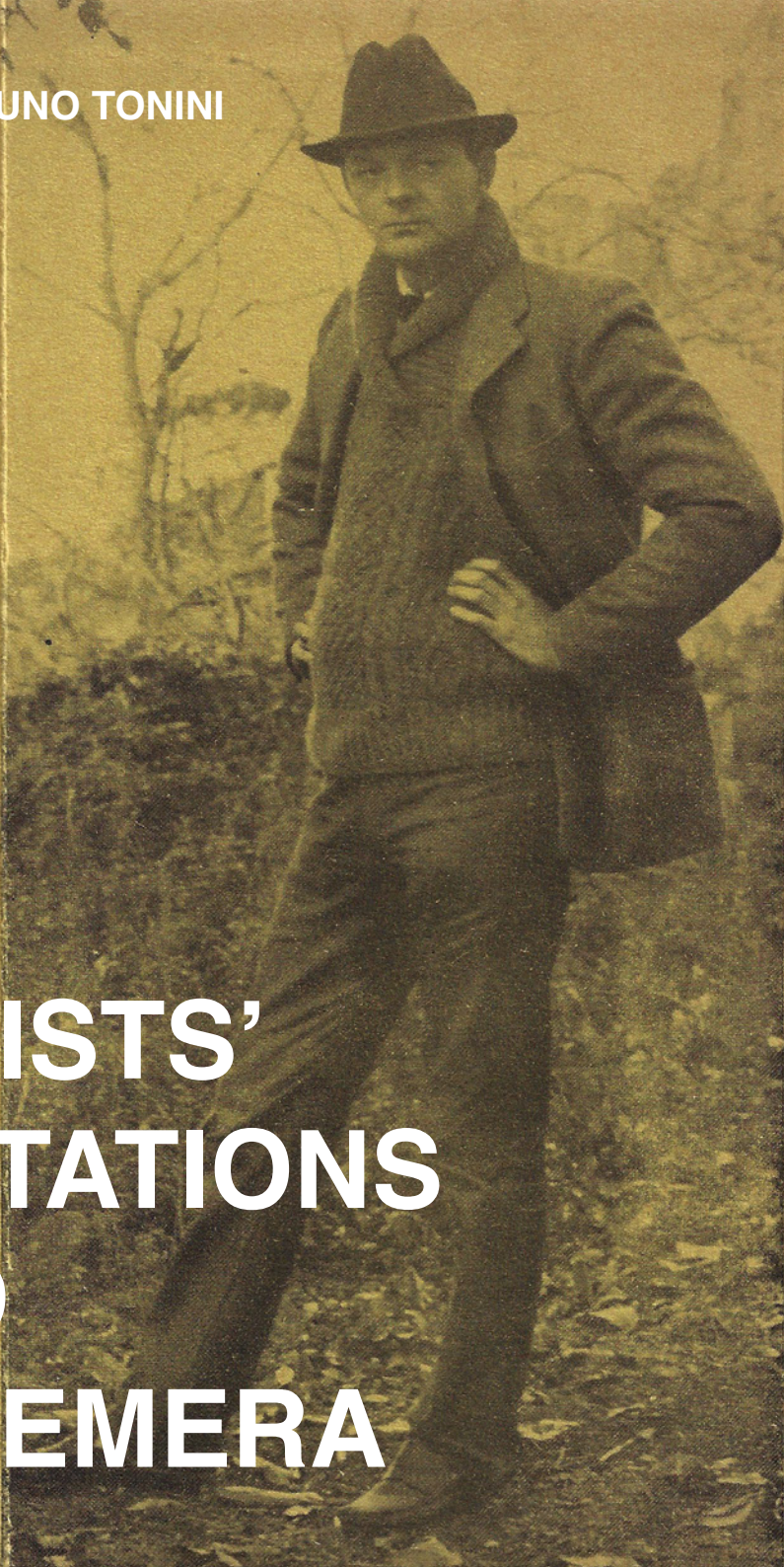


STUDIO BRUNO TONINI

**ARTISTS'
INVITATIONS
AND
EPHEMERA**



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Artists' invitations and ephemera

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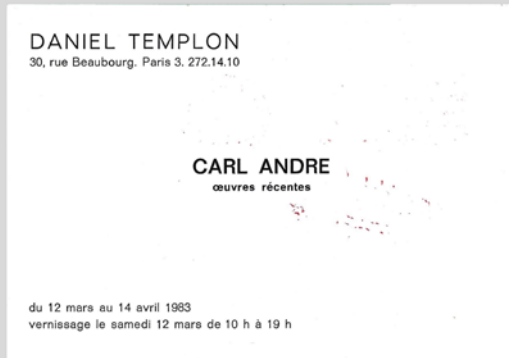
1. **ADAMS Mac** (Brinmawr 1943), *Mac Adams. Blackmail II and other works*, London, Nigel Greenwood Inc. LTD, 1978, 10x15,2 cm., invitation postcard illustrated with a black and white photographic image printed on the occasion of the exhibition (London, Nigel Greenwood, 12 January - 11 February 1978). Mailed copy. € 80



CARL ANDRE



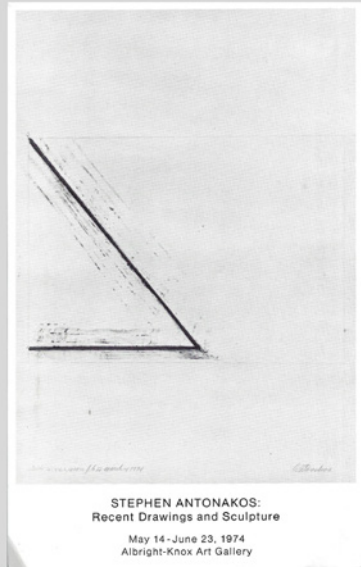
2. **ANDRE Carl** (Quincy, Massachusetts 1935), *Carl Andre*, London, Anthony d' Offay, 1981, 10x20,3 cm, invitation cardboard, printed on the occasion of the exhibition (London, Anthony d' Offay, 28 January - 5 March 1981). € 80



3. **ANDRE Carl** (Quincy, Massachusetts 1935), *Carl Andre. Œuvres récentes*, Paris, Daniel Templon, 1983, 10,5x15 cm., invitation card, printed on the occasion of the exhibition (Paris, Daniel Templon, March 12 - April 14, 1983). Mailed copy. € 80



4. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013),
“*Green neon from wall to floor*”, New York, Fischbach Gallery, 1970, 17,7x11,8
cm, invitation card illustrated with a photographic image by Cristos Gianakos,
printed on the occasion of the exhibition (New York, Fischbach Gallery, March
28 - April 16, 1970). Mailed copy. Small label glued on the upper side.
[Bibliography: Lailach 2005: pag. 90]. € 80



5. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Stephen Antonakos: Recent Drawings and Sculpture*, New York, Albright-Knox art gallery, 1974, 20,5x12,9cm, invitation card illustrated with a photographic image published on the occasion of the exhibition (New York, Albright-Knox art gallery, 14 May - 23 June 1974). Adhesive label with the artist's name pasted at one corner. [Bibliografia: Lailach 2005: pag. 90]. € 70



6. **ARAKAWA Shusaku** (Nagoya 1936 - Manhattan 2010), *Arakawa. Wir zeigen neue Bilder und Zeichnungen von Arakawa*, München, Galerie Art in Progress, 1974, 10x20 cm, invitation cardboard, printed on the occasion of the exhibition (Munich, Galerie Art in Progress, 14 November 1974 - 8 January 1975). € 60

DAVID ASKEVOLD

Kepler & Kohoutek and Other Occurences

November 24 - December 22

John Gibson Gallery Inc. 392 West Broadway New York 10012

7. **ASKEVOLD David** (Montana, Stati Uniti 1940), *Kepler & Kohoetek and Other Occurrences*, New York, John Gibson Gallery, s.d. [1973], 10,2x14,9 cm., invitation cardboard printed on the occasion of the exhibition (New York, John Gibson Gallery, November 24 - December 22, 1973). € 60



8. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz*, Antwerpen, Wide White Space, 1970 (luglio), 11x16 cm, typographic invitation card published on the occasion of the exhibition (Antwerp, Wide White Space, 7 November - 3 December 1970). [Bibliography: De Decker - Lohaus 1995: pag. 275.]. € 80



9. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz. Malerei, Handzeichnungen, Druckgraphik*, Bern, Kunsthalle Bern, 1976, 10,5x14,7 cm., illustrated invitation card, printed on the occasion of the exhibition (Bern, Kunsthalle Bern, 24 January - 7 March 1976). € 80



10. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz*, Paris, Gillespie - Laage - Salomon, 1980, 10,6x16 cm, invitation card illustrated with a black and white photographic image by Rolf Penck, printed on the occasion of the exhibition (Paris, Gillespie - Laage - Salomon, 22 November 1980 - 7 January 1981). Mailed copy. € 80



G. Baselitz 83



Gillespie Laage Salomon
in der Zusammenarbeit mit dem

GEORG BASELITZ
KAMENZ 1938
KUNSTHAUS KAMENZ

Verkauf am Stand in Paris, 26. Februar 1983 - Verkaufsorte in Paris, 26. Februar 1983
in der Zusammenarbeit mit dem

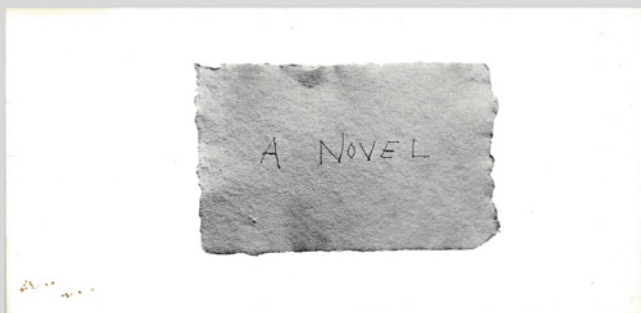
11. **BASELITZ George** [Hans-Georg Rem] (Kamenz 1938), *Georg Baselitz*. *Tableaux récents dessins et linogravures*, Paris, Gillespie - Laage - Salomon, 1983, 10x15 cm, illustrated invitation cardboard, printed on the occasion of the exhibition (Paris, Gillespie - Laage - Salomon, 26 February - 2 April 1983). € 70



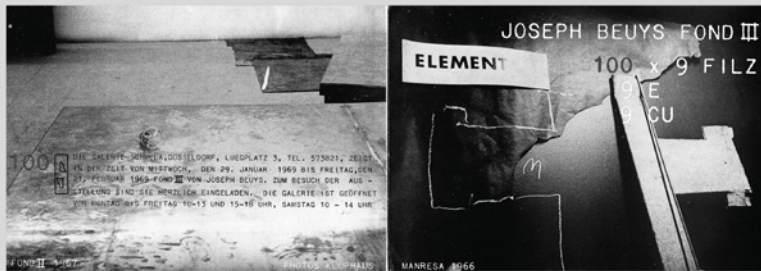
12. **BAUMGARTEN** Lothar (Rheinsberg 1944 - Berlin 2018), *Lothar Baumgarten*, Düsseldorf, Konrad Fischer, 1975, 10x14,7 cm., invitation card illustrated with a black and white photographic image printed on the occasion of the exhibition (Düsseldorf, Konrad Fischer gallery 2 - 23 September 1975). One hole at the top for storage. [Bibliography: Leiber 2001: pag.64-65 n. 52.]. € 70



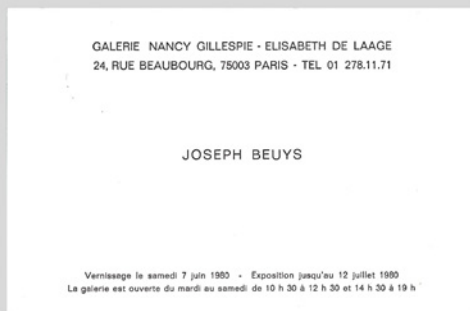
13. **BECKLEY Bill** (Hamburg, Pennsylvania 1946), *Bill Beckley*, London, Nigel Greenwood Inc. LTD, 1977, 10,2x15,2 cm, invitation card illustrated with a black and white photographic image, printed on the occasion of the exhibition (London, Nigel Greenwood, 11 January - 5 February 1977). € 80



14. **BERTHOT Jake** (Niagara Falls, New York 1939 - 2014), *A Novel by Jake Berthot and other drawings*, London, Nigel Greenwood Inc. LTD, 1979, 10,2x20,9 cm, invitation card folded in two parts, illustrated with a black and white image, printed on the occasion of the exhibition (Paris, Nigel Greenwood, 24 April - 19 May 1979). € 60



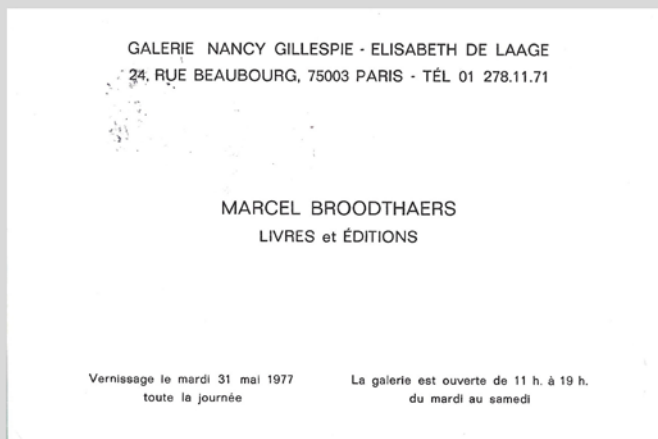
15. **BEUYS Joseph** (Krefeld 1921 - Düsseldorf 1986), *Joseph Beuys - Fond III*, Düsseldorf, Galerie Schmela, 1969, 14,8x21 cm., invitation card folded in two parts, illustrated with 4 black and white photographic images, printed on the occasion of the exhibition (Düsseldorf, Galerie Schmela, 29 January - 21 February 1969). [Bibliografia: Tonini 2019: pag. 94.]. € 120



16. **BEUYS Joseph** (Krefeld 1921 - Düsseldorf 1986), *Joseph Beuys*, Paris, Galerie Nancy Gillespie - Elisabeth De Laage, 1980, 10x15 cm, invitation cardboard, published on the occasion of the exhibition (Paris, Gallery Nancy Gillespie - Elisabeth De Laage, 7 June - 12 July 1980). Mailed copy. € 100



17. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), Marcel Broodthaers - Collected Editions, New York, John Gibson Gallery, s.d. [november 1976], 15x10,2 cm., invitation card illustrated with the reproduction of the work «Citron - Citroen» printed on the occasion of the exhibition, the fourth after the artist's death on January 28, 1976 (New York, John Gibson Gallery, November 13 - December 22, 1976). [Bibliography: Jeu de Pomme 1991: pag. 305.]. € 100



18. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), *Marcel Broodthaers. Livres et Éditions*, Paris, Galerie Nancy Gillespie - Elisabeth De Laage, 1977, 10x15 cm, invitation cardboard printed on the occasion of the exhibition (Paris, Galerie Nancy Gillespie - Elisabeth De Laage, inauguration May 31, 1977). Mailed copy. [Bibliografia: Jeu de Paume 1991: pag. 305.]. € 60



19. **BROUWN Stanley** (Paramaribo, Suriname 1935 - Amsterdam 2017), *Stanley Brouwn*, Basel, Rolf Preisig, 1973, 10,5x14,7 cm, invitation card, printed on white cardboard, published on the occasion of the opening held at the Rolf Preisig Gallery in Basel on November 23, 1973. Mailed copy. [Bibliography: Lailach 2005: pag. 101]. € 200

**“In a Given Location”
works by Daniel Buren**

october 19 - november 2

Claire S. Copley Gallery
918 N. La Cienega, Los Angeles

20. **BUREN Daniel** (Boulogne-Billancourt 1938), *“In a Given Location” works by Daniel Buren*, Los Angeles, Claire S. Copley Gallery, s.d. [1974], 10,2x15,2 cm, invitation cardboard printed on the occasion of the exhibition (Los Angeles, Claire S. Copley Gallery, 19 October - 2 November 1974). [Bibliografia: Lailach 2005: pag. 104.]. € 80



21. **BUREN Daniel** (Boulogne-Billancourt 1938), *D'un espace à l'autre - Von Raum zu Raum*, Basel, Rolf Preisig, 1975, 10,5x14,7 cm, invitation card with a statement by the artist, published on the occasion of the exhibition (Basel, Rolf Preisig gallery, 14 January - 8 February 1975. Mailed copy. A hole in the upper part for archiving. [Bibliography: Lailach 2005: pag. 104]. € 70

VOILE / TOILE
SEGEL / LEINWAND
9 ARBEITEN VON DANIEL BUREN

TEIL 1: REGATTA auf dem Wannensee
am Samstag, den 20. September 1975, ab 16.30 Uhr
Treffpunkt Seglervereinigung 1903
in 1 Berlin 38, Wannseebadweg
(rechts vor Insel Schwanenwerder)

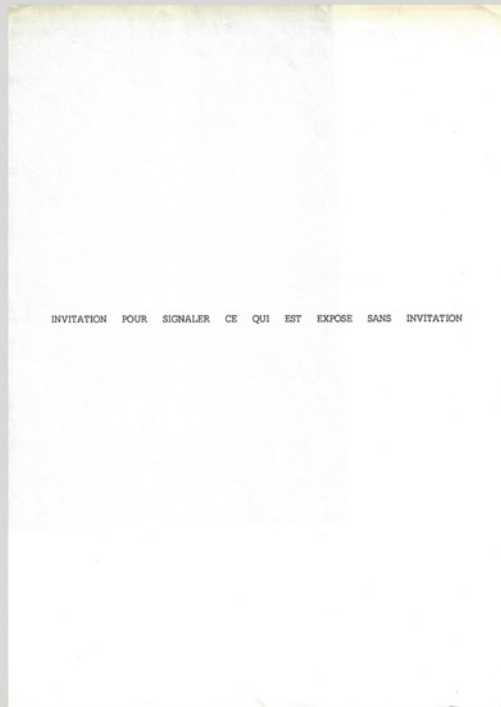
Eine Ausstellung des Berliner Künstlerprogramms (DAAD)
und der Galerie Folker Skulima, Berlin



22. **BUREN Daniel** (Boulogne-Billancourt 1938), *Toile / voile Leinwand / segel*
9 arbeiten von Daniel Buren, Berlin, DAAD Berlin, 1975, 14,6x10,4 cm, invi-
tation printed in black on white cardboard published by DAAD Berlin and the
Folker Skulima Gallery on the occasion of the exhibition (November 30, 1975 -
January 7, 1976). [Bibliography: Lailach 2005: pag. 104.]. € 60



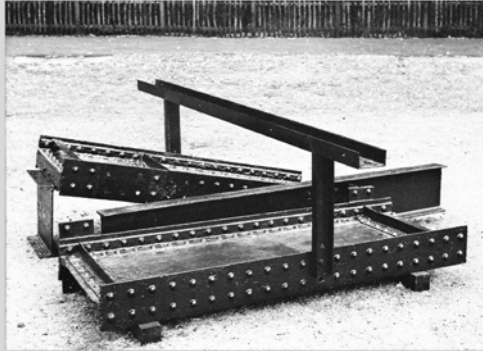
23. **BUREN Daniel** (Boulogne-Billancourt 1938), *In Drei Räumen Arbeiten in situ von Daniel Buren*, München, Rüdiger Schöttle, 1977, 9x13,9 cm, invitation printed on yellow cardboard, published on the occasion of the exhibition (Munich, Galleria Rüdiger Schöttle opening 3 May 1977). [Bibliography: Lailach 2005: pag. 104.]. € 70



24. **CADERE Andre** (Varsavia 1934 - Parigi 1978), *Invitation pour signaler ce qui est expose sans invitation*, s.l., s.e., s.d. [1973], 29,6x21 cm, sheet paper with typed text printed in the centre withouts typographic informations. [Bibliography: Morris 2013: pp. 41 (a similar exemplar)]. € 300



25. **CADERE Andre** (Varsavia 1934 - Parigi 1978), *Andre Cadere ist in München*, München, Galerie Tanit - Kunstraum, 1978, 14,8x10,5 cm, invitation card illustrated with a black and white photographic image, published on the occasion of the exhibitions (Munich, Tanit gallery, 11 May - 6 June 1978, Kunstraum München e.V. opening 12 May 1978 and 13 May in Maximilianstrasse). [Bibliography: Morris 2013: pp. 162-162.]. € 180



26. **CARO Anthony** (New Malden 1924 - Londra 2013), *Anthony Caro. 12 Skulpturen*, Frankfurt, Städtische Galerie im Städel, 1981, 10,7x14,7 cm, invitation cardboard folded in two parts, illustrated with a black and white photographic image, printed on the occasion of the exhibition (Frankfurt, Städtische Galerie im Städel, 27 May 1981 - April 1982). € 60

ALAN CHARLTON

Giovedì 21 Febbraio 1974
Sperone Gian Enzo & Fischer Konrad
Piazza Santi Apostoli 49, tel. 6783558
00187 Roma

27. **CHARLTON Alan** (Sheffield 1948), *Alan Charlton*, Roma, Sperone Gian Enzo & Fischer Konrad, 1974, 11x15,3 cm., invitation cardboard, printed on the occasion of the exhibition (Rome, Sperone Gian Enzo & Fischer Konrad, opening 21 February 1974). [Bibliography: Sperone 2000 voll.II; pp. 240-241 and pag. 492.]. € 60

DANIEL TEMPLON

30, rue Beaubourg. Paris 3. 272.14.10

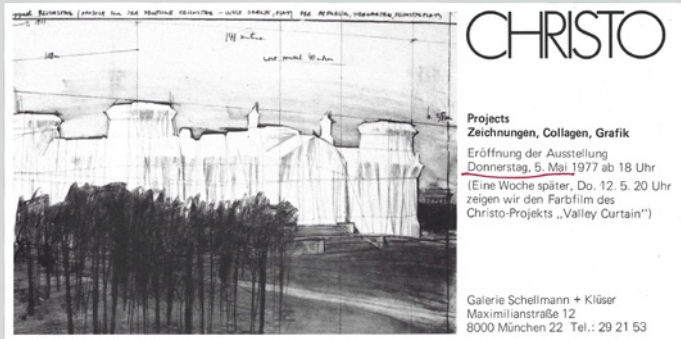
SANDRO CHIA

du 17 septembre au 26 octobre 1983

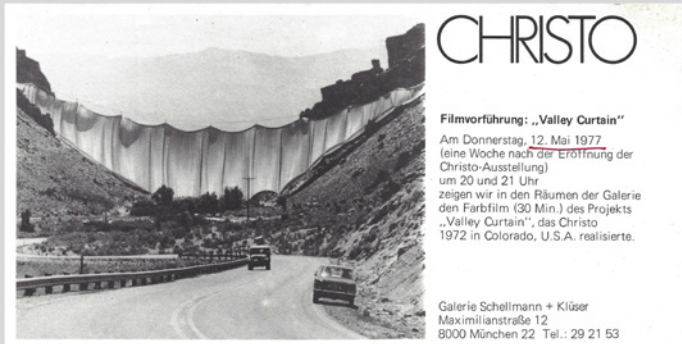
vernissage le samedi 17 septembre de 10 h à 19 h



28. **CHIA Sandro** (Firenze 1946), *Sandro Chia*, Paris, Daniel Templon, 1983, 10,4x15 cm., invitation cardboard, printed on the occasion of the exhibition (Paris, Daniel Templon, 17 September - 26 October 1983). Mailed copy. € 60



29. **CHRISTO Anani Yavachev** (Gabrovo 1935 - New York 2020), *Christo. Projects Zeichnungen, Collagen, Grafik*, München, Galerie Schellmann + Klüser, 1977, 10,5x21 cm., invitation card illustrated with a black and white photographic image, printed on the occasion of the exhibition (Munich, Galerie Schellmann + Klüser, opening May 5, 1977). Small underlining in red. [Bibliography: Lailach 2005: pag. 105]. € 70



CHRISTO

Filmvorführung: „Valley Curtain“

Am Donnerstag, 12. Mai 1977
(eine Woche nach der Eröffnung der
Christo-Ausstellung)
um 20 und 21 Uhr
zeigen wir in den Räumen der Galerie
den Farbfilm (30 Min.) des Projekts
„Valley Curtain“, das Christo
1972 in Colorado, U.S.A. realisierte.

Galerie Schellmann + Klüser
Maximilianstraße 12
8000 München 22 Tel.: 29 21 53

30. **CHRISTO Anani Yavachev** (Gabrovo 1935 - New York 2020), *Christo*.
Filmvorführung: "Valley Curtain", München, Galerie Schellmann + Klüser, 1977,
10,5x21 cm, invitation card illustrated with a black and white photographic image,
printed on the occasion of the screening of the film "Valley Curtain" made
by Christo in Colorado in 1972. Small underlining in red. [Bibliography: Lailach
2005: pag. 105.]. € 70



31. **CLEMENTE Francesco** (Napoli 1952), *New works by Francesco Clemente*, Amsterdam, Art & Project - Bulletin 121, 1980, 29,5x21 cm [aperto 29,5x42], foglio ripiegato, pp. [4], bulletin illustrated with a double-page color image, published on the occasion of the exhibition (Amsterdam, Art & Project, 11 December - 10 January 1980). [Bibliography: Riley-Smith 2011: 121 Francesco Clemente 1980.]. € 100

DANIEL TEMPLON

30, rue Beaubourg, Paris 3. 272.14.10

FRANCESCO CLEMENTE

du 5 juin au 16 juillet 1982

vernissage le samedi 5 juin de 10 h à 19 h



32. **CLEMENTE Francesco** (Napoli 1952), *Francesco Clemente*, Paris, Daniel Templon, 1982, 10,5x15 cm., invitation cardboard, printed on the occasion of the exhibition (Paris, Daniel Templon, 5 June - 16 July 1982). Mailed copy. € 60



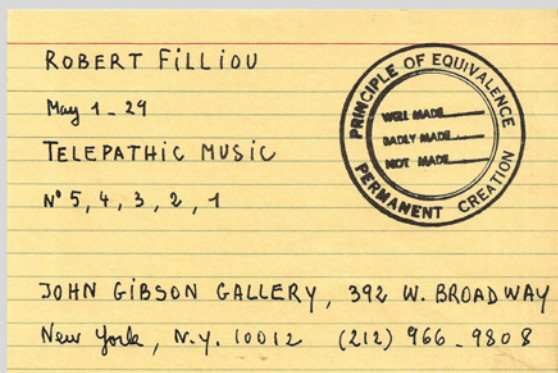
33. **COLLINS James** ((USA) 1939), *James Collins "The Space Between Series"*. *Neue Arbeiten und Filmsequenzen*, München, Galerie Tanit, 1977, 10x15 cm, illustrator invitation card with a color photographic image, published on the occasion of the exhibition (Munich, Tanit gallery, 8 June - 15 July 1977). € 80



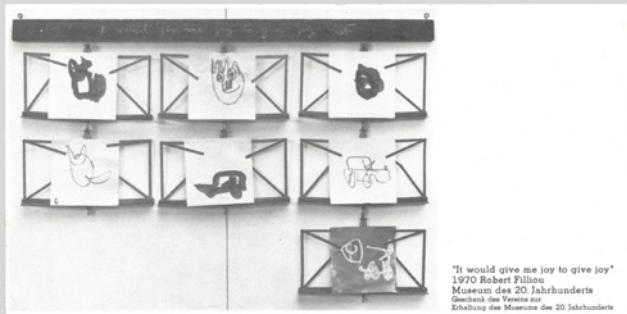
34. **DOUGAL Rych**, *Rych Dougal*, Genève, ECART, 1975, 14,8x21 cm., invitation card printed on the occasion of the exhibition (Geneva, ECART, 9 - 31 January 1975). [Bibliography: Bovier 2012: pp. 46-47.]. € 30



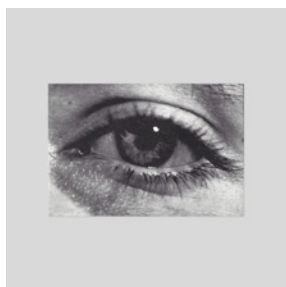
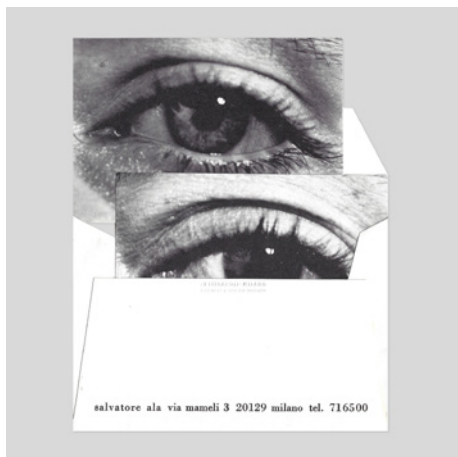
35. **FILLIOU Robert** (Sauve 1926 - Les Eyzies 1987), *From Territory n. 0 of the Genial Republic: 9 weeks of futurology*, Düsseldorf, Galerie Schmela, 1972 [maggio], two united invitation cards, one with an image created by the artist and the text «Concept not conceived - that's where I've been at». The second with the same image as the first, the title with the dates of the exhibition, the new address of the gallery (Düsseldorf, Galerie Schmela, 12 May - 20 June 1972). [Bibliography: Tonini 2019: pag. 212.]. € 180



36. **FILLIOU Robert** (Sauve 1926 - Les Eyzies 1987), *Robert Filliou - Telepathic Music - n. 5, 4, 3, 2, 1*, New York, John Gibson Gallery, s.d. [aprile/maggio 1976], 10,2x15,2 cm., invitation card with an image of the «Principle of Equivalence» stamp printed in black on a yellow background with blue stripes, published on the occasion of the exhibition (New York, John Gibson Gallery, 1 - 29 May 1976). [Bibliografia: Leiber 2001; n. 872; Tonini 2019: n. 333, pag. 214]. € 80



37. **FILLIOU Robert** (Sauve 1926 - Les Eyzies 1987), *Robert Filliou (Frankreich)*. *Objekte / Videotape einzuladen*, Wien, Galerie Nächst St. Stephan, 1978, 10,5x21 cm., invitation cardboard illustrated with a black and white image, printed on the occasion of the exhibition (Vienna, Galerie Nächst St. Stephan, 9 November - 2 December 1978). € 70

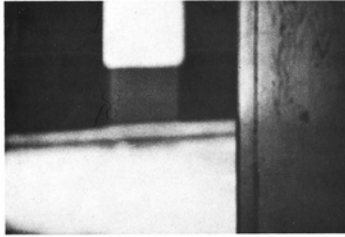


38. **FISHER Joel** (Salem 1947), *Joel Fisher by Salvatore Ala*. *Salvatore Ala by Joel Fisher*, Milano, Galleria Salvatore Ala, [1976], 10x14,7 cm, complete set of 2 postcards published on the occasion of the exhibition, illustrated with a black and white photographic image of the eye by Salvatore Ala (shot by Joel Fisher) and Joel Fisher (shot by Salvatore Ala). Attached is the envelope from the traveled gallery used to send the postcards. (Milan, Galleria Salvatore Ala, 17 March 1976, opening). [Bibliography: Leiber 2001: n. 880; Tonini 2019: pag. 216, n. 337]. € 350

“The eyes were always (presented) in sets of two: I photographed the dealer, and the dealer photographed me. Then only exception (as I remember) was the very first one, which was not a postcard but an ad in some magazine; I forget which magazine. Though the postcards always came in sets of two, the format varied: sometimes they were attached to each other with perforations, sometimes they were separate. They were mostly postcard-sizes, although one set was long and thin. I seem to remember one set on A4 paper. They always came in envelopes; often the exhibition details (dates, etc.) were printed on the outside of the envelope, rather than on the postcards. I preferred the separation of content from information, making the information external.” (Joel Fisher)



39. **FISHER Joel** (Salem 1947), *Echos and duplicative reversals works on and around paper*. Kiki Maier-Hahn photo von Joel Fisher. Joel Fisher photo von Kiki Maier-Hahn, Dusseldorf, Galerie Maier - Hahn, [1977], 10,5x14,7 cm, two invitation cards illustrated with a black and white photographic image of the eye of gallery owner Kiki Maier photographed by Joel Fisher, and the other with a photographic image of Joel Fisher's eye photographed by Kiki Maier. Attached is a white card with the description of the exhibition (Düsseldorf, Maier-Hahn gallery, opening 14 September 1977). White copy with folding marks. [Bibliography: Leiber 2001: n. 157; Lailach 2005: pag. 113]. € 250



Seine bloße Gegenwart empfand er als
 Bekundung; so wie die Furchung der Türen
 waren durchlöchernd durch die schweren Türen
 heruntergelassen. Er unterließ sich zu
 gehen; stattdessen so die Aufnahmen gemacht
 Licht. Die gleichen Aufnahmen, als er
 einmal unter Glas gebracht, dem Besucher zeigen würde, so als wollte er
 gegen Licht, so als wollte er sein Auge
 durchsichtig. Zudem so das hat, sein Auge
 fesselt und ablenkt, so als er auf die
 kleine Möglichkeit dass die, was da ist eine
 Legende geschriebenen stand, wahrgenommen
 würde. Man könnte sagen: gegen
 den Willen dessen, der es las, verkehrt herum oder
 so als wenn es gar nicht geschrieben wäre.

○ vbcu 42/7/74 ○ non-vbcu
 Jochen Gerz



Seine bloße Gegenwart empfand er als
 Bekundung. Es war ein Feiertag, die Türen waren verschlossen und
 die eisernen Storen heruntergelassen. Er entschied
 sich zu gehen, nachdem er die Aufnahmen gemacht
 hatte. Die gleichen Aufnahmen, die er, einmal unter Glas
 gebracht, dem Besucher zeigen würde, so als wollte er
 sein Auge damit fesseln. Indem er das tat, sein Auge
 fesselt und ablenkt, setzte er auf die kleine
 Möglichkeit, dass das, was da wie eine Legende geschrie-
 ben stand, wahrgenommen würde. Man könnte sagen: gegen
 den Willen dessen, der es las, verkehrt herum oder
 so als wenn es gar nicht geschrieben wäre.

Ausstellung von Jochen Gerz
 in Berlin
 Galerie Klein
 Am Fichtenberg, 100
 1000 Berlin, vom 11. Oktober 1974
 bis zum 20. November 1974
 Eintritt frei, kein Programm
 (aus: Jochen Gerz, 1974)

40. GERZ Jochen (Berlino, 1940), *Jochen Gerz. Aufnahmen und Texte*, Bonn, Galerie Klein, 1974, 14,8x10,5 cm, invitation leaflet folded in two parts, illustrated with 2 black and white photographic images, printed on the occasion of the exhibition (Bonn, Klein Gallery, 11 October 1974 - 20 November 1974). Attached is a typewritten sheet with the list of editions and events. € 90



41. **GERZ Jochen** (Berlino, 1940), *Performance mit Video "Der malende Mund"*, Bonn, Bonner Kunstverein, s.d. [1978], 21x10,5 cm, invitation card illustrated with a black and white photographic image by Elisabeth Jappe, printed on the occasion of the exhibition (Bonn, Bonner Kunstverein, opening June 4 [1978]). Small abrasions. € 60



JOCHEN GERZ
Fotografien und Texte
1980/81, München, Dany Keller Galerie, 1982, 11x16 cm, invitation card illustrated with a photographic image by Jean Millet, published on the occasion of the exhibition (Munich, Dany Keller, 23 April - 22 May 1982). € 60

42. **GERZ Jochen** (Berlino, 1940), *Jochen Gerz. Fotografien und Texte 1980/81*, München, Dany Keller Galerie, 1982, 11x16 cm, invitation card illustrated with a photographic image by Jean Millet, published on the occasion of the exhibition (Munich, Dany Keller, 23 April - 22 May 1982). € 60



VADUZ - Le Rhin, août 1974



ROTTERDAM - Zalmhaven, octobre 1975



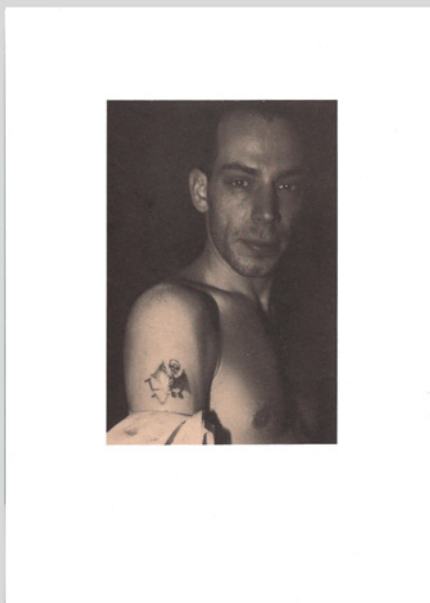
MANNHEIM - 'Rheinpromenade', janvier 1974



HOEK van HOLLAND - octobre 1975



43. **GETTE Paul-Armand** (Lione 1927), *Vaduz, Mannheim, Rotterdam, Hoek van Holland*, Rotterdam, Galerie 'T Venster, 1975, 20x14,8 cm, invitation card folded in two parts, illustrated with 4 black and white photographic images, printed on the occasion of the exhibition (Rotterdam, 'T Venster gallery, 8 November - 5 December 1975). € 80



44. **GOLDIN Nan** [Nancy Goldin] (Washington 1953), *Galerie 't Venster - Nan Goldin*, Rotterdam, Galerie 't Venster, 1983, 21x15 cm., cardboard invitation illustrated with a photographic image in pink, Printed on the occasion of the exhibition (Rotterdam, 't Venster gallery, 16 December 1983 - 18 January 1984). € 100

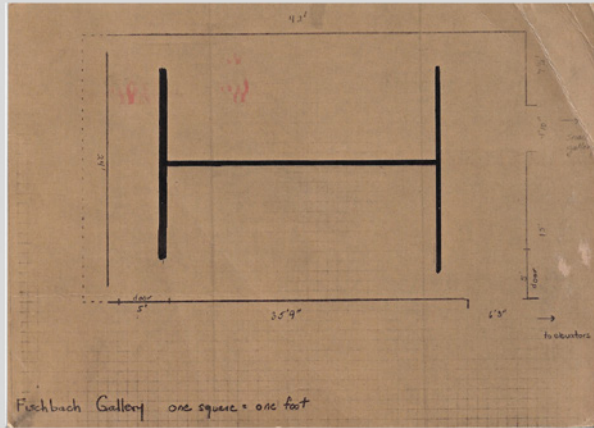


DAN GRAHAM

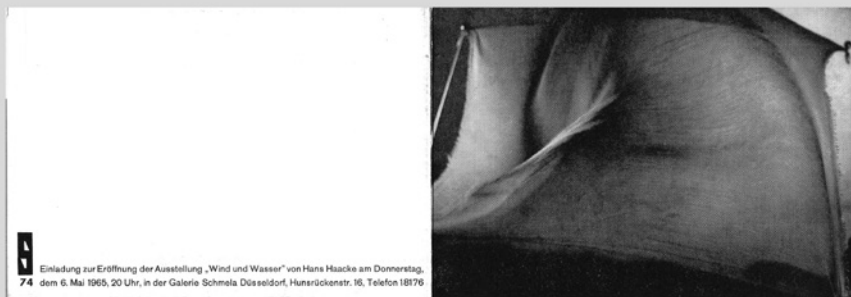


Architectural models, conceptual pieces and photographs
München, Galerie Rüdiger Schöttle, 1979
9x14 cm., invitation cardboard published on the occasion of the exhibition (Munich, Rüdiger Schöttle gallery, 24 January - 19 February 1979). € 70

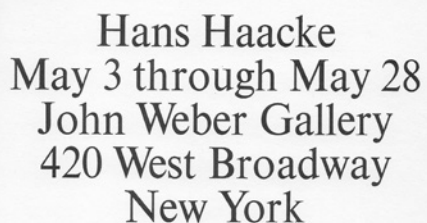
45. **GRAHAM Dan** (Urbana/Illinois 1942), *Architectural models, conceptual pieces and photographs*, München, Galerie Rüdiger Schöttle, 1979, 9x14 cm., invitation cardboard published on the occasion of the exhibition (Munich, Rüdiger Schöttle gallery, 24 January - 19 February 1979). € 70



46. **GROSVENOR Robert** (New York 1937), *A new sculpture*, New York, Fischbach Gallery, 1970, 12,7x17,5 cm, invitation card illustrated with a printed drawing (New York, Fischbach Gallery, May 14 - June 6) 1970). Mailed copy. Small abrasion. € 40

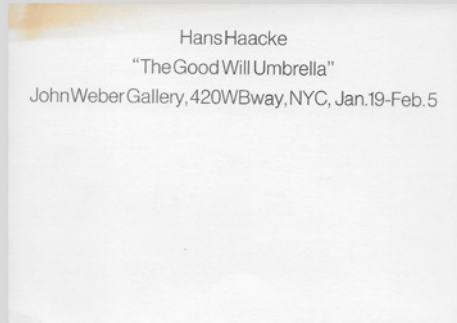


47. **HAACKE Hans** (Colonia 1936), *Hans Haacke*, Düsseldorf, Galerie Schmela, 1965, 21x14,7 cm, invitation cardboard folded in two parts, illustrated with two black and white photographic images. A text in German by the artist and a brief biographical note. Published on the occasion of the exhibition (Düsseldorf, opening 6 May 1965). [Bibliography: Archive MACBA Identification number: A04513. Lailach 2005: pag. 124. Tonini pag. 254: n. 408.]. € 100

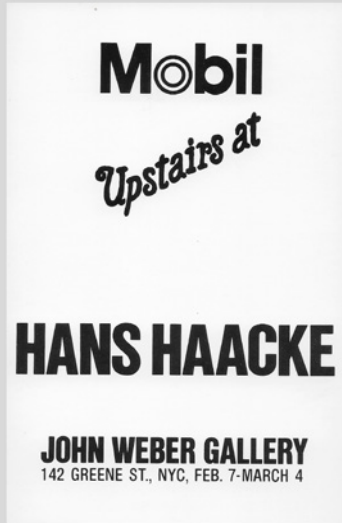


Hans Haacke
May 3 through May 28
John Weber Gallery
420 West Broadway
New York

48. **HAACKE Hans** (Colonia 1936), *Hans Haacke*, New York, John Weber Gallery, [1975], 10x15,2 cm, typographic invitation published on the occasion of the exhibition (New York, John Weber gallery, 3 - 28 May 1975). [Bibliography: Lailach 2005: pag. 124.]. € 100



49. **HAACKE Hans** (Colonia 1936), *The Good Will Umbrella*, New York, John Weber Gallery, [1977], 10,3x14,5 cm, typographic invitation published on the occasion of the exhibition (New York, John Weber Gallery 9 January - 5 February 1977). Example with a light blush. [Bibliography: Lailach 2005: pag. 124]. € 80



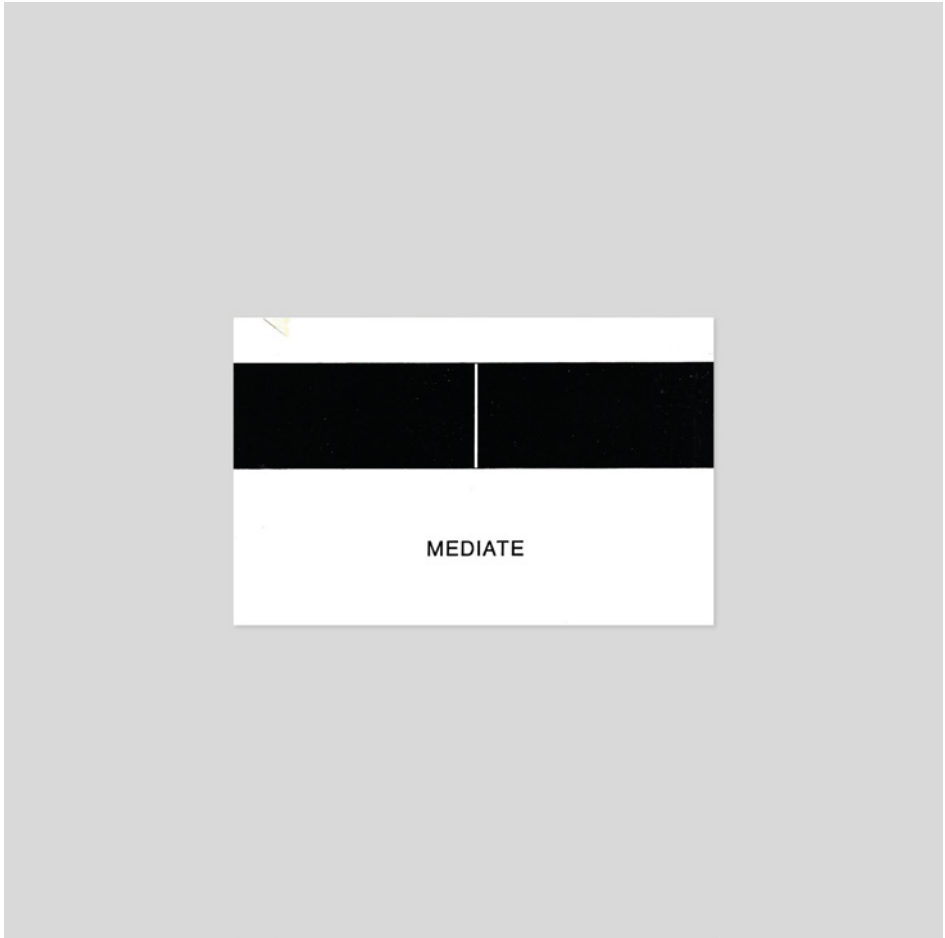
50. **HAACKE Hans** (Colonia 1936), *Mobil Upstairs at*, New York, John Weber Gallery, (1981), 10x15,2 cm., invitation card with a black and white typographic illustration, created on the occasion of the exhibition (New York, John Weber gallery, February 7, March 4, 1981). another specimen with two staple marks €80. [Bibliography: Leiber 2001: n. 1019. Tonini: pag. 256 n. 411.]. € 120



51. **HAACKE Hans** (Colonia 1936), *Hans Haacke. April 30 - May 21, 1983*, New York, John Weber Gallery, 1983, 10x15,1 cm, illustrated cardboard with a color photographic image, published on the occasion of the exhibition (New York, John Weber Gallery, April 30 - May 21, 1983). [Bibliography: Leiber 2001: n. pag. 156, n. 1.020]. € 100



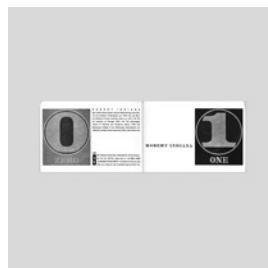
52. **HEATH Peter** (1928), *Peter Heath*, Düsseldorf, Konrad Fischer, 1978, 10,4x14,7 cm, invitation illustrated with a black and white photographic image published on the occasion of the exhibition (Düsseldorf, Konrad Fischer gallery 16 September - 10 October 1978). [Bibliography: Tonini 2019: pag. 259 n. 416.]. € 80



53. **HUEBLER Douglas** (Ann Arbor, Michigan 1924 - Truro, Massachusetts 1997), *Corners*, München, Rüdiger Schöttle, 1978, 9x14 cm., invitation illustrated with a black and white image, published on the occasion of the exhibition (Munich, Rüdiger Schöttle gallery 13 June - 31 July 1978). Small stain in the upper left corner. [Bibliography: Lailach 2005: pag. 129; Tonini 2019: pag. 273 n. 443.]. € 100



54. **HUEBLER Douglas** (Ann Arbor, Michigan 1924 - Truro, Massachusetts 1997), *Douglas Huebler*, München, Rüdiger Schöttle, 1979, 10,5x13,4 cm, invitation card illustrated with a black and white photographic image, printed on the occasion of the exhibition (Munich, Rüdiger Schöttle, 26 July - 26 August 1979). Mailed copy. [Bibliography: Lailach 2005: pag. 129.]. € 100



55. **INDIANA Robert** [Robert Clark] (New Castle, Indiana 1928 - Vinalhaven, Maine, United States 2018), *Robert Indiana*, Düsseldorf, Galerie Schmela, 1966, 21x14,7 cm, invitation card folded in two and illustrated with six black and white photographic images. Published on the occasion of the exhibition (Düsseldorf, Galerie Schmela, from 4 to 31 March 1966). € 100

Veranst. Donnerstag, den 4. März 1976, von 10-20 Uhr
Die Ausstellung dauert vom 5. März bis 8. April 1976

Will Insley

Geboren 1929 in Indianapolis, Indiana (USA) / Lbt in New York City / 1951 Amherst College, Bachelor of Art / 1955 Harvard Graduate School of Design, Master Architekt / 1960 Oberlin College, Artist in Residence / Preis der National Foundation on Arts and Humanities / 1967/68 University of North Carolina, Chiles / 1969 Cornell University, Visiting Critic / Guggenheim Stipendium / 1969 - 1976 Lehrer an der School of Visual Arts, New York

Fragment
Information sliding by
at different speeds(?)

Fragment of fragment
From greater slip-space system
slipping out of view
into inaccessible world

Fragment of fragment of fragment
cutting extended life
to plausible existence

wall fragments
(and their reflections)
from the opaque library
of ONECITY
have been uncovered

1975

FRAGMENT OF FRAGMENT

(REFLECTION)

FRAGMENT OF FRAGMENT OF FRAGMENT

(REFLECTION)

base	top	side A	side B	side B	side A	top	base
1 POP 8	= 8	= 16 1/2"	16 1/2"	16 1/2"	16 1/2"	8	= 8 " POPOP 1
1 POPOP 8	= 0	= 16 1/2"	16 1/2"	16 1/2"	16 1/2"	0	= 8 " POPOP 1
1 POPOP 8	= 0	= 20	16 1/2"	16 1/2"	20	= 0	= 8 " POPOP 1
1 POP 16	= 8	= 16 1/2"	20	= 20	= 16 1/2"	0	= 16 " POPOP 1
1 POPOP 16	= 0	= 16 1/2"	20	= 20	= 16 1/2"	0	= 16 " POPOP 1
1 POPOP 16	= 0	= 20	= 16 1/2"	= 16 1/2"	20	0	= 16 " POPOP 1
1 POP 24	= 8	= 16 1/2"	20	= 20	= 16 1/2"	8	= 24 " POPOP 1
1 POPOP 24	= 0	= 16 1/2"	1/2"	= 25	= 16 1/2"	0	= 24 " POPOP 1
1 POPOP 24	= 0	= 20	= 20	= 20	20	0	= 24 " POPOP 1
1 POP 8	= 16	= 16 1/2"	20	= 20	= 16 1/2"	16	= 8 " POPOP 1
1 POPOP 8	= 0	= 16 1/2"	16 1/2"	= 16 1/2"	= 16 1/2"	0	= 8 " POPOP 1
1 POPOP 8	= 0	= 25 1/2"	20	= 20	= 16 1/2"	0	= 8 " POPOP 1
1 POP 16	= 16	= 16 1/2"	16 1/2"	= 16 1/2"	= 16 1/2"	16	= 16 " POPOP 1
1 POPOP 16	= 0	= 16 1/2"	20	= 20	= 16 1/2"	0	= 16 " POPOP 1
1 POPOP 16	= 0	= 25 1/2"	16 1/2"	= 16 1/2"	= 25 1/2"	0	= 16 " POPOP 1
1 POP 24	= 16	= 16 1/2"	16 1/2"	= 16 1/2"	= 16 1/2"	16	= 24 " POPOP 1
1 POPOP 24	= 0	= 16 1/2"	25 1/2"	= 25 1/2"	= 16 1/2"	0	= 24 " POPOP 1
1 POPOP 24	= 0	= 25 1/2"	16 1/2"	= 16 1/2"	= 25 1/2"	0	= 24 " POPOP 1
18		18		18		18	
		36		36			

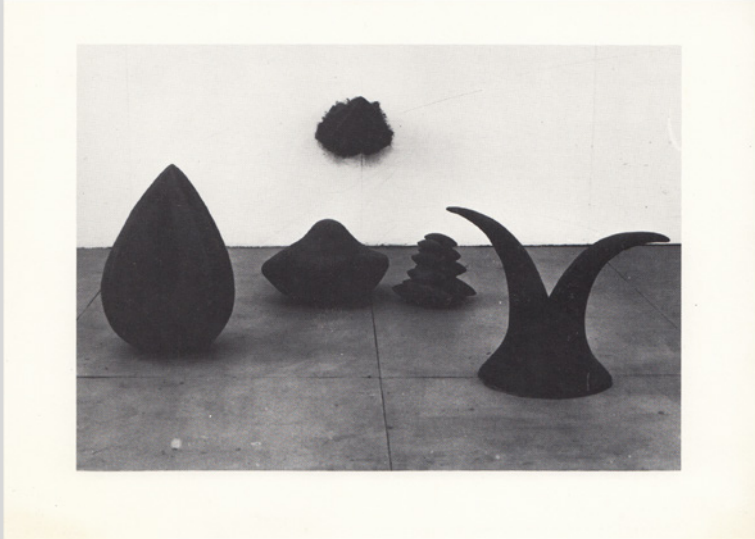
Einzelausstellungen seit 1974: 1974 Annemarie Verna, Zürich / Württembergischer Kunstverein, Stuttgart / Frachtag Gallery, New York / 1975 Allen Probe Art Gallery, Arts and Communications Center, University of Wisconsin, Oshkosh / Ohio State University, College of the Arts, Columbus / 1976 Frachtag Gallery, New York / Annemarie Verna, Zürich / Paul Maenz, Köln

Wichtige Gruppenausstellungen seit 1972: 1973 "Art in Space", Detroit Institute of Arts, Detroit / "Drawings 1963-72", Whitney Museum, New York / 1975 "Art Now 874" J.F.K. Center, Washington, D.C. / "Recent Acquisitions", Museum of Modern Art, New York / 1975 "Important Past and Contemporary Art", Castelli and Sonnabend Galleries, New York

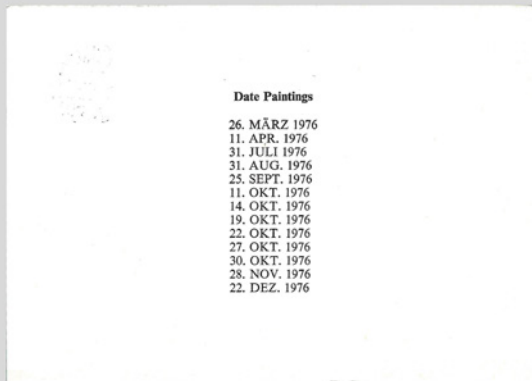
Öffnungszeiten: Dienstag bis Freitag 10-12, 15-18.30 Uhr / Samstag 10-12, 14-16 Uhr

56. **INSLEY Will** (Indianapolis 1929 - New York City 2011), *Will Insley. Fragment...*, Zürich, Annemarie Verna Galerie, 1976, 29,6x21 cm, invitation sheet with texts by the artist, published on the occasion of the exhibition (Zurich, Annemarie Verna gallery, 4 March - 8 April 1976) copy folded in three parts. € 70

"Fragment information sliding by at different speeds (?). Fragment of fragment from greater slip-space system slipping out of view into inaccessible world. Fragment of fragment of fragment cutting extended life to plausible existence. Wall fragment (and their reflections) of ONECITY have been uncovered."



57. **KAPOOR Anish** (Mumbai 1954), *Anish Kapoor. Beeldhouwwerken*, Rotterdam, Galerie 't Venster, 1983, 15x20,3 cm, invitation card illustrated with a black and white photographic image published on the occasion of the exhibition. (Rotterdam, Galerie 't Venster, January 21 - February 23, 1983). € 100



Date Paintings

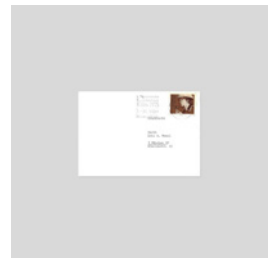
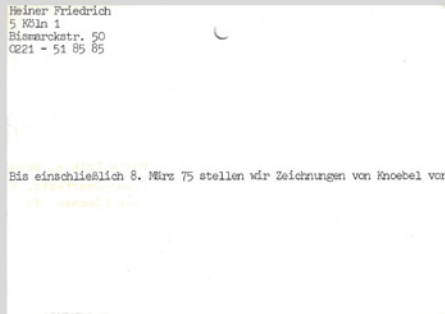
26. MÄRZ 1976
11. APR. 1976
31. JULI 1976
31. AUG. 1976
25. SEPT. 1976
11. OKT. 1976
14. OKT. 1976
19. OKT. 1976
22. OKT. 1976
27. OKT. 1976
30. OKT. 1976
28. NOV. 1976
22. DEZ. 1976



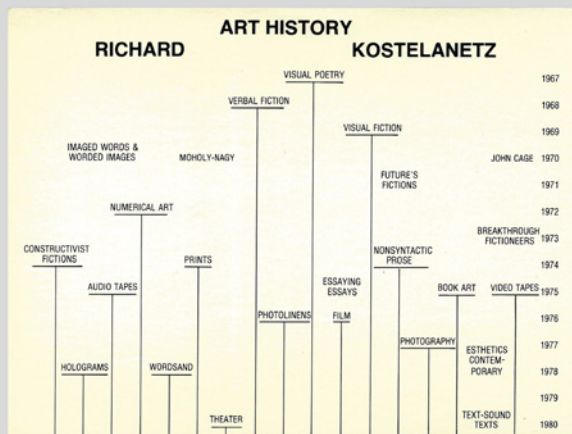
58. **KAWARA On** (Kariya 1933 - New York 2014), *Date Paintings*, Basel, Rolf Preisig, 1977, 10,4x14,6 cm, invitation cardboard printed on white cardboard with the list of works created in 1976 by the artist [Gallery Rolf Preisig, Basel, 11 October - 5 November 1977]. Mailed copy. [Bibliography: Lailach 2005: pag. 133. Tonini 2019: pag. 290 n.476]. € 150



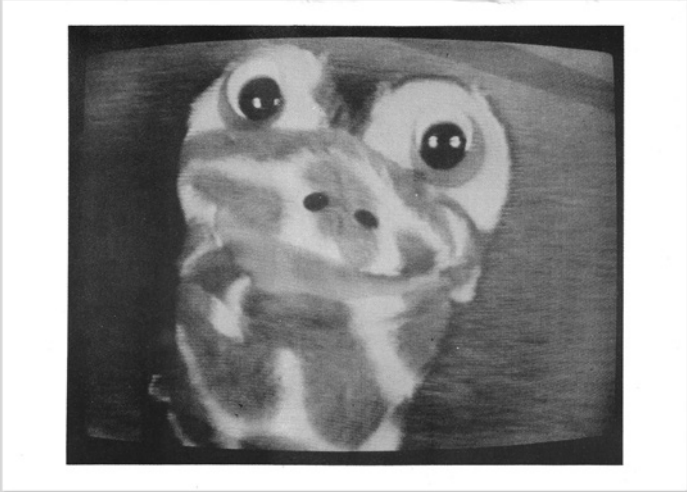
59. **KAWARA On** (Kariya 1933 - New York 2014), *One million years - Future*, Düsseldorf, Konrad Fischer, 1981, 10,4x13,7 cm, typographic invitation printed on black and white cardboard, published on the occasion of the exhibition (Düsseldorf, Konrad Fischer gallery 31 January - 28 February 1981). [Bibliografia: Tonini 2019: pag. 290 n. 479.]. €120



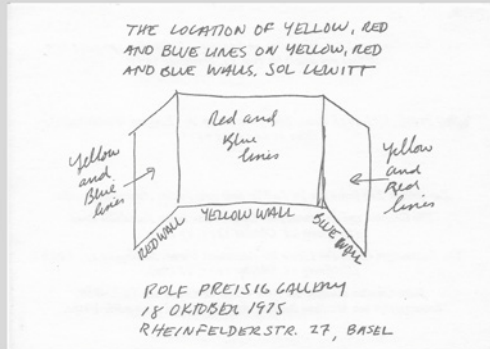
60. **KNOEBEL Imi** [Klaus Wolf Knoebel] (Dresda 1940), *Bis einschließlich 8. März 75 stellen wir Zeichnungen von Knoebel vor*, Köln, Heiner Friedrich, 1975, 10,4x14,8 cm, invitation card printed on the occasion of the exhibition (Cologne, Heiner Friedrich, opening 8 March 1975). Mailed copy. One hole for storage. [Bibliography: Friedrich 2013: pag. 139]. € 80



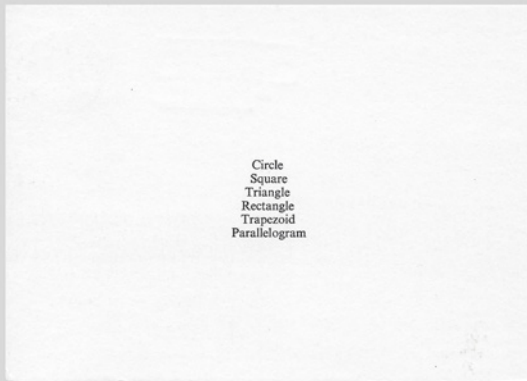
61. **KOSTELANETZ Richard** (New York 1940), *Wordsand. An exhibition of art whit words, numbers and lines, in several media, by Richard Kostelanetz*, Miami, Miami-Dade Community College, 1980, 13,7x18,2 cm, invitation card-board illustrated with a graphic image, printed on the occasion of the exhibition (Miami, Miami-Dade Community College, October 8 - 24, 1980). € 80



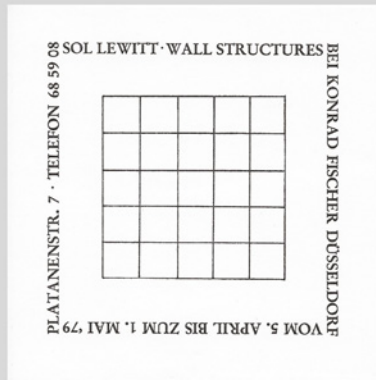
62. **LEVINE Les** (Dublin 1935), *"Making you in our image"*. *Les Levine Media Installations*, Rotterdam, Galerie 't Venster, 1978, 20,9x15 cm, invitation cardboard illustrated with a black and white image printed on the occasion of the exhibition (Rotterdam, Galerie 't Venster, 17 November - 13 December 1978). € 80



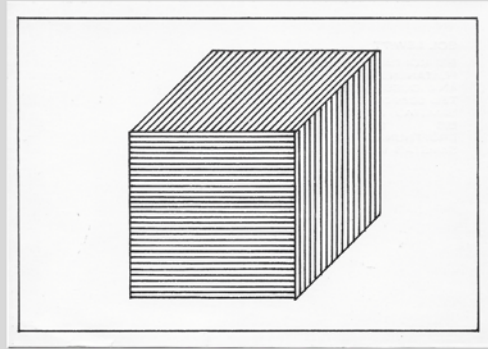
63. **LEWITT Sol** (Hartford 1928 - New York 2007), *The location of yellow, red and blue lines on yellow, red and blue walls*. Sol Lewitt, Basel, Rolf Preisig Gallery, 1975, 10,5x14,7, invitation card illustrated with a black and white print design. (Basel, Rolf Preisig Gallery, 18 October - 22 November 1975). [Bibliography: Lailach 2005: pag. 138; Tonini 2019: pag. 327 n.552.]. € 150



64. **LEWITT Sol** (Hartford 1928 - New York 2007), "*Geometric Figures*". *Wandskulpturen von Sol LeWitt*, Basel, Rolf Preisig Gallery, 1978, 10,5x14,7, artist's invitation card illustrated with a black and white typographic image. (Rolf Preisig, Basel, January 20 - February 18, 1978). Mailed copy. [Bibliography: Lailach 2005: pag. 138; Tonini 2014: n. 113, pag. 202.]. € 150



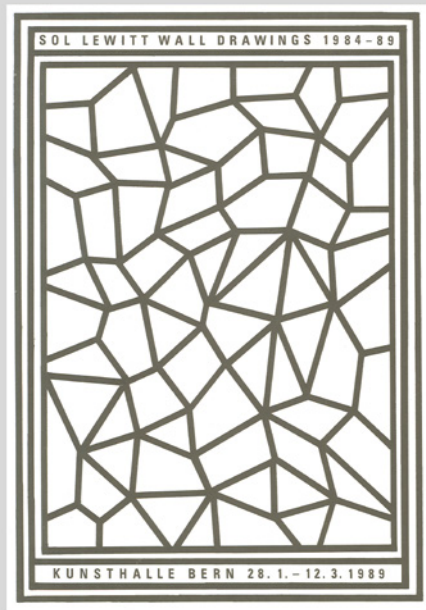
65. **LEWITT Sol** (Hartford 1928 - New York 2007), *Sol Lewitt. Wall structures*, Düsseldorf, Konrad Fischer, 1979, 10,5x10,5, artist's invitation card illustrated on the recto only with a geometric design printed in black and white, published on the occasion of the exhibition (Düsseldorf, Galerie Konrad Fischer, from 5 April to 1 May 1979). [Bibliography: Tonini 2014: n. 114, pag. 202; Friedrich Meschede e Guido de Werd, 2010: pag. 200 (mention of the text); Credi 2016; pag. 59]. € 150



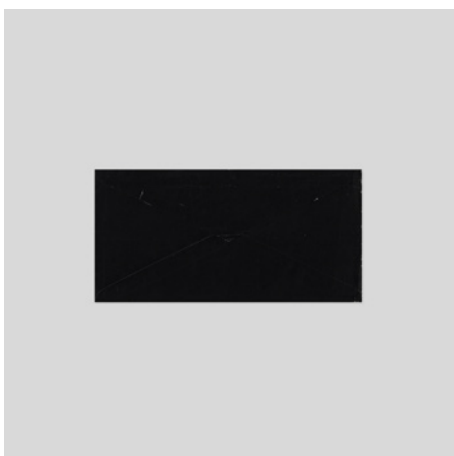
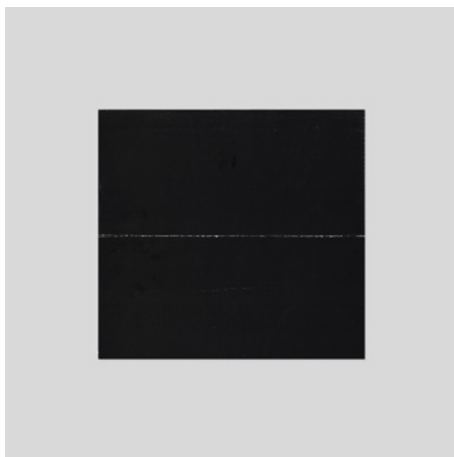
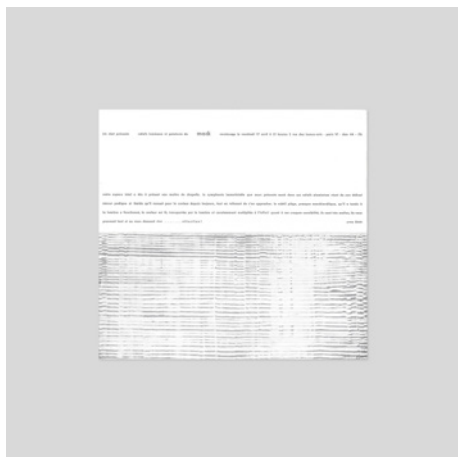
66. **LEWITT Sol** (Hartford 1928 - New York 2007), *Sol Lewitt / Strukturen 1978-80*, Zürich, Annemarie Verna Galerie, 1981, 16,8x16,8, invitation cardboard illustrated with a black and white photographic image printed on the occasion of the exhibition (Annemarie Verna, Zurich, April 4 - May 16, 1981). [Bibliography: Tonini 2014: n. 123, illustration pag. 207]. € 100



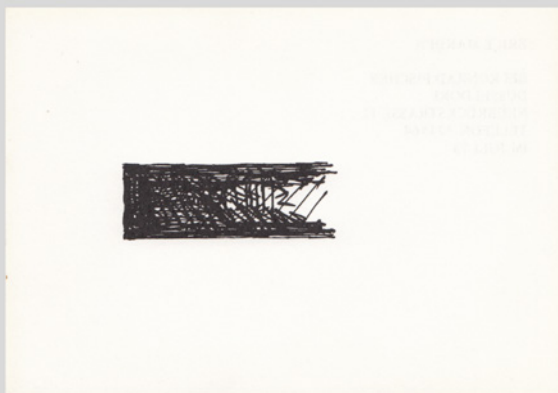
67. **LEWITT Sol** (Hartford 1928 - New York 2007), *Sol Lewitt*, Düsseldorf, Konrad Fischer, 1981, 10,5x14,8 cm., invitation card illustrated with a design printed in black and white. Published on the occasion of the exhibition (Düsseldorf, Konrad Fischer Gallery, from 27 June to 23 July 1981). [Bibliography: Tonini 2014: n. 122, pag. 206; Credi 2016; pag. 61]. € 100



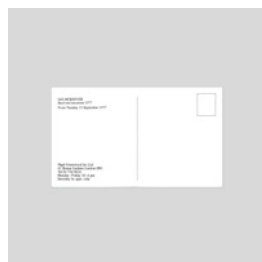
68. **LEWITT Sol** (Hartford 1928 - New York 2007), *Sol Lewitt Wall Drawings 1984-89*, Bern, Kunsthalle Bern, 1989, 21x14,7, invitation cardboard illustrated with a black and white image printed on the occasion of the exhibition (Kunsthalle, Bern, 28 January - 12 March 1989). [Bibliography: Tonini 2014: n. 140, illustration pag. 2017]. € 100



69. **MACK Heinz** (Lollar 1931), *Reliefs lumineux et peintures de Mack*, Paris, Iris Clert, 1959, 9,5x20,2 cm, pp. [4], invitation card folded in two parts illustrated on a full page with a two-color image (silver and white) and a text by Yves Klein printed in silver. The reverse side of the sheet is entirely printed in black. Shipping envelope printed entirely in black is enclosed. First personal exhibition of the artist. Invitation published on the occasion of the opening of the exhibition (Paris, Iris Clert, April 17, 1959). € 250



70. **MARDEN Brice** (Bronxville , New York 1938), *Brice Marden*, Düsseldorf, Konrad Fischer, 1973, 10,4x14,8 cm., invitation card illustrated with a black and white image, published on the occasion of the exhibition (Düsseldorf, Konrad Fischer, July 1973). [Bibliography: Tonini 2019: pag. 350, n. 604]. € 100



71. **MCKEEVER Ian** (Withernsea, Yorkshire 1946), *Sand and sea series* 1977, London, Nigel Greenwood Inc. LTD, 1977, 10,2x17,4 cm, invitation postcard illustrated with 3 black and white images, printed on the occasion of the exhibition (London, Nigel Greenwood, opening 13 September 1977). € 70



Bruce McLean
Early Works 1967-71

Exhibition Dates: April 22 - June 1, 1975
Location: Museum of Modern Art, Room 610B
Admission: Free
Organized by: Bruce McLean
Curated by: Bruce McLean
Sponsored by: The Museum of Modern Art, London and the British Council

72. **MCLEAN Bruce** (Glasgow 1944), *Early Works 1967 - 71*, Oxford, Museum of Modern Art, 1975, 12,7x12,5 cm, invitation card illustrated with a black and white photographic image, printed on the occasion of the exhibition (April 22 - June 1, 1975) and of the performance (May 10, 1975). (Oxford, Museum of Modern Art). € 80

galerie 't venster/voorhaven 31
rotterdam/ telefoon 010 258904
open: di t/m zo van 12-17 uur

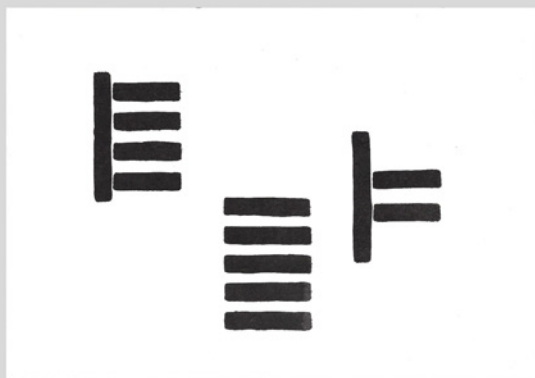


annette messenger collectionneuse
annette messenger femme pratique
annette messenger truqueuse

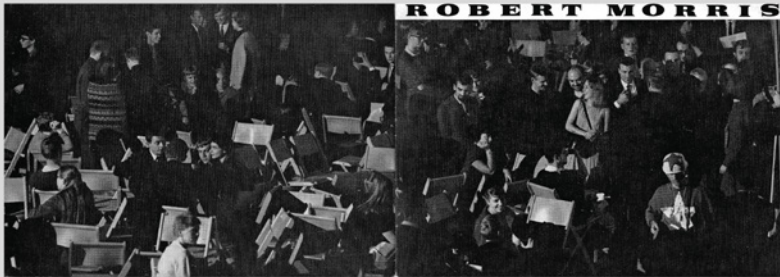
18/1-13/2 1975

de rotterdamsche kunststichting
nodigt u uit voor de vernissage
op 18 januari 1975 om 16.00 uur

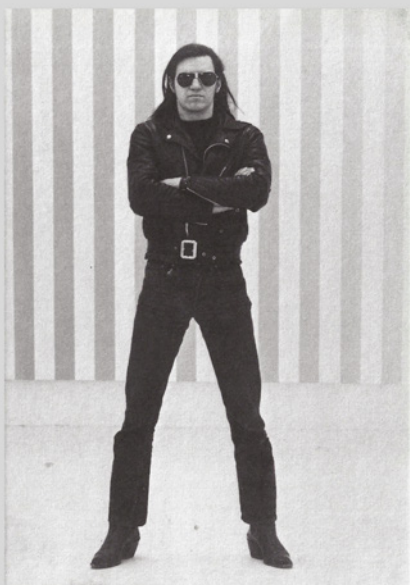
73. **MESSAGER Annette** (Berck 1943), *Annette Messenger collectionneuse - Annette Messenger femme pratique - Annette Messenger truqueuse*, Rotterdam, Galerie 't Venster, 1975, 19,8x14,8 cm, invitation card illustrated with a black and white photographic image, printed on the occasion of the exhibition (Rotterdam, Galerie 't Venster, 18 January - 13 February 1975). € 80



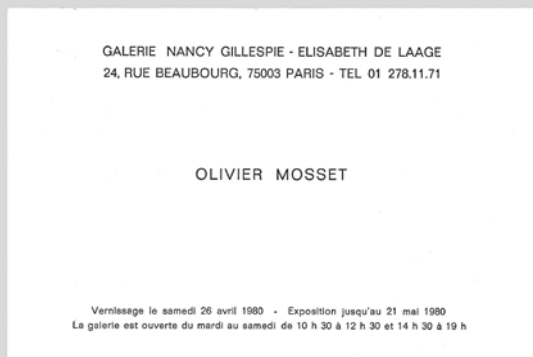
74. **MIELDS Rune** (Münster 1935), *Haiku*, Bonn, Galerie Magers, 1975, 10,5x14,8 cm, invitation postcard illustrated with a black and white image, printed on the occasion of the exhibition (Bonn, Galerie Magers, opening 12 September 1975). € 60



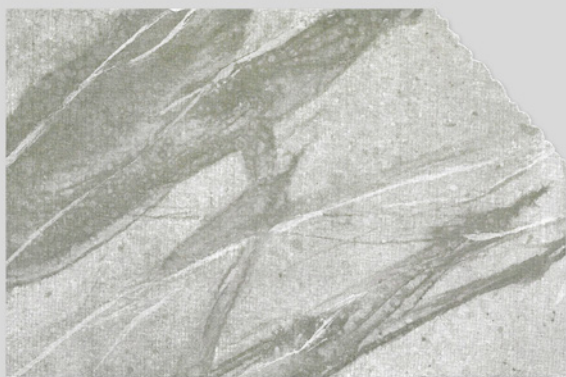
75. **MORRIS Robert** (Kansas City, Missouri 1931 - Kingston 2018), *Robert Morris*, Düsseldorf, Galerie Schmela, 1964, 14,7x21 cm, invitation cardboard illustrated with 3 black and white images published on the occasion of the exhibition (Düsseldorf, Galerie Schmela, 26 Oktober 1964 - opening). [Bibliography: Tonini 2019: pag. 362]. € 120



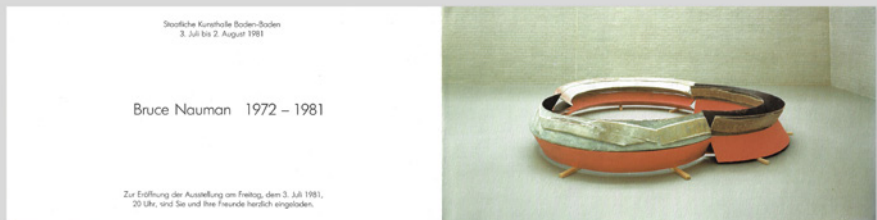
76. **MOSSET Olivier** (Berna 1944), *Peinture*, Genève, ECART, 1976, 14,8x10,4 cm, invitation postcard illustrated with a black and white photographic image by Michel Giannoulatos, printed on the occasion of the exhibition (Geneva, ECART, opening 17 November 1976). [Bibliography: Bovier 2012: pag. 55]. € 100



77. **MOSSET Olivier** (Berna 1944), *Oliver Mosset*, Paris, Galerie Nancy Gillespie - Elisabeth De Laage, 1980, 10x15 cm., invitation cardboard, printed on the occasion of the exhibition (Paris, Galerie Nancy Gillespie - Elisabeth De Laage, 26 April - 21 May 1980). € 70



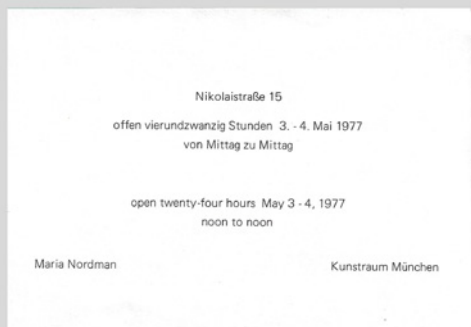
78. **NANNUCCI Massimo** (Firenze 1946), *Massimo Nannucci*, Milano, Françoise Lambert, 1982, 11,2x17,2 cm, shaped invitation card illustrated with a black and white image, printed on the occasion of the exhibition (Milan, Françoise Lambert, opening 10 February 1982). € 80



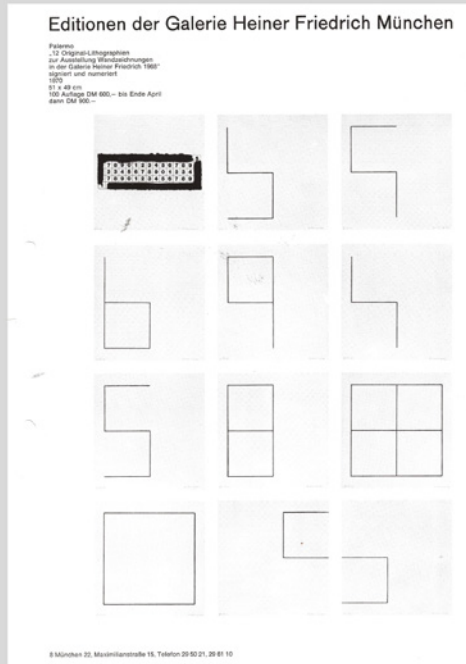
79. **NAUMAN Bruce** (Fort Wayne, Indiana 1941), *Bruce Nauman, 1972-1981*, Baden-Baden, Staatliche Kunsthalle, 1981, 10,4x20,7 cm, invitation folded in two parts, illustrated with a color image printed on the occasion of the exhibition (Baden-Baden, Staatliche Kunsthalle, 3 July - 2 August 1981). € 60



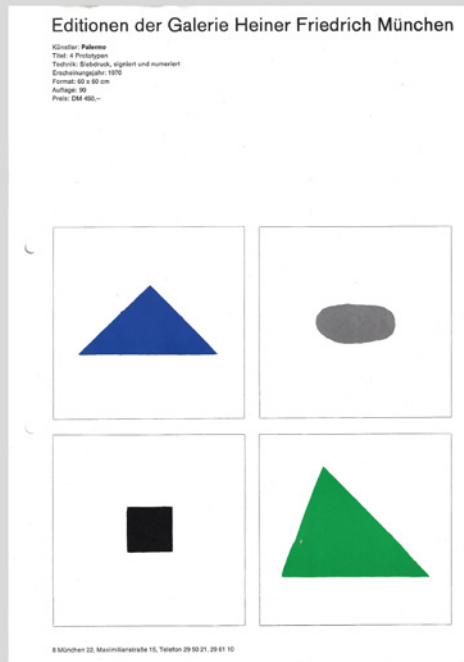
80. **NORDMAN Maria** (Görlitz 1943), *Maria Nordman*, Firenze, Museo d'artista Artimino, 1976, 10x14,6 cm, postcard illustrated with a photographic image by Paolo Pelli, printed by the Artimino Museum of Florence in 1976. € 50



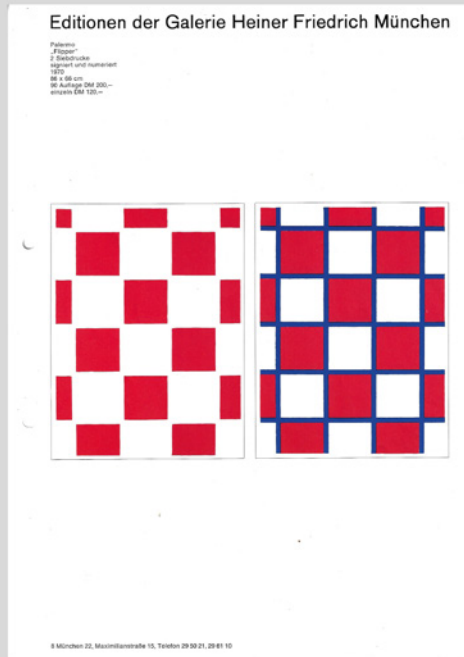
81. **NORDMAN Maria** (Görlitz 1943), *Nikolaistraße 15*, München, Kunstraum München, [1977], 10,5x14,7 m, invitation sheet published on the occasion of the exhibition (Munich, Kunstraum, 5 - 28 May 1977). [Bibliography: Tonini 2019: pag. 375 n. 666.]. € 60



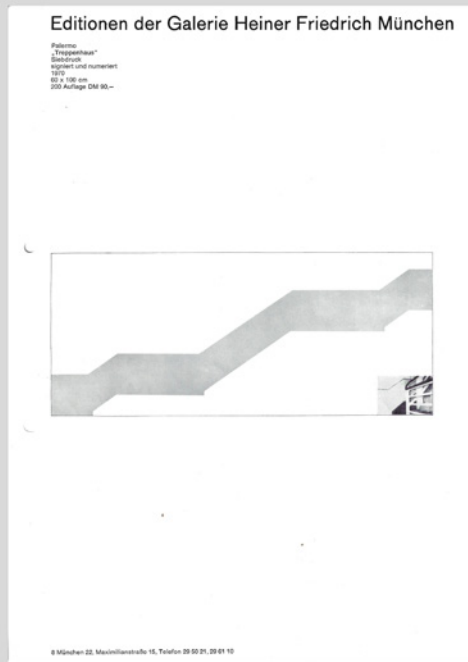
82. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - 12 Original-Lithographien zur Ausstellung Wandzeichnungen in der Galerie Heiner Friederich 1968*, München, Editionen der Galerie Heiner Friederich, 1970, 29,7x21 cm., Illustrated sheet with 12 black and white illustrations. Two filing holes in the left margin. Presentation sheet of the folder «12 Original-Lithographien zur Ausstellung Wandzeichnungen in der Galerie Heiner Friederich 1968», created by Blinky Palermo in 1970. [Bibliography: Maaß 2018: III editionsinformationen 1970. [pag. 4 of the chapter]. € 80



83. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - 4 Prototypen - Technik: Siebdruck, signiert und nummeriert*, Muenchen, Editionen der Galerie Heiner Friederich, 1970, 29,7x21 cm., Illustrated sheet with 4 color illustrations. Two filing holes in the left margin. Presentation sheet of the folder «4 Prototypen» München, Galerie Heiner Friederich 1970, by Blinky Palermo in 1970. [Bibliografia: Maaß 2018: III editionsinformationen 1970 [pag. 2 del capitolo]]. € 80



84. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Flipper*, Muenchen, Editionen der Galerie Heiner Friederich, 1970, 29,7x21 cm. Illustrated sheet with 2 color illustrations. Two filing holes in the left margin. Presentation sheet of the pair of serigraphs by Blinky Palermo «Flipper», München, Galerie Heiner Friederich, made by Blinky Palermo in 1970. € 70



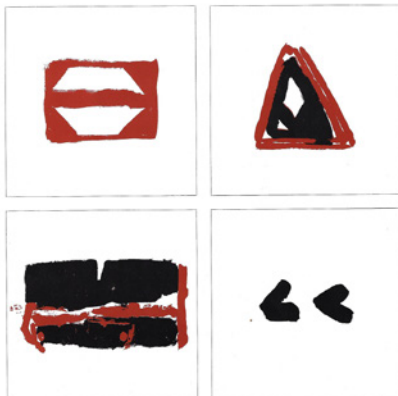
85. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Trappenhäuser - Siebdruck*, Muenchen, Editionen der Galerie Heiner Friederich, 1970, 29,7x21 cm. Presentation sheet illustrated with a black and white illustration. Two filing holes in the left margin. Presentation card of the Blinky Palermo screenprint «Trappenhäuser» München Galerie Heiner Friederich 1970 made by Blinky Palerno in 1970. [Bibliografia: Mass 2018: III editionsinformationen 1970 (pag. 5 del capitolo)]. € 80



86. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Ohne Titel - Siebdruck*, Muenchen, Editionen der Galerie Heiner Friederich, 1971, 29,7x21 cm., illustrated sheet with a black and white illustration. Two filing holes in the left margin. Original editorial sheet of Blinky Palermo screenprint «Ohne Titel», München, Galerie Heiner Friederich, 1971. [Bibliography: Maaß 2018: III Editionsinformationen (pag. 5 del capitolo)]. € 80

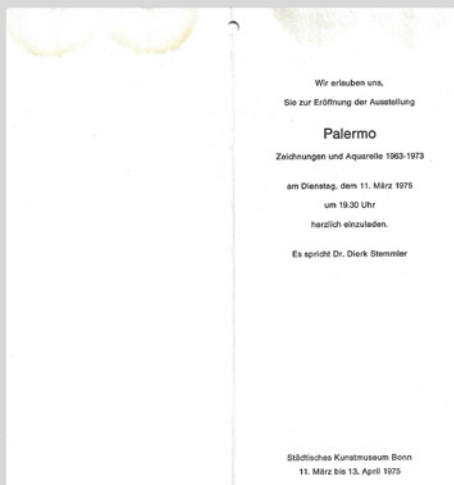
Editionen der Galerie Heiner Friedrich München

Palermo
2 Blätter
2 Lithografien
2 Entwürfe
2 Handzeichnungen
2 Entwürfe auf
dünnem braunem Packpapier
1971
gezogen und nummeriert
60 x 90 cm
70 Auflage über 600...



8 München 22, Maximilianstraße 15, Telefon 29 50 21, 29 61 10

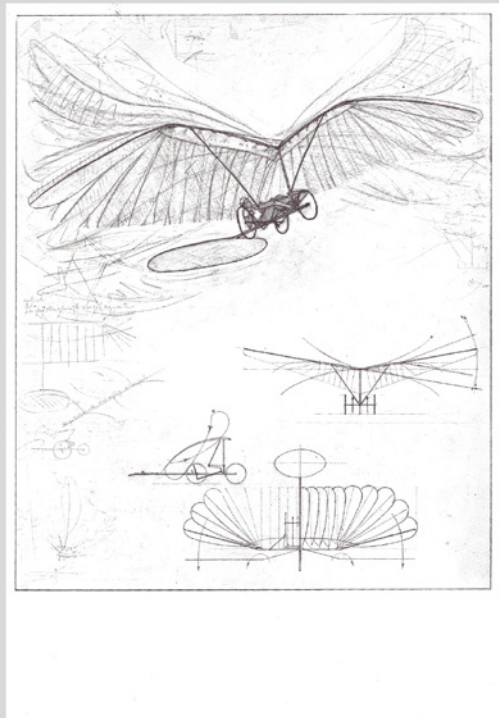
87. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Suite*, München, Editionen der Galerie Heiner Friederich, 1971, 29,7x21 cm., Illustrated sheet with 4 color illustrations from the Blinky Palermo «Suite» *graphics portfolio*, München, Galerie Heiner Friederich, 1971. Two filing holes in the left margin. € 60



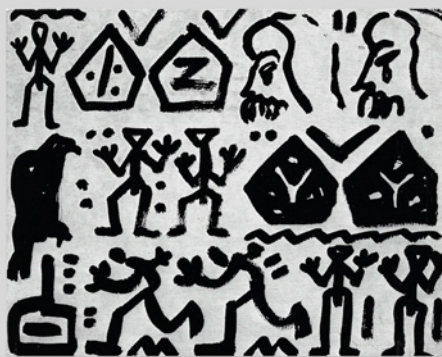
88. **PALERMO Blinky** (Peter Schwarze, poi Heisterkamp, Leipzig 1943 - Isole Maldive 1977), *Palermo - Zeichnungen und Aquarelle 1963-1973*, Bonn, Staatliche Kunstmuseum Bonn, 1975, 20,8x9,8 cm, invitation cardboard folded in two parts, printed on the occasion of the exhibition (Bonn, Staatliche Kunstmuseum, 11 March - 13 April 1975). Water stains at the top and a central hole for storage. € 40



89. **PANAMARENKO** [Henri Van Herwegen] (Anversa 1940 - 2019), *Das Flugzeug*, Köln, Galerie Rudolf Zwirner, 1969, 14,2x20,8 cm, invitation cardboard, published on the occasion of the exhibition (Cologne, Rudolf Zwirner gallery 13 - 31 October 1969). [Bibliography: Lailach 2005: pag. 149]. € 120



90. **PANAMARENKO** [Henri Van Herwegen] (Anversa 1940 - 2019), *Panamarenko. Flapping wing aircraft*, Amsterdam, Seriaal, 1973, 20x14 cm, cardboard illustrated with a black and white drawing by the artist published to advertise a folder of graphics by Panamarenko published by Seriaal editions of Amsterdam. € 70

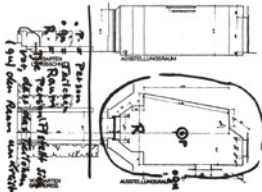


91. **PENCK A. R.** [Ralf Winkler] (Dresden 1939 - Zürich 2017), *A.R. Penck à Paris*, Paris, Gillespie - Laage - Salomon, 1982, 11,8x14,7 cm, invitation card illustrated with a black and white image, Printed on the occasion of the exhibition (Paris, Gillespie - Laage - Salomon, February 18 - March 20, 1982). Mailed copy. Small crease in right corner. € 70



92. **PENCK A. R.** [Ralf Winkler] (Dresden 1939 - Zürich 2017), *A.R. Penck*, Paris, Gillespie - Laage - Salomon, 1983, 10,9x15,8 cm, invitation postcard, printed on the occasion of the exhibition (Paris, Gillespie - Laage - Salomon, 22 October - 23 November 19823. Mailed copy. € 40

BLOCKADE '69



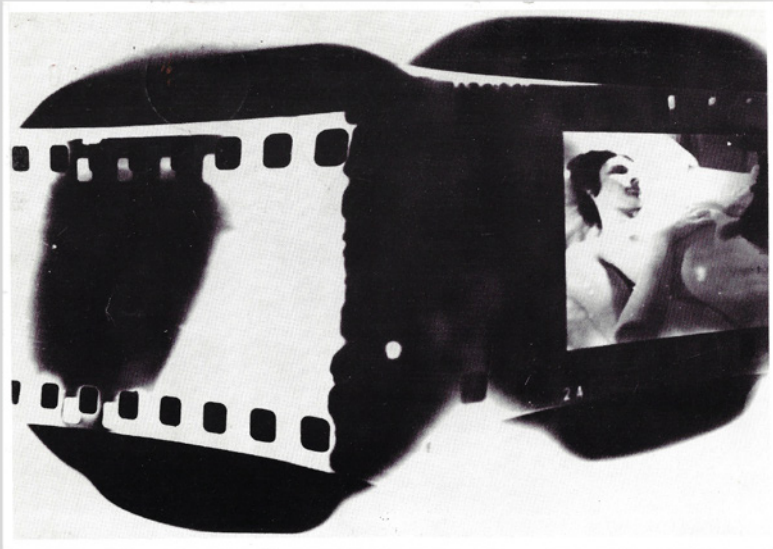
Raum IX **Sigmar Polke**

Regime ab Freitag, 31. Oktober 1969
No - 11 10 bis 12 und 13 bis 19 Uhr, Sa 10 bis 14 Uhr
Bis 26. November 1969

Räume von Beetz - Fehrmann - Stöckel - Patzmannstraße - Lohse - Cise - Krawinkel -
Hoffendruck und Polke, die dieser Anstaltstätigen erachtet sich gemeinsamen Kunst-
tag, Format 20 x 22 cm mit Texten von den beteiligten Künstlern und Texten über die
beteiligten Künstler, mit 51 geneigten Abbildungen, Preis DM 12,-,-

Galerie René Block
Berlin 15 Schaperstr. 11 Tel. 211 31 45

93. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Blockade '69. Raum IX Sigmar Polke*, Berlin, René Block Gallery, 1969, 14,6x9,5 cm, invitation card printed recto only with a black and white image published on the occasion of the exhibition (Berlin, René Block gallery, 31 October - 26 November 1969). € 80



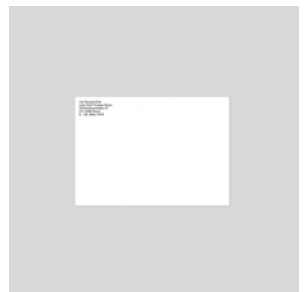
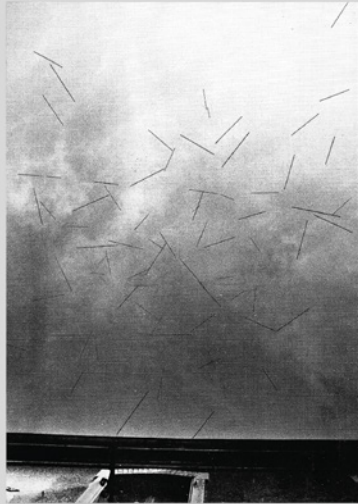
94. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Sigmar Polke. Serie 39 Fotounikate*, Köln, Galerie Thomas Borgmann, 1971, 14,9x20,8 cm, invitation postcard illustrated with a black and white photographic image, published on the occasion of the exhibition (Köln, Galerie Thomas Borgmann, 3 - 30 September 1971). Mailed copy. € 150



95. **POLKE Sigmar** (Oels 1941 - Colonia 2010), *Hallo Shiva...neue Bilder von Sigmar Polke*, Bonn, Galerie Klein, 1974, 20x42,7 cm., invitation in leporello format illustrated with 8 color images of which 4 photographs, created on the occasion of the exhibition (Bonn, Galerie Klein, 24 April - 1 June 1974). Very small holes in the upper extremities. Bibliography: Tonini 2019: pag. 408, n. 736. € 200



97. **POZZI Lucio** (Milano 1935), *Lucio Pozzi*, Genova, Minetti Rebera - Galleriaforma, 1974, invitation sheet illustrated with a black and white printed drawing, published on the occasion of the exhibition (opening December 21, 1974). Folded copy for mailing. Small tears in the upper part without missing parts. € 60



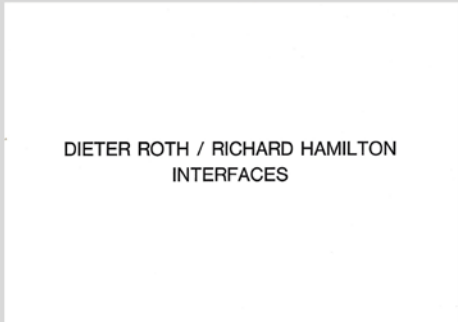
98. **RAUSSMÜLLER Urs** (1940), *Urs Raussmüller*, Basel, Rolf Preisigs Raum, invitation cardboard illustrated with a black and white photographic image printed on the occasion of the exhibition (Basel, Rolf Preisigs, 6 - 29 March 1978). € 60



99. **RINKE Klaus** (Wattenscheid 1939) - **BAUMGARTL Monika** (Praga 1942), *Fernost far East. Dokumentation von Klaus Rinke - Monika Baumgartl*, Düsseldorf, Konrad Fischer, 1970, 10,5x14,7 cm., invitation cardboard illustrated with a black and white photographic image, printed on the occasion of the exhibition (Düsseldorf, Konrad Fischer 5 - 28 November 1970). Mailed copy. € 120



100. **ROEHR Peter** (Lauenburg, Pomerania 1944 - Francoforte sul Meno 1968), *Peter Roehr. Montages, 1962-1967*, Eindhoven, Van Abbemuseum, 1977, 10,5x14,8 cm., invitation cardboard illustrated with a black and white image, printed on the occasion of the exhibition (Eindhoven, Van Abbemuseum 18 February - 20 March 1977). [Bibliography: Tonini 2019: pag. 423 n. 768]. € 50



DIETER ROTH / RICHARD HAMILTON
INTERFACES



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LEHRER-STRASSE 29
80539 MÜNCHEN
Tel. +49 (0) 89 233 34 10
www.kunstmuseum-muenchen.de

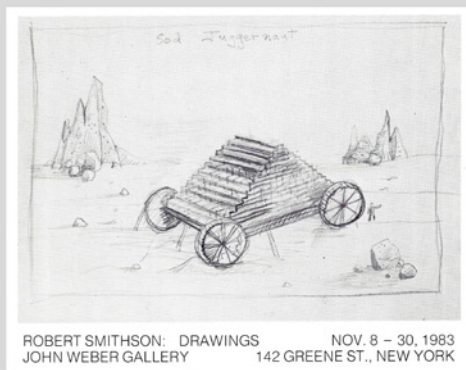
101. **ROTH Dieter** [Dieter Rot e Diter Rot] (Hannover 1930 - Basilea 1998)
- **HAMILTON Richard** (London 1922 - London 2011), *Dieter Roth / Richard Hamilton. Interfaces*, München, Kunstraum München, 1979, 10,5x14,8 cm, invitation cardboard, printed on the occasion of the exhibition (Munich, Kunstraum München, 25 April - 19 May 1979). € 70



102. **SCARPITTA Salvatore** (New York 1919 - Manhattan, New York 2007), *Scarpitta*, Düsseldorf, Galerie Schmela, 1963, 14,7x21 cm, invitation card folded in two parts illustrated with two black and white images, published on the occasion of the exhibition (Düsseldorf, Galerie Schmela, opening 25 October 1963). € 80



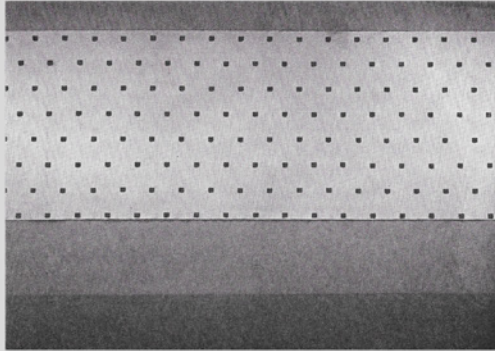
103. **SMITHSON Robert** (Passaic, New Jersey 1938 - Amarillo, Texas 1973), *Robert Smithson Drawings. Robert Smithson Tekeningen*, Otterlo, Rijksmuseum Kröller-Müller, 1977, 20x10 cm, pp. [4], invitation cardboard folded in two parts illustrated with a black and white image published on the occasion of the exhibition (Otterlo, Rijksmuseum Kröller-Müller, 17 September - 31 October 1977). € 50



104. **SMITHSON Robert** (Passaic, New Jersey 1938 - Amarillo, Texas 1973), *Robert Smithson: drawings*, New York, John Gibson Gallery, 1983, 15,2x12,2, invitation cardboard illustrated with a black and white drawing by Robert Smithson published on the occasion of the personal exhibition (New York, John Gibson Gallery 8 - 30 November 1983). € 30



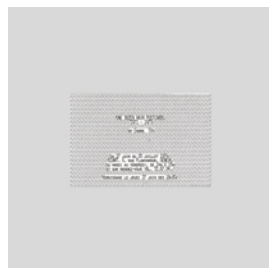
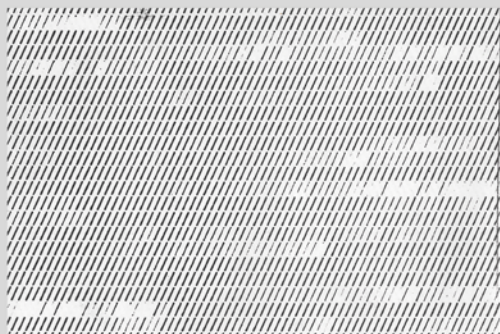
105. **TAPIES Antoni** [Antoni Tàpies i Puig, marchese de Tàpies] (Barcelona 1923 - Barcelona 2012) - **CASTILLEJO José Luis** [José Luis Fernández de Castillejo y Taviel de Andrade] (Siviglia 1930 - Houston 2014), *Tàpies*, Düsseldorf, Galerie Schmela, 1968, 20,8x14,7 cm., invitation card folded in two parts illustrated with two black and white image with a reproduction of a work by Anton Tàpies and a text by Jose Castillejo, printed on the occasion of the exhibition (Düsseldorf, Galerie Schmela, April 23 - May 18, 1968). € 90



106. **TORONI Neile** (Muralto 1937), *Travail / Peinture de Neile Toroni*, Antwerpen, Wide White Space, 1975, 10,5x14,7 cm., invitation postcard illustrated with a black and white photographic image, printed on the occasion of the exhibition (Antwerp, Wide White Space gallery opening 26 February 1975). Mailed copy. [Bibliography: De Decker - Lohaus 1995: n. 95, pag. 333; Lailach 2005: pag. 165]. € 70



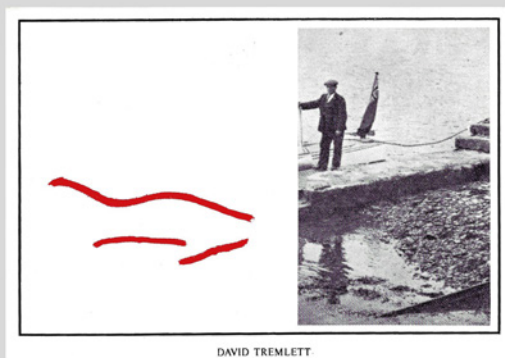
107. **TOT Endre** (Sümege, Ungheria 1937), *By Endre Tót. One dozen rain postcards 1971 - 1973 - Audio-Visual rain 1974 et autres travaux recents - Documents - Livres et Publications (Retrospective) - Editions 1974 chez Ecart*, Genève, ECART, 1974, 10,5x15 cm., invitation card illustrated with an image and text in green, printed on the occasion of the exhibition (Geneva, ECART, 27 June - 20 July 1974). [Bibliography: Bovier 2012: pag.51]. € 70



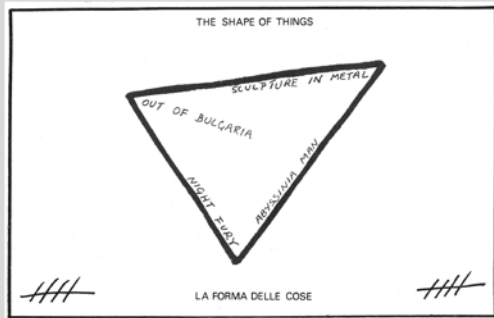
108. **TOT Endre** (Sümege, Ungheria 1937), *One dozen rain postcards 1971 - 1973 by Endre Tot*, Geneve, ECART, 1974, 9,9x14,8 cm, fully illustrated invitation, printed on the occasion of the exhibition (Geneva, ECART 27 June 20 July 1974). [Bibliography: Tonini 2019: pag. 459 n. 842; Bovier 2012: pag. 51.]. € 100



109. **TOT Endre** (Sümege, Ungheria 1937), *TótalJoys by Tót*, Genève, ECART, 1976, 15x21 cm, invitation card illustrated with black and white photographic images, published on the occasion of the viewing of the film (Geneva, ECART, 24 June 1976). [Bibliography: Bovier 2012: pag. 55.]. € 70



110. **TREMLETT David** (Dartford, Kent 1945), *David Tremlett*, Basel, Rolf Preisig, 1976, 10,4x14,8 cm., invitation postcard with a black and white photographic image and a color drawing, published on the occasion of the exhibition (Basel, Rolf Preisig 8-31 January 1976). Mailed copy. [Bibliography: Lailach 2005: pag. 166; Lieber 2001: pag. 448; Tonini 2019: n. 843]. € 120

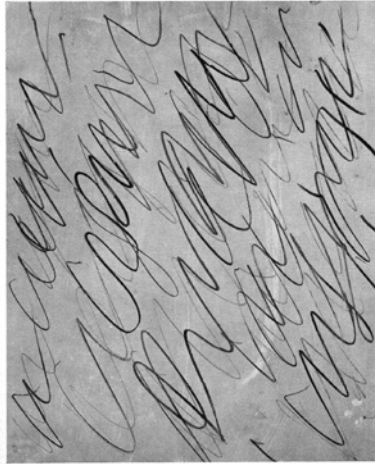


111. **TREMLETT David** (Dartford, Kent 1945), *The shape of things - La forma delle cose*, Bari, Galleria Marilena Bonomo, 1981, 11x17 cm., invitation cardboard illustrated with a black and white image, printed on the occasion of the exhibition (Bari, Galleria Marilena Bonomo, opening November 28, 1981). € 70

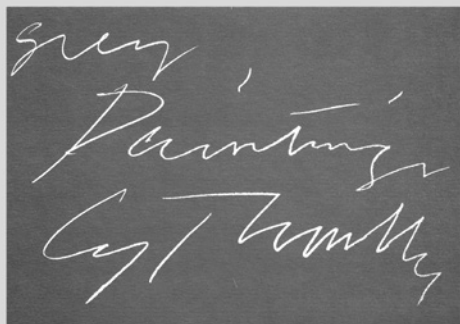


112. **TWOMBLY Cy** [Edwin Parker Twombly Jr.] (Lexington, Virginia 1928 - Roma 2011), *Cy Twombly*, Essen, Galerie Rudolf Zwirner, 1961, 21x15,2 cm., pp. [4], yellow invitation card folded in two parts, illustrated with a line drawing and a photograph, created on the occasion of the exhibition (Essen, Galerie Rudolf Zwirner opening 3 October 1961). € 250

GALERIE URSULA LICHTER



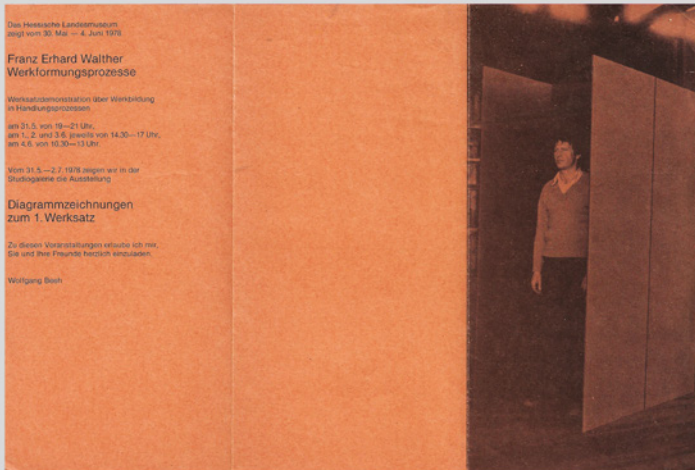
113. **TWOMBLY Cy** [Edwin Parker Twombly Jr.] (Lexington, Virginia 1928 - Roma 2011), *Cy Twombly*, Frankfurt, Galerie Ursula Lichter, 1970, 21x14,7 cm, invitation card illustrated with a black and white image, printed on the occasion of the exhibition (Frankfurt, Ursula Lichter gallery, opening May 27, 1970). € 60



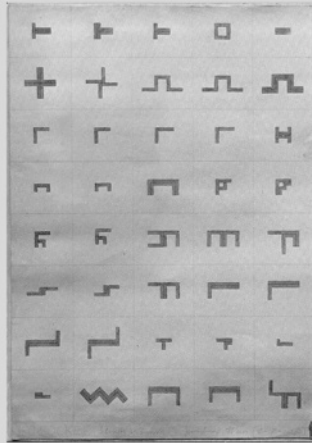
114. **TWOMBLY Cy** [Edwin Parker Twombly Jr.] (Lexington, Virginia 1928 - Roma 2011), "*Graue Bilder + Gouachen*", München, Galerie Art in Progress, 1975, 10,5x14,8 cm., invitation card illustrated with a gray and white image printed on the occasion of the exhibition (Munich, Art in Progress, 7 March - 15 April 1975). € 70



115. **VOSTELL Wolf** (Leverkusen 1932 - Berlino 1998), *Anatomie des Happenings Salat vom 7.11.1970 bis 5.11.1971*, Berlin, Galerie René Block, 1970 [November], 14,8x10,5 cm., invitation card illustrated with a photographic image in red, published on the occasion of the opening of the exhibition (Berlino, René Block, 5 November 1970 - 8 December 1971). [Bibliography: Archivio della Fondazione Luigi Bonotto: Code FX0107.]. € 100



116. **WALTHER Franz Erhard** (Fulda 1939), *Franz Erhard Walther. Werkformungsprozesse*, s.l., Das Hessische Landesmuseum, 1978, 20x29,8 cm, invitation sheet folded in three parts, illustrated with a photographic portrait of the artist and a text “Gespräch mit Franz Erhard Walther” by Georg Jappe, published on the occasion of the exhibition (Das Hessische Landesmuseum, 30 May - 4 June 1978). € 60



117. **WALTHER Franz** Erhard (Fulda 1939), *Franz Erhard Walther. 40 Sockel*, München, Kunstraum München e V., 1982, 10,5x14,8 cm., invitation cardboard illustrated with a black and white image, printed on the occasion of the exhibition (Munich, Kunstraum München, 8 June - 24 July 1982). Mailed copy. € 70

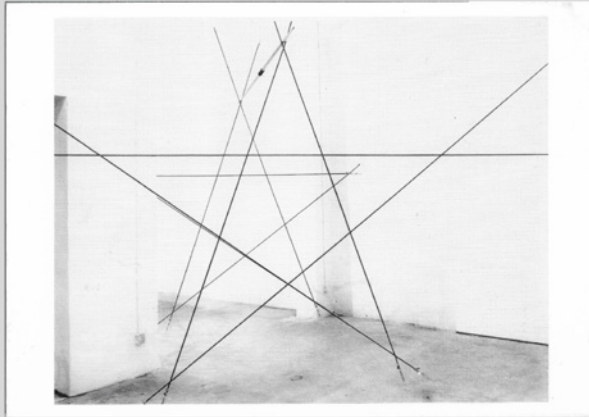
Ian Wilson
November 20, 1971
John Weber Gallery
420 West Broadway, N.Y.

Galeria Foksal
SSWA Warszawa
Kryształ Wodociąg
Projekt

118. **WILSON Ian** (Durban, South Africa 1940 - 2020), *Ian Wilson*, New York, John Weber Gallery, 1971, 9,8x15 cm, invitation cardboard printed on the occasion of the exhibition (New York, John Weber Gallery, opening November 20, 1971). [Bibliography: Lailach 2005: pag. 169]. € 250



119. **WOLS** (Alfred Otto Wolfgang Schulze, Berlino 1913 - Parigi 1951), *Wols*, Düsseldorf, Galerie Schmela, 1962, 31x23,8 cm, folded invitation sheet, illustrator with one color image, printed on the occasion of the exhibition (Düsseldorf, Galerie Schmela, 5 October - 10 November 1962). € 70



120. **ZORIO Gilberto** (Andorno Micca, Biella 1944), *Zorio. Installatie*, Rotterdam, Galerie 't Venster, 1978, 14,8x21 cm., invitation card illustrated with a black and white photographic image of an installation at Studio Cesare Manzo in Pescara in December 1977, printed on the occasion of the exhibition (Rotterdam, galerie 't Venster, 21 April - 24 May 1978). € 60

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TONINI 2019: TONINI Bruno, *«Artists' invitations 1965 – 1985»*, Ravenna, Danilo Montanari Editore, 2019

Digital edition: July 13, 2023

STUDIO BRUNO TONINI